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Calendar of ERA Shows, Concerts and Broadcasts

Sunday, January 6

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.
 3.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Roxbury Ladies' Aid and Fuel Society, 532 Warren Street, Roxbury.
 3.28 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.
 4.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Newton High School.
 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
 9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

Monday, January 7

- 12.30 noon—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Teachers' College, Huntington and Longwood Aves.
 1.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Hingham High Sch.
 2.00 P. M.—ERA Orchestra (Chester Mason, conductor) at U. S. Veterans Hospital, Bedford.
 7.30 P. M.—ERA Civic Theatre of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director) at Cunningham Park Gymnasium, Edge Hill Road, East Milton.
 7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at Cunningham Park Gymnasium.
 8.00 P. M.—ERA Orchestra (Albert Holmes, conductor) at Ruggles Hall, 5 Ruggles St., Roxbury.
 8.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square.
 8.15 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at St. Francis Xavier's Parochial School, Cummins Highway and Brown Street, Roslindale.
 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.
 ? —ERA Orchestra (Theodore Bailey, conductor) at 41 River Street, Milton.

Tuesday, January 8

- 9.00 A. M.—ERA Band at Oliver Hazard Perry School, East Seventh and O Streets, South Boston.
 2.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Chelsea Marine Hospital.
 3.00 P. M.—FERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
 7.30 P. M.—Yiddish ERA Civic Theatre of Boston (Sander Bieber, director) in "Green Fields," by Perez Hirschbein, at Hebrew Moshav Zekainim Association Home for the Aged, 21 Queen Street, Dorchester.

Wednesday, January 9

- 1.45 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Copley-Plaza Hotel.
 2.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Hotel Statler.
 7.30 P. M.—Yiddish ERA Civic Theatre of Boston (Sander Bieber, director) in "Green Fields," by Perez Hirschbein, at William Blackstone School Center, 39 Blossom

Street, West End.

- 7.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at William Blackstone School Center, 39 Blossom Street, West End.
 8.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Michelangelo School Center, 60 Charter Street, North End.
 8.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at Michelangelo School Center, 60 Charter Street, North End.
 8.00 P. M.—Brighton-Allston Community Chorus and Orchestra (Richard Haggerty, conductor, assisted by Miss Esther Miller) at 410 Cambridge Street, Allston.
 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Grover Cleveland School, 11 Charles Street, Dorchester.
 8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at Islington.
 8.00 P. M.—ERA Orchestra at Boston Chapter of Hadassah.
 8.00 P. M.—ERA Band (Walton Ives, conductor) at Medford.
 8.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Rockwood Auditorium, Everett High School.
 8.00 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets.

Thursday, January 10

- 3.15 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Copley Plaza Hotel.
 3.45 P. M.—ERA Orchestra (Richard Cosby, conductor) at WMEX.
 7.30 P. M.—West End Community Orchestra (Paul L. Bauguss, conductor) at WIXAL.
 7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at Jacob Sleeper Hall, 688 Boylston Street.
 8.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Franklin Square House, South End.
 8.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at Franklin Square House, South End.
 8.00 P. M.—ERA Orchestra (Albert Holmes, conductor) at Roger Wolcott School, Norfolk and Morton Streets, Mattapan.
 ? —ERA Marionettes (Almon Edson Fuller, director) at Dorchester Mattapan Hebrew School, 800 Morton Street, Mattapan.
 ? ERA Orchestra (Alfred Moore, conductor) at Dorchester Mattapan Hebrew School, 800 Morton Street, Mattapan.

Friday, January 11

- 10.20 A. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Melrose High School.
 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
 7.30 P. M.—ERA Civic Theatre of Boston in "Camille," by Alexandre Dumas fils (Frederic Ormonde, director) at William Howard Taft School Center, Cambridge and Warren Streets, Brighton.
 7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at William Howard Taft School Center, Cambridge and Warren Streets, Brighton.

Anonymous
 3-11-1932

- 7.00 P. M.—ERA Civic Theater of Boston in "East Lynne," by Mrs. H. Wood (Carlton Adams, director) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 8.00 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 9.00 P. M.—ERA Marionettes (Almon Edson Fuller, director) at Morton Theater Building, 1163 Blue Hill Avenue, Mattapan.
- 7.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at Morton Theater Building, 1163 Blue Hill Avenue, Mattapan.
- 7.30 P. M.—ERA Symphony Orchestra (Will Dodge, conductor) at Hingham High School.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at English High School Center, 29 Montgomery Street, South End.
- 8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at English High School Center, 29 Montgomery Street, South End.
- 8.00 P. M.—ERA Band at South Boston High School Center, Thomas Park and G. Street.
- 8.00 P. M.—ERA Band at Bigelow School, Arlington Street, Newton.
- 8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.
- 9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, January 12

- 4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.30 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.
- 7.30 P. M.—ERA Civic Theater of Boston in "The Rivals," by Richard Brinsley Sheridan (Frederic Ormonde, director) at Roxbury Memorial High School, Townsend Street.
- 7.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at Roxbury Memorial High School, Townsend Street.

Sunday, January 13

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.
- 3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.
- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
- 8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at St. John's Hall, 122 Rindge Avenue, North Cambridge.
- 9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

Monday, January 14

- 8.00 P. M.—ERA Orchestra (Albert Holmes, conductor) at Thomas Gardner School, Brentwood and Athol Streets, Allston.
- 8.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square.
- 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.
- 8.30 P. M.—ERA Orchestra (Chester Mason, conductor) at Brookline Knights of Columbus.

Tuesday, January 15

- 3.00 P. M.—ERA Civic Orchest

- (Harry Ellis Dickson, conductor) at WBZ.
- 8.00 P. M.—Brighton-Allston Community Chorus and Orchestra (Richard Haggerty, conductor, assisted by Miss Esther Miller) at Boston Seaman's Friend Society, 287 Hanover Street, North End.

Wednesday, January 16

- 12 noon—ERA Orchestra (Richard Cosby, conductor) at Ford Hall, 15 Ashburton Place, Beacon Hill.
- 1.15 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Mary E. Curley School, 493 Centre Street, Jamaica Plain.
- 7.30 P. M.—ERA Civic Theater of Boston in three one-act plays at Joseph H. Barnes School Center, 119 Marion Street, East Boston.
- 7.30 P. M.—ERA Orchestra at Joseph H. Barnes School Center, 119 Marion Street, East Boston.
- 7.30 P. M.—Yiddish ERA Civic Theater of Boston (Sander Bieber, director) in "Green Fields," by Perez Hirschbein, at Malden.
- 7.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at Malden.
- 7.30 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director) at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets.
- 7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets.
- 7.30 P. M.—ERA Civic Theater of Boston in "Camille," by Alexandre Dumas fils (Frederic Ormonde, director) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 7.30 P. M.—ERA Orchestra (Albert Holmes, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 8.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Gardner Museum, Fenway.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Arlington.
- 8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Dorchester School Center, Dorchester High School for Girls, Codman Square.
- 8.00 P. M.—ERA Band (Walton Ives, conductor) at William Blackstone School Center, 39 Blossom Street, West End.
- 8.00 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at Michelangelo School Center, 60 Charter Street, North End.
- 8.30 P. M.—ERA Orchestra at Masonic Hall, Medford.

Thursday, January 17

- 7.45 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Trade School for Girls, 56 Fenway.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Boston Athletic Association, 80 Exeter Street, Back Bay.
- 8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at Boston Athletic Association, 80 Exeter Street, Back Bay.

Friday, January 18

- 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
- 7.30 P. M.—ERA Civic Theater of Boston in

"East Lynne," by Mrs. H. Wood (Carlton Adams, director) at William Howard Taft School, Cambridge and Warren Streets, Brighton.

7.30 P. M.—ERA Orchestra (Albert Holmes, conductor) at William Howard Taft School Center, Cambridge and Warren Streets, Brighton.

7.30 P. M.—ERA Marionettes (Almon Edson Fuller, director) at South Boston High School Center, Thomas Park and G. Street.

7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at South Boston High School Center, Thomas Park and G. Street.

7.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Cohasset.

7.30 P. M.—ERA Band (Frank Gurley, conductor) at English High School Center, 29 Montgomery Street, South End.

8.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Charlestown High School Center, 30 Monument Square.

8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

? —ERA Orchestra (Alfred Moore, conductor) at Wellesley.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, January 19

4.00 P. M.—Back Bay and Roslindale Community Chorus (C. Leroy Lyon, conductor) at WMEX.

5.30 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

7.30 P. M.—Brighton-Allston Community Theater (Miss Ruth Young, director) in "Lady Windermere's Fan," by Oscar Wilde, at Roxbury Memorial High School, Townsend Street.

7.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at Roxbury Memorial High School, Townsend Street.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Copley Plaza Hotel.

8.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Wellesley.

Sunday, January 20

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.

3.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Emmanuel College, 400 Fenway.

3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.

5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

8.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at St. Monica's Home, 125 Highland Street, Roxbury.

8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Belmont Knights of Columbus.

9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

Monday, January 21

3.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Mishkan Tefila Auditorium, 122 Elm Hill Avenue, Roxbury.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at North Baptist Church, North Cambridge.

8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at North Baptist Church, North Cambridge.

8.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at Riverdale School, Dedham.

8.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Hotel Bradford.

8.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square.

8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, January 22

3.00 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

3.30 P. M.—ERA Civic Theater of Boston at Charlestown High School Center, 30 Monument Square.

Wednesday, January 23

7.30 P. M.—ERA Civic Theater of Boston at William Blackstone School Center, 39 Blossom Street, West End.

7.30 P. M.—ERA Orchestra at William Blackstone School Center, 39 Blossom Street, West End.

7.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Park Street Congregational Church, Tremont and Park Streets.

7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at Park Street Congregational Church, Tremont and Park Streets.

8.00 P. M.—Roxbury Community Orchestra (Benjamin Van Derwoude, conductor) at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Dorchester School Center, Dorchester High School for Girls, Codman Square.

8.00 P. M.—ERA Orchestra at Michelangelo School Center, 60 Charter Street, North End.

8.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Malden.

Thursday, January 24

7.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunder, conductor) at Allston Congregational Church, Quint Avenue, Allston.

7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at Charitable Irish Society.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at First German Baptist Church, 436 Centre Street, Jamaica Plain.

8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Boston City Club, 14 Somerset Street, Beacon Hill.

Friday, January 25

10 A. M.—ERA Orchestra at Boston City Hospital, 818 Harrison Avenue, South End.

2.30 P. M.—ERA Orchestra (Albert Holmes, conductor) at Frederic W. Lincoln School, 648 East Broadway, South Boston.

4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.

7.30 P. M.—ERA Civic Theater of Boston at English High School Center, 29 Montgomery Street, South End.

7.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at English High School Center, 29 Montgomery Street, South End.

7.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at William Howard Taft School

center, Cambridge and Warren Streets, Brighton.

7.00 P. M.—ERA Band (Frank Gurley, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at South Boston High School Center, Thomas Park and G Street.

9.00 P. M.—ERA Orchestra (Chester Mason, conductor) at South Boston High School Center, Thomas Park and G Street.

8.00 P. M.—ERA Band (Walton Ives, conductor) at Charlestown High School Center, 30 Monument Square.

8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, January 26

4.00 P. M.—Back Bay and Roslindale Community Chorus (C. Leroy Lyon, conductor) at WMEX.

5.30 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Roxbury Memorial High School, Townsend Street.

8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Roxbury Memorial High School, Townsend Street.

Sunday, January 27

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.

3.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Charles Street Methodist Episcopal (African) Church, Charles and Mt. Vernon Streets.

5.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

? —ERA Orchestra (Albert Holmes, conductor) at Norfolk Prison Colony.

Monday, January 28

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Carter School, Forsyth Street, Chelsea.

8.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square.

8.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WAAB.

Tuesday, January 29

3.00 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Hyde Park High School, Metropolitan and Central Avenues.

Wednesday, January 30

8.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at William Blackstone School Center, 39 Blossom Street, West End.

8.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at William Blackstone School Center, 39 Blossom Street, West End.

? —Greater Boston ERA Chorus (Frederick Lamb, director) at Lincoln

Junior School, Cross Street, Malden.

? —ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Lincoln Junior School, Cross Street, Malden.

Thursday, January 31

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Parlin Junior High School, Broadway, Everett.

8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Parlin Junior High School, Broadway, Everett.

Friday, February 1

4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.

8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, February 2

4.00 P. M.—Back Bay and Roslindale Community Chorus (C. Leroy Lyon, conductor) at WMEX.

5.30 P. M.—Dorchester Community Theater (Miss Ruth Carmen, conductor) at WMEX.

Sunday, February 3

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.

3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.

5.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

Monday, February 4

8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 5

3.00 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

Friday, February 8

2.00 P. M.—ERA Civic Theater of Boston at Beebe Junior High School, Pleasant Street, Malden.

4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.

8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, February 9

4.00 P. M.—Back Bay and Roslindale Community Chorus (C. Leroy Lyon, conductor) at WMEX.

5.30 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, February 10

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.

3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.

5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

Calendar of ERA Shows, Concerts and Broadcasts

Number 2—Published Every Week at 739 Boylston Street, Boston (Kenmore 3324)—Jan. 13, 1935

Emergency Relief Administration

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✓ M. 304.10
No. 2

Sunday, January 13

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.
- 3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lungier, conductor) at Yankee Network.
- 4.00 P. M.—ERA Orchestra (Albert Holmes, conductor) at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
- 7.45 P. M.—Back Bay Community Chorus (C. Leroy Lyon, conductor) at Symphony Hall, 251 Huntington Avenue, Back Bay.
- 8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at WMEX.
- 8.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at WMEX.
- 8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at St. John's Hall, 122 Rindge Avenue, North Cambridge.
- 9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

Monday, January 14

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 1.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at U. S. Veterans Hospital, Bedford, Mass.
- 8.00 P. M.—ERA Orchestra (Albert Holmes, conductor) at Thomas Gardner School, Brentwood and Athol Streets, Allston.
- 8.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square.
- 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.
- 8.30 P. M.—ERA Orchestra (Chester Mason, conductor) at Brookline Knights of Columbus, Elks' Clubhouse, Kent Street.

Tuesday, January 15

- 2.00 P. M.—ERA Band (Walton Ives, conductor) at Riverdale School, Dedham.
- 2.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Boston Home for Incurables, 2049 Dorchester Avenue, Dorchester.
- 2.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at Home for Aged and Infirm.
- 2.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Chelsea Marine Hospital.
- 2.45 P. M.—ERA Band (Frank Gurley, conductor) at WMEX.
- 3.00 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
- 7.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Boston Industrial Home, 17 Davis Street.
- 7.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor), in co-operation with the Parent-Teacher Association, at Atherton Hough School, 1084 Sea Street, Hough Neck.

- 8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 8.00 P. M.—Brighton-Allston Community Chorus and Orchestra (Richard Haggerty, conductor, assisted by Miss Esther Miller) at Boston Seaman's Friend Society, 287 Hanover Street, North End.

Wednesday, January 16

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 12 noon—ERA Orchestra (Richard Cosby, conductor) at Ford Hall, 15 Ashburton Place, Beacon Hill.
- 1.15 P. M.—ERA Civic Chorus of Boston (G. Roberts Lungier, conductor) at Mary E. Curley School, 493 Centre Street, Jamaica Plain.
- 3.00 P. M.—ERA Marionettes (Almon Edson Fuller, director) at Blackinton School, Blackinton and Leyden Streets, East Boston.
- 7.30 P. M.—Negro ERA Civic Theater of Boston (Charles Flato, director) in three one-act plays at Joseph H. Barnes School Center, 119 Marion Street, East Boston.
- 7.30 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Joseph H. Barnes School Center, 119 Marion Street, East Boston.
- 7.30 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director) at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets.
- 7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets.
- 7.30 P. M.—ERA Civic Theater of Boston in "Camille," by Alexandre Dumas fils (Frederic Ormonde, director) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 7.30 P. M.—ERA Orchestra (Albert Holmes, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 8.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lungier, conductor) at Gardner Museum, Fenway.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Arlington Town Hall, Massachusetts Avenue and Academy Street.
- 8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Dorchester School Center, Dorchester High School for Girls, Codman Square.
- 8.00 P. M.—ERA Band (Frank Gurley, conductor) at William Blackstone School Center, 39 Blossom Street, West End.
- 8.00 P. M.—ERA Band (Walton Ives, conductor) at Michelangelo School Center, 60 Charter Street, North End.
- 8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Arlington Town Hall, Massachusetts Avenue and Academy Street.

8.30 P. M.—ERA Orchestra at Masonic Hall, Harvard Street, West Medford.

Thursday, January 17

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
12.30 noon—ERA Band (Barrington Sargent, director) at Washington School, 22 Norman Street.
8.00 P. M.—ERA Orchestra (Chester Moore, conductor) at Charlotte Manor, 20 Charlotte Street, Dorchester.
8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Boston Athletic Association, 80 Exeter Street, Back Bay.
8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at Boston Athletic Association, 80 Exeter Street, Back Bay.
8 and 8.30 P. M.—ERA Band (Barrington Sargent, conductor) at WAAB.

Friday, January 18

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
7.30 P. M.—ERA Civic Theater of Boston in "East Lynne," by Mrs. H. Wood (Carlton Adams, director) at William Howard Taft School, Cambridge and Warren Streets, Brighton.
7.30 P. M.—ERA Orchestra (Albert Holmes, conductor) at William Howard Taft School Center, Cambridge and Warren Streets, Brighton.
7.30 P. M.—ERA Marionettes (Almon Edson Fuller, director) at South Boston High School Center, Thomas Park and G. Street.
7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at South Boston High School Center, Thomas Park and G. Street.
7.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Cohasset High School.
7.30 P. M.—ERA Civic Theater of Boston in "Camille," by Alexandre Dumas fils (Frederic Ormonde, director), at English High School Center, 29 Montgomery Street, South End.
7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at English High School Center, 29 Montgomery Street, South End.
7.30 P. M.—ERA Civic Theater of Boston in "Camille," by Alexandre Dumas fils (Frederic Ormonde, director), at English High School Center, 29 Montgomery Street, South End.
7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at English High School Center, 29 Montgomery Street, South End.
8.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Charlestown High School Center, 30 Monument Square.
8.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Community House, Wellesley.
8.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.
9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, January 19

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
5.30 P. M.—Dorchester Community Theater

(Miss Ruth Carmen, director) at WMEX.

- 7.00 P. M.—ERA Orchestra (Chester Mason, conductor) at Convent of the Cenacle, 196 Lake Street, Brighton.
7.30 P. M.—Brighton-Allston Community Theater (Miss Ruth Young, director) in "Lady Windermere's Fan," by Oscar Wilde, at Roxbury Memorial High School, Townsend Street.
7.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at Roxbury Memorial High School, Townsend Street.
8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Copley Plaza Hotel.
8.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at Boston City Club, 14 Somerset Street, Beacon Hill.

Sunday, January 20

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.
3.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Emmanuel College, 400 Fenway.
3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.
4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
8.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at St. Monica's Home, 125 Highland Street, Roxbury.
8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Belmont School, School Street.
8.00 P. M.—ERA Band (Walton Ives, conductor) at South Boston Municipal Building, 533 East Broadway.
8.00 P. M.—ERA Orchestra at 106 Howard Street, Malden.
9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

Monday, January 21

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
3.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Mishkan Tefila Auditorium, 122 Elm Hill Avenue, Roxbury.
7.45 P. M.—ERA Band (Walton Ives, conductor) at WAAB.
8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at North Baptist Church, North Cambridge.
8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at North Baptist Church, North Cambridge.
8.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square.
8.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Arbeiter Hall, 24 Amory Avenue, Roxbury.
8.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Grand Army Hall, 319-A Washington Street, Brighton.
8.30 P. M.—ERA Band (Walton Ives, conductor) at WAAB.

Tuesday, January 22

- 12 noon—ERA Band at Faneuil Hall, North End.

3.30 P. M.—ERA Civic Theater of Boston in a one-act play at Charlestown High School Center, 30 Monument Square.

8.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at Jamaica Plain Council No. 120, Knights of Columbus, 40 Green Street, Jamaica Plain.

Wednesday, January 23

11.00 A. M.—ERA Orchestra at Ulysses S. Grant School, 191 Paris Street, East Boston.

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

2.30 P. M.—ERA Orchestra at Winship School, 61 Dighton Street, Brighton.

7.30 P. M.—ERA Civic Theater of Boston in "Camille," by Alexandre Dumas fils (Frederic Ormonde, director), at William Blackstone School Center, 39 Blossom Street, West End.

7.30 P. M.—ERA Orchestra at William Blackstone School Center, 39 Blossom Street, West End.

7.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Park Street Congregational Church, Tremont and Park Streets.

7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at Park Street Congregational Church, Tremont and Park Streets.

7.30 P. M.—ERA Civic Theater of Boston at Joseph H. Barnes School Center, 119 Marion Street, East Boston.

8.00 P. M.—Roxbury Community Orchestra (Benjamin Van Derwoude, conductor) at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Dorchester School Center, Dorchester High School for Girls, Codman Square.

8.00 P. M.—ERA Orchestra at Michelangelo School Center, 60 Charter Street, North End.

8.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Beebe Junior High School, Pleasant Street, Malden.

Thursday, January 24

12 noon—ERA Band at Faneuil Hall, North End.

1.45 P. M.—F E R A Symphony Orchestra (Will Dodge, conductor) at William Barton Rogers School, 55 Harvard Avenue, Hyde Park.

4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

7.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunder, conductor) at Allston Congregational Church, Quint Avenue, Allston.

7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at Charitable Irish Society, Jacob Sleeper Hall, 688 Boylston Street.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at First German Baptist Church, 436 Centre Street, Jamaica Plain.

8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Boston City Club, 14 Somerset Street, Beacon Hill.

8.45 P. M.—ERA Marionettes (Almon Edson Fuller, director) at Wesleyan Hall, 581 Boylston Street.

Friday, January 25

10 A. M.—ERA Orchestra at Boston City Hospital, 818 Harrison Avenue, South End.

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

2.00 P. M.—ERA Band (Walton Ives, conductor) at Grover Cleveland School, 11 Charles Street, Dorchester.

2.30 P. M.—ERA Orchestra (Albert Holmes, conductor) at Frederic W. Lincoln School, 648 East Broadway, South Boston.

4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.

7.30 P. M.—ERA Civic Theater of Boston in "East Lynne," by Mrs. H. Wood (Carlton Adams, director), at English High School Center, 29 Montgomery Street, South End.

7.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at English High School Center, 29 Montgomery Street, South End.

7.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at William Howard Taft School Center, Cambridge and Warren Streets, Brighton.

7.30 P. M.—ERA Band (Frank Gurley, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at South Boston High School Center, Thomas Park and G Street.

8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at South Boston High School Center, Thomas Park and G Street.

8.00 P. M.—ERA Band (Walton Ives, conductor) at Charlestown High School Center, 30 Monument Square.

8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, January 26

10.00 A. M.—ERA Band at Faneuil Hall, North End.

? —ERA Orchestra (Theodore Bailey, conductor) at C. C. C. Camp, Foxboro.

4.00 P. M.—Back Bay and Roslindale Community Chorus (C. Leroy Lyon, conductor) at WMEX.

5.30 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Roxbury Memorial High School, Townsend Street.

8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Roxbury Memorial High School, Townsend Street.

Sunday, January 27

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.

3.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Charles Street Methodist Episcopal (African) Church, Charles and Mt. Vernon Streets.

3.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Copley Plaza Hotel, Copley Square.

4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

7.30 P. M.—Jamaica Plain Community Chorus (John Daniels Jr., conductor) at First Methodist Episcopal Church, Elm and Newborn Streets, Jamaica Plain.

- 8.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Copley Plaza.
 9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.
 Evening—ERA Orchestra (Albert Holmes, conductor) at Norfolk Prison Colony.

Monday, January 28

- 12 noon—E R A Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Carter School, Forsyth Street, Chelsea.
 8.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square.
 8.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WAAB.

Tuesday, January 29

- 12 noon—ERA Band at Faneuil Hall, North End.
 7.30 P. M.—Yiddish ERA Civic Theater of Boston (Sander Bieber, director) in "Green Fields," by Perez Hirschbein, at Lincoln Junior School, Cross Street, Malden.
 7.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at Lincoln Junior School, Cross Street, Malden.
 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Hyde Park High School, Metropolitan and Central Avenues.

Wednesday, January 30

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 1.45 P. M.—F E R A Symphony Orchestra (Will Dodge, conductor) at William Barton Rogers School, 55 Harvard Avenue, Hyde Park.
 8.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at William Blackstone School Center, 39 Blossom Street, West End.
 8.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at William Blackstone School Center, 39 Blossom Street, West End.
 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Lincoln Junior School, Cross Street, Malden.
 8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Lincoln Junior School, Cross Street, Malden.

Thursday, January 31

- 12 noon—ERA Band at Faneuil Hall, North End.
 4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Parlin Junior High School, Broadway, Everett.
 8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Parlin Junior High School, Broadway, Everett.

Friday, February 1

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
 8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.
 9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, February 2

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.

- 4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

- 5.30 P. M.—Dorchester Community Theatre (Miss Ruth Carmen, conductor) at WMEX.

Sunday, February 3

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.
 3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.
 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
 5.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at North Cambridge Forum, St. John's Hall, North Cambridge.
 9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

Monday, February 4

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 5

- 12 noon—ERA Band at Faneuil Hall, North End.
 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Beebe Junior High School, Pleasant Street, Malden.
 8.00 P. M.—ERA Orchestra at Beebe Junior High School, Pleasant Street, Malden.

Wednesday, February 6

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Roxbury Presbyterian Church, Warren and Woodbine Streets.
 8.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Blessed Sacrament Mission.

Thursday, February 7

- 12 noon—ERA Band at Faneuil Hall, North End.
 4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
 7.45 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at St. Mark's Methodist Episcopal Church, 90 Park Street, Brookline.

Friday, February 8

- 12 noon—E R A Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
 7.30 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), at Beebe Junior High School, Pleasant Street, Malden.
 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Chelsea High School, Crescent Avenue, Chelsea.
 8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

Calendar of ERA Shows, Concerts and Broadcasts

Number 3 - Published Every Week at 739 Boylston Street, Boston (Kenmore 3324) - Jan. 20, 1935

Emergency Relief Administration

Arthur G. Rotch, Massachusetts Administrator
Col. Thos. F. Sullivan, Boston Administrator

Sunday, January 20

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.
3.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Emmanuel College, 400 Fenway.
3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.
4.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at Army and Navy Y.M.C.A., 7 City Square, Charlestown.
5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC (Sheraton Room, Copley Plaza Hotel).
5.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at Yankee Network, Sheraton Room, Copley Plaza Hotel.
7.30 P. M.—Back Bay Community Chorus (C. Leroy Lyon, conductor) at Union Square Baptist Church, Walnut Street, Somerville.
8.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at St. Monica's Home, 125 Highland Street, Roxbury.
8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Belmont High School, Orchard Street, Belmont.
8.00 P. M.—ERA Band (Walton Ives, conductor) at South Boston Municipal Building, 533 East Broadway.
8.00 P. M.—ERA Orchestra at 106 Howard Street, Malden.
9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

Monday, January 21

- 12 noon—E R A Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
3.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Mishkan Tefila Auditorium, 122 Elm Hill Avenue, Roxbury.
8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at North Baptist Church, North Cambridge.
8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at North Baptist Church, North Cambridge.
8.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square.
8.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Arbeiter Hall, 24 Amory Avenue, Roxbury.
8.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Grand Army Hall, 319-A Washington Street, Brighton.

Tuesday, January 22

- 12 noon—ERA Band at Faneuil Hall, North End.
2.00 P. M.—ERA Orchestra (Chester Mason, conductor) at Chelsea Marine Hospital.
2.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at Boston Home for Incurables,

2049 Dorchester Avenue, Dorchester.

- 3.00 P. M.—ERA Band (William A. Barrington-Sargent, conductor) at Yankee Network.
3.30 P. M.—ERA Civic Theater of Boston in one act from "Camille," by Alexandre Dumas fils (Frederic Ormonde, director) at Charlestown High School Center, 30 Monument Square.
4.00 P. M.—ERA Band (Frank Gurley, conductor) at WMEX.
8.00 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WAAB.
8.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at Jamaica Plain Council No. 120, Knights of Columbus, 40 Green Street, Jamaica Plain.

Wednesday, January 23

- 11.00 A. M.—ERA Orchestra (Richard Cosby, conductor) at Ulysses S. Grant School, 191 Paris Street, East Boston.
12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
2.30 P. M.—ERA Orchestra (Albert Holmes, conductor) at Winship School, 61 Dighton Street, Brighton.
7.30 P. M.—ERA Civic Theater of Boston in "Camille," by Alexandre Dumas fils (Frederic Ormonde, director), at William Blackstone School Center, 39 Blossom Street, West End.
7.30 P. M.—ERA Orchestra (Albert Holmes, conductor) at William Blackstone School Center, 39 Blossom Street, West End.
7.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Park Street Congregational Church, Tremont and Park Streets.
7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at Park Street Congregational Church, Tremont and Park Streets.
8.00 P. M.—Roxbury Community Orchestra (Benjamin Van Derwoude, conductor) at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets.
8.00 P. M.—ERA Band at Michelangelo School Center, 60 Charter Street, North End.
8.00 P. M.—ERA Orchestra (Alfred Moore, conductor), in co-operation with Cambridge ERA Drama Project, at Longfellow School, Cambridge.
8.00 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at Hyde Park High School, Central and Metropolitan Avenues, Hyde Park.
8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Osborne Hall, Winthrop High School, Winthrop.
8.30 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Beebe Junior High School, Pleasant Street, Malden.

Thursday, January 24

- 12 noon—ERA Band at Faneuil Hall, North End

- 3.00 P. M.—ERA Band (Frank Gurley, conductor) at Yankee Network.
- 4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
- 7.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunder, conductor) at Allston Congregational Church, Quint Avenue, Allston.
- 7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at Charitable Irish Society, Jacob Sleeper Hall, 688 Boylston Street.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Rock Hill Baptist Church, 438 Centre Street, Jamaica Plain.
- 8.00 P. M.—Combined ERA Orchestra (ERA Symphony Concert Orchestra and FERA Symphony Orchestra—Will Dodge, conductor) at Boston Opera House, 343 Huntington Avenue, Back Bay.
- 8.00 P. M.—ERA Orchestra (Alfred Moore, conductor), in co-operation with Cambridge ERA Drama Project, at Longfellow School, Cambridge.
- 8.00 P. M.—ERA Orchestra (Albert Holmes, conductor) at St. Augustine's Hall, 203 E Street, South Boston.
- 8.15 P. M.—Hyde Park Community Orchestra (Verissimo Santos, conductor) at Hyde Park Municipal Building, 1177 River Street, Hyde Park.
- 8.30 P. M.—Dorchester Center Community Chorus (John C. Wickes, conductor) at Ladies Catholic Association, Fields Corner.
- 8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Boston City Club, 14 Somerset Street, Beacon Hill.
- 8.45 P. M.—ERA Marionettes (Almon Edson Fuller, director) at Wesleyan Hall, 581 Boylston Street.

Friday, January 25

- 10.00 A. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Fairfield Whitney School, Everett.
- 10.00 A. M.—ERA Orchestra (Chester Mason, conductor) at Fairfield Whitney School, Everett.
- 11.00 A. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Parlin Junior High School, Broadway, Everett.
- 11.00 A. M.—ERA Orchestra (Chester Mason, conductor) at Parlin Junior High School, Broadway, Everett.
- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 2.00 P. M.—ERA Band (Walton Ives, conductor) at Grover Cleveland School, 11 Charles Street, Dorchester.
- 2.30 P. M.—ERA Orchestra (Albert Holmes, conductor) at Frederic W. Lincoln School, 648 East Broadway, South Boston.
- 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunder, conductor) at WBZ.
- 7.30 P. M.—ERA Civic Theater of Boston in "East Lynne," by Mrs. H. Wood (Carlton Adams, director), at English High School Center, 29 Montgomery Street, South End.
- 7.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at English High School Center, 29 Montgomery Street, South End.
- 7.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at William Howard Taft School Center, Cambridge and Warren Streets, Brighton.
- 7.30 P. M.—ERA Band (Frank Gurley, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.

- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at South Boston High School Center, Thomas Park and G Street.
- 8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at South Boston High School Center, Thomas Park and G Street.
- 8.00 P. M.—ERA Band (Walton Ives, conductor) at Charlestown High School Center, 30 Monument Square.
- 8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.
- 9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, January 26

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
- 7.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at C. C. C. Camp, Foxboro.
- 4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) in "Three Taps at Twelve," mystery playlet, at WMEX.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Roxbury Memorial High School, Townsend Street.
- 8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Roxbury Memorial High School, Townsend Street.

Sunday, January 27

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.
- 3.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunder, conductor) at Charles Street Methodist Episcopal (African) Church, Charles and Mt. Vernon Streets.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
- 7.30 P. M.—Jamaica Plain Community Chorus (John Daniels Jr., conductor) at First Methodist Episcopal Church, Elm and Newborn Streets, Jamaica Plain.
- 8.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Copley Plaza.
- 9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.
- Evening—ERA Orchestra (Albert Holmes, conductor) at Norfolk Prison Colony.

Monday, January 28

- 12 noon—E R A Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 7.30 P. M.—ERA Orchestra, in co-operation with Republican Women's Club of Ward 4, at 165-A Huntington Avenue.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director), in co-operation with the Parent-Teacher Association, at Carter School, Forsyth Street, Chelsea.
- 8.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square.
- 8.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunder, conductor) at WAAB.

Tuesday, January 29

- 12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Yankee Network.

7.30 P. M.—Yiddish ERA Civic Theater of Boston (Sander Bieber, director) in "Green Fields," by Perez Hirschbein, at Lincoln Junior School, Cross Street, Malden.

7.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at Lincoln Junior School, Cross Street, Malden.

8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Hyde Park High School, Metropolitan and Central Avenues.

Wednesday, January 30

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

1.45 P. M.—F E R A Symphony Orchestra (Will Dodge, conductor) at William Barton Rogers School, 55 Harvard Avenue, Hyde Park.

8.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Quincy Armory, Hancock Street, Quincy.

8.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Old Dorchester Post No. 65, American Legion, 500 Gallivan Boulevard, Dorchester.

8.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at William Blackstone School Center, 39 Blossom Street, West End.

8.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at William Blackstone School Center, 39 Blossom Street, West End.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Lincoln Junior School, Cross Street, Malden.

8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Lincoln Junior School, Cross Street, Malden.

Thursday, January 31

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Parlin Junior High School, Broadway, Everett.

8.00 P. M.—ERA Concert at Boston Opera House, 343 Huntington Avenue, Back Bay.

8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Parlin Junior High School, Broadway, Everett.

Friday, February 1

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

2.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Riverdale School, Dedham.

4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.

7.30 P. M.—Brighton-Allston Community Theater (Miss Ruth Young, director) in "Gringoire" and South Boston Community Theater (Curtis B. Rhea, director) in "Buried Treasure" at William Howard Taft School Center, Cambridge and Warren Streets, Brighton.

7.30 P. M.—ERA Civic Theater of Boston at English High School Center, 29 Montgomery Street, South End.

7.30 P. M.—ERA Orchestra at English High School Center, 29 Montgomery Street, South End.

8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, February 2

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, conductor) at WMEX.

Sunday, February 3

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.

3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.

4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

7.30 P. M.—Brighton-Allston Community Chorus and Orchestra (Richard Haggerty, conductor, assisted by Miss Esther Miller) at WIXAL.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at North Cambridge Forum, St. John's Hall, North Cambridge.

9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

Monday, February 4

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 5

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Beebe Junior High School, Pleasant Street, Malden.

8.00 P. M.—ERA Orchestra at Beebe Junior High School, Pleasant Street, Malden.

Wednesday, February 6

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Roxbury Presbyterian Church, Warren and Woodbine Streets.

Thursday, February 7

12 noon—ERA Band at Faneuil Hall, North End.

1.45 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at William Barton Rogers School, 55 Harvard Avenue, Hyde Park.

3.00 P. M.—ERA Concert at Yankee Network.

4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

7.45 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at St. Mark's Methodist Episcopal Church, 90 Park Street, Brookline.

Do You Like to Sing?

JOIN YOUR COMMUNITY CHORUS

Jamaica Plain Community Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

North End Community Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(Kenmore 3332)

Outer South End Community Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street
(Kenmore 1627)

Roslindale Community Chorus

C. Leroy Lyon, Conductor
88 Exeter Street, Back Bay
(Commonwealth 0915)

Roxbury Community Chorus

Robert Murphy, Conductor
77 Park Drive

South Boston Community Chorus

Arthur J. Reilley, Conductor
742 East Fourth Street, S. Boston
(South Boston 9579)

South Cove Community Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

South End Community Chorus

Mrs. Estelle Forster, Conductor
74 West Rutland Square
(Kenmore 3331)

West End Community Chorus

Sylvester Slate, Conductor
26 Lynde Street, West End
(Lafayette 4913)

Would You Like to Act?

JOIN YOUR COMMUNITY THEATER

Back Bay Community Theater

Miss Elizabeth Gilbert, Director
380 Riverway, Back Bay
(Aspinwall 6446)

Brighton-Allston Community Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Charlestown Community Theater

Miss Natalie Ackerman, Director
96 Colborne Road, Brighton
(Stadium 7946)

Dorchester Community Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
(Circle 7347)

East Boston Community Theater

Miss Elsie Perlot, Director
2 Ernst Street, Roxbury

Hyde Park Community Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Jamaica Plain Community Theater

Leroy Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Outer South End Community Theater

James W. Henderson, Director
1060 Tremont Street

Roslindale-West Roxbury Community Theater

Miss Lolo Cox, Director
14 Clearway Street
(Commonwealth 4552)

Roxbury Community Theater

Joseph Crossen, Director
44 Kempton Street, Roxbury

South Boston Community Theater

Curtis B. Rhea, Director
240 West Newton Street
(Circle 7887)

South End Community Theater

Miss Elizabeth Swett, Conductor
79 Chandler Street
(Devonshire 7818)

West End Community Theater

Miss Astrid Anderson, Director
39 Somerset Street, Beacon Hill
(Lafayette 8269)

Friday, February 8

- 12 noon—E R A Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
- 7.30 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), at Beebe Junior High School, Pleasant Street, Malden.
- 7.30 P. M. — Brighton-Allston Community Theater (Miss Ruth Young, director) in "Lady Windermere's Fan," by Oscar Wilde, at English High School Center, 29 Montgomery Street, South End.
- 7.30 P. M.—ERA Orchestra at English High School Center, 29 Montgomery Street, South End.
- 8.00 P. M.—West End Community Orchestra (Paul L. Bauguss, conductor), with Harry Ellis Dickson, violin soloist, at Peabody Playhouse, 357 Charles Street, West End.
- 8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.
- 8.45 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Julia Ward Howe School, 25 Sherman Street, Roxbury.
- 9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, February 9

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
- 4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, February 10

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Chelsea High School, Crescent Avenue, Chelsea.
- 3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, February 11

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall.
- 2.15 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) in co-operation with the D. A. R., at Park Street Congregational Church, Tremont and Park Streets, North End.
- 7.15 P. M.—ERA Civic Theater of Boston at Lorimer Hall, Tremont Temple, 88 Tremont Street.
- 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 12

- 12 noon—ERA Band at Faneuil Hall, North End.
- 1.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Notre Dame Academy, 2893 Washington Street, Roxbury.

- 3.00 P. M.—ERA Concert at Yankee Network.
- 8.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at North Bennet Street Industrial School, 39 North Bennet Street, North End.

Wednesday, February 13

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 8.00 P. M.—Roxbury Community Orchestra (Benjamin Van Derwoude, conductor), in co-operation with Glover Dramatic Club, at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets.

Thursday, February 14

- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—ERA Concert at Yankee Network.
- 4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
- 8.00 P. M.—Outer South End Community Orchestra (William H. Wooten, conductor) at 25 Holyoke Street, Outer South End.
- 8.00 P. M.—Roxbury Community Orchestra (Benjamin Van Derwoude, conductor) at Herbert J. Wolf Post No. 114, V. F. W., 20 Charlotte Street, Dorchester.

Friday, February 15

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 1.45 P. M.—ERA Orchestra at Lawrence School, West Third and B Streets, South Boston.
- 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
- 7.30 P. M.—ERA Civic Theater of Boston at English High School Center, 29 Montgomery Street, South End.
- 7.30 P. M.—ERA Orchestra at English High School Center, 29 Montgomery Street, South End.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Revere City Hall, Broadway.
- 8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at Revere City Hall, Broadway.
- 8.30 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.
- 9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, February 16

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
- 4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, February 17

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Do You Play an Instrument?

JOIN YOUR COMMUNITY ORCHESTRA

Back Bay Community Orchestra
 F. Carl Gorman, Conductor
 16 Westland Avenue, Back Bay
 (Commonwealth 8546)

Brighton-Allston Community Chorus
 Richard Haggerty, Conductor
 1218 Commonwealth Avenue, Allston
 (Aspinwall 4891)

Charlestown Community Orchestra
 Eli L. Bourdon, Conductor
 86 Gainsboro Street, Back Bay

Dorchester Center Community Orchestra
 Frederick E. Delzell, Conductor
 39 Tavern Road, Dorchester
 (Highlands 8364)

Dorchester-Grove Hall Community Orchestra
 Leon J. Goldman, Conductor
 35 Fayston Street, Dorchester
 (Highlands 8045)

Dorchester-Mattapan Community Orchestra
 Henry Bernard, Conductor
 32 Woolson Street, Dorchester
 (Blue Hills 0664)

East Boston Community Orchestra
 Joseph Mazzarino, Conductor
 26 Princeton Street, East Boston

Hyde Park Community Orchestra
 Verissimo Santos, Conductor
 105 Central Avenue, Hyde Park
 (Hyde Park 0809-R)

Jamaica Plain Community Orchestra
 N. Grossi, Conductor
 11 Kirkland Street, Jamaica Plain

Outer South End Community Orchestra
 William H. Wooten, Conductor
 (Commonwealth 8650 or 9825)

Roslindale Community Orchestra
 Conlon Nancarrow, Conductor
 Suite 27, 64 Hemenway Street
 (Commonwealth 9230)

Roxbury Community Orchestra
 Benjamin Van Derwoude, Conductor
 32 Moreland Street, Roxbury
 (Highlands 7691)

Roxbury-Elm Hill Community Orchestra
 Samuel Goldberg, Conductor
 10 Waumbeck Street, Roxbury
 (Garrison 7522)

South Boston Community Orchestra
 Arthur Morel, Conductor
 630 Tremont Street
 (Circle 8037)

South End Community Orchestra
 Floyd H. Gutman, Conductor
 434 Massachusetts Avenue
 (Commonwealth 1191)

West End Community Orchestra
 Paul L. Bauguss, Conductor
 97 St. Stephen Street, Back Bay
 (Circle 8651)

Do You Like to Sing?

JOIN YOUR COMMUNITY CHORUS

Back Bay Community Chorus
 C. Leroy Lyon, Conductor
 88 Exeter Street, Back Bay
 (Commonwealth 0915)

Brighton-Allston Community Chorus
 Richard Haggerty, Conductor
 1218 Commonwealth Avenue, Allston
 (Aspinwall 4891)

Miss Esther Miller, Assistant
 19 Garden Street, West End
 (Liberty 5760)

Dorchester Center Community Chorus
 John C. Wickes, Conductor
 378 Center Street, Dorchester

Dorchester-Mattapan Community Chorus
 Miss Marcia Nadell, Conductor
 140 Seaver Street, Roxbury
 (Garrison 7585)

East Boston Community Chorus
 Louis I. Shapiro, Conductor
 540 Blue Hill Avenue, Dorchester
 (Garrison 0302)

Monday, February 18

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 19

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.
7.30 P. M.—Brighton-Allston Community Chorus and Orchestra (Richard Haggerty, conductor, assisted by Miss Esther Miller) at WIXAL.

Wednesday, February 20

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

Thursday, February 21

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.
4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

Friday, February 22

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.

8.30 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEI.

Saturday, February 23

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, February 24

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.

4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, February 25

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 26

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

Wednesday February 27

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

Thursday, February 28

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

Friday, March 1

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.

7.30 P. M.—South End Community Theater (Miss Elizabeth Swett, director) in a two-act play, "Red Lamp," and a one-act play, "The Falcon," at English High School Center, 29 Montgomery Street, South End.

7.30 P. M.—ERA Orchestra at English High School Center, 29 Montgomery Street, South End.

8.30 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEI.

Saturday, March 2

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, March 3

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.

4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, March 4

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, March 5

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

Wednesday, March 6

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

Thursday, March 7

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

Friday, March 8

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.

8.30 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEI.

Furnishing Local Sponsorship for E R A Entertainments

Brighton-Allston Planning Committee

Ulysses S. Harris, Chairman
71 Gardner Street, Allston
(Stadium 1833)

Charlestown Planning Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Planning Committee

John J. Dailey, Secretary.
1441 Dorchester Avenue, Dorchester
(Geneva 2426)

East Boston Planning Committee

S. Max Nelson, Chairman
79 Paris Street, East Boston
(East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton Street, East Boston
(East Boston 0146-W)

Hyde Park Planning Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Planning Committee

Robert F. Waul, Chairman
3602 Center Street, Jamaica Plain
(Jamaica Plain 0119 or 0686, or
Hubbard 7750)

North End Planning Committee

Gabriel Piemonte, Chairman
470 Commercial Street
(Lafayette 0108)

Outer South End Planning Committee

Julian Steele, Chairman
11 Windsor Street, Roxbury
(Garrison 8801)

Roslindale Planning Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Planning Committee

John J. Madden, Chairman
1158 Columbus Avenue, Roxbury
(Highlands 0957)

South Boston Planning Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)
Dr. Emanuel Yovino
497 Broadway, South Boston
(South Boston 4484)

South Cove Planning Committee

Edward O. Hudson, Chairman
93 Tyler Street
(Hancock 3490)

South End Planning Committee

Albert H. Stoneman, Chairman
20 Union Park
(Kenmore 8062)

West End Planning Committee

Jacob Burnes, Chairman
16 Blossom Street
(Lafayette 9426)
Miss Fanny Goldstein
West End Branch Library
(Lafayette 4808)

West Roxbury Planning Committee

Arno I. Drew, Chairman
108 Stratford Street, West Roxbury
(Parkway 4506)
Richard W. Sullivan
18 Landseer Street, West Roxbury
(Parkway 2634)

Calendar of E R A Shows, Concerts and Broadcasts

No. 4-Revised and Published Every Week at 739 Boylston St., Boston (Ken. 3324)-Jan. 27, 1935

Emergency Relief Administration

Arthur G. Rotch, Massachusetts Administrator

Col. Thomas F. Sullivan, Boston Administrator

Sunday, January 27

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.
3.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Copley Plaza.
3.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Charles Street Methodist Episcopal (African) Church, Charles and Mt. Vernon Streets.
4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
7.30 P. M.—Jamaica Plain Community Chorus (John Daniels Jr., conductor) at First Methodist Episcopal Church, Elm and Newborn Streets, Jamaica Plain.
9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.
Evening—ERA Orchestra (Albert Holmes, conductor) at Norfolk Prison Colony.

Monday, January 28

- 12 noon—E R A Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
1.00 P. M.—ERA Band (Walton Ives, conductor) at Grover Cleveland School, 11 Charles Street, Dorchester.
7.30 P. M.—ERA Orchestra, in co-operation with Republican Women's Club of Ward 4, at 165-A Huntington Avenue.
8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director), in co-operation with the Parent-Teacher Association, at Carter School, Forsyth Street, Chelsea.
8.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square.
8.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WAAB.

Tuesday, January 29

- 12 noon—ERA Band at Faneuil Hall, North End.
3.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Yankee Network.
7.30 P. M.—Yiddish ERA Civic Theater of Boston (Sander Bieber, director) in "Green Fields," by Perez Hirschbeim, at Lincoln Junior School, Cross Street, Malden.
7.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at Lincoln Junior School, Cross Street, Malden.
8.00 P. M.—ERA Band at Franklin School, 71 Waltham Street, South End.
8.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Everett School, 232 Northampton Street, South End.
8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Hyde Park High School, Metropolitan and Central Avenues.

Wednesday, January 30

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
1.15 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Mary E. Curley School, 493 Centre Street, Jamaica Plain.
3.00 P. M.—ERA Civic Theater of Boston in one act from "Camille," by Alexandre Dumas fils (Frederic Ormonde, director), in co-operation with South End Neighborhood Club, at South End House, 48 Rutland Street.
3.00 P. M.—South End Community Orchestra (Floyd H. Gutman, conductor) at 48 Rutland Street, South End.
7.30 P. M.—ERA Orchestra at Joseph H. Barnes School Center, 119 Marion Street, East Boston.
8.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Quincy Armory, Hancock Street, Quincy.
8.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Old Dorchester Post No. 65, American Legion, 500 Gallivan Boulevard, Dorchester.
8.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at William Blackstone School Center, 39 Blossom Street, West End.
8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Lincoln Junior School, Cross Street, Malden.
8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Lincoln Junior School, Cross Street, Malden.

Thursday, January 31

- 12 noon—ERA Band at Faneuil Hall, North End.
1.25 P. M.—ERA Orchestra (Richard Cosby, conductor) at Woodrow Wilson School, 75 Hurlcroft Avenue, Dorchester.
3.00 P. M.—ERA Concert at Yankee Network.
4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
7.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at House of the Angel Guardian, 11 Perkins Street, Jamaica Plain.
8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Boston Opera House, 343 Huntington Avenue, Back Bay.
8.00 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Boston Opera House, 343 Huntington Avenue, Back Bay.
8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Parlin Junior High School, Broadway, Everett.
8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Parlin Junior High School, Broadway, Everett.

Friday, February 1

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
2.00 P. M.—Greater Boston ERA Chorus

M. 304.10
m. 4

SECOND FREE ERA CONCERT AT OPERA HOUSE

THURSDAY, JANUARY 31

ERA Civic Chorus

**G. Roberts Lunger,
Conductor**

ERA Civic Orchestra

**Harry Ellis Dickson
Conductor**

CHORAL PROGRAM

Blow, Bugle, Blow *Haddon*
Autumn Winds *Lunger-Valente*
Pilgrim's Song *Tschaikowsky*
Gladsome Radiance *Gretchaninof*
Salvation is Created .. *Tschestnokoff*
Our Father *Gretchaninof*
Farewell Carnival *Schindler*
Land of Our Hearts *Chadwick*
Kyrie *Kelly*
Lullaby *Chadwick*
(Women's chorus)
Czechoslovakian Dance Song (folk)
Red Man's Death Chant *Bliss*
Italian Street Song *Herbert*
(Grace Niver, soprano)

ORCHESTRAL PROGRAM

Overture, "The Merry Wives of Windsor" *Nicolai*
Serenade, "Eine Kleine Nachtmusik" for String Orchestra (three movements) *Mozart*
"Rhapsody Espagna" *Chabrier*
"Concerto in D-major" for Violin and Orchestra (first movement) *Mozart*
"Tales from the Vienna Woods," Waltz *Strauss*
"Marche Slave" *Tschaikowsky*

NOTE: Tickets may be obtained, free of charge, at headquarters of ERA music projects, 739 Boylston Street (Kenmore 3324) or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health and Recreation (see back cover).

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE F. WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Ken. 3324)

(Frederick Lamb, director) at Riverdale School, Dedham.

4.30 P. M.—ERA Civic Chorus of Boston (G.

7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at William Howard Taft School Center, Cambridge and Warren Streets, Brighton.

Roberts Lungner, conductor) at WBZ.

7.30 P. M. — Brighton-Allston Community Theater (Miss Ruth Young, director) in "Gringoire" and South Boston Community Theater (Curtis B. Rhea, director) in "Buried Treasure" at William Howard Taft School Center, Cambridge and Warren Streets, Brighton.

7.30 P. M.—ERA Civic Theater of Boston in "David Garrick," by T. W. Robertson (Frederic Ormonde, director), at English High School Center, 29 Montgomery Street, South End.

7.30 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

7.30 P. M.—ERA Orchestra at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

7.30 P. M.—ERA Orchestra at English High School Center, 29 Montgomery Street, South End.

8.15 P. M.—Hyde Park Community Orchestra (Verissimo Santos, conductor) at Hyde Park Municipal Building, 1177 River Street, Hyde Park.

8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

9.00 A. M.—ERA Band (Walton Ives, conductor) at William Howard Taft School, Cambridge and Warren Streets, Brighton.

9.00 A. M.—Boston ERA Civic Chorus (G. Roberts Lungner, conductor) at Lewis School, Paulding Street and Walnut Avenue, Roxbury.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, February 2

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, conductor) in "Life is That Way," comedy drama, at WMEX.

7.30 P. M.—Special Show for Children. ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

7.30 P. M.—ERA Orchestra at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

7.30 P. M.—Yiddish ERA Civic Theater of Boston (Sander Bieber, director) in "The Stranger," by Jacob Gordon, at Roxbury Memorial High School, Townsend Street, Roxbury.

7.30 P. M.—ERA Orchestra at Roxbury Memorial High School, Townsend Street, Roxbury.

Sunday, February 3

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.

3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lungner, conductor) at Yankee Network.

- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
- 7.30 P. M.—Brighton-Allston Community Chorus and Orchestra (Richard Haggerty, conductor, assisted by Miss Esther Miller) at WIXAL.
- 8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at North Cambridge Forum, St. John's Hall, North Cambridge.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at North Cambridge Forum, St. John's Hall, North Cambridge.
- 9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

Monday, February 4

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 5

- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—ERA Concert at Yankee Network.
- 7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at WIXAL.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Beebe Junior High School, Pleasant Street, Malden.
- 8.00 P. M.—ERA Orchestra at Beebe Junior High School, Pleasant Street, Malden.
- 8.30 P. M.—ERA Orchestra at Quincy Lodge, V. F. W., Odd Fellows Hall, Quincy.

Wednesday, February 6

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 6.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Bedford Hospital.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Roxbury Presbyterian Church, Warren and Woodbine Streets.
- 8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at Forest Park School, Medford.

Thursday, February 7

- 12 noon—ERA Band at Faneuil Hall, North End.
- 1.45 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at William Barton Rogers School, 55 Harvard Avenue, Hyde Park.
- 3.00 P. M.—ERA Concert at Yankee Network.
- 4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
- 7.45 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at St. Mark's Methodist Episcopal Church, 90 Park Street, Brookline.

Friday, February 8

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 2.00 P. M.—ERA Band (Walton Ives, conductor) at Riverdale School, Dedham.
- 2.00 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), at Beebe Junior High School, Pleasant Street, Malden.

- 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
- 7.30 P. M.—Brighton-Allston Community Theater (Miss Ruth Young, director) in "Lady Windermere's Fan," by Oscar Wilde, at English High School Center, 29 Montgomery Street, South End.
- 7.30 P. M.—ERA Orchestra at English High School Center, 29 Montgomery Street, South End.
- 8.00 P. M.—ERA Orchestra at First Parish Congregational Church, Meeting House Hill, Dorchester.
- 8.00 P. M.—Roslindale Community Orchestra (Conlon Nancarrow, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 8.00 P. M.—West End Community Orchestra (Paul L. Bauguss, conductor), with Harry Ellis Dickson, violin soloist, at Peabody Playhouse, 357 Charles Street, West End.
- 8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.
- 8.45 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Julia Ward Howe School, 25 Sherman Street, Roxbury.
- 9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEI.

Saturday, February 9

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
- 4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, February 10

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Fitton Parochial School, London and Maverick Streets, East Boston.
- 3.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Chelsea High School, Crescent Avenue, Chelsea.
- 3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, February 11

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall.
- 2.15 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) in co-operation with the D. A. R., at Park Street Congregational Church, Tremont and Park Streets, North End.
- 7.15 P. M.—ERA Civic Theater of Boston in two one-act plays at Lorimer Hall, Tremont Temple, 88 Tremont Street.
- 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.
- 8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Blessed Sacrament Mission, 60 Vernon Street, Roxbury.

Want to Act?

Join Your Community

Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway, Back Bay
(Aspinwall 6446)

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Charlestown Theater

Miss Natalie Ackerman, Director
96 Colborne Road, Brighton
(Stadium 7946)

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
(Circle 7347)

East Boston Theater

Miss Elsie Perlot, Director
2 Ernst Street, Roxbury

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Jamaica Plain Theater

Leroy Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Roslindale-West Roxbury Theater

Miss Lole Cox, Director
14 Clearway Street
(Commonwealth 4552)

Roxbury Theater

Joseph Crossen, Director
44 Kempton Street, Roxbury

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street
(Circle 7887)

South End Theater

Miss Elizabeth Swett, Conductor
79 Chandler Street
(Devonshire 7818)

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street, Beacon Hill
(Lafayette 8269)

8.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Brookline K. of C., Kent Street, Brookline.

Tuesday, February 12

12 noon—ERA Band at Faneuil Hall, North End.

1.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Notre Dame Academy, 2893 Washington Street, Roxbury.

3.00 P. M.—ERA Concert at Yankee Network.

7.30 P. M.—Yiddish ERA Civic Theater of Boston (Sander Bieber, director) in "The Stranger," by Jacob Gordon, at Hecht Neighborhood House, 22 Bowdoin Street, West End.

8.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Faneuil Hall, North End.

8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Faneuil Hall, North End.

8.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at North Bennet Street Industrial School, 39 North Bennet Street, North End.

Wednesday, February 13

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.40 P. M.—ERA Orchestra at Abraham Lincoln School, Arlington and Fayette Streets.

7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at Altenheim, 2222 Centre Street, West Roxbury.

7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at Mary E. Curley School Center, 493 Centre Street, Jamaica Plain.

8.00 P. M.—Roxbury Community Orchestra (Benjamin Van Derwoude, conductor), in co-operation with Glover Dramatic Club, at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets.

Thursday, February 14

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

7.15 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Newton Technical High School, Walnut Street, Newtonville.

8.00 P. M.—Outer South End Community Orchestra (William H. Wooten, conductor) at 25 Holyoke Street, Outer South End.

8.00 P. M.—Third ERA Concert at Boston Opera House, 343 Huntington Avenue, Back Bay.

8.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at Dorchester-Mattapan Hebrew School, 800 Morton Street.

8.00 P. M.—Roxbury Community Orchestra (Benjamin Van Derwoude, conductor) at Herbert J. Wolf Post No. 114, V. F. W., 20 Charlotte Street, Dorchester.

Friday, February 15

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

12.15 noon—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Girls' Latin School, Huntington and Longwood Avenues.

1.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Grover Cleveland School, 11 Charles Street, Dorchester.

1.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Oliver Wendell Holmes School, 40 School Street, Dorchester.

1.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Grover Cleveland School, 11 Charles Street, Dorchester.

1.45 P. M.—ERA Orchestra at Lawrence School, West Third and B Streets, South Boston.

4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.

7.30 P. M.—Premiere. ERA Civic Theater of Boston in "The Rivals," by Richard Brinsley Sheridan (Frederic Ormonde, director), at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.

7.30 P. M.—ERA Orchestra at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.

7.30 P. M.—ERA Civic Theater of Boston in three one-act plays at English High School Center, 29 Montgomery Street, South End.

7.30 P. M.—ERA Orchestra at English High School Center, 29 Montgomery Street, South End.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Revere City Hall, Broadway.

8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at Revere City Hall, Broadway.

8.30 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, February 16

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.00 P. M.—Back Bay and Roslindale Community Chorus (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, February 17

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.

4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

7.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Blaney Memorial Baptist Church, 65 Richmond Street, Dorchester.

9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, February 18

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 19

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

7.30 P. M.—Brighton-Allston Community Chorus and Orchestra (Richard Haggerty, conductor, assisted by Miss Esther Miller) at WIXAL.

Wednesday, February 20

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

7.30 P. M.—Roslindale-West Roxbury Community Theater (Miss Lolo L. Cox, director) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.

7.30 P. M.—ERA Orchestra at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.

8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-operation with Roxbury Civic League, at High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

Thursday, February 21

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

7.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Michael J. O'Connell Post No. 76, American Legion, 129 South Street, Jamaica Plain.

Friday, February 22

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.

8.30 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

9.00 P. M.—ERA Orchestra at Norfolk House Center, 14 John Eliot Square, Roxbury.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, February 23

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.00 P. M.—Back Bay and Roslindale Community Chorus (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, February 24

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.

4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

7.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at First Congregational Society (Unitarian Church), Centre and Eliot Streets, Jamaica Plain.

9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, February 25

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor), in co-operation with Roxbury Civic League, at High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

Like to Sing?

Join Your Community

Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter Street, Back Bay
(Commonwealth 0915)

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Avenue, Allston
(Aspinwall 4891)

Miss Esther Miller, Assistant
19 Garden Street, West End
(Liberty 5760)

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver Street, Roxbury
(Garrison 7585)

East Boston Chorus

Louis I. Shapiro, Conductor
540 Blue Hill Avenue, Dorchester
(Garrison 0302)

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(Kenmore 3332)

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street
(Kenmore 1627)

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter Street, Back Bay
(Commonwealth 0915)

Roxbury Chorus

Robert Murphy, Conductor
77 Park Drive

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth Street, S. Boston
(South Boston 9579)

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

South End Chorus

Mrs. Estelle Forster, Conductor
74 West Rutland Square
(Kenmore 3331)

West End Chorus

Sylvester Slate, Conductor
26 Lynde Street, West End
(Lafayette 4913)

conductor), in co-operation with Cambridge Council No. 74, K. of C., at Elks Building, Central Square, Cambridge.

8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 26

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

Wednesday February 27

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

Thursday, February 28

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

Friday, March 1

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.

7.30 P. M.—South End Community Theater (Miss Elizabeth Swett, director) in a two-act play, "Red Lamp," and a one-act play, "The Falcon," at English High School Center, 29 Montgomery Street, South End.

7.30 P. M.—ERA Orchestra at English High School Center, 29 Montgomery Street, South End.

8.30 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, March 2

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, March 3

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.

4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, March 4

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, March 5

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

Wednesday, March 6

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

3.00 P. M.—ERA Civic Theater of Boston in a one-act play at Roxbury Ladies Aid and Fuel Society, 532 Warren Street, Roxbury.

Thursday, March 7

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

Friday, March 8

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lungar, conductor) at WBZ.

8.30 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, March 9

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, March 10

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lungar, conductor) at Yankee Network.

4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, March 11

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, March 12

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

Wednesday, March 13

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

Thursday, March 14

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

Friday, March 15

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

Play an Instrument?

Join Your Community

Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Avenue, Back Bay
(Commonwealth 8546)

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Avenue, Allston
(Aspinwall 4891)

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Road, Dorchester
(Highlands 8364)

Dorchester-Grove Hall

Orchestra

Leon J. Goldman, Conductor
35 Fayston Street, Dorchester
(Highlands 8045)

Dorchester-Mattapan

Orchestra

Henry Bernard, Conductor
32 Woolson Street, Dorchester
(Blue Hills 0664)

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, Hyde Park
(Hyde Park 0553-W)

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, Jamaica Plain
Outer South End Orchestra

William H. Wooten, Conductor
508 Columbus Avenue
(Commonwealth 8650 or 9825)

Roslindale Orchestra

Conlon Nancarrow, Conductor
Suite 27, 64 Hemenway Street
(Commonwealth 9230)

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street, Roxbury
(Highlands 7691)

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbek Street, Roxbury
(Garrison 7522)

South Boston Orchestra

Arthur Morel, Conductor
630 Tremont Street
(Circle 8037)

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Avenue
(Commonwealth 1191)

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Furnishing Local Sponsorship for E R A Entertainments

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(Kenmore 8062)

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Miss Fanny Goldstein
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108 Stratford Street, West Roxbury
(Parkway 4506)
Richard W. Sullivan
18 Landseer Street, West Roxbury
(Parkway 2634)

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Calendar

**ERA SHOWS
CONCERTS &
BROADCASTS**

Number 5 - Feb. 3, 1935

Local Sponsors for E R A Entertainments

The Joint Sectional Planning Committees of the City Wide Emergency Committee on Health and Recreation

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18 Landseer Street, West Roxbury
(Parkway 2634)

Calendar

ERA SHOWS CONCERTS & BROADCASTS

Emergency Relief Administration

Arthur G. Rotch, Massachusetts Administrator
Col. Thomas F. Sullivan, Boston Administrator

Sunday, February 3

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue.
- 8.00 P. M.—South Cove (Chinese) Community Chorus (Miss Francesca Leonard, conductor) at Congregational Church, Winchester.
- 3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC (Sheraton Room, Copley Plaza Hotel, Copley Square, Back Bay).
- 5.45 P. M.—Brighton-Allston Community Chorus and Orchestra (Richard Haggerty, conductor, assisted by Miss Esther Miller) at WIXAL.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at North Cambridge Forum, St. John's Hall, North Cambridge.
- 8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at North Cambridge Forum, St. John's Hall, North Cambridge.
- 9.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

Monday, February 4

- 2.00 P. M.—ERA Band (Frank Gurley, conductor) at U. S. Hospital, Bedford.
- 2.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Home for Aged Colored Women, 22 Hancock Street, Beacon Hill.
- 4.30 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WBZ.
- 5.00 P. M.—ERA Orchestra (Alfred Moore, conductor), in co-operation with Marketmen's Association, at Faneuil Hall, North End.
- 8.00 P. M.—Scotia Singers (Sylvester Slate, conductor) at South End House, 20 Union Park.
- 8.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square, Back Bay.
- 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 5

- 12 noon—ERA Band at Faneuil Hall, North End.

- 2.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at Boston Home for Incurables, 2049 Dorchester Avenue, Dorchester.
- 2.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Chelsea Marine Hospital.
- 3.00 P. M.—ERA Orchestra (Chester Mason, conductor) at Yankee Network.
- 4.00 P. M.—ERA Band (Frank Gurley, conductor) at WMEX.
- 7.00 P. M.—ERA Band (William A. Barrington-Sargent, conductor) at Boston Industrial Home, 17 Davis Street, South End.
- 7.15 P. M.—ERA Orchestra (Alfred Moore, conductor), in co-operation with Massachusetts American Legion Auxiliary, at WMEX.
- 7.30 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WIXAL.
- 7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at WIXAL.
- 8.00 P. M.—Outer South End Community Orchestra (William H. Wooten, conductor) at 25 Holyoke Street, Outer South End.
- 8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Emerson School, 65 Prescott Street, East Boston.
- 8.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Odd Fellows Hall, 588 Columbia Road, Dorchester.
- 8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at WAAB.
- 8.30 P. M.—ERA Orchestra (Albert Holmes, conductor) at Quincy Lodge, V. F. W., Odd Fellows Hall, Quincy.

Wednesday, February 6

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.00 P. M.—ERA Band (William A. Barrington-Sargent, conductor) at WMEX.
- 6.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Bedford Hospital.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Roxbury Presbyterian Church, Warren and Woodbine Streets.
- 8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at Forest Park School, Medford.
- 8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Park Street Congregational Church, Tremont and Park Streets.

ER A's "Special Service"

BY MEANS of the unique program given in the Boston Opera House last evening, the ERA activities in support of music as a profession assumed a new significance as offering . . . a special service to the community. . .

It is from this point of view that the concert given last evening . . . obtains its special interest. In the present musical situation generally, there is a weak link in the educational chain leading to a cultivated musical nation. On the one hand, the established symphony orchestras are playing music of a highly advanced character—music in substance and appeal that is far beyond the comprehension of all but a small minority in the population. On the other hand, there is popular jazz, which despite certain exhilarating qualities in the more skillful forms, is of doubtful value. Between the two extremes there is nothing.

Paradoxically, this great gap does not exist in the field of composition. on the contrary, the product of such composers as Johann Strauss, von Weber, von Suppé, Massenet, Rubinstein, Delibes, Nevin, Victor Herbert, Sousa, Cadman, Rudolf Friml, Jerome Kern, and a host of others, comprises a golden treasury of light music which not only is a joy and a delight to the average listener but which is a potential stepping stone leading away from jazz, where jazz is surfeiting, towards the appreciation of the higher forms of musical composition.

Thus, Mr. Dodge proffered a signal service in compiling his program. He played, for example, "The Blue Danube" of Strauss, "Irish Rhapsody" of Victor Herbert, the Largo from Handel's "Xerxes" and an arrangement for string orchestra of the popular Andante Cantabile from Tchaikovsky's string quartet. In addition to Liszt's tone poem, "Les Preludes," and the Prelude to Wagner's opera, "Die Meistersinger," for more substantial fare. These pieces were played in a musicianly and workmanlike manner, and in other respects the concert was well organized. The orchestra was solidly founded in the double basses, well fortified with brass, supplied with sufficient celli and secondary strings, suitably equipped with woodwinds and graced with a flexible body of first violins. . . —*Boston Evening Transcript*

Calendar, continued

- 8.00 P. M.—ERA Orchestra (Albert Holmes, conductor) at Michelangelo School Center, 60 Charter Street, North End.
- 8.00 P. M.—ERA Band (Frank Gurley, conductor) at William Blackstone School Center, 39 Blossom Street, West End.

Thursday, February 7

- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—ERA Band (Walton Ives, conductor) at Yankee Network.
- 4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
- 7.45 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at St. Mark's Methodist Episcopal Church, 90 Park Street, Brookline.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Boston Opera House, 343 Huntington Avenue, Back Bay.
- 8.00 P. M.—Special Augmented ERA Symphony Orchestra (members of FERA Symphony Orchestra and of ERA Symphony Concert Orchestra—Albert Kanrich, conductor) at Boston Opera House, 343 Huntington Avenue, Back Bay.
- 8.15 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WAAB.

Friday, February 8

- 12 noon—E R A Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 2.00 P. M.—ERA Band (Walton Ives, conductor) at Riverdale School, Dedham.
- 2.00 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), at Beebe Junior High School, Pleasant Street, Malden.
- 2.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at Beebe Junior High School, Pleasant Street, Malden.
- 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
- 7.30 P. M. — Brighton-Allston Community Theater (Miss Ruth Young, director) in "Lady Windermere's Fan," by Oscar Wilde, at English High School Center, 29 Montgomery Street, South End.
- 7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at English High School Center, 29 Montgomery Street, South End.
- 7.30 P. M.—ERA Civic Theater of Boston in "David Garrick," by T. W. Robertson (Frederic Ormonde, director), at Charlestown High School Center, 30 Monument Square.
- 7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at Charlestown High School Center, 30 Monument Square.
- 7.30 P. M.—South Boston Community Theater (Curtis B. Rhea, director) in "The Winning of a Satin Gown," Revolutionary War play, in co-operation with Court Irma No. 318, C. D. of A., at Grover Cleveland School, 11 Charles Street, Dorchester.
- 7.30 P. M.—ERA Orchestra (Albert Holmes, conductor) at Grover Cleveland School, 11 Charles Street, Dorchester.

8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at First Parish Unitarian Church, Meeting House Hill, Dorchester.

8.00 P. M.—Roslindale Community Orchestra (Conlon Nancarrow, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.

8.00 P. M.—West End Community Orchestra (Paul L. Bauguss, conductor), with Harry Ellis Dickson, violin soloist, at Peabody Playhouse, 357 Charles Street, West End.

8.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at WAAB.

8.45 P. M.—ERA Civic Chorus of Boston (G. Roberts Lungier, conductor) at Julia Ward Howe School, 25 Sherman Street, Roxbury.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, February 9

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

7.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at Roxbury Memorial High School, Townsend Street, Roxbury.

Sunday, February 10

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Fitton Parochial School, London and Maverick Streets, East Boston.

3.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Chelsea High School, Crescent Avenue, Chelsea.

3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lungier, conductor) at Yankee Network.

4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, February 11

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall,

2.15 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) in co-operation with the D. A. R., at Park Street Congregational Church, Tremont and Park Streets, North End.

6.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor), in co-operation with Catholic Alumni Sodality, at Copley Plaza Hotel, Copley Square, Back Bay.

7.15 P. M.—ERA Civic Theater of Boston in two one-act plays, "The Boor" and "The Faraway Princess," at Lorimer Hall, Tremont Temple, 88 Tremont Street.

8.00 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Brookline K. of C., Kent Street, Brookline.

Professional E R A Theater Groups

ERA Civic Theater of Boston

Frederic Ormonde, Director

Carlton Adams, Director

Negro ERA Civic Theater

Charles Flato, Director

Yiddish ERA Civic Theater

Sander Bieber, Director

ERA Marionette Theater

Almon Edson Fuller, Director

Professional E R A Choral Groups

Greater Boston ERA Chorus

Frederick Lamb, Director

Boston ERA Civic Chorus

G. Roberts Lungier, Conductor

Professional E R A Orchestral Groups

FERA Symphony Orchestra

Will Dodge, Conductor

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

ERA Orchestra

Theodore Bailey, Conductor

ERA Orchestra

Richard Cosby, Conductor

ERA Orchestra

Albert Holmes, Conductor

ERA Orchestra

Chester Mason, Conductor

ERA Orchestra

Alfred Moore, Conductor

Professional E R A Operatic Groups

ERA Opera Orchestra

ERA Opera Chorus

Raffaele Martino, Conductor

Professional E R A Band Groups

ERA Concert Band

Alfonso D'Avino, Conductor

ERA Band

William A. Barrington-Sargent
Conductor

ERA Band

Frank Gurley, Conductor

ERA Band

Walton Ives, Conductor

Praise from a Critic

THE CONCERT of the ERA Civic Chorus and Orchestra at the Opera House . . . was significant . . . as a sample of the proficiency the Government would offer in the event that it should one day take a really active interest in the discharge of musical activities in this country. The prospect, for those who entertained such a notion, was indeed rather promising. The chorus, under the direction of G. Roberts Lunger, and the orchestra, conducted by Harry Ellis Dickson, showed themselves to be thoroughly professional bodies, consisting of many musically performers, and presided over by able musicians.

The program, planned for semi-popular appeal, was from the audience's point of view well conceived. For the chorus, a selection was made of folk song arrangements, Negro spirituals and Russian choral works (sung in English) by Tchestnokov, Gretchaninov and Tchaikovsky. The orchestra played Nicolai's Overture to "The Merry Wives of Windsor"; Rhapsody "España," by Chabrier; Strauss's "Tales from the Vienna Woods"; "Eine Kleine Nachtmusik" and the first movement of the Violin Concerto in D major by Mozart. In addition to these, there were compositions, performed jointly by chorus and orchestra, by John Craig Kelly, a Bostonian; William Haddon of the New England Conservatory, and Gaines. None of the works played would be out of place on a regular symphonic or choral program. Yet the selection was diverting and fortified, too, by a few works which withstood serious attention.

The program, though of unusual length, was throughout enthusiastically received by an audience which filled most of the orchestra, boxes and parts of the first balcony. Mr. Dickson conducted with authority and in the performance of the solo part of the concerto, in which Russell Ames Cook, his former musical mentor, took over the baton, played with fluency and command. Mr. Lunger, in the choral renditions, received accurate response from his ensemble. . . The spirituals were sung by Negro members of the chorus, some of whom disclosed endowments that measure up with standards of the Hall Johnson Negro Choir.

Boston Evening Transcript

Calendar, continued

- 8.00 P. M.—ERA Orchestra at Taylor's Hall, Quincy.
- 8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-operation with Outer South End Community Chorus) (Mrs. Dorothy Richardson, conductor), at 60 Vernon Street, Outer South End.
- 8.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square, Back Bay.
- 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 12

- 12 noon—ERA Band at Faneuil Hall, North End.
- 1.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Notre Dame Academy, 2893 Washington Street, Roxbury.
- 2.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at Frederic W. Lincoln School, 648 East Broadway, South Boston.
- 3.00 P. M.—ERA Orchestra (Chester Mason, conductor) at Yankee Network.
- 7.30 P. M.—Yiddish ERA Civic Theater of Boston (Sander Bieber, director) in "The Stranger," by Jacob Gordon, at Hecht Neighborhood House, 22 Bowdoin Street, West End.
- 8.00 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Faneuil Hall, North End.
- 8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Faneuil Hall, North End.
- 8.00 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at North Bennet Street Industrial School, 39 North Bennet Street, North End.

Wednesday, February 13

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.40 P. M.—ERA Orchestra (Albert Holmes, conductor) at Abraham Lincoln School, Arlington and Fayette Streets.
- 7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at Altemheim, 2222 Centre Street, West Roxbury.
- 7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at Mary E. Curley School Center, 493 Centre Street, Jamaica Plain.
- 7.30 P. M.—ERA Orchestra at Michelangelo School Center, 60 Charter Street, North End.
- 7.30 P. M.—Yiddish ERA Civic Theater of Boston (Sander Bieber, director) in "The Stranger," by Jacob Gordon, at William Blackstone School Center, 39 Blossom Street, West End.
- 7.30 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at William Blackstone School Center, 39 Blossom Street, West End.
- 8.00 P. M.—Roxbury Community Orchestra (Benjamin Van Derwoude, conductor), in co-operation with Glover Dramatic Club, at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets.

8.00 P. M.—Negro Group from Boston ERA Civic Chorus at Dorchester School Center, Dorchester High School for Girls, Codman Square.

8.30 P. M.—ERA Orchestra (Alfred Moore, conductor), in co-operation with Boston Newspapermen's Post, V. F. W., at Faneuil Hall, North End.

Thursday, February 14

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Band (Frank Gurley, conductor) at Yankee Network.

4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

7.15 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Newton Technical High School, Walnut Street, Newtonville.

7.30 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), at William Blackstone School Center, 39 Blossom Street, West End.

7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at William Blackstone School Center, 39 Blossom Street, West End.

7.45 P. M.—ERA Orchestra (Alfred Moore, conductor) at Dorchester-Mattapan Hebrew School, 800 Morton Street.

8.00 P. M.—Outer South End Community Orchestra (William H. Wooten, conductor) at 25 Holyoke Street, Outer South End.

8.00 P. M.—Fourth ERA Concert at Boston Opera House, 343 Huntington Avenue, Back Bay.

8.00 P. M.—Roxbury Community Orchestra (Benjamin Van Derwoude, conductor) at Herbert J. Wolf Post No. 114, V. F. W., 20 Charlotte Street, Dorchester.

8.00 P. M.—ERA Orchestra (Theodore Bailey, conductor), in co-operation with National League for Equal Rights, at G. A. R. Hall, 46 Joy Street, Beacon Hill.

Friday, February 15

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

12.15 noon—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Girls' Latin School, Huntington and Longwood Avenues.

1.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Grover Cleveland School, 11 Charles Street, Dorchester.

1.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Oliver Wendell Holmes School, 40 School Street, Dorchester.

1.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Grover Cleveland School, 11 Charles Street, Dorchester.

1.45 P. M.—ERA Orchestra (Chester Mason, conductor) at Lawrence School, West Third and B Streets, South Boston.

4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.

7.30 P. M.—Negro ERA Civic Theater of Boston (Charles Flato, director) in three one-act plays at English High School Center, 29 Montgomery Street, South End.

7.30 P. M.—ERA Orchestra (Theodore Bailey, conductor) at English High School Center, 29 Montgomery Street, South End.

Want to Act?

Join Your Community

Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Charlestown Theater

Miss Natalie Ackerman, Director
96 Colborne Road, Brighton
(Stadium 7946)

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
(Circle 7347)

East Boston Theater

Miss Elsie Perlot, Director
2 Ernst Street, Roxbury

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Jamaica Plain Theater

Leroy Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Roslindale-West Roxbury Theater

Miss Lolø Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Roxbury Theater

Joseph Crossen, Director
44 Kempton Street, Roxbury

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

South End Theater

Miss Elizabeth Swett, Conductor
79 Chandler Street (Dev. 7818)

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street, Beacon Hill
(Lafayette 8269)

Opera House Concerts

THE FREE CONCERTS at the Boston Opera House have passed from the experimental stage to success.

For the first concert a special augmented orchestra, composed of members of the FERA Symphony Orchestra and of the ERA Symphony Concert Orchestra, performed under the baton of Will Dodge. In spite of the winter's worst storm, five hundred people attended.

The second concert was given by the Boston ERA Civic Chorus, G. Roberts Lunger conducting, and the Boston ERA Civic Orchestra, Harry Ellis Dickson conducting. Russell Ames Cook, as guest conductor, directed Mozart's "Concerto in D-major," with Harry Ellis Dickson taking the solo part. Over eight hundred attended this time.

In the next Opera House concert, the special augmented orchestra will again be heard, this time under the baton of Albert H. Kanrich. In addition, the program will be shared by the Greater Boston ERA Chorus, directed by Frederick Lamb.

This third concert in the weekly series will be given at 8 P. M., Thursday, February 7.

Admission is by tickets, which are distributed free at branch libraries, or which may be obtained from the chairmen of the joint sectional planning committees of the City Wide Emergency Committee on Health and Recreation, or at headquarters of the ERA music projects, 739 Boylston Street (telephone Kenmore 3324).

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE F. WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Ken. 3324)

Calendar, continued

- 7.30 P. M.—Premiere. ERA Civic Theater of Boston in "The Rivals," by Richard Brinsley Sheridan (Frederic Ormonde, director), at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Revere City Hall, Broadway.
- 8.00 P. M.—ERA Orchestra (Chester Mason, conductor) at Revere City Hall, Broadway.
- 8.30 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.
- 9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEI.

Saturday, February 16

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
- 4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.
- 7.30 P. M.—ERA Civic Theater of Boston in "The Rivals," by Richard Brinsley Sheridan (Frederic Ormonde, director), at Roxbury Memorial High School, Townsend Street, Roxbury.
- 7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at Roxbury Memorial High School, Townsend Street, Roxbury.

Sunday, February 17

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
- 7.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Blaney Memorial Baptist Church, 65 Richmond Street, Dorchester.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, February 18

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 2.00 P. M.—ERA Civic Theater of Boston in "Camille," by Alexandre Dumas fils (Frederic Ormonde, director) at Riverdale School, Dedham.
- 7.30 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director) at Fenway School Center, Collins Hall, Teachers College, Huntington Avenue near Longwood Avenue, Back Bay.
- 7.30 P. M.—ERA Orchestra (Richard Cosby,

conductor) at Fenway School Center, Collins Hall, Teachers College, Huntington Avenue near Longwood Avenue, Back Bay.
 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 19

12 noon—ERA Band at Faneuil Hall, North End.
 3.00 P. M.—ERA Concert at Yankee Network.
 7.30 P. M.—Brighton-Allston Community Chorus and Orchestra (Richard Haggerty, conductor, assisted by Miss Esther Miller) at WIXAL.
 8.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at North End Union, 20 Parmenter Street.

Wednesday, February 20

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 7.30 P. M.—West Roxbury-Roslindale Community Theater (Miss Lolo L. Cox, director) in "The Romancers," by Edmond Rostand, at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
 7.30 P. M.—Roxbury Community Orchestra (Benjamin Van Derwoude, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
 7.30 P. M.—Yiddish ERA Civic Theater of Boston (Sander Bieber, director) in "The Stranger," by Jacob Gordon, at William Blackstone School Center, 39 Blossom Street, West End.
 7.30 P. M.—ERA Orchestra at William Blackstone School Center, 39 Blossom Street, West End.
 8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-operation with Roxbury Civic League, at High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

Thursday, February 21

12 noon—ERA Band at Faneuil Hall, North End.
 3.00 P. M.—ERA Concert at Yankee Network.
 4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
 7.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Michael J. O'Connell Post No. 76, American Legion, 129 South Street, Jamaica Plain.

Friday, February 22

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
 8.30 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.
 9.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Norfolk House Center, 14 John Eliot Square, Roxbury.
 9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, February 23

10.00 A. M.—ERA Band at Faneuil Hall, North End.

Statistics on E R A Recreational Activities

Totals to January 24, inclusive

Community Theaters

Number	13
Registrations	1,347
Rehearsals	
Number	604
Attendance	10,615
Theater Classes	
Number	461
Attendance	7,577
Dancing Classes	
Number	206
Attendance	3,415
Stage Productions	
Number	29
Participants	458
Audiences	11,132
Radio Broadcasts	
Number	4
Participants	26
Audiences	?

Community Choruses

Number	16
Registrations	1,918
Rehearsals	
Number	700
Attendance	17,657
Concerts	
Number	71
Participants	1,275
Audiences	22,916

Caroling Groups	
Number	9
Participants	288
Audiences	?

Radio Broadcasts	
Number	9
Participants	194
Audiences	?

Community Orchestras

Number	16
Registrations	700
Rehearsals	
Number	532
Attendance	6,961

Concerts	
Number	65
Participants	1,175
Audiences	19,707

Radio Broadcasts	
Number	4
Participants	87
Audiences	?

Veteran Director

FREDERIC ORMONDE, veteran actor and director of the ERA Civic Theater of Boston, has rewritten Sheridan's "The Rivals."

This is not the desecration it seems, as Mr. Ormonde, himself director of the Shakespeare Guild of New England, has followed the example of Joseph Jefferson in eliminating from the play the "talkiness" of certain scenes of the 18th-century drama. Ormonde is following Jefferson's version.

Frederic Ormonde has spent half a century on the commercial stage. He played his first part as a youngster in 1885 and since then has acted, directed and stage-managed in every section of the country. He took part in Daly and Frohman productions, and he was with Sir Herbert Beerbohm Tree in "The Merry Wives of Windsor" and "Henry VIII." He was director of the old Castle Square Theater in Boston, was director during the second Jewett season at the Repertory Theater of Boston, and had his own stock company at Waltham. His dramatic library is one of the most extensive in the country.

"The Rivals" will be presented for the first time by an ERA unit when the ERA Civic Theater of Boston puts it on the boards at 7.30 P. M., Friday, February 15, at the Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.

Calendar, continued

- 4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.
- 7.30 P. M.—Premiere. ERA Civic Theater of Boston in "The Taming of the Shrew," by William Shakespeare (Carlton Adams, director), at Roxbury Memorial High School, Townsend Street, Roxbury.
- 7.30 P. M.—ERA Orchestra at Roxbury Memorial High School, Townsend Street, Roxbury.

Sunday, February 24

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

- 7.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at First Congregational Society (Unitarian Church), Centre and Eliot Streets, Jamaica Plain.

- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, February 25

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor).
- 8.00 P. M.—ERA Orchestra (Richard Cosby, conductor), in co-operation with Roxbury Civic League, at High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.
- 8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor), in co-operation with Cambridge Council No. 74, K. of C., at Elks Building, Central Square, Cambridge.
- 8.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square, Back Bay.
- 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 26

- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—ERA Concert at Yankee Network.

Wednesday February 27

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 8.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at Michelangelo School Center, 60 Charter Street, North End.
- 8.00 P. M.—Roxbury Community Orchestra (Benjamin Van Derwoude, conductor) at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

Thursday, February 28

- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—ERA Concert at Yankee Network.
- 4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.

Free E R A Entertainments

If you wish to receive this calendar every week, drop a postal to Publicity Dept., ERA Drama & Music, 739 Boylston St., Boston—or phone Ken. 3324.

Play an Instrument?

Join Your Community

Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Avenue, Allston
(Aspinwall 4891)

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

Dorchester-Grove Hall

Orchestra

Leon J. Goldman, Conductor
35 Fayston Street, Grove Hall
(Highlands 8045)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street, Mattapan
(Blue Hills 0664)

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, Jamaica Plain

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

Roslindale Orchestra

Conlon Nancarrow, Conductor
64 Hemenway Street, Back Bay
(Commonwealth 9230)

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street, Roxbury
(Highlands 7691)

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbek Street (Gar. 7522)

South Boston Orchestra

Arthur Morel, Conductor
630 Tremont Street, South End
(Circle 8037)

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Like to Sing?

Join Your Community

Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Avenue, Allston
(Aspinwall 4891)

Miss Esther Miller, Assistant
19 Garden St., West End (Lib. 5760)

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

East Boston Chorus

Louis I. Shapiro, Conductor
540 Blue Hill Avenue, Dorchester
(Garrison 0302)

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(Kenmore 3332)

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Roxbury Chorus

Robert Murphy, Conductor
77 Park Drive, Back Bay

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

South End Chorus

Mrs. Estelle Forster, Conductor
74 West Rutland Sq. (Ken. 3331)

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Third ERA Concert

Boston Opera House

GREATER BOSTON ERA CHORUS

Frederick Lamb, Director

and

**SPECIAL AUGMENTED
ERA SYMPHONIC ORCHESTRA**

Albert Kanrich Conducting

Thursday, February 7, at 8 p. m.

BOSTON OPERA HOUSE

343 Huntington Avenue

FREE

NO CHILDREN ADMITTED

FREE

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

NOTE: Tickets may be obtained, free of charge, at headquarters of ERA music projects, 739 Boylston Street (Kennore 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health and Recreation (see inside front cover).

13M. 304. 10
710.7

Calendar

ERA SHOWS CONCERTS & BROADCASTS

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR**

**COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**

Number 7 - February 17, 1935

Local Sponsors for E R A Entertainments

The Joint Sectional Planning Committees of the City Wide Emergency Committee on Health and Recreation

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner Street, Allston
(Stadium 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Avenue, Dorchester
(Geneva 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris Street, East Boston
(East Boston 0044)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jamaica Plain 0119 or 0686, or
Hubbard 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street
(Lafayette 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street, Roxbury
(Garrison 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue, Roxbury
(Highlands 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway, South Boston
(South Boston 4484)

South Cove Committee

Edward O. Hudson, Chairman
93 Tyler Street
(Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park
(Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street
(Lafayette 9426)
Miss Fanny Goldstein
West End Branch Library
(Lafayette 4808)

West Roxbury Committee

Arno I. Drew, Chairman
Care of East Drug Store
Richard W. Sullivan
18 Landseer Street, West Roxbury
(Parkway 2634)

Calendar

ERA SHOWS CONCERTS & BROADCASTS

84 M. 304.10

ERA and American Music

Some Basic Aims of the Sponsorship Plan

SOME BASIC AIMS of the plan of the Massachusetts ERA to sponsor American music have been well described by Walter Piston, notable composer, professor in the division of music at Harvard University, and a member of the special ERA committee on American music.

"It is my opinion," Mr. Piston has written, "that the programs of American music sponsored by the ERA should be made-up of two types of compositions. First of all they should contain music by established American composers such as Chadwick, Carpenter, Converse, Hill, Foote, Mason, Loeffler, Shepherd, Smith. These would give a certain dignity and solidity to the program and would not present any problems of modernism or strangeness of idiom. Second, I believe the most good would be accomplished by giving works which would not have a chance of performance by a major symphony orchestra. There exists a group of younger Americans (such as Copland, Harris, Sessions and myself) who have at present, or at least have had, good opportunities for performances and who are not really in need of this kind of help, as are many other deserving composers.

"I should like to see steps taken to bring-out manuscripts from composers who have not had a chance to hear their work performed, either from lack of contact with conductors or lack of funds for copying parts or other reasons. Some unknown composers of talent work on in the dark and we should never discover them if they were not made to feel that there was a ray of hope in the distance."

From Dr. Hugo Leichtentritt, emi-

nent musical scholar, another member of the committee, has come comment of another kind.

"A signal service to American music would be rendered. The movement is worthwhile and intelligent. A survey of the American panorama in music would be very helpful. It is true that we have far too few opportunities to hear the work of deserving American composers. If the rehearsals are frequent enough and disciplined enough, and the manuscripts are given careful study, such a series of American concerts would perform high and valuable services to the community and to American music."

Moses Smith, music editor of the Boston Evening Transcript, termed the movement "the most intelligent idea that has come out of the ERA." He praised the authority of the committee on American music, and said better leadership could not have been chosen.

Among the American composers who have been asked to submit manuscripts to the committee are Robert Russel Bennett, Nicolai T. Berezowsky, Bainbridge Crist, Herbert Elwell, William Clifford Heilman, Walter Helfer, Edward Burlingame Hill, Carl McKinley, Colin McPhee, Douglas Stuart Moore, Quincy Porter, Bernard Rogers, Alexander Lang Steinert, Albert Stoessel, Edwin John Stringham, Randall Thompson, Bernard Wagenaar.

Mr. Heilman, who lives in Cambridge, has consented to provide an orchestral work which he calls "By the Porta Cantania," for the first program. This will be a first performance by a major orchestral body in Boston.



Amateur Actors in ERA-Sponsored Community Theater

TYPICAL of the thirteen community theaters sponsored by the ERA in Boston is the above scene from the play, "The Romancers," by Edmond Rostand, as produced by the Roslindale-West Roxbury Community Theater (Miss Lolo L. Cox, director).

The amateur actors in this group, as in all thirteen groups, receive free instruction in all branches of dramatic art from professional directors. Their costumes are made at the workshop

of the ERA Civic Theater.

In the picture are Miss Marjorie Edwards of 124 Tyndale Street, Roslindale, as "Sylvette" and Miss Alice De Lorey of 16 Dunwell Street, West Roxbury, as "Percinet."

The Roslindale-West Roxbury Community Theater will present "The Romancers" at 7.30 P. M., Wednesday, February 20, at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks

Sunday, February 17

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.15 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WAAB.
- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
- 7.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Blaney Memorial Baptist Church, 65 Richmond Street, Dorchester.
- 8.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor), in co-operation with John J. Williams Council No. 1308, K. of C., at Roslindale Municipal Building, 4220 Washington Street, Roslindale.
- 8.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at First Baptist Church, Woburn.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, February 18

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 8.00 P. M.—ERA Civic Theater of Boston in "Camille," by Alexandre Dumas fils (Frederic Ormond, director) at Riverdale School, Dedham.
- 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 19

- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.
- 7.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at Lincoln School, Walden and Mead Streets, North Cambridge.
- 7.30 P. M.—Brighton-Allston Community Chorus and Orchestra (Richard Haggerty, conductor, assisted by Miss Esther Miller) at WIXAL.
- 8.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at North End Union, 20 Parmenter Street.
- 8.30 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Hotel Touraine, Tremont and Boylston Streets.

Wednesday, February 20

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 7.30 P. M.—ERA Orchestra (Albert Holmes, conductor), in co-operation with Redberry

Council No. 117, K. of C., at St. Ann's Parochial School, 237 Neponset Avenue, Dorchester.

- 7.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at Lincoln School, Walden and Mead Streets, North Cambridge.
- 7.30 P. M.—West Roxbury-Roslindale Community Theater (Miss Lolo L. Cox, director) in "The Romancers," by Edmond Rostand, at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 7.30 P. M.—Roxbury Community Orchestra (Benjamin Van Derwoude, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 7.30 P. M.—ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery Street, South End.
- 8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-operation with Roxbury Civic League, at High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.
- 8.00 P. M.—East Boston Community Chorus (Louis I. Shapiro, conductor) at East Boston Branch Library, 276 Meridian Street.

Thursday, February 21

- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—ERA Band (Frank Gurley, conductor) at WAAB.
- 4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
- 7.30 P. M.—ERA Civic Theater of Boston in "The Rivals," by Richard Brinsley Sheridan (Frederic Ormond, director) at Rockwood Auditorium, Everett.
- 7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at Rockwood Auditorium, Everett.
- 7.30 P. M.—ERA Opera Orchestra (Raffaele Martino, conductor) at Michael J. O'Connell Post No. 76, American Legion, 129 South Street, Jamaica Plain.
- 7.30 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director) at Fenway School Center, Collins Hall, Teachers College, Huntington Avenue near Longwood Avenue, Back Bay.
- 7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at Fenway School Center, Collins Hall, Teachers College, Huntington Avenue near Longwood Avenue, Back Bay.

Friday, February 22

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 2.30 P. M.—ERA Marionette Theater (Almon Edson Fuller, director) at Bulfinch Place Congregational Unitarian Church, 12 Bulfinch Place, Beacon Hill.
- 3.00 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at 101st Infantry Regiment Armory, 75 East Newton Street, South End.

(continued on next page)

Developing Playwrights

THE ERA drama project has developed a vein of talent among Boston playwrights. The Negro group's plays, "Genesis" and "Weary Traveler," were written by members of the cast. One of the director-organizers of amateur groups has written a play soon to be staged by the veteran group. And a member of the ERA advisory drama committee has written a comedy, its scene laid in China, which also is scheduled for early production.

Standing Room Only

THE PROBLEM of "turn-aways" is becoming increasingly difficult for the ERA drama project to solve. Last week a disappointed 500 in Roslindale, storming the doors of Washington Irving School, were loath to leave the school center when told that the auditorium was filled. It may become necessary to give two performances, on successive days, in some sections.

Drama-Minded

ROSLINDALE is known to be "drama-minded." For this reason Roslindale was selected for the try-out of the new ERA play, "The Rivals." A large and enthusiastic audience is a better medium for determining emendations, additions and stage effects than is a half-filled hall, ERA drama directors have found.

What Would You Like?

If you would like a free ERA entertainment in your community—some particular show, orchestra, chorus or band—tell the planning committee chairman of your community (see inside front cover for his address and telephone) or inform Program Director, ERA Music & Drama, 739 Boylston Street. (Ken. 3324).

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please tell Publicity Director, ERA Music & Drama, 739 Boylston St. (Ken. 3324).

Calendar, continued

- 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
- 8.00 P. M.—ERA Band (Walton Ives, conductor) at Robert Gould Shaw House, 11 Windsor Street, Outer South End.
- 9.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Norfolk House Center, 14 John Eliot Square, Roxbury.
- 9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, February 23

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
- 4.00 P. M.—Back Bay and Roslindale Community Chorus (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.
- 7.30 P. M.—Premiere. ERA Civic Theater of Boston in "The Taming of the Shrew," by William Shakespeare (Carlton Adams, director), at Roxbury Memorial High School, Townsend Street, Roxbury.
- 7.30 P. M.—ERA Orchestra at Roxbury Memorial High School, Townsend Street, Roxbury.

Sunday, February 24

- 2.30 P. M.—ERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
- 7.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at First Congregational Society (Unitarian Church), Centre and Eliot Streets, Jamaica Plain.
- 8.00 P. M.—Dorchester-Mattapan Community Chorus (Miss Marcia Nadell, conductor), in co-operation with Young Israel of Greater Boston, at 161 Ruthven Street, Roxbury.
- 8.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at South Boston Municipal Building, 533 East Broadway, South Boston.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, February 25

- 9.00 A. M.—ERA Orchestra (Chester Mason, conductor) at Lawrence School, 27 Francis Street, Brookline.
- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 1.30 P. M.—ERA Orchestra at Francis Parkman School, 25 Walk Hill Street, Jamaica Plain.
- 3.00 P. M.—ERA Orchestra at Temple Mishkan Tefila, 206 Seaver Street, Roxbury.
- 8.00 P. M.—ERA Orchestra (Richard Cosby, conductor), in co-operation with Roxbury Civic League, at High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor), in co-operation with Cambridge Council No. 74, K. of C., at Elks Building, Central Square, Cambridge.

8.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square, Back Bay.

8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 26

9.00 A. M.—ERA Orchestra at Oliver Hazard Perry School, East Seventh and O Streets, South Boston.

12 noon—ERA Band at Faneuil Hall, North End.

12.30 noon—ERA Orchestra (Richard Cosby, conductor) at Pierce School, 50 School Street, Brookline.

2.30 P. M.—ERA Civic Theater of Boston in "Faraway Princess," by Herman Sudermann (Carlton Adams, director) at Charlestown High School Center, 30 Monument Square, Charlestown.

3.00 P. M.—ERA Concert at Yankee Network.

7.40 P. M.—ERA Orchestra (Chester Mason, conductor) at Beebe Jr. High School, Pleasant Street, Malden.

7.45 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Lewis Evening School, 12 Paulding Street, Roxbury.

Wednesday February 27

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

1.15 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Mary E. Curley School, 493 Centre Street, Jamaica Plain.

2.00 P. M.—ERA Orchestra at Phillips Brooks School, 165 Quincy Street, Roxbury.

7.30 P. M.—ERA Orchestra at Dorchester School Center, Dorchester High School for Girls, Codman Square.

7.30 P. M.—Yiddish ERA Civic Theater of Boston (Sander Bieber, director) in three one-act plays at William Blackstone School Center, 39 Blossom Street, West End.

7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at William Blackstone School Center, 39 Blossom Street, West End.

7.45 P. M.—ERA Civic Theater of Boston in "Faraway Princess," by Herman Sudermann (Carlton Adams, director), at Park Street Congregational Church, Tremont and Park Streets.

7.45 P. M.—ERA Orchestra (Albert Holmes, conductor) at Park Street Congregational Church, Tremont and Park Streets.

8.00 P. M.—ERA Orchestra, in co-operation with V. F. W., at Faneuil Hall, North End.

8.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at Michelangelo School Center, 60 Charter Street, North End.

8.00 P. M.—Roxbury Community Orchestra (Benjamin Van Derwoude, conductor) at Roxbury School Center, High School of

(continued on next page)

Want to Act?

Join Your Community

Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Charlestown Theater

Miss Natalie Ackerman, Director
96 Colborne Road, Brighton
(Stadium 7946)

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Back Bay

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Jamaica Plain Theater

Leroy Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Roxbury Theater

Joseph Crossen, Director
44 Kempton Street, Roxbury

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

South End Theater

Miss Elizabeth Swett, Conductor
79 Chandler Street (Dev. 7818)

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)

Press Comment

THE ERA chorus conductor's name is synonymous with that of musical enjoyment for the public. . . In his care are voices which have thrilled royalty.

Chelsea Record

THE ERA choristers' singing is a revelation.

Chelsea Gazette

PROBABLY the best [sic] symphony orchestra concert ever to be presented in the city of Boston will be given this evening at the Boston Opera House.

Hyde Park Gazette

THE ERA chorus . . one of the finest musical treats that it has ever been the privilege of a Chelsea audience to enjoy.

Chelsea Record

THE ERA CONDUCTOR is the possessor of a really delightful personality. A thorough musician, he senses the spirit of the audience as well as the significance of each number as he conducts with grace and skill.

Hingham Journal

THE ERA ORCHESTRA which played here is composed of some of the best artists in the country, and it is a pleasure to listen to them.

Quincy Ledger

THE ERA CHORUS from Boston gave another of those fine programs. Mayor Quigley said that the excellent singing left wonderful thoughts, which should continue.

Chelsea Gazette

MAYOR QUIGLEY spoke briefly in praise of the ERA chorus. . . . The full resonance of the 100 voices was truly exhibited. . . . It was a beautiful interpretation.

Chelsea Catholic Citizen

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Drama & Music, 739 Boylston St., Boston (Ken. 3324).

Calendar, continued

Practical Arts, Greenville and Winthrop Streets, Roxbury.

Thursday, February 28

- 9.00 A. M.—ERA Orchestra at Lewis School, 12 Paulding Street, Roxbury.
- 12 noon—ERA Band at Faneuil Hall, North End.
- 1.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Woodrow Wilson School, 75 Croftland Avenue, Dorchester.
- 3.00 P. M.—ERA Concert at Yankee Network.
- 4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
- 7.30 P. M.—ERA Civic Theater of Boston in "Camille," by Alexandre Dumas fils (Frederic Ormonde, director), at Rockwood Auditorium, Everett.
- 7.30 P. M.—ERA Orchestra at Rockwood Auditorium, Everett.
- 7.45 P. M.—ERA Orchestra (Chester Mason, conductor) at Marcia Browne School, Broadway, Malden.
- 8.30 P. M.—Joint recital—solo violin, Joseph Mazzarino, conductor of East Boston Community Orchestra; solo piano, Frederick E. Delzell, conductor of Dorchester Center Community Orchestra—at Marginal Street Center, 72 Marginal Street, East Boston.

Friday, March 1

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 1.15 P. M.—ERA Orchestra at Clarence R. Edwards School, Walker Street, Charlestown.
- 1.30 P. M.—ERA Orchestra at Hugh O'Brien School, 460 Dudley Street, Roxbury.
- 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
- 7.30 P. M.—South End Community Theater (Miss Elizabeth Swett, director) in a two-act play, "Red Lamp," and a one-act play, "The Falcon," at English High School Center, 29 Montgomery Street, South End.
- 7.30 P. M.—ERA Orchestra at English High School Center, 29 Montgomery Street, South End.
- 7.30 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), at Trade School for Girls, 56 Fenway.
- 7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at Trade School for Girls, 56 Fenway.
- 9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEI.

Saturday, March 2

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
- 4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, March 3

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine

Arts, 465 Huntington Avenue, Back Bay.

- 3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at Yankee Network.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, March 4

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 3.00 P. M.—ERA Marionette Theater (Almon Eason Fuller, director) at Pilgrim Trinitarian Congregational Church, 540 Columbia Road, Dorchester.
- 8.00 P. M.—Outer South End Community Chorus (Mrs. Dorothy Richardson, conductor) at Robert Gould Shaw House, 11 Windsor Street, Outer South End.
- 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.
- 9.30 P. M.—Yiddish ERA Civic Theater (Sander Bieber, director) in two one-act plays, in co-operation with Hebrew Ladies' Free Loan Association of Roxbury, at Mishkan Tefila Auditorium, 122 Elm Hill Avenue, Roxbury.

Tuesday, March 5

- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—ERA Concert at Yankee Network

Wednesday, March 6

- 9.00 A. M.—ERA Orchestra (Chester Mason, conductor) at William H. Lincoln School, 194 Boylston Street, Brookline.
- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 3.00 P. M.—Yiddish ERA Civic Theater (Sander Bieber, director) in a one-act play at Roxbury Ladies' Aid and Fuel Society, 532 Warren Street, Roxbury.
- 7.45 P. M.—ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery Street, South End.

Thursday, March 7

- 12 noon—ERA Band at Faneuil Hall, North End.
- 12.30 noon—ERA Orchestra (Richard Cosby, conductor) at Runkle School, 50 Druce Street, Brookline.
- 3.00 P. M.—ERA Concert at Yankee Network.
- 4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
- 7.30 P. M.—ERA Civic Theater of Boston in "The Taming of the Shrew," by William Shakespeare (Carlton Adams, director), at Rockwood Auditorium, Everett.
- 7.30 P. M.—ERA Orchestra at Rockwood Auditorium, Everett.
- 8.00 P. M.—Fifth big ERA Concert at Boston Opera House, 343 Huntington Avenue, Back Bay.

(continued on next page)

Statistics on E R A Recreational Activities

Totals to February 7, inclusive

Community Theaters

Number	13
Registrations	1,426
Rehearsals	
Number	682
Attendance	11,333
Theater Classes	
Number	516
Attendance	8,195
Dancing Classes	
Number	226
Attendance	3,695
Stage Productions	
Number	38
Participants	587
Audiences	12,117
Radio Broadcasts	
Number	6
Participants	42
Audiences	¥

Community Choruses

Number	16
Registrations	2,002
Rehearsals	
Number	789
Attendance	19,477
Concerts	
Number	96
Participants	1,353
Audiences	23,976
Caroling Groups	
Number	9
Participants	288
Audiences	¥

Radio Broadcasts	
Number	13
Participants	292
Audiences	¥

Community Orchestras

Number	16
Registrations	706
Rehearsals	
Number	597
Attendance	7,746
Concerts	
Number	65
Participants	1,175
Audiences	19,707
Radio Broadcasts	
Number	5
Participants	90
Audiences	¥

Calendar, continued

- 8.00 P. M.—West Roxbury-Roslindale Community Theater (Miss Lolo L. Cox, director) in "St. Patrick's Day," by Richard Brinsley Sheridan, at Mozart School, 220 Beech Street, Roslindale.
- 8.15 P. M.—East Boston Community Orchestra (Joseph Mazzarino, conductor) at East Boston Branch Library, 276 Meridian Street.

Friday, March 8

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lungier, conductor) at WBZ.
- 7.30 P. M.—ERA Civic Theater of Boston in "The Taming of the Shrew," by William Shakespeare (Carlton Adams, director), at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 7.30 P. M.—ERA Orchestra (Richard Cosby, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 9.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lungier, conductor) at St. Francis de Sales Roman Catholic Church, 110 Vernon Street, Roxbury.
- 9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, March 9

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
- 4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, March 10

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3.30 P. M.—ERA Orchestra at South End House, 20 Union Park, South End.
- 3.40 P. M.—ERA Civic Chorus of Boston (G. Roberts Lungier, conductor) at Yankee Network.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaële Martino, conductor) at WAAB.

Monday, March 11

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, March 12

- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—ERA Concert at Yankee Network.

Wednesday, March 13

- 12 noon—ERA Concert Band (Alfonso

D'Avino, conductor) at Faneuil Hall, North End.

12.30 noon—ERA Orchestra (Albert Holmes, conductor) at Edward Devotion School, 345 Harvard Street, Brookline.

7.45 P. M.—ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery Street, South End.

8.00 P. M.—Dorchester-Mattapan Community Chorus (Miss Marcia Nadell, conductor), in co-operation with Young Israel of Greater Boston, at 161 Ruthven Street, Roxbury.

8.30 P. M.—ERA Orchestra, in co-operation with Parent-Teacher Association, at Edmund P. Tileston School, 110 Babson Street, Mattapan.

Thursday, March 14

- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—ERA Concert at Yankee Network.
- 4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
- 8.00 P. M.—Sixth big ERA Concert at Boston Opera House, 343 Huntington Avenue, Back Bay.

Friday, March 15

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lungier, conductor) at WBZ.
- 7.30 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), at Trade School for Girls, 56 Fenway.
- 7.30 P. M.—ERA Orchestra at Trade School for Girls, 56 Fenway.
- 9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, March 16

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
- 4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director), in co-operation with South Boston Historical Society, at South Boston Municipal Building, 533 East Broadway, South Boston.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL

Executive Director

BARNEY A. MCCORMICK

Field Director

GEORGE F. WHITCOMB

Program Director

CHARLES NORMAN FITTS

Publicity Director

739 Boylston St., Boston (Ken. 3324)

Play an Instrument?

Join Your Community

Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

Dorchester-Grove Hall Orchestra

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, Jamaica Plain

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

Roslindale Orchestra

Conlon Nancarrow, Conductor
64 Hemenway Street, Back Bay
(Commonwealth 9230)

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbek Street (Gar. 7522)

South Boston Orchestra

Arthur Morel, Conductor
630 Tremont Street, South End
(Circle 8037)

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Like to Sing?

Join Your Community

Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Assistant
19 Garden St., West End (Lib. 5760)

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

East Boston Chorus

Louis I. Shapiro, Conductor
540 Blue Hill Avenue, Dorchester
(Garrison 0302)

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(Kenmore 3332)

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Roxbury Chorus

Robert Murphy, Conductor
77 Park Drive, Back Bay

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

South End Chorus

Mrs. Estelle Forster, Conductor
74 West Rutland Sq. (Ken. 3331)

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Free E R A Concerts

Boston Opera House

Thur., March 7, at 8 p. m.

Thur., March 14, at 8 p. m.

Thur., March 21, at 8 p. m.



**No Concert Thursday, February 21,
nor Thursday, February 28**



BOSTON OPERA HOUSE
343 Huntington Avenue

FREE

NO CHILDREN ADMITTED

FREE

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

NOTE: Tickets may be obtained, free, at headquarters of E R A music projects, 739 Boylston St. (Ken. 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health and Recreation (see inside front cover).

27 p. 304.10
no. 8

Calendar

ERA SHOWS CONCERTS & BROADCASTS

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**

Number 8 - February 24, 1935

Local Sponsors for E R A Entertainments

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation
Park Commissioner Wm. P. Long, Chairman**

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner Street, Allston
(Stadium 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Avenue, Dorchester
(Geneva 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris Street, East Boston
(East Boston 0044)

Rev. Samuel Elberfeld
72 Tremont Street, East Boston
(East Boston 0146-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jamaica Plain 0119 or 0686, or
Hubbard 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street
(Lafayette 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street, Roxbury
(Garrison 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue, Roxbury
(Highlands 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway, South Boston
(South Boston 4484)

South Cove Committee

Edward O. Hudson, Chairman
93 Tyler Street
(Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park
(Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street
(Lafayette 9426)

Miss Fanny Goldstein
West End Branch Library
(Lafayette 4808)

West Roxbury Committee

Arno I. Drew, Chairman
Care of East Drug Store
Richard W. Sullivan
18 Landseer Street, West Roxbury
(Parkway 2634)

Calendar

**ERA SHOWS
CONCERTS &
BROADCASTS**

Three New Recreation Projects

Further Recognition of Public Need for Spare-Time Activities

Boston's amateur drama groups, orchestras and choruses having proved eminently successful, both in the number of active participants and in the size of the audiences attending plays and concerts given by those units during the past half year, ERA now accords still further recognition to the public need for worthwhile spare-time activities by inaugurating three new recreation projects — one to provide free reading and game rooms; another, free instruction in arts and crafts, and the third, free popular lecture courses.

The inauguration of such projects is in line with ERA policy throughout the United States, but no other city, save possibly New York or Los Angeles, has been so quick to see the value of projects which benefit the general public at the same time that they give relief to professional classes not otherwise provided for: *i. e.*, actors, musicians, singers, teachers of arts and crafts, and certain types of welfare workers and organizers.

That Boston leads the country in this respect is due to the vision and understanding of Arthur G. Rotch, State ERA Administrator, and of Col. Thomas F. Sullivan, City Administrator, as well as to the foundation work of such citizens as Joseph Lee, president of the National Recreation Association, and such organizations as the City Wide Emergency Committee on Health and Recreation, which began to sponsor free public recreation activities in 1933.

Co-operating with the ERA in sponsoring the new projects will be the Boston Park Department and the municipal recreation committee just mentioned, of which Park Commissioner William P. Long has been chairman since its appointment by the Mayor. The joint sectional planning committees of the recreation commit-

tee will, as usual, furnish local sponsorship in the various sections of the city.

The projects will be administered from the same offices as the music and drama projects—739 Boylston Street (Kenmore 3324).

Reading and Game Rooms

THE Reading and Game Rooms Project will provide, in every section of the city, comfortable quarters to which men and women may come for relaxation and enjoyment of reading, quiet conversation and such games as checkers, chess, dominoes, table tennis, cards or indoor horseshoes. These reading and game rooms will be in the nature of public clubs, and there will be weekly competitions in the various games, culminating periodically in sectional and city-wide championship tournaments.

Ten such rooms were conducted in 1933 by the City Wide Emergency Committee on Health and Recreation, with a total attendance of 134,916. Last year the committee sponsored five, of which three are still very active, their total attendance from March 12, 1934, to February 16, 1935, being 85,836. These three will now be taken over by the new project.

Rooms will be established in fifteen sections of the city—two rooms for men and one for women in each section. They will be open from 10 A. M. to 10 P. M. daily except Sunday. Six men employed through the ERA on four-hour shifts will supervise each reading and game room for men, and six women will in the same way supervise each reading and game room for women.

The director of the rooms for men will be Gordon L. Norton, who acted in the same capacity for the recreation

(continued on next page)

committee's reading and game rooms. The director of the rooms for women will be Miss Katharina P. Flanagan, who was organizer of all of the committee's recreational activities in Charlestown section last year.

Besides these directors, two time-keepers, one stenographer and the 180 men supervisors and the ninety women supervisors already mentioned—a total of 275 persons—will be employed on this project.

Popular Lectures

THE Popular Lectures Project will fill a need not entirely satisfied, the City Wide Emergency Committee on Health and Recreation discovered last year, by the strictly educational lectures which it was conducting at Old South Meeting House. At the conclusion of its educational courses, the committee made the experiment of sending more informal lecturers around in the various sections of the city, to talk about their travels, their experiences, their vocations or avocations, etc. The immediate response proved that there is as strong a demand on the part of the general public for informal "popular" lectures as on the part of the more studious portion of the public for strictly educational lectures.

The Popular Lectures Project aims to meet this demand by organizing series of popular lectures in sixteen sections of the city. These lectures will be given at branch libraries, high school auditoriums and wherever else facilities may be made available.

The Greater Boston Adult Education Council has appointed a special subcommittee to co-operate with the project and to make suggestions regarding lecture topics. This subcommittee's suggestions include travel, popular science, health, current international events and appreciation of art, music and drama.

The Retail Trade Board also has offered its co-operation. It will submit a list of possible speakers on business subjects.

The Popular Lectures Project will be conducted in a somewhat more flexible manner than the two other recreation projects. Conditions will vary in the different sections of the city, and the lecture programs will be arranged with this in mind. Sectional

organizers will be in charge of these programs and will work in close co-operation with the sectional planning committees in adapting the programs to the various sections.

The director of this project will be A. E. Casgrain, who was formerly secretary of the Watertown Chamber of Commerce and who has been very active in the Twentieth Century Club, Ford Hall Forum and other Boston forums. He will be assisted by sixteen sectional organizers, a time-keeper and a stenographer. Total personnel: nineteen.

Arts and Crafts

THE Arts and Crafts Project will furnish the same opportunity for development of artistic talent that the amateur drama groups, orchestras and choruses furnish for the development of dramatic and musical talent. Free instruction will be given in at least six subjects—drawing and painting, leathercraft, metalcraft (bracelets, rings, etc.), block printing, easy weaving (neckties, etc.), tropical fiber work (chairseats, sandals, etc.) and gimp lacing (belts, etc.). Other subjects and hobbies will be taken up as the demand for them arises.

Classes in these subjects will be established in ten sections of the city, a professional instructor in each subject being assigned to each section.

A free arts and crafts school is already in existence at 818 Washington Street in the South End. Sponsored by the municipal recreation committee at a location made available through the courtesy of Joseph Lee Jr., this school, popularly known as "The Leisure Hour Shop," has been attracting an average weekly attendance of eighty. Its drawing and painting class has been especially popular. This place will now be continued under ERA auspices.

Materials used in all the classes will be furnished at cost.

The director of the Arts and Crafts Project will be Edward J. Ellard, who was formerly connected with the North Bennet Street Industrial School and the Society of Arts and Crafts. His personnel will include an assistant director, two designers, a time-keeper, a stenographer, thirty men instructors and thirty women instructors—or a total of sixty-six persons.

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, February 24

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 7.30 P. M.—Scotia Singers (Sylvester Slate, conductor) at Universalist Church, Wakefield.
- 7.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at First Congregational Society (Unitarian Church), Centre and Eliot Streets, Jamaica Plain.
- 8.00 P. M.—Dorchester-Mattapan Community Chorus (Miss Marcia Nadell, conductor), in co-operation with Young Israel of Greater Boston, at 161 Ruthven Street, Roxbury.
- 8.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at South Boston Municipal Building, 533 East Broadway, South Boston.

Monday, February 25

- 9.00 A. M.—ERA Orchestra (Chester Mason, conductor) at Lawrence School, 27 Francis Street, Brookline.
- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 1.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at Francis Parkman School, 25 Walk Hill Street, Jamaica Plain.
- 2.00 P. M.—ERA Orchestra (Albert Holmes, conductor) at Temple Mishkan Tefila, 206 Seaver Street, Roxbury.
- 4.00 P. M.—ERA Marionette Theater (Almon Edson Fuller, director) at Children's Museum of Boston, Olmstead Park, Jamaica Plain.
- 4.30 P. M.—ERA Concert at WBZ.
- 7.30 P. M.—ERA Orchestra (Albert Holmes, conductor), in co-operation with Boston Park Department, at Repertory Theater, 264 Huntington Avenue, Back Bay.
- 8.00 P. M.—ERA Orchestra (Theodore Bailey, conductor), in co-operation with C. C. C., at Cunningham Park Gymnasium, Edge Hill Road, East Milton.
- 8.00 P. M.—ERA Orchestra (Richard Cosby, conductor), in co-operation with Roxbury Civic League, at High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.
- 8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor), in co-operation with Cambridge Council No. 74, K. of C., at Elks Building, Central Square, Cambridge.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Square, Back Bay.
- 9.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, February 26

- 9.00 A. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Oliver Hazard Perry School, East Seventh and O Streets, South Boston.
- 12 noon—ERA Band at Faneuil Hall, North End.
- 12.30 noon—ERA Orchestra (Richard Cosby, conductor) at Pierce School, 50 School Street, Brookline.
- 2.30 P. M.—ERA Civic Theater of Boston in "Faraway Princess," by Herman Sudermann (Carlton Adams, director) at Charlestown High School Center, 30 Monument Square, Charlestown.
- 3.00 P. M.—ERA Band at Yankee Network.
- 7.40 P. M.—ERA Orchestra (Chester Mason, conductor) at Senior High School, Salem Street, Malden.
- 7.45 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Lewis Evening School, 12 Paulding Street, Roxbury.
- 8.00 P. M.—ERA Concert at WAAB.

Wednesday February 27

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 1.15 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Mary E. Curley School, 493 Centre Street, Jamaica Plain.
- 2.00 P. M.—ERA Orchestra at Phillips Brooks School, 165 Quincy Street, Roxbury.
- 7.30 P. M.—Community Theaters of Brighton-Allston, South End and Roslindale-West Roxbury in three one-act plays, with Roxbury Community Orchestra (Benjamin Van Derwoude, conductor), at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.
- 7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at Dorchester School Center, Dorchester High School for Girls, Codman Square.
- 7.30 P. M.—Yiddish ERA Civic Theater of Boston (Sander Bieber, director) in three one-act plays, with ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at William Blackstone School Center, 39 Blossom Street, West End.
- 7.45 P. M.—ERA Civic Theater of Boston in "Faraway Princess," by Herman Sudermann (Carlton Adams, director), with ERA Orchestra (Albert Holmes, conductor), at Park Street Congregational Church, Tremont and Park Streets.
- 8.00 P. M.—ERA Orchestra (Albert Holmes, conductor), in co-operation with V. F. W., at Faneuil Hall, North End.
- 8.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at Michelangelo School Center, 60 Charter Street, North End.

(continued on next page)

All dramatic productions are printed in *italic type*; choral and orchestral concerts in roman type.

"The Garret" Workshop

FIRST ERA-sponsored amateur acting group in Boston to have its own workshop is the South End Community Theater. Members of this group have been given permission to use the top floor of the South End Music School at 32 Rutland Street. They call their workshop "The Garret." In it they have installed workbenches, and there they make most of the stage properties for their plays.

100th Choral Concert

THE one-hundredth performance of amateur choral groups took place last week. The sixteen ERA-sponsored community choruses have thus far sung before 24,076 people (exclusive of radio listeners and Xmas crowds on Beacon Hill and vicinity), and they have a total registration for instruction of 2,050.

Veteran Violinist

THE most faithful in attendance of all the members of the Roxbury Community Orchestra is a violinist who has just passed his seventy-ninth birthday.

Self-Taught Musician

A WORLD-WAR VETERAN in Charlestown could play no instrument, but was anxious to join the community orchestra of that section. In a few months he taught himself to play the clarinet and is now an acceptable member of this growing musical unit.

Youngest Singer

ONE of the most finished singers in the East Boston Community Chorus is the youngest—a thirteen-year-old girl. Her voice, according to the conductor, is true and of an excellent tone, and has developed notably under training.

Museum Concerts

THE Sunday-afternoon concerts at the Museum of Fine Arts have just passed the 100,000 mark in total number of audiences. These concerts continue to be given regularly every Sunday at 2.30 P. M.

Calendar, continued

Thursday, February 28

- 9.00 A. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Lewis School, 12 Paulding Street, Roxbury.
- 12 noon—ERA Band at Faneuil Hall, North End.
- 1.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lungier, conductor) at Woodrow Wilson School, 75 Croftland Avenue, Dorchester.
- 3.00 P. M.—ERA Band at Yankee Network.
- 4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
- 7.45 P. M.—ERA Orchestra (Chester Mason, conductor) at Marcia Browne School, Broadway, Malden.
- 8.15 P. M.—ERA Concert at WAAB.
- 8.30 P. M.—Joint recital—solo violin, Joseph Mazzarino, conductor of East Boston Community Orchestra; solo piano, Frederick E. Delzell, conductor of Dorchester Center Community Orchestra—at Marginal Street Center, 72 Marginal Street, East Boston.

Friday, March 1

- 9.00 A. M.—ERA Orchestra (Richard Cosby, conductor) at William Howard Taft School Center, Cambridge and Warren Streets, Brighton.
- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 1.15 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Clarence R. Edwards School, Walker Street, Charlestown.
- 1.30 P. M.—ERA Band (Walton Ives, conductor) at Governor Bradford School, Beachmont.
- 1.30 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Hugh O'Brien School, 460 Dudley Street, Roxbury.
- 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lungier, conductor) at WBZ.
- 7.30 P. M.—ERA Civic Theater of Boston, in "The Taming of the Shrew," by William Shakespeare (Carlton Adams, director) with ERA Orchestra, at South Boston High School Center, Thomas Park and G Street.
- 7.30 P. M.—South End Community Theater (Miss Elizabeth Swett, director) in a two-act play, "Red Lamp," and a one-act play, "The Falcon," with ERA Orchestra, at English High School Center, 29 Montgomery Street, South End.
- 7.30 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Trade School for Girls, 56 Fenway.
- 8.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Boston Seaman's Friend Society, 287 Hanover Street, North End.
- 9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEI.
- 10.15 P. M.—South End Community Chorus (Mrs. Estelle A. Forster, conductor) at WMEX.

Saturday, March 2

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
4.30 P. M.—*Dorchester Community Theater* (Miss Ruth Carmen, director), in "Ruth and Naomi" at WMEX.
10.30 P. M.—ERA Concert at WBZ.

Sunday, March 3

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, March 4

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
3.00 P. M.—*ERA Marionette Theater* (Almon Edson Fuller, director) at Pilgrim Trinitarian Congregational Church, 540 Columbia Road, Dorchester.
4.30 P. M.—ERA Concert at WBZ.
8.30 P. M.—Jamaica Plain Community Chorus (John E. Daniels Jr., conductor) at Jamaica Plain Neighborhood House, 276 Amory Street.
8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.
9.30 P. M.—*Yiddish ERA Civic Theater* (Sander Bieber, director) in two one-act plays, "The Doctor" and "Mazeltoy," in co-operation with Hebrew Ladies' Free Loan Association of Roxbury, at Mishkan Tefila Auditorium, 122 Elm Hill Avenue, Roxbury.

Tuesday, March 5

- 12 noon—ERA Band at Faneuil Hall, North End.
3.00 P. M.—ERA Concert at Yankee Network.
8.00 P. M.—ERA Concert at WAAB.

Wednesday, March 6

- 9.00 A. M.—ERA Orchestra (Chester Mason, conductor) at William H. Lincoln School, 194 Boylston Street, Brookline.
12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
3.00 P. M.—*Yiddish ERA Civic Theater* (Sander Bieber, director) in "Mazeltoy," by Sholom Alechem at Roxbury Ladies' Aid and Fuel Society, 532 Warren Street, Roxbury.
7.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Ascension Church, Cambridge.
7.45 P. M.—ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery Street, South End.

(continued on next page)

Want to Act? Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Charlestown Theater

Miss Natalie Ackerman, Director
96 Colborne Road, Brighton
(Stadium 7946)

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Back Bay

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Jamaica Plain Theater

Leroy Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Roslindale-West Roxbury Theater

Miss Lole Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Roxbury Theater

Joseph Crossen, Director
44 Kempton Street, Roxbury

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

South End Theater

Miss Elizabeth Swett, Director
79 Chandler Street (Dev. 7818)

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)

Surplus of Girls

A SURPLUS of girls has the Roslindale-West Roxbury Community Theater. There are seventy girls in this group and only twenty boys. As a result, this organization includes in its repertory a three-act play with an all-girl cast: "The Romancers," by Edmond Rostand. Residents of Roslindale and West Roxbury were recently astounded to see forms indubitably feminine wielding heavy swords and twirling fierce black mustachios.

Rapid-Fire Program

THE most rapid-fire program of any of the ERA drama groups—averaging one minute's playing time to each performer—is that of the ERA Marionette Theater. This professional group now possesses seventy-five marionettes, all of which were manufactured in its own workshop. If necessary, the workshop can produce one fully equipped marionette, costumed and strung, in a single day.

Youthful Librarian

THE twelve-year-old son of the conductor of an ERA orchestral group serves without pay as librarian for the group. He understands his duties perfectly, fulfilling them as well as an older person, according to the orchestra members. He is also a member of the bugle corps at his school.

Remembering Sousa

ON the third anniversary of the death of Sousa, on March 5, several ERA bands plan to remember the occasion fittingly by including in their programs one or more of the late bandmaster's stirring American marches.

Old-Fashioned Frolic

AN ERA orchestra assisted in the celebration of Washington's Birthday in an old-fashioned manner when it played at the Norfolk House Center. Neighbors of the House, bedecked with bandanas, gingham aprons and similar garb danced barn dances, played charades, and enjoyed a full evening of music and entertainment.

Calendar, continued

Thursday, March 7

- 12 noon—ERA Band at Faneuil Hall, North End.
- 12.30 noon—ERA Orchestra (Richard Cosby, conductor) at Runkle School, 50 Druce Street, Brookline.
- 3.00 P. M.—ERA Concert at Yankee Network.
- 4.30 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WBZ.
- 7.30 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra, at Rockwood Auditorium, Senior High School, Broadway, Everett.
- 8.00 P. M.—Fifth big ERA Concert at Boston Opera House, 343 Huntington Avenue, Back Bay.
- 8.00 P. M.—West Roxbury-Roslindale Community Theater (Miss Lolo L. Cox, director) in "St. Patrick's Day," by Richard Brinsley Sheridan, at Mozart School, 220 Beech Street, Roslindale.
- 8.15 P. M.—ERA Concert at WAAB.
- 8.15 P. M.—East Boston Community Orchestra (Joseph Mazzarino, conductor) at East Boston Branch Library, 276 Meridian Street.

Friday, March 8

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 1.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Chelsea High School, Crescent Avenue, Chelsea.
- 3.30 P. M.—ERA Marionette Theater (Almon Edson Fuller, director) at Adams School, 11 Church Street, Weymouth.
- 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lungar, conductor) at WBZ.
- 7.30 P. M.—ERA Civic Theater of Boston in "The Taming of the Shrew," by William Shakespeare (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 7.30 P. M.—ERA Civic Theater of Boston in "The Rivals," by Richard Brinsley Sheridan (Frederic Ormonde, director), with ERA Orchestra (Alfred Moore, conductor), at Charlestown High School Center, 30 Monument Square.
- 7.30 P. M.—Negro ERA Civic Theater with ERA Orchestra, at English High School Center, 29 Montgomery Street, South End.
- 9.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lungar, conductor) at St. Francis de Sales Roman Catholic Church, 110 Vernon Street, Roxbury.
- 9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, March 9

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—ERA Marionette Theater (Almon Edson Fuller, director) in "Princk and Judy" at Children's Museum of Boston, Olmstead Park, Jamaica Plain.
- 4.00 P. M.—Back Bay and Roslindale Com-

munity Choruses (C. Leroy Lyon, conductor) at WMEX.

4.30 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

10.30 P. M.—ERA Concert at WBZ.

Sunday, March 10

12.30 noon—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Teachers College, Huntington Avenue near Longwood Avenue, Back Bay.

2.30 P. M.—ERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.30 P. M.—ERA Orchestra at South End House, 20 Union Park, South End.

4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at St. James Episcopal Church, 1991 Massachusetts Avenue, Cambridge.

9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, March 11

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 P. M.—ERA Concert at WBZ.

8.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at WAAB.

Tuesday, March 12

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at South Junior High School, Waltham.

8.00 P. M.—ERA Concert at WAAB.

Wednesday, March 13

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

12.30 noon—ERA Orchestra (Albert Holmes, conductor) at Edward Devotion School, 345 Harvard Street, Brookline.

7.45 P. M.—ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery Street, South End.

8.00 P. M.—Dorchester-Mattapan Community Chorus (Miss Marcia Nadell, conductor), in co-operation with Young Israel of Greater Boston, at 161 Ruthven Street, Roxbury.

8.30 P. M.—ERA Orchestra, in co-operation with Parent-Teacher Association, at Edmund P. Tileston School, 110 Babson Street, Mattapan.

Thursday, March 14

12 noon—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

4.30 P. M.—ERA Civic Orchestra of Boston
(continued on next page)

Statistics on E R A Amateur Groups

Totals to February 14, inclusive

Community Theaters

Number	13
Registrations	1,458
Rehearsals	
Number	722
Attendance	11,698
Theater Classes	
Number	541
Attendance	8,485
Dancing Classes	
Number	236
Attendance	3,871
Stage Productions	
Number	40
Participants	544
Audiences	12,909
Radio Broadcasts	
Number	7
Participants	51
Audiences	?

Community Choruses

Number	16
Registrations	2,050
Rehearsals	
Number	834
Attendance	20,569
Concerts	
Number	100
Participants	1,368
Audiences	24,076
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	14
Participants	301
Audiences	?

Community Orchestras

Number	16
Registrations	715
Rehearsals	
Number	620
Attendance	8,052
Concerts	
Number	69
Participants	1,233
Audiences	20,962
Radio Broadcasts	
Number	5
Participants	90
Audiences	?

Statistics on E R A Professional Groups

Totals to January 31, inclusive

Bands

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	121
Audiences†	156,781

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	125
Audiences†	101,384

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	129
Audiences†	98,922

ERA Band

Walton Ives, Conductor

Members	42
Concerts*	127
Audiences†	180,995

Band Totals

Members	136
Concerts*	502
Audiences†	538,082

*Including radio broadcasts

†Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please tell Publicity Director, ERA Music & Drama, 739 Boylston St. (Ken. 3324).

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Drama & Music, 739 Boylston St., Boston (Ken. 3324).

Calendar, continued

- (Harry Ellis Dickson, conductor) at WBZ.
8.00 P. M.—Sixth big ERA Concert at Boston Opera House, 343 Huntington Avenue, Back Bay.
8.15 P. M.—ERA Concert at WAAB.

Friday, March 15

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
7.30 P. M.—ERA Civic Theater of Boston in "The Taming of the Shrew," by William Shakespeare (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Dorchester School Center, Dorchester High School for Girls, Codman Square.
7.30 P. M.—ERA Civic Theater of Boston in "The Rivals," by Richard Brinsley Sheridan (Frederic Ormonde, director), with ERA Orchestra (Chester Mason, conductor), at English High School Center, 29 Montgomery Street, South End.
7.30 P. M.—Irish concert. Greater Boston ERA Chorus (Frederick Lamb, director) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEI.

Saturday, March 16

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
4.00 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
4.30 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.
10.30 P. M.—ERA Concert at WBZ.

Sunday, March 17

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
4.00 P. M.—ERA Orchestra at Army and Navy Y.M.C.A., 7 City Square, Charlestown.
5.15 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. McCORMICK
Field Director

GEORGE F. WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Ken. 3324)

Play an Instrument?

Join Your Community

Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

Dorchester-Grove Hall Orchestra

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, Jamaica Plain

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

Roslindale Orchestra

Conlon Nancarrow, Conductor
64 Hemenway Street, Back Bay
(Commonwealth 9230)

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

South Boston Orchestra

Arthur Morel, Conductor
630 Tremont Street, South End
(Circle 8037)

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Like to Sing?

Join Your Community

Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Assistant
19 Garden St., West End (Lib. 5760)

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

East Boston Chorus

Louis I. Shapiro, Conductor
540 Blue Hill Avenue, Dorchester
(Garrison 0302)

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(Kenmore 3332)

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Roxbury Chorus

Robert Murphy, Conductor
77 Park Drive, Back Bay

South Boston Chorus

Arthur J. Reilly, Conductor
742 East Fourth St., (Sou. 9679)

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

South End Chorus

Mrs. Estelle Forster, Conductor
74 West Rutland Sq. (Ken. 3331)

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Free E R A Concerts

at Boston Opera House

Thur., March 7, at 8 p. m.

Thur., March 14, at 8 p. m.

Thur., March 21, at 8 p. m.



No Concert on Thursday, February 28



BOSTON OPERA HOUSE

343 Huntington Avenue

FREE

NO CHILDREN ADMITTED

FREE

Sponsored by the Emergency Relief Administration

Arthur G. Rotch, State Administrator

Col. Thomas F. Sullivan, Boston Administrator

NOTE: Tickets may be obtained, free, at headquarters of E R A music projects, 739 Boylston St. (Ken. 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health and Recreation (see inside front cover).

X² M. 304.10
720.9

Calendar

ERA SHOWS CONCERTS & BROADCASTS

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**

Number 9 - March 3, 1935

Local Sponsors for E R A Entertainments

The Joint Sectional Planning Committees of the City Wide Emergency Committee on Health and Recreation

Park Commissioner Wm. P. Long, Chairman

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner Street, Allston
(Stadium 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Avenue, Dorchester
(Geneva 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris Street, East Boston
(East Boston 0044)

Rev. Samuel Elberfeld
72 Tremont Street, East Boston
(East Boston 0146-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jamaica Plain 0119 or 0686, or
Hubbard 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street
(Lafayette 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street, Roxbury
(Garrison 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue, Roxbury
(Highlands 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway, South Boston
(South Boston 4484)

South Cove Committee

Edward O. Hudson, Chairman
93 Tyler Street
(Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park
(Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street
(Lafayette 9426)
Miss Fanny Goldstein
West End Branch Library
(Lafayette 4808)

West Roxbury Committee

Arno I. Drew, Chairman
Care of East Drug Store
Richard W. Sullivan
18 Landseer Street, West Roxbury
(Parkway 2634)

Calendar

ERA SHOWS
CONCERTS &
BROADCASTS

Robust "Barnum" Piece to be Played

Program of First ERA All-American Concert at Opera House

ERA RECOGNITION of American music begins with the selection of "The Pageant of P. T. Barnum" for the first all-American concert, to be given by the Special Augmented ERA Symphonic Orchestra, under the guest-conductorship of Arthur Fiedler, on Thursday evening, March 7, at 8 o'clock in the Boston Opera House.

This is the symphonic work of Douglas Stuart Moore, recommended by the ERA advisory committee on American music headed by Walter Piston and Dr. Hugo Leichtentritt.

"Barnum" is American in content and style, and consequently a happy choice for the initial program. It is good music. Moore named its five parts revealingly: 1, "Boyhood at Bethel," *allegro*; 2, "Joice Heth—161-year-old Negress," *andante espressivo*; 3, "General and Mrs. Tom Thumb," *allegro*; 4, "Jenny Lind," *andante con moto*, and 5, "Circus Parade," *tempo di marcia*. In this music there is humor, robust, ribald, irresistible; there is sorrow, very real and very deep; there is the delight of the eternal boy in the circus parade. The human qualities of the music reveal a composer who is aware of the world.

Composer Moore will undoubtedly be heard again on ERA programs. Besides "Barnum" he has composed "Four Museum Pieces," "Moby Dick," "A Symphony of Autumn" and "Overture, Babbitt"—all for the symphonic orchestra. His chamber music includes "Ballade of William Sycamore" and "Sonata for Violin and Piano." Prospects are good for his "Symphony of Autumn" on an early program.

John Knowles Paine, first American composer of importance and founder at Harvard of the first American department of music, is represented in the March 7 concert by his "Oedipus

Tyrannus of Sophocles," a prelude opening the program. This is substantial music, its performance serving to recognize the fine labors of Paine as artist and teacher at a period of American history when music was regarded as idle amusement.

Dr. Carl McKinley, organist of Old South Church and member of the faculty of the New England Conservatory of Music, will represent the younger American composers with his "Masquerade." He has also composed "The Blue Flower."

Schelling's "Victory Ball" and MacDowell's "Second (Indian) Suite" complete the program.

Guest Conductor Arthur Fiedler is leading all the rehearsals himself for this opening concert of American music. He has worked with spirit and devotion. The musicians, more than ninety of them, have responded enthusiastically.

The concert will be open to the general public, free tickets being obtainable at the public libraries, at ERA music headquarters, 739 Boylston Street (Kenmore 3324), and from the chairmen of the joint sectional planning committees of the City Wide Emergency Committee on Health and Recreation.

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please tell Publicity Director, ERA Music & Drama, 739 Boylston St. (Ken. 3324).

People with Interesting Pasts

Professional Leaders of ERA Amateur Drama and Music Groups

INTERESTING PASTS have the professional directors and conductors of Boston's forty-five ERA-sponsored community groups of amateur actors, singers and musicians, according to information now being turned-in at headquarters of the Music and Dramatic Division of the ERA at 739 Boylston Street.

Most of these directors and conductors have at one time or another taught their subjects in schools, and all of them have performed extensively in public.

A typical drama director is the author of scores of published poems as well as of two plays which were put on the boards with fair success. He has had Broadway acting experience totalling seventy-five weeks, besides numberless appearances in "stock" and "little theaters."

Length of stage experience among the drama directors varies from six to thirty-eight years, and most of them had their initial experience in stock. For some unexplained reason, nearly all of them are specialists in playing character parts.

One was for several years an instructor of drama at the University of Maine. Another was director of the Children's Theater and head of the Speech Arts department in North Texas State College, besides having to her credit the authorship of a play and the editorship of a dramatic arts magazine. Still another was a professional play-reader and manager.

Certain of the drama directors have been associated in the past with such outstanding personalities of the theater as Ralph Cummings, Broadway producer and actor; Mrs. Maurice Browne, producer of "Journey's End"; Joseph Jefferson, Henry Irving, Beer-bohm Tree, Brander Matthews, and others.

Moreover, many of today's prominent actors of stage and screen were at one time pupils or associates of Boston ERA drama directors. Judith Allen, for instance, was given her first part by one of the ERA directors at a time when he was stage manager of a stock company in Pittsfield.

The conductors of the amateur choruses and orchestras include among their number several winners of schol-

arships and composition prizes.

A group of singers organized by one woman conductor won first prize three years in succession at the International Music Festival. Another woman conductor of an amateur chorus is a graduate of the Reggio Conservatory of Naples and has assisted in the debut of several noted opera stars.

A typical orchestra conductor studied for more than eight years in Europe, where he was a friend of many noted musicians, including Jean Sibelius, and played before the late Siegfried Wagner, son of the great composer and grandson of Liszt. This conductor studied in Berlin and at the Royal Conservatory of Moscow.

Another music conductor had the unique experience of being the salaried director of a church choral society at the same time that he was teaching the rudiments of song to an ambitious member of a Wild West show.

Another was a member of the Cincinnati Symphony Orchestra, still another of the Chicago Philharmonic, and so on.

With such directors and conductors made available, residents of all sections of Boston are afforded an unparalleled opportunity to develop their abilities in acting, orchestral playing and choral singing.

Through the foresight of Arthur G. Rotch, State ERA Administrator, of Col. Thomas F. Sullivan, Boston Administrator, and of the City Wide Emergency Committee on Health and Recreation, all who are eager to fill their spare time with the creative arts of singing, playing or acting, but who have been unable to afford competent instruction, may now receive free instruction from competent professionals.

Under their tutelage considerable fresh talent is unfolding, according to the directors and conductors of the amateur groups.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Drama & Music, 739 Boylston St., Boston (Ken. 3324).

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, March 3

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.15 P. M.—ERA Band (Walton Ives, conductor) at WNAC.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, March 4

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 3.00 P. M.—*ERA Marionette Theater* (Almon Edson Fuller, director) at Pilgrim Trinitarian Congregational Church, 540 Columbia Road, Dorchester.
- 4.30 P. M.—ERA Concert at WBZ.
- 8.30 P. M.—Jamaica Plain Community Chorus (John E. Daniels Jr., conductor) at Jamaica Plain Neighborhood House, 276 Amory Street.
- 7.30 P. M.—*ERA Civic Theater of Boston in "Uncle Tom's Cabin,"* by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra, at Clarence R. Edwards School, Walker and Eden Streets, Charlestown.
- 7.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at Boston Y.M.C.U., 48 Boylston Street.
- 7.30 P. M.—ERA Orchestra at Peabody Playhouse, 357 Charles Street, West End.
- 9.30 P. M.—*Yiddish ERA Civic Theater* (Sander Bieber, director) in two one-act plays, "The Doctor" and "Mazeltoy," in co-operation with Hebrew Ladies' Free Loan Association of Roxbury, at Mishkan Tefila Auditorium, 122 Elm Hill Avenue, Roxbury.

Tuesday, March 5

- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—ERA Concert at Yankee Network.
- 5 — *Yiddish ERA Civic Theater* (Sander Bieber, director) in "Mazeltoy," by Sholom Alechem, and "Balchoiv," by Jacob Gordon, in co-operation with Adath Jeshurun Sisterhood, at Menorah Institute, 22 Elm Hill Avenue, Roxbury.
- 8.00 P. M.—ERA Orchestra (Chester Mason, conductor), in co-operation with Fellsway Court, M.C.O.F., at Colonial Hall, Medford Street, Medford.
- 8.00 P. M.—ERA Concert at WAAB.

Wednesday, March 6

- 9.00 A. M.—ERA Orchestra (Chester Mason, conductor) at William H. Lincoln School, 194 Boylston Street, Brookline.
- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

3.00 P. M.—*Yiddish ERA Civic Theater* (Sander Bieber, director) in "Mazeltoy," by Sholom Alechem, in co-operation with Roxbury Ladies' Aid and Fuel Society, at Kehilith Israel, 384 Harvard Street, Brookline.

7.30 P. M.—*ERA Civic Theater of Boston in "Uncle Tom's Cabin,"* by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Rockwood Auditorium; Senior High School, Broadway, Everett.

7.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at Michelangelo School Center, 60 Charter Street, North End.

7.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Ascension Church, Cambridge.

7.45 P. M.—ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery Street, South End.

10.00 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

Thursday, March 7

12 noon—ERA Band at Faneuil Hall, North End.

12.30 noon—ERA Orchestra (Richard Cosby, conductor) at Runkle School, 50 Druce Street, Brookline.

3.00 P. M.—*Negro ERA Civic Theater* (Charles Flato, director) in a one-act play, "Broken Banjo," by Willis Richardson, at Joseph H. Barnes School Center, 119 Marion Street, East Boston.

3.00 P. M.—ERA Concert at Yankee Network.

6.30 P. M.—ERA Orchestra (Chester Mason, conductor), in co-operation with Rebecca Lodge, I.O.O.F., at 48 Reynolds Avenue, Chelsea.

8.00 P. M.—Fifth Opera House Concert. All-American Music Program, with Arthur Fiedler, guest conductor. Special Augmented ERA Symphonic Orchestra (members of FERA Symphony Orchestra and ERA Symphony Concert Orchestra) at Boston Opera House, 343 Huntington Avenue, Back Bay.

8.00 P. M.—*West Roxbury-Roslindale Community Theater* (Miss Lolo L. Cox, director) in "St. Patrick's Day," by Richard Brinsley Sheridan, at Mozart School, 220 Beech Street, Roslindale.

8.15 P. M.—ERA Concert at WAAB.

8.15 P. M.—East Boston Community Orchestra (Joseph Mazzarino, conductor) at East Boston Branch Library, 276 Meridian Street.

Friday, March 8

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

1.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Chelsea High School, Crescent Avenue, Chelsea.

2.00 P. M.—ERA Band (Walton Ives, conductor) at Riverdale School, Dedham.

(continued on next page)

*All dramatic productions are printed in *italic type*; choral and orchestral concerts in roman type

Wanted: "Razzle-Dazzle"

COMPOSER MOORE requests a "razzle-dazzle" in his score of "The Pageant of P. T. Barnum." Arthur Fiedler, guest conductor, leading the first ERA rehearsal of American music last Wednesday, asked the ninety musicians assembled what a "razzle-dazzle" was. Chorus of "What? What?" Finally a tall lean fellow beside the bassoons called out: "You know, a razzle-dazzle!" And he twirled his hand, cracking his fingers. Mr. Fiedler thereupon ordered one of those well-known party noise-makers to make the performance of the famous American work correct in every detail.

Rehearsal Scene

SCENE: the convention hall in which ERA musicians were rehearsing for the first all-American concert at the Opera House on March 7.

"Gentlemen," announced Guest Conductor Arthur Fiedler, "the ERA begins with this program to promote the deserving American composer. What we shall do in Boston may eventually serve as a model for the nation. We should therefore work hard and carefully to insure accurate and spirited readings. Already New York is interested in how we are progressing. The 'Barnum' of Moore is one of many arresting American works that we shall do."

The rehearsal clicked.

Puppets at Museum

THE ERA Marionette Theater is now presenting a regular series of performances at the Boston Children's Museum at Olmstead Park in Jamaica Plain. This is the first time that any ERA group has performed at the Children's Museum. The premiere performance last week drew a large crowd of juvenile puppet-lovers, who applauded forty-five marionettes—dancers, acrobats and animals. Later performances are scheduled for the Museum at 3 P. M., Saturday, March 9 ("Punch and Judy"), and at 3.30 P. M., Sunday, April 28 ("The Three Apes").

Calendar, continued

- 2.00 P. M. — ERA Band at Paul Revere School, Revere.
- 3.30 P. M. — ERA Marionette Theater (Almon Edson Fuller, director) at Adams School, 11 Church Street, Weymouth.
- 4.30 P. M. — ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
- 7.30 P. M. — ERA Marionette Theater (Almon Edson Fuller, director) at Grover Cleveland School, 11 Charles Street, Dorchester.
- 7.30 P. M. — ERA Civic Theater of Boston in "The Rivals," by Richard Brinsley Sheridan (Frederic Ormonde, director), with ERA Orchestra (Chester Mason, conductor), at English High School Center, 29 Montgomery Street, South End.
- 7.30 P. M. — Negro ERA Civic Theater (Charles Flato, director) in "Juba," by Warren Coleman (member of ERA Civic Chorus), with ERA Orchestra (Alfred Moore, conductor), at Charlestown High School Center, 30 Monument Square.
- 7.30 P. M. — ERA Civic Theater of Boston in "The Taming of the Shrew," by William Shakespeare (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 8.00 P. M. — ERA Orchestra (Albert Holmes, conductor) at Memorial Hall, Melrose.
- 9.00 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at St. Francis de Sales Roman Catholic Church, 110 Vernon Street, Roxbury.
- 9.30 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor), at WEEL.
- 10.15 P. M. — South End Community Chorus (Mrs. Estelle Forster, conductor) at WMEX.

Saturday, March 9

- 10.00 A. M. — ERA Band at Faneuil Hall, North End.
- 3.00 P. M. — ERA Marionette Theater (Almon Edson Fuller, director) in "Punch and Judy" at Children's Museum of Boston, Olmstead Park, Jamaica Plain.
- 4.15 P. M. — Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M. — Dorchester Community Theater (Miss Ruth Carmen, director), with string ensemble from Dorchester Center Community Orchestra (Frederick E. Delzell, conductor), at WMEX.
- 7.30 P. M. — ERA Civic Theater of Boston in "The Rivals," by Richard Brinsley Sheridan (Frederic Ormonde, director), with ERA Orchestra, at Thomas A. Edison School, Glenmont Road, Brighton.
- 10.30 P. M. — ERA Concert at WBZ.

Sunday, March 10

- 12.30 noon — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Teachers College, Huntington Avenue near Longwood Avenue, Back Bay.
- 2.30 P. M. — ERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3.30 P. M. — ERA Orchestra at South End House, 20 Union Park, South End.

4.45 P. M.—ERA Orchestra at Robert Gould Shaw House, 11 Windsor Street, Outer South End.

4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickinson, conductor) at WNAC.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at St. James Episcopal Church, 1991 Massachusetts Avenue, Cambridge.

9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, March 11

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 P. M.—ERA Concert at WBZ.

7.30 P. M.—*ERA Civic Theater of Boston in "Uncle Tom's Cabin,"* by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra, at Clarence R. Edwards School, Walker and Eden Streets, Charlestown.

Tuesday, March 12

12 noon—ERA Band at Faneuil Hall, North End.

1.00 P. M.—*ERA Civic Theater of Boston in "Uncle Tom's Cabin,"* by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra, at Washington Irving School, Hawthorne and Poplar Streets, Roslindale.

3.00 P. M.—ERA Concert at Yankee Network.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at South Junior High School, Waltham.

8.00 P. M.—ERA Concert at WAAB.

Wednesday, March 13

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

12.30 noon—ERA Orchestra (Albert Holmes, conductor) at Edward Devotion School, 345 Harvard Street, Brookline.

7.45 P. M.—ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery Street, South End.

8.00 P. M.—ERA Orchestra at Michelangelo School Center, 60 Charter Street, North End.

8.00 P. M.—ERA Orchestra, in co-operation with Alma Mater Court No. 114, M.C.O.F., at Meridian Hall, 163 Meridian Street, East Boston.

8.00 P. M.—Dorchester-Mattapan Community Chorus (Miss Marcia Nadell, conductor), in co-operation with Young Israel of Greater Boston, at 161 Ruthven Street, Roxbury.

8.30 P. M.—ERA Orchestra, in co-operation with Parent-Teacher Association, at Edmund P. Tileston School, 110 Babson Street, Mattapan.

10.00 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickinson, conductor) at WAAB.

Thursday, March 14

12 noon—ERA Band at Faneuil Hall, North End.

(continued on next page)

Want to Act?

Join Your Community

Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Charlestown Theater

Miss Natalie Ackerman, Director
96 Colborne Road, Brighton
(Stadium 7946)

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Back Bay

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Jamaica Plain Theater

Leroy Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

North End Theater

Gino Gallozzi, Director
193 Hanover Street

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Roslindale-West Roxbury Theater

Miss Lola Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Roxbury Theater

Joseph Crossen, Director
44 Kempton Street, Roxbury

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

South End Theater

Miss Elizabeth Swett, Director
79 Chandler Street (Dev. 7818)

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)

Statistics on E R A Amateur Groups

Totals to February 21, inclusive

Community Theaters

Number	13
Registrations	1,489
Rehearsals	
Number	773
Attendance	12,068
Theater Classes	
Number	566
Attendance	8,738
Dancing Classes	
Number	248
Attendance	4,045
Stage Productions	
Number	36
Participants	507
Audiences	14,109

Radio Broadcasts	
Number	8
Participants	61
Audiences	9

Community Choruses

Number	16
Registrations	2,081
Rehearsals	
Number	879
Attendance	21,693
Concerts	
Number	89
Participants	2,469
Audiences	24,196
Caroling Groups	
Number	9
Participants	288
Audiences	9

Radio Broadcasts	
Number	15
Participants	335
Audiences	9

Community Orchestras

Number	16
Registrations	741
Rehearsals	
Number	654
Attendance	8,565
Concerts	
Number	76
Participants	1,253
Audiences	22,637
Radio Broadcasts	
Number	5
Participants	90
Audiences	9

Calendar, continued

- 3.00 P. M.—ERA Concert at Yankee Network.
- 7.30 P. M.—*ERA Civic Theater of Boston in "Uncle Tom's Cabin,"* by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Dorchester High School for Boys, 60 Dunbar Avenue, Dorchester.
- 8.00 P. M.—Sixth Opera House Concert. Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and FERA Symphony Orchestra (Will Dodge, conductor) at Boston Opera House, 343 Huntington Avenue, Back Bay.
- 8.00 P. M.—East Boston Community Chorus (Louis I. Shapiro, conductor) at Union M. E. Church, Meridian and Havre Streets, East Boston.
- 8.15 P. M.—ERA Concert at WAAB.
- 8.30 P. M.—ERA Orchestra (Alfred Moore, conductor), in co-operation with St. James Council No. 298, K. of C., at Robert Burns Hall, 53 Berkeley Street, Back Bay.

Friday, March 15

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 P. M.—ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
- 7.30 P. M.—*ERA Civic Theater of Boston in "The Taming of the Shrew,"* by William Shakespeare (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Dorchester School Center, Dorchester High School for Girls, Codman Square.
- 7.30 P. M.—*ERA Civic Theater of Boston in "Prince of Liars"* (Carlton Adams, director), with ERA Orchestra (Chester Mason, conductor), at English High School Center, 29 Montgomery Street, South End.
- 7.30 P. M.—*ERA Civic Theater of Boston in "Camille,"* by Alexandre Dumas fils (Frederic Ormonde, director), with ERA Orchestra, at Grover Cleveland School, 11 Charles Street, Dorchester.
- 7.30 P. M.—Irish concert. Greater Boston ERA Chorus (Frederick Lamb, director) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.
- 8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Ames School, Washington Street, Dedham.
- 9.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WEEL.

Saturday, March 16

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
- 4.15 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M.—*Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.
- 7.30 P. M.—*ERA Civic Theater of Boston in "Camille,"* by Alexandre Dumas fils (Frederic Ormonde, director), with ERA Orchestra, at Thomas A. Edison School, Glenmont Road, Brighton.
- 10.30 P. M.—ERA Concert at WBZ.

Sunday, March 17

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Emmanuel College, 400 Fenway, Back Bay.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y.M.C.A., 7 City Square, Charlestown.
- 5.15 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.
- 6.00 P. M.—ERA Band at Y.D. Club, 200 Huntington Avenue, Back Bay.
- 8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lungar, conductor) and FERA Symphony Orchestra (Will Dodge, conductor), in co-operation with South Boston Historical Society, at South Boston Municipal Building, 533 East Broadway, South Boston.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, March 18

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 P. M.—ERA Concert at WBZ.
- 6.45 P. M.—ERA Orchestra at Boston Y. M. C. U., 48 Boylston Street.
- 8.00 P. M.—ERA Civic Theater of Boston in "Faraway Princess," by Herman Sudermann (Carlton Adams, director), with ERA Orchestra, at K. of C. Home, 40 Green Street, Jamaica Plain.

Tuesday, March 19

- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—ERA Concert at Yankee Network.
- 8.00 P. M.—ERA Concert at WAAB.

Wednesday, March 20

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 7.45 P. M.—ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery Street, South End.
- 8.00 P. M.—Yiddish ERA Civic Theater (Sander Bieber, director) in "Balchoiv," by Jacob Gordon, in co-operation with N. E. Ladies' Mizrahi Organization, at 161 Ruthven Street, Roxbury.
- 8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Michelangelo School Center, 60 Charter Street, North End.
- 8.00 P. M.—ERA Orchestra (Chester Mason, conductor), in co-operation with Atlantic Lodge of Masons, at Atlantic.
- 8.00 P. M.—Brighton-Allston Community Chorus and Orchestra (Richard Haggerty, and Miss Esther Miller, conductors) at St. Luke's Episcopal Church Parish Hall, 40 Brighton Avenue, Allston.
- 10.00 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

(continued on next page)

Statistics on E R A Professional Groups

Totals to January 31, inclusive

Theaters

ERA Civic Theater of Boston

Frederic Ormonde, Director

Members	20
Productions*	27
Audiences*	15,615

ERA Civic Theater of Boston

Carlton Adams, Director

Members	39
Productions†	?
Audiences**	?

Negro ERA Civic Theater

Charles Flato, Director

Members	21
Productions†	11
Audiences**	4,050

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	14
Audiences	12,964

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	42
Audiences	17,701

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Bands

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	121
Audiences†	156,781

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	125
Audiences†	101,384

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	129
Audiences†	98,922

ERA Band

Walton Ives, Conductor

Members	42
Concerts*	127
Audiences†	180,995

Band Totals

Members	136
Concerts*	502
Audiences†	538,082

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Groups

Totals to January 31, inclusive

Choruses

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	110
Audiences†	125,525

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	86
Concerts*	137
Audiences†	79,130

Chorus Totals

Members	190
Concerts*	247
Audiences†	204,655

* Including radio broadcasts

† Exclusive of radio listeners

Orchestras

FERA Symphony Orchestra

Will Dodge, Conductor

Members	45
Concerts*	132
Audiences†	229,800

ERA Symphony Concert

Orchestra

Albert Kanrich, Conductor

Members	45
Concerts*	119
Audiences†	32,700

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	92
Concerts*	9
Audiences†	9

ERA Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	59
Audiences†	16,305

ERA Orchestra

Richard Cosby, Conductor

Members	21
Concerts*	137
Audiences†	31,227

ERA Orchestra

Albert Holmes, Conductor

Members	21
Concerts*	129
Audiences†	107,370

ERA Orchestra

Chester Mason, Conductor

Members	22
Concerts*	127
Audiences†	20,525

ERA Orchestra

Alfred Moore, Conductor

Members	20
Concerts*	141
Audiences†	32,475

* Including radio broadcasts

† Exclusive of radio listeners

Calendar, continued

Thursday, March 21

- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—ERA Concert at Yankee Network.
- 7.30 P. M.—*West Roxbury-Rosindale Community Theater* (Miss Lolo L. Cox, director) in "St. Patrick's Day," by Richard Brinsley Sheridan, at Robert Gould Shaw School, Mt. Vernon Street, West Roxbury.
- 8.00 P. M.—Seventh big ERA Concert at Boston Opera House, 343 Huntington Avenue, Back Bay.
- 8.15 P. M.—ERA Concert at WAAB.
- 9.30 P. M.—ERA Band (Walton Ives, conductor) at WEEL.

Friday, March 22

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 P. M.—*ERA Civic Theater of Boston* in "The Rivals," by Richard Brinsley Sheridan (Frederic Ormonde, director), with ERA Orchestra, at Dorchester School Center, Dorchester High School for Girls, Codman Square.
- 7.30 P. M.—*ERA Civic Theater of Boston* in three one-act plays (Carlton Adams, director), with ERA Orchestra, at Charlestown High School Center, 30 Monument Square.
- 7.30 P. M.—*ERA Civic Theater of Boston* in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra, at English High School Center, 29 Montgomery Street, South End.
- 8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Boylston Congregational Church, Boylston and Amory Streets, Jamaica Plain.
- 9.30 P. M.—ERA Concert Band Alfonso D'Avino, conductor) at WEEL.

Saturday, March 23

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
- 4.15 P. M.—Back Bay and Rosindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M.—*Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.
- 10.30 P. M.—ERA Concert at WBZ.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL

Executive Director

BARNEY A. MCCORMICK

Field Director

GEORGE F. WHITCOMB

Program Director

CHARLES NORMAN FITTS

Publicity Director

739 Boylston St., Boston (Ken. 3324)

Play an Instrument?

Join Your Community

Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

Dorchester-Grove Hall Orchestra

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, Jamaica Plain

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

Roslindale Orchestra

Conlon Nancarrow, Conductor
64 Hemenway Street, Back Bay
(Commonwealth 9230)

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

South Boston Orchestra

Arthur Morel, Conductor
630 Tremont Street, South End
(Circle 8037)

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Like to Sing?

Join Your Community

Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

East Boston Chorus

Louis I. Shapiro, Conductor
540 Blue Hill Avenue, Dorchester
(Garrison 0302)

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(Kenmore 3332)

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Roxbury Chorus

Robert Murphy, Conductor
77 Park Drive, Back Bay

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

South End Chorus

Mrs. Estelle Forster, Conductor
74 West Rutland Sq. (Ken. 3331)

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Free E R A Concerts

at Boston Opera House

First All-American Music Program

Arthur Fiedler, Conductor

●

Special Augmented ERA Symphonic Orchestra

●

THURSDAY, MARCH 7, at 8 p. m.

BOSTON OPERA HOUSE

343 Huntington Avenue

FREE

NO CHILDREN ADMITTED

FREE

Sponsored by the Emergency Relief Administration

Arthur G. Rotch, State Administrator

Col. Thomas F. Sullivan, Boston Administrator

NOTE: Tickets may be obtained, free, at headquarters of E R A music projects, 739 Boylston St. (Ken. 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health and Recreation (see inside front cover).

xx M. 304.10
76.10

Calendar

ERA SHOWS CONCERTS & BROADCASTS

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**

Number 10 - March 10, 1935

Local Sponsors for E R A Entertainments

The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation
Park Commissioner Wm. P. Long, Chairman

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner Street, Allston
(Stadium 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Avenue, Dorchester
(Geneva 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris Street, East Boston
(East Boston 0044)

Rev. Samuel Elberfeld
72 Tremont Street, East Boston
(East Boston 0146-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jamaica Plain 0119 or 0686, or
Hubbard 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street
(Lafayette 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street, Roxbury
(Garrison 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue, Roxbury
(Highlands 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway, South Boston
(South Boston 4484)

South Cove Committee

Edward O. Hudson, Chairman
93 Tyler Street
(Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park
(Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street
(Lafayette 9426)

Miss Fanny Goldstein
West End Branch Library
(Lafayette 4808)

West Roxbury Committee

Arno I. Drew, Chairman
Care of East Drug Store
Richard W. Sullivan
18 Landseer Street, West Roxbury
(Parkway 2634)

Calendar

**ERA SHOWS
CONCERTS &
BROADCASTS**

"Music Here by American Composers"

(A Reprint of the Leading Transcript Editorial of March 5)

"A DIVISION of the local ERA is at present working on a project which must elicit the commendation and active support of those who are interested in the progress of American music. The phrase 'American music' means many things, from symphony concerts, devoted to music by Europeans, played by foreign-born musicians and conducted (almost inevitably) by a foreign conductor, to a Negro spiritual. In the present instance is meant music written by composers who are citizens of this country. Under the sponsorship of the ERA . . . it is proposed to give a series of orchestral programs consisting entirely of such American music, both by established composers and by those who have had little or no opportunity to present their works.

"The first of these concerts will be given Thursday [March 7] at the Boston Opera House, the orchestra to consist of musicians on the ERA payroll, and the conductor, Arthur Fiedler. Starting conservatively the arrangers of the program have included only music by established composers of the past or works by contemporary writers already enjoying considerable vogue. But it is planned to go beyond this. At the suggestion of Walter Piston of Harvard and various others, those in charge intend to include in the programs music of quality which has little or no chance for performance by the major symphony orchestras. In addition there are plans for playing at "reading" rehearsal many other compositions so that at least the composer may have a chance to hear what he has written.

"Although such a project is not unique—for example, a similar arrangement prevails at the Eastman School in Rochester, N. Y.—it is sufficiently rare to enlist attention,

especially since it is supported by Government funds. So far as is known the local ERA is a pioneer in this respect in the country, and it is expected that other districts will follow suit if the experiment here yields successful results. . . .

"The most important legitimate objection from those sympathetic with the scheme is that a certain class of American composers—men like Roy Harris, Aaron Copland, Roger Sessions and Walter Piston—will be neglected. This objection is, as a matter of fact, anticipated in the memorandum which Professor Piston prepared for the ERA authorities. He pointed out that these four and others in the same classification are already fairly well represented on the programs of the leading symphony orchestras (though perhaps not so much as their more ardent supporters might wish).

"For the rest, hail the American composer! May his music justify the efforts in his behalf."

Boston Evening Transcript

Koussevitzky Praises ERA Concert

DR. SERGE KOUSSEVITZKY, conductor of Boston Symphony Orchestra, attended the first ERA-sponsored all-American concert and commented, as follows:—

"I congratulate the authorities.

"This is in American musical art the most interesting result which the emergency has brought out.

"It is a great step forward.

"This is what was needed.

"To have a special orchestra with a special American conductor who knows and feels the music through his body.

"It is a great service to American art and a wonderful stimulus to American composition."

Co-operating with ERA

The Municipal Recreation Committee and Park Commissioner Long

FEW PERSONS witnessing or participating in the wide range of recreational and cultural projects sponsored in Boston by the Emergency Relief Administration—plays, concerts, radio broadcasts; popular lectures; classes in scenic design, voice and diction, arts and crafts; reading and game rooms—realize how many months of planning by ERA officials, municipal officers and public-minded citizens lie behind these projects in their present form.

Even fewer realize the part played in ERA activities in Boston by a citizen and municipal official—Park Commissioner William P. Long.

Since the appointment of the City Wide Emergency Committee on Health and Recreation by the Mayor in 1933, Commissioner Long has served as chairman. Not content with nominal service, he has unobtrusively but

generously devoted much of his time to insuring the success of the recreational projects inaugurated by the recreation committee and subsequently taken-over by the ERA.

Under the chairmanship of Commissioner Long, and with the active co-operation of Superintendent of Schools Patrick J. Campbell, Public Buildings Superintendent Roswell G. Hall, Milton E. Lord, director of Boston Public Library; His Eminence, William, Cardinal O'Connell; Reverend Father Thomas R. Reynolds, Maurice J. Tobin, chairman of the Boston School Committee; Mrs. Eva Whiting White, president of the Women's Educational and Industrial Union, and such prominent lay citizens as George P. Hamlin Jr., Louis Kirstein and Joseph Lee, free public recreation activities in Boston began to grow to their present proportions.

With the establishment of certain of these activities as municipal projects under the ERA in the summer of 1934, the vision and understanding of State Administrator Arthur G. Rotch and of the Boston Administrator, Col. Thomas F. Sullivan, permitted a gradual broadening of the scope of Boston spare-time activities.

As Park Commissioner, William P. Long was instrumental in turning-over the facilities of public parks to concert and drama groups.

At times when a concert or show could not have gone on for lack of transportation of properties and instruments, or when unforeseen eventualities, such as absence of lighting equipment, occurred at the eleventh hour, Commissioner Long generously put the facilities of the Park Department at the disposal of ERA groups.

And always, as chairman of the recreation committee, he seasoned necessary departmental red tape with the utmost of human understanding.

ERA audiences and participants in ERA amateur activities do not realize as they listen to a lecture, witness an ERA drama performance, or attend an ERA concert, how much the smoothness of the functioning of these ERA activities in Boston owes to Commissioner Long.



Park Commissioner William P. Long

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, March 10

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3.00 P. M.—ERA Orchestra (Chester Mason, conductor) at Convention Hall, 52 St. Botolph Street, Back Bay.
- 3.30 P. M.—ERA Orchestra at South End House, 20 Union Park, South End.
- 3.45 P. M.—ERA Orchestra at Robert Gould Shaw House, 11 Windsor Street, Outer South End.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.15 P. M.—ERA Civic Orchestra of Boston (Harry Ellis Dickson, conductor) at WNAC.
- 5.45 P. M.—ERA Orchestra (Theodore Bailey, conductor), in co-operation with Belmont-Waverly American Legion, at Belmont Town Hall.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at St. James Episcopal Church, 1991 Massachusetts Avenue, Cambridge.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaello Martino, conductor) at WAAB.

Monday, March 11

- 11.45 A. M.—ERA Band (Walton Ives, conductor) in Hingham.
- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 12.30 noon—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Teachers College, Huntington Avenue near Longwood Avenue, Back Bay.
- 2.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at Park Street Congregational Church, Tremont and Park Streets.
- 7.30 P. M.—ERA Civic Theater of Boston in "The Pivals," by Richard Brinsley Sheridan (Frederic Ormonde, director), with ERA Orchestra (Chester Mason, conductor), at Clarence R. Edwards School, Walker and Eden Streets, Charlestown.
- 8.00 P. M.—ERA Band (Frank Gurley, conductor), in co-operation with Dorchester Lower Mills Business Men's Civic Association, at Gilbert Stuart School, Richmond Street and Dorchester Avenue, Dorchester Center.

Tuesday, March 12

- 12 noon—ERA Band at Faneuil Hall, North End.
- 1.00 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra, at Washington Irving School, Hawthorne and Poplar Streets, Roslindale.
- 2.00 P. M.—ERA Orchestra (Richard Cosby, conductor) at Boston Home for Incurables, 2049 Dorchester Avenue, Dorchester.
- 2.00 P. M.—ERA Orchestra (Chester Mason,

conductor) at Chelsea Marine Hospital, Chelsea.

- 3.00 P. M.—ERA Concert at Yankee Network.
- 7.30 P. M.—Roslindale-West Roxbury Community Theater (Miss Lolo L. Cox and Miss Bernice Shafmaster, directors) in "St. Patrick's Day," by Richard Brinsley Sheridan, with double quartet from South Boston Community Chorus (Arthur J. Reilley, conductor) and South End Community Orchestra (Floyd H. Gutman, conductor), at James J. Chittick School, 90 Ruskin Road, Mattapan.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at South Junior High School, Waltham.
- 8.00 P. M.—ERA Concert at WAAB.
- 8.00 P. M.—ERA Orchestra (Richard Cosby, conductor), in co-operation with Professional Women's Club, at Hotel Statler.
- 8.15 P. M.—First of new series of Tuesday-evening entertainments at Williams Building. ERA Concert Band (Alfonso D'Avino, conductor) at John J. Williams Municipal Building, Shawmut Avenue and West Brookline Street, South End.

Wednesday, March 13

- 9.15 AND 10.15 A. M.—ERA Marionette Theater (Almon Edson Fuller, director) at Dearborn School, Orchard Park and Chadwick Street, Roxbury.
- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 12.30 NOON—ERA Orchestra (Theodore Bailey, conductor) at Long Island.
- 12.30 noon—ERA Orchestra (Albert Holmes, conductor) at Edward Devotion School, 345 Harvard Street, Brookline.
- 7.45 P. M.—ERA Band (Walton Ives, conductor) at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.
- 7.45 P. M.—ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery Street, South End.
- (continued on next page)

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please tell Publicity Director, ERA Music & Drama, 739 Boylston St.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Drama & Music, 739 Boylston St., Boston (Ken. 3324).

*All dramatic productions are printed in *italic type*; choral and orchestral concerts in roman type

Statistics on E R A Amateur Groups

Totals to February 28, inclusive

Community Theaters

Number	13
Registrations	1,505
Rehearsals	
Number	806
Attendance	12,457
Theater Classes	
Number	579
Attendance	8,947
Dancing Classes	
Number	255
Attendance	4,130
Stage Productions	
Number	39
Participants	528
Audiences	15,909
Radio Broadcasts	
Number	11
Participants	91
Audiences	?

Community Choruses

Number	15
Registrations	2,081
Rehearsals	
Number	903
Attendance	22,694
Concerts	
Number	92
Participants	2,543
Audiences	24,946
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	17
Participants	381
Audiences	?

Community Orchestras

Number	16
Registrations	771
Rehearsals	
Number	689
Attendance	8,951
Concerts	
Number	80
Participants	1,277
Audiences	23,587
Radio Broadcasts	
Number	5
Participants	90
Audiences	?

Calendar, continued

- 8.00 P. M. — ERA Orchestra at Michelangelo School Center, 60 Charter Street, North End.
- 8.00 P. M. — ERA Orchestra, in co-operation with Alma Mater Court No. 114, M.C.O.F., at Meridian Hall, 163 Meridian Street, East Boston.
- 8.00 P. M. — Dorchester-Mattapan Community Chorus (Miss Marcia Nadell, conductor) and Roxbury Community Orchestra (Benjamin Van Derwoude, conductor), in co-operation with Young Israel of Greater Boston, at 161 Ruthven Street, Roxbury.
- 8.30 P. M. — ERA Orchestra, in co-operation with Parent-Teacher Association, at Edmund P. Tileston School, 110 Babson Street, Mattapan.
- 10.00 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

Thursday, March 14

- 11.00 A. M. — ERA Orchestra (Chester Mason, conductor) at Ulysses S. Grant School, 191 Paris Street, East Boston.
- 12 noon — ERA Band at Faneuil Hall, North End.
- 3.00 P. M. — ERA Concert at Yankee Network.
- 7.30 P. M. — ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Dorchester High School for Boys, 60 Dunbar Avenue, Dorchester.
- 8.00 P. M. — Sixth Opera House Concert. Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and FERA Symphony Orchestra (Will Dodge, conductor). Also Special Augmented ERA Symphonic Orchestra (Will Dodge conducting). At Boston Opera House, 343 Huntington Avenue, Back Bay.
- 8.00 P. M. — ERA Orchestra (Theodore Bailey, conductor) at Thomas Gardner School, Brentwood and Athol Streets, Allston.
- 8.00 P. M. — East Boston Community Chorus (Louis I. Shapiro, conductor) at Union M. E. Church, Meridian and Havre Streets, East Boston.
- 8.15 P. M. — ERA Concert at WAAB.
- 8.30 P. M. — ERA Orchestra (Alfred Moore, conductor), in co-operation with St. James Council No. 298, K. of C., at Robert Burns Hall, 53 Berkeley Street, Back Bay.
- 10.00 P. M. — Yiddish ERA Civic Theater (Sander Bieher, director) in "Balchav," by Jacob Gerdon, at Dorchester Manor, 800 Morton Street, Mattapan.

Friday, March 15

- 12 noon — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 P. M. — ERA Civic Chorus of Boston (G. Roberts Lunger, conductor) at WBZ.
- 7.30 P. M. — ERA Civic Theater of Boston in "The Taming of the Shrew," by William Shakespeare (Carlton Adams, director), with ERA Orchestra (Richard Cosby, con-

ductor), at Dorchester School Center, Dorchester High School for Girls, Codman Square.

7.30 P. M.—ERA Civic Theater of Boston in "Prince of Liars" (Carlton Adams, director), with ERA Orchestra (Chester Mason, conductor), at English High School Center, 29 Montgomery Street, South End.

7.30 P. M.—ERA Civic Theater of Boston in "Camille," by Alexandre Dumas fils (Frederic Ormonde, director), with ERA Orchestra (Alfred Moore, conductor), at Grover Cleveland School, 11 Charles Street, Dorchester.

7.30 P. M.—Irish concert. Greater Boston ERA Chorus (Frederick Lamb, director) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.

8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Ames School, Washington Street, Dedham.

9.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lungert, conductor) at WEEL.

Saturday, March 16

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.15 P. M.—Back Bay and Roslindale Community Chorus (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

7.30 P. M.—ERA Civic Theater of Boston in "Camille," by Alexandre Dumas fils (Frederic Ormonde, director), with ERA Orchestra (Alfred Moore, conductor), at Thomas A. Edison School, Glenmont Road, Brighton.

7.45 P. M.—ERA Orchestra (Richard Cosby, conductor) at Roxbury Memorial High School, Townsend Street, Roxbury.

Sunday, March 17

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Convent of the Cenacle, 196 Lake Street, Brighton.

3.00 P. M.—ERA Orchestras (Richard Cosby, and Chester Mason, conductors) at Emmanuel College, 400 Fenway, Back Bay.

3.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Baker Memorial M. E. Church, Columbia Road and Cushing Avenue, Dorchester.

4.00 P. M.—ERA Orchestra at Army and Navy Y.M.C.A., 7 City Square, Charlestown.

5.15 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.

6.00 P. M.—ERA Band at Y.D. Club, 200 Huntington Avenue, Back Bay.

8.00 P. M.—ERA Orchestra (Alfred Moore, conductor), in co-operation with James E. Hayes Council No. 116, K. of C., at Columbus Club, Pleasant and Pearl Streets, Dorchester.

8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lungert, conductor) and FERA

(continued on next page)

Statistics on E R A Professional Groups

Theaters

Totals to February 28, inclusive

ERA Civic Theater of Boston

Frederic Ormonde, Director

Members	20
Productions*	33
Audiences*	21,865

ERA Civic Theater of Boston

Carlton Adams, Director

Members	39
Productions†	?
Audiences**	?

Negro ERA Civic Theater

Charles Flato, Director

Members	21
Productions†	14
Audiences**	5,250

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	17
Audiences	14,512

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	47
Audiences	18,801

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Choruses

Totals to January 31, inclusive

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	110
Audiences†	125,525

Boston ERA Civic Chorus

G. Roberts Lungert, Conductor

Members	86
Concerts*	137
Audiences†	79,130

Chorus Totals

Members	190
Concerts*	247
Audiences†	204,655

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Groups

Orchestras

Totals to January 31, inclusive

FERA Symphony Orchestra

Will Dodge, Conductor

Members	45
Concerts*	132
Audiences†	229,800

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	45
Concerts*	119
Audiences†	32,700

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	92
Concerts*	134
Audiences†	234,312

ERA Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	59
Audiences†	16,305

ERA Orchestra

Richard Cosby, Conductor

Members	21
Concerts*	137
Audiences†	31,227

ERA Orchestra

Albert Holmes, Conductor

Members	21
Concerts*	129
Audiences†	107,370

ERA Orchestra

Chester Mason, Conductor

Members	22
Concerts*	127
Audiences†	20,525

ERA Orchestra

Alfred Moore, Conductor

Members	20
Concerts*	141
Audiences†	32,475

* Including radio broadcasts

† Exclusive of radio listeners

Calendar, continued

Symphony Orchestra (Will Dodge, conductor), in co-operation with South Boston Historical Society, at South Boston Municipal Building, 533 East Broadway, South Boston.

8.30 P. M. — ERA Band (William A. Barrington-Sargent, conductor) at Thomas J. Fitzgerald Post No. 561, V.F.W., East Fourth and L Streets, South Boston.

9.00 P. M. — ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, March 18

12 noon — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 P. M. — ERA Concert at WBZ.

6.45 P. M. — ERA Orchestra at Boston Y. M. C. U., 48 Boylston Street.

8.00 P. M. — ERA Civic Theater of Boston in "Faraway Princess," by Herman Sudermann (Carlton Adams, director), with ERA Orchestra, at K. of C. Home, 40 Green Street, Jamaica Plain.

10.00 P. M. — Yiddish ERA Civic Theater (Sander Bieher, director) in "The Doctor," by Sholom Alechem, at Dorchester Manor, 800 Morton Street, Mattapan.

Tuesday, March 19

9.00 A. M. — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Oliver Hazard Perry School, East Seventh and O Streets, South Boston.

12 noon — ERA Band at Faneuil Hall, North End.

3.00 P. M. — ERA Concert at Yankee Network.

8.00 P. M. — ERA Concert at WAAB.

Wednesday, March 20

9.00 A. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Dearborn School, Orchard Park and Chadwick Street, Roxbury.

12 noon — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

7.30 P. M. — West End Community Theater (Miss Astrid Anderson, director) in "The Contrast," with ERA Orchestra, at William Blackstone School Center, 39 Blossom Street, West End.

7.45 P. M. — ERA Orchestra (Alfred Moore, conductor) at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

7.45 P. M. — ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery Street, South End.

8.00 P. M. — ERA Orchestra, in co-operation with Norfolk Lodge No. 48, I.O.O.F., at 328 Washington Street, Dorchester.

8.00 P. M. — Yiddish ERA Civic Theater (Sander Bieher, director) in "Balchoiv," by Jacob Gordon, in co-operation with N. E. Ladies' Mizrahi Organization, at 161 Ruthven Street, Roxbury.

8.00 P. M. — FERA Symphony Orchestra (Will Dodge, conductor) at Michelangelo School Center, 60 Charter Street, North End.*

- 8.00 P. M. — ERA Orchestra (Chester Mason, conductor), in co-operation with Atlantic Lodge of Masons, at Atlantic.
- 8.00 P. M. — Brighton-Allston Community Chorus and Orchestra (Richard Haggerty, and Miss Esther Miller, conductors) at St. Luke's Episcopal Church Parish Hall, 40 Brighton Avenue, Allston.
- 10.00 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

Thursday, March 21

- 12 noon—ERA Band at Faneuil Hall, North End.
- 8.00 P. M. — Seventh Opera House Concert. Greater Boston ERA Chorus (Frederick Lamb, director) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor). Also Special Augmented ERA Symphonic Orchestra (Albert Kanrich conducting). At Boston Opera House, 343 Huntington Avenue, Back Bay.
- 8.00 P. M. — ERA Orchestra (Alfred Moore, conductor), in co-operation with Dorchester Lower Mills Council No. 180, K. of C., at Odd Fellows Hall, 41 River Street, Mattapan.
- 3.00 P. M.—ERA Concert at Yankee Network.
- 8.15 P. M.—ERA Concert at WAAB.
- 9.30 P. M. — ERA Band (Walton Ives, conductor) at WEEL.

Friday, March 22

- 9.00 A. M. — ERA Orchestra at Gaston School, East Fifth and L Streets, South Boston.
- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lungert, conductor) at WBZ.
- 7.30 P. M. — Jamaica Plain Community Theater (Leroy Bliss, director) in two one-act plays—"A Lady to Call," by Carl W. Pierce, and "Proposal under Difficulties," by John Kendrick Bangs—with Jamaica Plain Community Orchestra (N. Grossi, conductor), at Mary E. Curley School Center, 493 Centre Street, Jamaica Plain.
- 7.30 P. M.—ERA Civic Theater of Boston in "The Rivals," by Richard Brinsley Sheridan (Frederic Ormonde, director), with ERA Orchestra, at Dorchester School Center, Dorchester High School for Girls, Codman Square.
- 7.30 P. M. — Roslindale-West Roxbury Community Theater (Miss Lolo L. Cox and Miss Bernice Shafmaster, directors) in "The Cricket on the Hearth," by Charles Dickens, with ERA Orchestra, at Charlestown High School Center, 30 Monument Square.
- 7.30 P. M. — ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra, at English High School Center, 29 Montgomery Street, South End.
- 8.00 P. M. — Boston ERA Civic Chorus (G. Roberts Lungert, conductor) at Boylston Congregational Church, Boylston and Amory Streets, Jamaica Plain.

(continued on next page)

Statistics

Totals to January 31, inclusive

Bands

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	121
Audiences†	156,781

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	125
Audiences†	101,384

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	129
Audiences†	98,922

ERA Band

Walton Ives, Conductor

Members	42
Concerts*	127
Audiences†	180,995

Band Totals

Members	136
Concerts*	502
Audiences†	538,082

*Including radio broadcasts

†Exclusive of radio listeners

Statistics

on E R A Recreation Projects

Reading & Game Rooms

Totals from Feb. 18 to March 2, incl.

West End

Branch Library, 131 Cambridge St.

Attendance 3,190

Outer South End

558 Massachusetts Avenue

Attendance 575

Dorchester

2-A Cushing Ave., Upham's Corner

Attendance 1,833

Want to Act?

Join Your Community

Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Charlestown Theater

Miss Natalie Ackerman, Director
96 Colborne Road, Brighton
(Stadium 7946)

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Back Bay

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Jamaica Plain Theater

Leroy Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

North End Theater

Gino Gallozzi, Director
193 Hanover Street

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

Roxbury Theater

Joseph Crossen, Director
44 Kempton Street, Roxbury

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

South End Theater

Miss Elizabeth Swett, Director
79 Chandler Street (Dev. 7818)

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)

Calendar, continued

9.30 P. M. — Boston ERA Civic Orchestra
(Harry Ellis Dickson, conductor) at WEEI.

Saturday, March 23

10.00 A. M.—ERA Band at Faneuil Hall,
North End.

4.15 P. M. — Back Bay and Roslindale Com-
munity Chorus (C. Leroy Lyon, conductor)
at WMEX.

5.15 P. M. — *Dorchester Community Theater*
(Miss Ruth Carmen, director) at WMEX.

10.30 P. M.—ERA Concert at WBZ.

Sunday, March 24

2.30 P. M.—FERA Symphony Orchestra (Will
Dodge, conductor) at Museum of Fine Arts,
465 Huntington Avenue, Back Bay.

4.00 P. M.—ERA Orchestra at Army and
Navy. Y. M. C. A., 7 City Square, Charles-
town.

5.15 P. M.—Boston ERA Civic Orchestra
(Harry Ellis Dickson, conductor) at
WNAC.

7.45 P. M. — Boston ERA Civic Chorus (G.
Roberts Lunger, conductor), with ERA Or-
chestra, at St. Theresa Hall, 2078 Centre
Street, West Roxbury.

9.00 P. M.—ERA Opera Orchestra and Chorus
(Raffaele Martino, conductor) at WAAB.

Monday, March 25

12 noon—ERA Concert Band (Alfonso
D'Avino, conductor) at Faneuil Hall,
North End.

3.00 P. M. — Greater Boston ERA Chorus
(Frederick Lamb, director) at Emmanuel
College, 400 Fenway, Back Bay.

4.30 P. M.—ERA Concert at WBZ.

7.30 P. M. — *Hyde Park Community Theater*
(Walter Leon Hess, director) in "Moon-
light," one-act play by Director Hess, with
Hyde Park Community Orchestra (Veris-
simo Santos, conductor), at Hyde Park
Municipal Building, 1177 River Street,
Hyde Park.

8.00 P. M. — Boston ERA Civic Chorus (G.
Roberts Lunger, conductor) and FERA
Symphony Orchestra (Will Dodge, conduc-
tor) at Lewis Evening School, 12 Paulding
Street, Roxbury.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE F. WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Ken. 3324)

Play an Instrument?

Join Your Community

Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

Dorchester-Grove Hall Orchestra

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, Jamaica Plain

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

Roslindale Orchestra

Conlon Nancarrow, Conductor
64 Hemenway Street, Back Bay
(Commonwealth 9230)

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Like to Sing?

Join Your Community

Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

East Boston Chorus

Louis I. Shapiro, Conductor
540 Blue Hill Avenue, Dorchester
(Garrison 0302)

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Roxbury Chorus

Robert Murphy, Conductor
77 Park Drive, Back Bay

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

South End Chorus

Mrs. Estelle Forster, Conductor
74 West Rutland Sq. (Ken. 3331)

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Sixth E R A Concert

at Boston Opera House

Boston ERA Civic Chorus
G. ROBERTS LUNGER, Conductor

•

F. E. R. A.
Symphony Orchestra
WILL DODGE, Conductor

•

THURSDAY, MARCH 14, at 8 p. m.

BOSTON OPERA HOUSE
343 Huntington Avenue

FREE NO CHILDREN ADMITTED FREE

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

NOTE: Tickets may be obtained, free, at headquarters of ERA music projects, 739 Boylston St. (Ken. 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health and Recreation (see inside front cover).

x M. 304.10

No. 11

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR**

**COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**

Number 11 - March 17, 1935

Local Sponsors for E R A Entertainments

The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation
Park Commissioner Wm. P. Long, Chairman

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner Street, Allston
(Stadium 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Avenue, Dorchester
(Geneva 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris Street, East Boston
(East Boston 0044)

Rev. Samuel Elberfeld
72 Tremont Street, East Boston
(East Boston 0146-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jamaica Plain 0119 or 0686, or
Hubbard 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street
(Lafayette 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street, Roxbury
(Garrison 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue, Roxbury
(Highlands 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway, South Boston
(South Boston 4484)

South Cove Committee

Edward O. Hudson, Chairman
93 Tyler Street
(Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park
(Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Elossom Street
(Lafayette 9426)
Miss Fanny Goldstein
West End Branch Library
(Lafayette 4808)

West Roxbury Committee

Arno I. Drew, Chairman
Care of East Drug Store
Richard W. Sullivan
18 Landseer Street, West Roxbury
(Parkway 2634)

Calendar

ERActivities

All-American Concert

"THE FIRST ERA all-American orchestra concert—a much anticipated event—was in many respects a significant, dignified and convincing preliminary to the elaborate and somewhat Utopian project which has been outlined by the advisory committee for the promotion of the hitherto neglected native composer. . . The initial venture, further, received encouragement from an attendance of almost 2500 spectators—an audience exceeding that at any previous concert in the Opera House series. And not least important, the affair received the benediction of Dr. Serge Koussevitsky, who not only heard a good part of the program, but verbally expressed approbation to reporters during the intermission. . .

"The value of the ERA efforts will lie much in the completeness of the picture they provide of the American musical scene; for only by seeing this whole may present concert-goers hope to arrive at the stage when they shall be able to apply relative standards of value to native output, rather than dismiss it contemptuously in an indiscriminate bolus."

Boston Evening Transcript

Free ERA Opera

RESIDENTS of Boston may now hear opera performed by ERA music units. The ERA Opera Orchestra and Chorus, directed by Raffaele Martino, will give free public performances several times each month of condensed versions of noted operas. These performances will serve two excellent purposes: (1) preliminary study of a

given opera for those who will later hear it in uncurtailed form, and (2) an opportunity for those who may never hear the full version to become familiar with at least the most noted arias and choruses.

Another Original Negro Play

AGAIN the Negro Civic Theater presents an original play by an ERA worker—*Juba*, a three-act Negro farce-comedy by Warren Coleman. The author is not a member of this ERA theater group; he sings in the Boston ERA Civic Chorus and writes plays on the side.

The selection of another "original" to follow *Genesis* and *Weary Traveler*, which were both written by members of the Negro cast, is not, according to the director of this theater group, because professional actors or singers employed on ERA projects fancy themselves as playwrights. Presentation of original plays is forced upon the Negro group by the fact that there is no provision under ERA regulations for the payment of play-royalties.

"The Negro theater is so recent a development in America," reports the director, "that many splendid plays which we are anxious to give are still protected by copyright."

Juba has for its locale a farm in the Carolinas, and for characters working men and farmers of the present day.

Critical Praise

WARREN STOREY SMITH, music editor of the *Boston Post*, wrote of the first all-American concert sponsored by the ERA, as follows:—

(continued on next page)

"An assemblage of musicians, even of skilled musicians, is not necessarily an orchestra, but that of last evening may fairly be so described. How much credit must go to Mr. Fiedler [guest conductor] and how much to the natural aptitude of the players may hardly be decided here, but the fact remains that the orchestral playing was of an unexpectedly high order.

"Mr. Fiedler conducted both with authority and enthusiasm and the result under the circumstances may be set down as impressive."

CCC Robs ERA

THE BALANCE of the South Boston Community Chorus has been temporarily upset. Until recently this group rejoiced in a total number of 320 amateur singers — equally divided between sopranos, altos, tenors and basses. The enlistment of nearly a score of young men singers in CCC camps recently, however, crippled the tenor-bass section. Before leaving, the young men promised their conductor that their training would not be lost: they said they would organize choruses in their CCC camps this spring.

Gilbert & Sullivan

GILBERT AND SULLIVAN operettas have been added to the repertory of ERA amateur music groups. Members of the Brighton-Allston Community Chorus and Orchestra have mastered "H. M. S. Pinafore," which they broadcast recently in a condensed version from Shortwave Station WIXAL. The broadcast lasted an hour and a half and brought fan mail from all over the country. The performers were all amateurs resident in Brighton or Allston.

"Seven Last Words"

THE *Seven Last Words of Christ*, by Francois Dubois, was presented for the first time by a government-spon-

sored group when the Greater Boston ERA Chorus sang this famous choral work at 8 P. M., Wednesday, March 6, at Ascension Church, Thorndike and Third Streets, East Cambridge.

Other bookings have been made for this chorus's presentation of that choral work.

The *Seven Last Words of Christ* is frequently given during the lenten season all over Europe and America. It occupies approximately one hour in rendition.

Adhering to his rule of "no soloists," the director of the Greater Boston ERA Chorus has arranged to have the solo parts sung by selected groups of choristers.

"Excellent Entertainment"

"THESE musical treats, with various and sundry other ERA events, are providing excellent entertainment for music lovers.

"Among many attractions offered, the concerts by the ERA Opera Orchestra & Chorus at Boston Public Library are outstandingly fine. I voice the desire of a large group who hope these 'Monday evenings' will continue indefinitely!"

MISS E. E. MAXHAM

7 Batavia Street, Back Bay

First ERA Amateur Broadcasters

THE Dorchester Community Theater, an amateur group organized in connection with the Boston ERA drama project, is the only ERA amateur group in the United States which presents a regular weekly radio program.

Its broadcasts are scheduled for every Saturday from Station WMEX at 5.15 P. M.

This Dorchester group has acquired new rehearsal quarters in the Boston Elevated Building, 24 Faulkner Street, Dorchester.

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, March 17

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3.00 P. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Convent of the Cenacle, 196 Lake Street, Brighton.
- 3.00 P. M.—ERA Orchestras (Richard Cosby, and Chester Mason, conductors) at Emmanuel College, 400 Fenway, Back Bay.
- 3.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Baker Memorial M. E. Church, Columbia Road and Cushing Avenue, Dorchester.
- 4.00 P. M.—ERA Orchestra at Army and Navy Y.M.C.A., 7 City Square, Charlestown.
- 5.30 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.
- 6.00 P. M.—ERA Band at Y.D. Club, 200 Huntington Avenue, Back Bay.
- 8.00 P. M.—ERA Orchestra (Alfred Moore, conductor), in co-operation with James E. Hayes Council No. 116, K. of C., at Columbus Club, Pleasant and Pearl Streets, Dorchester.
- 8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and FERA Symphony Orchestra (Will Dodge, conductor), in co-operation with South Boston Historical Society, at South Boston Municipal Building, 533 East Broadway, South Boston.
- 8.30 P. M.—ERA Band (William A. Barrington-Sargent, conductor) at Thomas J. Fitzgerald Post No. 561, V.F.W., East Fourth and L Streets, South Boston.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, March 18

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 1.30 P. M.—*ERA Marionette Theater (Almon Edson Fuller, director) in variety show at Winship School, 61 Dighton Street, Brighton.*
- 2.00 P. M.—*ERA Marionette Theater (Almon Edson Fuller, director) in "Punch & Judy" at Bennett School, 29 Chestnut Hill Ave., Brighton.*
- 6.45 P. M.—ERA Orchestra at Boston Y. M. C. U., 48 Boylston Street.
- 8.00 P. M.—First ERA "Popular Lecture." Fred'k J. Gillis, Ph.D., on "Our National Debt," and ERA Orchestra (Chester Mason, conductor), at Roslindale Municipal Bldg., 4220 Washington St.
- 8.15 P. M.—ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 10.00 P. M.—Yiddish ERA Civic Theater (Sander Bieher, director) in *"The Doctor,"*

by Sholom Alechem and "Tragedy through a Jest," by Jacob Gordon, at Dorchester Manor, 800 Morton Street, Mattapan.

Tuesday, March 19

- 9.00 A.M.—ERA Orchestra (Chester Mason, conductor) at Oliver Hazard Perry School, East Seventh and O Streets, South Boston.
- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M.—ERA Concert at Yankee Network.
- 8.00 P. M.—Second ERA "Popular Lecture." Hon. Geo. R. Farnum, former Asst. U. S. Attorney General, on "Oliver Wendell Holmes' Influence on American Life," and ERA Band (Frank Gurley, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 P. M.—ERA Concert at WAAB.

Wednesday, March 20

- 9.00 A.M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Orchestras (Richard Cosby and Chester Mason, conductors) at Dearborn School, Orchard Park and Chadwick Street, Roxbury.
- 11.00 A. M.—*ERA Marionette Theater (Almon Edson Fuller, director) in variety show and "Punch & Judy" at Teachers College, Huntington Ave. near Longwood Ave., Back Bay.*
- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 2.00 P. M.—ERA Orchestra at Gilbert Stuart School, Richmond St. & Dorchester Ave., Dorchester.
- 2.45 P. M.—*ERA Marionette Theater (Almon Edson Fuller, director) in variety show at Grover Cleveland School, 11 Charles Street, Dorchester.*
- 7.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-operation with Business & Professional Women's Club of Boston, at Pilgrim Hall, Congregational Bldg., 14 Beacon St.
- 7.30 P. M.—Charlestown Community Orchestra (Eli L. Bourdon, conductor), in co-operation with annual athletic night of Boston El. Supervisors Assn., at Army & Navy Y.M.C.A., 7 City Sq., Charlestown.
- 7.30 P. M.—*West End Community Theater (Miss Astrid Anderson, director) in "The Contrast," by Royal Tyler, with South End Community Orchestra (Floyd H. Gutman, conductor) and West End Community Chorus (Sylvester Slate, conductor), at Wm. Blackstone School Center, 39 Blossom St., West End.*
- 7.30 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra, at Michelangelo School Center, 60 Charter Street, North End.
- 7.30 P.M.—*ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet*

(continued on next page)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Statistics on E R A Amateur Groups

Totals to March 7, inclusive

Community Theaters

Number	14
Registrations	1,536
Rehearsals	
Number	847
Attendance	12,862
Theater Classes	
Number	608
Attendance	9,299
Dancing Classes	
Number	266
Attendance	4,258
Stage Productions	
Number	41
Participants	541
Audiences	16,309
Radio Broadcasts	
Number	12
Participants	101
Audiences	9

Community Choruses

Number	15
Registrations	2,144
Rehearsals	
Number	962
Attendance	23,658
Concerts	
Number	95
Participants	2,596
Audiences	25,971
Caroling Groups	
Number	9
Participants	288
Audiences	9
Radio Broadcasts	
Number	18
Participants	423
Audiences	9

Community Orchestras

Number	16
Registrations	819
Rehearsals	
Number	724
Attendance	9,469
Concerts	
Number	79
Participants	1,290
Audiences	23,687
Radio Broadcasts	
Number	5
Participants	90
Audiences	9

Calendar, continued

Beecher Stowe (Carlton Adams, director), with *ERA Orchestra* (Richard Cosby, conductor), at Michelangelo School Center, 60 Charter Street, North End.

7.45 P. M. — *ERA Band* (Walton Ives, conductor) at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

7.45 P. M. — *ERA Orchestra* (Albert Holmes, conductor) at English High School Center, 29 Montgomery Street, South End.

8.00 P. M. — *ERA Orchestra*, in co-operation with Norfolk Lodge No. 48, I.O.O.F., at 328 Washington Street, Dorchester.

8.00 P. M. — *ERA Orchestra* (Chester Mason, conductor), in co-operation with Atlantic Lodge of Masons, at Atlantic.

8.00 P. M. — Brighton-Allston Community Chorus and Orchestra (Richard Haggerty, and Miss Esther Miller, conductors) at St. Luke's Episcopal Church Parish Hall, 40 Brighton Avenue, Allston.

9.00 P. M. — *Yiddish ERA Civic Theater* (Sander Bieber, director) in "Balchoiv," by Jacob Gordon, in co-operation with N. E. Ladies' Miztrachi Organization, at 161 Ruthven Street, Roxbury.

10.00 P. M. — *Boston ERA Civic Orchestra* (Harry Ellis Dickson, conductor) at WAAB.

Thursday, March 21

9.30 A. M. — *ERA Marionette Theater* (Almon Edson Fuller, director) in variety show and "Punch & Judy" at Louisa May Alcott School, 109 West Concord Street, South End.

12 noon — *ERA Band* at Faneuil Hall, North End.

3.00 P. M. — *ERA Concert* at Yankee Network.

8.00 P. M. — *Seventh Opera House Concert*. Greater Boston *ERA Chorus* (Frederick Lamb, director) and *ERA Symphony Concert Orchestra* (Albert Kanrich, conductor). Also *Special Augmented ERA Symphonic Orchestra* (Albert Kanrich conducting). At Boston Opera House, 343 Huntington Avenue, Back Bay.

8.00 P. M. — *ERA Orchestra* (Alfred Moore, conductor), in co-operation with Dorchester Lower Mills Council No. 180, K. of C., at Odd Fellows Hall, 41 River Street, Mattapan.

8.00 P. M. — *ERA Orchestra* (Albert Holmes, conductor) at Senior High School, Highland Ave., Somerville.

8.15 P. M. — *ERA Concert* at WAAB.

9.30 P. M. — *ERA Band* (Walton Ives, conductor) at WEEI.

Friday, March 22

12 noon — *ERA Concert Band* (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

12.00 NOON AND 2.30 P. M. — *ERA Marionette Theater* (Almon Edson Fuller, director) in "Punch & Judy" and variety show at Gaston School, East Fifth and L Sts., South Boston.

4.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 P. M.—Jamaica Plain Community Theater (Leroy Bliss, director), in two one-act plays—"A Lady to Call," by Carl W. Pierce, and "Proposal under Difficulties," by John Kendrick Bangs—with Jamaica Plain Community Orchestra (N. Grossi, conductor), at Mary E. Curley School Center, 493 Centre Street, Jamaica Plain.

7.30 P. M.—South End Community Theater (Miss Elizabeth Swett, director) in "The Falcon," one-act play, and "Red Lamp," two-act play, with ERA Orchestra, at Charlestown High School Center, 30 Monument Square.

7.30 P. M.—ERA Civic Theater of Boston in "The Rivals," by Richard Brinsley Sheridan (Frederic Ormonde, director), with ERA Orchestra (Chester Mason, conductor), at Dorchester School Center, Dorchester High School for Girls, Codman Sq.

7.30 P. M.—ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at English High School Center, 29 Montgomery Street, South End.

7.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at Hyde Park High School Center, Metropolitan & Central Aves.

8.00 P. M.—ERA Orchestra (Albert Holmes, conductor), in co-operation with Medford Hillside Men's Club, at 58 Winthrop St., Medford.

8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Boylston Congregational Church, Boylston and Amory Streets, Jamaica Plain.

9.30 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL.

Saturday, March 23

10.00 A. M.—ERA Band at Faneuil Hall, North End.

1.45 P. M.—East Boston Community Chorus (Louis I. Shapiro, conductor) at WMEX.

4.15 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, March 24

2.20 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.30 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.

7.30 P. M.—Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ" at Universalist Church, West Somerville.

7.45 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor), with FERA Symphony Orchestra (Will Dodge, conductor), at St. Theresa Hall, 2078 Centre Street, West Roxbury.

9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, March 25

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

3.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Emmanuel College, 400 Fenway, Back Bay.

7.30 P. M.—Yiddish ERA Civic Theater (Sander Bieber, director) in "Green Fields," by Perez Hirschbeim, with ERA Orchestra, at Hebrew Community Center, Everett.

7.30 P. M.—Hyde Park Community Theater (Walter Leon Hess, director) in "Moonlight," one-act play by Director Hess, with Hyde Park Community Orchestra (Verissimo Santos, conductor), at Hyde Park Municipal Building, 1177 River Street, Hyde Park.

8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and FERA Symphony Orchestra (Will Dodge, conductor) at Lewis Evening School, 12 Paulding Street, Roxbury.

8.15 P. M.—ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, March 26

12 noon—ERA Band at Faneuil Hall, North End.

1.00 P. M.—ERA Orchestra (Alfred Moore, conductor) at Brookline Tuberculosis Ward, 311 Newton St.

2.15 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at a school in Plymouth.

3.00 P. M.—ERA Concert at Yankee Network.

7.45 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Mt. Vernon Congregational Church, Beacon Street and Massachusetts Avenue, Back Bay.

8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at a school in Plymouth.

8.00 P. M.—ERA Concert at WAAB.

Wednesday, March 27

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

2.45 P. M.—ERA Marionette Theater (Almon Edson Fuller, director) in variety show at Grover Cleveland School, 11 Charles Street, Dorchester.

7.30 P. M.—ERA Civic Theater of Boston in "The Taming of the Shrew," by William Shakespeare (Carlton Adams, director), with ERA Orchestra, at Rockwood Auditorium, Everett High School.

7.30 P. M.—ERA Civic Theater of Boston in "Prince of Liars" (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Wm. Blackstone School Center, 39 Blossom St., West End.

7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at Dorchester School Center, Dorchester High School for Girls, Codman Square.

7.30 P. M.—ERA Band at Wm. Blackstone School Center, 39 Blossom St., West End.

7.45 P. M.—North End Chorus (Mme. Emilia Ippolito, conductor), with North End Opera Ensemble, in "Cavalleria Rusticana," at

(continued on next page)

Statistics on E R A Professional Groups

Choruses

Totals to January 31, inclusive

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	110
Audiences†	125,525

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	86
Concerts*	137
Audiences†	79,130

Chorus Totals

Members	190
Concerts*	247
Audiences†	204,655

* Including radio broadcasts

† Exclusive of radio listeners

Bands

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	121
Audiences†	156,781

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	125
Audiences†	101,384

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	129
Audiences†	98,922

ERA Band

Walton Ives, Conductor

Members	42
Concerts*	127
Audiences†	180,995

Band Totals

Members	136
Concerts*	502
Audiences†	538,082

* Including radio broadcasts

† Exclusive of radio listeners

Calendar, continued

Michelangelo School Center, 60 Charter St., North End.

7.45 P. M. — ERA Orchestra (Alfred Moore, conductor) at Roxbury School Center; High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

7.45 P. M. — ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery Street, South End.

8.00 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director), in co-operation with Parent-Teacher Association and District Council, Boy Scouts of America, at George F. Joyce Auditorium, Dedham High School, Whitney Avenue, Dedham.

10.00 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

Thursday, March 28

12 noon — ERA Band at Faneuil Hall, North End.

3.00 P. M. — ERA Marionette Theater (Almon Edson Fuller, director) in variety show at Dorchester School Center, Dorchester High School for Girls, Codman Sq.

3.00 P. M. — ERA Concert at Yankee Network.

7.30 P. M. — South End Community Theater (Miss Elizabeth Swett, director) in "The Falcon," one-act play, and "Red Lamp," two-act play, with ERA Orchestra (Richard Cosby, conductor), at Franklin Square House, 11 East Newton St., South End.

7.30 P. M. — West Roxbury-Rosindale Community Theater (Miss Lolo L. Cox, director) in "St. Patrick's Day," by Richard Brinsley Sheridan, at Robert Gould Shaw School, Mt. Vernon Street, West Roxbury.

8.00 P. M. — Eighth Opera House Concert. Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Boston Opera House, 343 Huntington Avenue, Back Bay.

8.00 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Pilgrim Congregational Church, 540 Columbia Road, Dorchester.

8.15 P. M. — ERA Orchestra (Theodore Bailey, conductor) at Melrose Lodge, I.O.O.F., Melrose.

8.15 P. M. — ERA Concert at WAAB.

Friday, March 29

9.00 A. M. — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Gaston School, East Fifth & L. Sts., South Boston.

9.00 A. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Julia Ward Howe School, 25 Sherman Street, Roxbury.

12 NOON — Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ" at Fairfield Whitney School, Summer St., Everett.

12 noon — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

1.00 P. M. — ERA Civic Theater of Boston in "Treasure Island," by Robert Louis Stevenson (Carlton Adams, director), with ERA Orchestra, at Washington Irving School

Center, Hawthorne and Poplar Streets, Roslindale.

1.15 P. M.—ERA Marionette Theater (Almon Edson Fuller, director) in variety show at Hugh O'Brien School, 460 Dudley Street, Roxbury.

4.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 P. M.—Premiere Production of Italian ERA Civic Theater (Gino Gallozzi, director). "La Cieca di Sorrento," with ERA Orchestra, at Michelangelo School Center, 60 Charter Street, North End.

7.30 P. M.—ERA Civic Theater of Boston, in "Treasure Island," by Robert Louis Stevenson (Carlton Adams, director), with ERA Orchestra, at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.

7.30 P. M.—Negro ERA Civic Theater (Charles Flato, director) in "Juba," by Warren Coleman (member of Boston ERA Civic Chorus), with Negro ERA Orchestra (Theodora Bailey, conductor), at English High School Center, 29 Montgomery St., South End.

7.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at Hyde Park High School Center, Metropolitan & Central Aves.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEI.

Saturday, March 30

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.15 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

7.30 P. M.—ERA Civic Theater of Boston in "Treasure Island," by Robert Louis Stevenson (Carlton Adams, director), with ERA Orchestra, at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale.

Sunday, March 31

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.00 P. M.—ERA Band (Walton Ives, conductor) at Forest Park School, Mass. Ave., Medford.

3.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Fitton Parochial School, London and Maverick Streets, East Boston.

4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.30 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.

7.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Mystic Congregational Church, Salem Street, Medford.

9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 1

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

7.30 P. M.—Back Bay Community Theater (Miss Elizabeth Gilbert, director) in one-act plays—"The Rogue," by Ronald Elwy Mitchell; "A Door Must Be Open or Shut," by Alfred de Musset (translated by Miss Ruth Lane and Director Gilbert), and "Round Trip," by Carl Allensworth Jr.—with ERA Orchestra, at Fenway School Center, Teachers College, Huntington Avenue near Longwood Avenue, Back Bay.

8.15 P. M.—ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, April 2

12 noon—ERA Band at Faneuil Hall, North End.

1.30 P. M.—ERA Marionette Theater (Almon Edson Fuller, director) in "Punch & Judy" at Hugh O'Brien School, 460 Dudley Street, Roxbury.

1.45 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) in "The Seven Last Words of Christ" at Notre Dame Academy, 2893 Washington Street, Roxbury.

2.45 P. M.—Yiddish ERA Civic Theater (Sander Bieber, director), in co-operation with Beth El Sisterhood, at 6 Bradshaw St., Dorchester.

3.00 P. M.—ERA Concert at Yankee Network.

8.00 P. M.—ERA Concert at WAAB.

Wednesday, April 3

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

7.30 P. M.—ERA Civic Theater of Boston, with ERA Orchestra, at Wm. Blackstone School Center, 39 Blossom St., West End.

8.00 P. M.—ERA Orchestra at First Universalist Church, 5 Inman St., Cambridge.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at North Congregational Church, Cambridge.

10.00 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

Thursday, April 4

12 noon—ERA Band at Faneuil Hall, North End.

1.45 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at William Barton Rogers School, 55 Harvard Avenue, Hyde Park.

3.00 P. M.—ERA Concert at Yankee Network.

7.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Allston Congregational Church, Quint Avenue, Allston.

8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-operation with Rebekah Lodge, at Odd Fellows Hall, Union Square, Allston.

8.15 P. M.—ERA Concert at WAAB.

Friday, April 5

9.00 A. M.—ERA Civic Theater of Boston in "Treasure Island," by Robert Louis Stevenson (Carlton Adams, director), with ERA Orchestra, at Julia Ward Howe School, 25 Sherman Street, Roxbury.

(continued on next page)

Calendar, continued

- 12 NOON — Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ" at Fairfield Whitney School, Summer St., Everett.
- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 1.30 P. M. — FERA Symphony Orchestra (Will Dodge, conductor) at Bigelow School, West Fourth and E Streets, South Boston.
- 1.30 P. M. — ERA Orchestra (Alfred Moore, conductor) at Hugh O'Brien School, 460 Dudley Street, Roxbury.
- 4.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 P. M. — *Charlestown Community Theater* (Miss Natalie Ackerman, director) in "Ladies of Cranford" and "Swimmin' Pools," by Belford Forrest, with ERA Orchestra, at Charlestown High School Center, 30 Monument Sq.
- 9.30 P. M. — ERA Concert Band (Alfonso D'Avino, conductor) at WEEI.

Saturday, April 6

- 10.00 A. M. — ERA Band at Faneuil Hall, North End.
- 4.15 P. M. — Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M. — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

Sunday, April 7

- 2.30 P. M. — FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 4.00 P. M. — ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.30 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.
- 7.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Christ Episcopal Church Parish House, 1220 River Street, Hyde Park.
- 7.30 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at St. Rose Catholic Church, Chelsea.

9.00 P. M. — ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 8

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 8.00 P. M. — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors), in co-operation with Presentation Literary & Social Assn., at 93 Tremont St., Brighton.
- 8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, April 9

- 12 noon—ERA Band at Faneuil Hall, North End.
- 3.00 P. M. — ERA Concert at Yankee Network.
- 7.30 P. M. — *Yiddish ERA Civic Theater* (Sander Bieber, director) at Hecht Neighborhood House, 22 Bowdoin St., West End.
- 7.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Boston Y.M.C.A., 316 Huntington Ave., Back Bay.
- 8.00 P. M. — ERA Orchestra (Chester Mason, conductor) at Beebe Jr. High School, Pleasant St., Malden.
- 8.00 P. M. — ERA Orchestra (Chester Mason, conductor), in co-operation with Home and School Association, at John Cheverus School, Moore and Chaucer Streets, East Boston.
- 8.00 P. M. — Roxbury Community Orchestra (Benjamin Van Derwoude, conductor) at Dorchester Manor, 800 Morton Street, Mattapan.
- 8.00 P. M. — ERA Concert at WAAB.

Wednesday, April 10

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 7.30 P. M. — *ERA Civic Theater of Boston* at Wm. Blackstone School Center, 39 Blossom St., West End.
- 8.00 P. M. — ERA Orchestra (Chester Mason, conductor) at Marcia Browne School, Broadway, Malden.
- 10.00 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

Thursday, April 11

- 12 noon—ERA Band at Faneuil Hall, North End.
- 1.00 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at B. U. School of Education, 29 Exeter St., Back Bay.
- 3.00 P. M. — ERA Concert at Yankee Network.
- 7.45 P. M. — ERA Orchestra at Washington Evening School, 22 Norman St., West End.
- 8.00 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at Greenwood Memorial M. E. Church, Washington and Dakota Streets, Dorchester.
- 8.15 P. M. — ERA Concert at WAAB.

Friday, April 12

- 11.00 A. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) at Gaston School, East Fifth & L Sts., South Boston.

Statistics on E R A Recreation Projects

Totals to March 9, inclusive

Reading & Game Rooms

West End Room

Hours open	168
Attendance	4,530

Outer South End Room

Hours open	192
Attendance	887

Dorchester Room

Hours open	196
Attendance	2,577

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

1.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Mather School, Meeting House Hill, Dorchester.

4.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 P. M.—ERA Civic Theater of Boston in "Peter the Rock" (Carlton Adams, director), with ERA Orchestra, at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Memorial Auditorium, Framingham.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEI.

Saturday, April 13

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.15 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, April 14

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.00 P. M.—Greater Boston ERA Chorus (Fred'k Lamb, director) at Hovey Institute, Waltham.

4.00 P. M.—ERA Orchestra at Army and Navy Y.M.C.A., 7 City Square, Charlestown.

5.30 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.

7.30 P. M.—Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ," with ERA Symphony Concert Orchestra (Albert Kanrich, conductor), at North Ave. Baptist Church, North Cambridge.

7.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Brighton Congregational Church, 404 Washington St.

9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 15

12 NOON—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

7.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Union Cong. Church, 485 Columbus Ave., South End.

8.00 P. M.—Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ" at Glendale Methodist Church, Ferry St., Everett.

8.15 P. M.—ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, April 16

12 NOON—ERA Band at Faneuil Hall, North End.

7.30 P. M.—Boston ERA Civic Chorus (G.

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please tell Publicity Director, ERA Music & Drama, 739 Boylston St.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Drama & Music, 739 Boylston St., Boston (Ken. 3324).

Roberts Lunger, conductor) at Boston Y.M.C.A., 316 Huntington Ave., Back Bay.

3.00 P. M.—ERA Concert at Yankee Network.

8.00 P. M.—ERA Concert at WAAB.

Wednesday, April 17

12 NOON—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

8.00 P. M.—Greater Boston ERA Chorus (G. Roberts Lunger, conductor) in "The Seven Last Words of Christ" at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at First M. E. Church, 41 Norwood Street, Everett.

10.00 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

Thursday, April 18

12 NOON—ERA Band at Faneuil Hall, North End.

3.00 P. M.—ERA Concert at Yankee Network.

8.15 P. M.—ERA Concert at WAAB.

Friday, April 19

12 NOON—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Roxbury Presbyterian Church, Warren and Woodbine Streets, Roxbury.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEI.

Saturday, April 20

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.15 P. M.—Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

(continued on next page)

Calendar, continued

Sunday, April 21

- 2.30 P. M. — FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 4.00 P. M. — ERA Orchestra at Army and Navy Y.M.C.A., 7 City Square, Charlestown.
- 5.30 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.
- 8.00 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at Longwood Towers, 20 Chapel Street, Brookline.
- 9.00 P. M. — ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 22

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, April 23

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 3.00 P. M. — ERA Concert at Yankee Network.
- 8.00 P. M. — ERA Concert at WAAB.

Wednesday, April 24

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 10.00 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

Thursday, April 25

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 7.45 P. M. — FERA Symphony Orchestra (Will Dodge, conductor) at Boston City Club, 14 Somerset St., Beacon Hill.
- 3.00 P. M. — ERA Concert at Yankee Network.
- 8.15 P. M. — ERA Concert at WAAB.

Friday, April 26

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 9.30 P. M. — ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, April 27

- 10.00 A. M. — ERA Band at Faneuil Hall, North End.
- 4.15 P. M. — Back Bay and Roslindale Community Chorus (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M. — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

Sunday, April 28

- 2.30 P. M. — FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.30 P. M. — *ERA Marionette Theater* (Almon Edson Fuller, director) in "The Three Apes" at Children's Museum of Boston, Olmstead Park, Jamaica Plain.

4.00 P. M. — ERA Orchestra at Army and Navy Y.M.C.A., 7 City Square, Charlestown.

5.30 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.

9.00 P. M. — ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 29

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 3.00 P. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) at Perkins Inst. & Mass. School for the Blind, 175 North Beacon St., Watertown.
- 8.00 P. M. — ERA Orchestra (Alfred Moore, conductor) at Odd Fellows Hall, Reading.
- 8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, April 30

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 3.00 P. M. — ERA Concert at Yankee Network.
- 8.00 P. M. — ERA Band, in co-operation with Warren Lodge No. 18, I.O.O.F., at Guild Hall, 2374 Washington Street, Roxbury.
- 8.00 P. M. — ERA Concert at WAAB.

Wednesday, May 1

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 10.00 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

Thursday, May 2

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 3.00 P. M. — ERA Concert at Yankee Network.
- 8.15 P. M. — ERA Concert at WAAB.

Friday, May 3

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL

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GEORGE F. WHITCOMB

Program Director

CHARLES NORMAN FITTS

Publicity Director

739 Boylston St., Boston (Ken. 3324)

Statistics on E R A Professional Groups

Orchestras

Totals to January 31, inclusive

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	92
Concerts*	134
Audiences†	234,312

FERA Symphony Orchestra

Will Dodge, Conductor

Members	45
Concerts*	132
Audiences†	229,800

ERA Orchestra

Albert Holmes, Conductor

Members	21
Concerts*	129
Audiences†	107,370

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	45
Concerts*	119
Audiences†	32,700

ERA Orchestra

Alfred Moore, Conductor

Members	20
Concerts*	141
Audiences†	32,475

ERA Orchestra

Richard Cosby, Conductor

Members	21
Concerts*	137
Audiences†	31,227

ERA Orchestra

Chester Mason, Conductor

Members	22
Concerts*	127
Audiences†	20,525

ERA Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	59
Audiences†	16,305

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Groups

Theaters

Totals to February 28, inclusive

ERA Civic Theater of Boston

Frederic Ormonde, Director

Members	20
Productions*	33
Audiences*	21,865

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	47
Audiences	18,801

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	17
Audiences	14,512

Negro ERA Civic Theater

Charles Flato, Director

Members	21
Productions†	14
Audiences**	5,250

ERA Civic Theater of Boston

Carlton Adams, Director

Members	39
Productions†	?
Audiences**	?

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	10
Productions	0
Audiences	0

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Want to Act?

Join Your Community

Theater

Back Bay Theater

Miss Elizabeth Gilbeft, Director
380 Riverway (Aspinwall 6446)

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Charlestown Theater

Miss Natalie Ackerman, Director
96 Colborne Road, Brighton
(Stadium 7946)

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Back Bay

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Jamaica Plain Theater

Leroy Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

North End Theater

Gino Gallozzi, Director
193 Hanover Street

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Roslindale-West Roxbury Theater

Miss Lola Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

Roxbury Theater

Miss Zelda Cotton, Director
14 John Eliot Square (Hig. 3540)

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

South End Theater

Miss Elizabeth Swett, Director
79 Chandler Street (Dev. 7818)

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop
818 Washington Street

North End Center

North End Branch Library
7 North Bennet Street

South End Center

South Bay Union, 640 Harrison Ave.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

Got Any Spare Time?

Visit Your Community

Reading & Game Room

Dorchester Room

2-A Cushing Ave., Upham's Corner

Outer South End Room

558 Massachusetts Avenue

West End Room

West End Branch Library
131 Cambridge Street

Play an Instrument?

Join Your Community

Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Fig. 8364)

Dorchester-Grove Hall Orchestra

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, Jamaica Plain

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

Roslindale Orchestra

Conlon Nancarrow, Conductor
64 Hemenway Street, Back Bay
(Commonwealth 9230)

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Fig. 7691)

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Like to Sing?

Join Your Community

Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

East Boston Chorus

Louis I. Shapiro, Conductor
540 Blue Hill Avenue, Dorchester
(Garrison 0302)

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Roxbury Chorus

Robert Murphy, Conductor
77 Park Drive, Back Bay

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

South End Chorus

Mrs. Estelle Forster, Conductor
74 West Rutland Sq. (Ken. 3331)

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

7th E R A Concert

at Boston Opera House

Greater Boston ERA Chorus

FREDERICK LAMB, Director

●

ERA Symphony Concert Orchestra

ALBERT KANRICH, Conductor

●

THURSDAY, MARCH 21, at 8 p. m.

BOSTON OPERA HOUSE

343 Huntington Avenue

FREE

NO CHILDREN ADMITTED

FREE

Sponsored by the Emergency Relief Administration

Arthur G. Rotch, State Administrator

Col. Thomas F. Sullivan, Boston Administrator

NOTE: Tickets may be obtained, free, at headquarters of E R A music projects, 739 Boylston St. (Ken. 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health and Recreation (see inside front cover).

Ms. B. 304.10
No. 12

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
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BOSTON ADMINISTRATOR**

Number 12 - March 24, 1935

Local Sponsors for E R A Entertainments

The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation
Park Commissioner Wm. P. Long, Chairman

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner Street, Allston
(Stadium 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

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1441 Dorchester Avenue, Dorchester
(Geneva 2426)

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(East Boston 0044)

Rev. Samuel Elberfeld
72 Tremont Street, East Boston
(East Boston 0146-W)

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Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

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360-B Center Street, Jamaica Plain
(Jamaica Plain 0119 or 0686, or
Hubbard 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street
(Lafayette 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street, Roxbury
(Garrison 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue, Roxbury
(Highlands 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)
Dr. Emanuel Yovino
497 Broadway, South Boston
(South Boston 4484)

South Cove Committee

Edward O. Hudson, Chairman
93 Tyler Street
(Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park
(Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street
(Lafayette 9426)
Miss Fanny Goldstein
West End Branch Library
(Lafayette 4808)

West Roxbury Committee

Arno I. Drew, Chairman
Care of East Drug Store
Richard W. Sullivan
18 Landseer Street, West Roxbury
(Parkway 2634)

Calendar

11 M. 364.10

Plays Produced by ERA

Varied Dramatic Fare Offered by Professional and Amateur Groups

PLAYS already in production or ready for production by the six professional and fourteen amateur units established by the Boston ERA Drama Project range all the way from *Macbeth to Curses, What a Night!* from *Hedda Gabbler* to *Punch & Judy*.

The "veteran group" of professionals offered as its first production last summer T. W. Robertson's *David Garrick*. This drama of the 18th century played in every section of Boston to capacity audiences. As many thousands have now seen it, it has been dropped from the veterans' repertory in favor of *The Rivals* and *Camille*.

The group is also rehearsing for early production *Stopover*, by Alan Hay, well-known author and member of the advisory subcommittee on drama of the City Wide Emergency Committee on Health and Recreation.

Several other plays by Bostonians have been presented for the first time, notably by the Negro unit. Its first production, *Genesis*, was written by members of the cast. Always original, the Negro group will soon put on the boards Shakespeare's *Macbeth*, played in the *commedia dell'arte* manner.

Uncle Tom's Cabin, *The Taming of the Shrew* and many others are included in the repertory of the second unit of the ERA Civic Theater. This group also has scheduled a dramatization of Robert Louis Stevenson's *Treasure Island*.

The Jewish professional unit performs, of course, entirely in Yiddish. In its present repertory are *Green Fields*, by Perez Hirschbein; *Mazlov* and *The Doctor*, both one-act plays by Sholom Alechem; a one-act play, *Balchoiv*, by Jacob Gordon, and a full-length play, *Der Fremder*, by the same author.

The newly formed Italian ERA Civic Theater will soon produce, in Italian, *La Cieca di Sorrento*.

Variety skits and playlets written by its director feature the repertory of the ERA Marionette Theater.

The Back Bay Community Theater's repertory includes *The Inspector General*, by Gogol.

Brighton-Allston Community Theater has played *Lady Windermere's Fan*—its version made memorable by the fact that a garage mechanic played the part of an English lord.

The Charlestown amateurs present among others, Chekov's *The Boor*.

The Dorchester amateurs specialize in giving an original radio broadcast each week.

East Boston lists a classic, Moliere's *The Would-Be Gentleman*.

Hyde Park, in addition to its director's play, *Moonlight*, has in production a dramatized version of Chaucer's *The Pardoner's Tale*.

Jamaica Plain's repertory includes *Proposal under Difficulties*, by the American humorist of the past generation, John Kendrick Bangs.

The Outer South End stages *The Black Man's Gift*, a pageant written by the group's director, James W. Henderson.

Roslindale-West Roxbury presents *The Cricket on the Hearth*, by Charles Dickens, and several other plays.

Roxbury's first was *Arrah na Pogue*, by Dion Boucicault. The group is now rehearsing *Damon and Pythias*.

South Boston has a repertory of no less than seven plays, including Oliver Goldsmith's *She Stoops to Conquer*.

The South End amateurs have Sudermann's *Faraway Princess* and others.

While the West End has thus far produced *The Contrast*, that pioneer Colonial play by Royall Tyler, and *Pygmalion and Galatea*.

The plays mentioned above are just a few of the more than seventy-four in the combined repertory of Boston's ERA theater groups.

E R A Repertory

Plays Already in Production and Plays Ready for Production

ERA Civic Theater of Boston

Camille Alexandre Dumas fils
The Rivals Richard Brinsley Sheridan
Stopover Alan Hay

ERA Civic Theater of Boston

Uncle Tom's Cabin
 Harriet Beecher Stowe
The Taming of the Shrew
 William Shakespeare
Faraway Princess Herman Sudermann
Treasure Island
 Robert Louis Stevenson
Prince of Liars
Peter the Rock ... Mary P. Hamlin
Rocking Chair Road

Negro ERA Civic Theater

Genesis
 Charles Flato & H. Jack Bates
Broken Banjo Willis Richardson
'Cruiter John Matheus
Weary Traveler H. Jack Bates
Juba Warren Coleman

Yiddish ERA Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Balchoiv Jacob Gordon
Mazeltov Sholum Alechem
The Doctor Sholum Alechem

Italian ERA Civic Theater

La Cieca di Sorrento .. Luigi De Lise

ERA Marionette Theater

The Crimes of Mr. Punch
 (Traditional)
The Three Apes Almon Edson Fuller
Scholar from Paradise Hans Sachs
The Ming Tong Pepper Tree
 B. R. Fuller
Soup from a Nail B. R. Fuller
The Pardoner's Tale Chaucer
 (adapted by R. R. Coomes)

Back Bay Community

The Inspector General Gogol
Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
 Alfred de Musset

Brighton-Allston Community

Lady Windermere's Fan Oscar Wilde
Gringoire .. Theophile de Bainville
The Doctor in Spite of Himself
 Moliere
The Green Coat .. Alfred de Musset
Love in Livery
Indian Summer

Charlestown Community

The Boor Chekov
Curses, What a Night!
The Importance of Being Earnest
 Oscar Wilde
Midnight Fantasy

Dorchester Community

Hedda Gabbler Ibsen
Radio Dramas .. (broadcast weekly)

East Boston Community

The Would-Be Gentleman .. Moliere

Hyde Park Community

Moonlight Walter Leon Hess
The School for Scandal
 Richard Brinsley Sheridan
The Fountain
The Violin Maker of Cremona
 Francois Coppee
The Pardoner's Tale Chaucer
 (adapted by R. R. Coomes)

Jamaica Plain Community

Lady to Call Carl W. Pierce
Proposal under Difficulties
 John Kendrick Bangs
Ici On Parle Francais Thomas
Rubber Boots

North End Community

(being organized)

Outer South End Community Theater

The Black Man's Gift
 James W. Henderson
Chanticleer Edmund Rostand

Roslindale-West Roxbury

The Cricket on the Hearth
 Charles Dickens
St. Patrick's Day
 Richard Brinsley Sheridan
Primrose Path Mary C. Robinson
The Romanicrs Edmund Rostand
Washington's First Defeat
 Charles Nirdlinger

Roxbury Community

Arrah na Pogue .. Dion Boucicault
Damon and Pythias

South Boston Community

The Winning of a Satin Gown
 Homer & Frazier
She Stoops to Conquer
 Oliver Goldsmith
Buried Treasure
 Lura Woodside Watkins
Miss Nancy's Legacy
 Dorothy Clark Wilson
At the Boar's Head
 William M. Blatt
The Quality of Mercy
 William M. Blatt
My Lady Tongue William M. Blatt

South End Community

Faraway Princess Herman Sudermann
Red Lamp
The Falcon
The Rugged Road

West End Community

The Contrast Royall Tyler
Pygmalion and Galatea

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, March 24

- 2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 4.00 PM—ERA Band (Frank Gurley, conductor) at Army & Navy YMCA, 7 City Sq., Charlestown.
- 5.30 PM.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.
- 7.30 P. M.—Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ" at Universalist Church, West Somerville.
- 7.45 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor), with ERA Symphony Concert Orchestra (Albert Kanrich, conductor), at St. Theresa Hall, 2078 Centre St., West Roxbury.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, March 25

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 3.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Emmanuel College, 400 Fenway, Back Bay.
- 7.30 P. M.—Yiddish ERA Civic Theater (Sander Bieber, director) in "Green Fields," by Perez Hirschbein, with ERA Orchestra, at Hebrew Community Center, Everett.
- 7.30 P. M.—Hyde Park Community Theater (Walter Leon Hess, director) in "Moonlight," one-act play by Director Hess, with Hyde Park Community Orchestra (Verissimo Santos, conductor), at Hyde Park Municipal Building, 1177 River Street, Hyde Park.
- 8.00 PM—H. H. Powers, Ph D, president of Bureau of University Travel, on "Egypt—The Doings of the Dead," with ERA Orchestra (Albert Holmes, conductor), at Roslindale Municipal Bldg., 1220 Washington St.
- 8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor), at Lewis Evening School, 12 Paulding St. Roxbury.
- 8.15 P. M.—ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, March 26

- 12 noon—ERA Band at Faneuil Hall, North End.
- 1.00 PM—ERA Orchestra (Chester Mason, conductor) at U. S. Veterans Hospital, Bedford.
- 2.00 PM—ERA Orchestra (Richard Cosby, conductor) at Chelsea Marine Hospital.
- 2.15 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at a school in Plymouth.

- 3.00 PM—ERA Band (Walton Ives, conductor) at WAAB.
- 7.45 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Mt. Vernon Cong. Church, Beacon St., & Mass. Ave., Back Bay.
- 8.00 PM—Dr. Sam'l M. Dick, Townsend Bill advocate, and A. W. Warner, LL D, chairman of Inter-professional Assn. for Social Insurance, on "What Kind of a Security Bill Shall Congress Pass?" with ERA Orchestra (Chester Mason, conductor) at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM—ERA Concert, in co-op. with Jewish Tuberculosis Sanatorium of Mass., at Menorah Institute, 22 Elm Hill Ave., Roxbury.
- 8.00 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at a school in Plymouth.
- 8.00 PM—ERA Orchestra (Richard Cosby, conductor) at WAAB.

Wednesday, March 27

- 12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 2.45 P. M.—ERA Marionette Theater (Almon Edson Fuller, director) in variety show at Grover Cleveland School, 11 Charles Street, Dorchester.
- 7.30 P. M.—ERA Civic Theater of Boston in "The Taming of the Shrew," by William Shakespeare (Carlton Adams, director), with ERA Orchestra, at Rockwood Auditorium, Everett High School.
- 7.30 P. M.—ERA Civic Theater of Boston in "Prince of Liars" (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.30 P. M.—ERA Orchestra (Chester Mason, conductor) at Dorchester School Center, Dorchester High School for Girls, Codman Square.
- 7.30 P. M.—ERA Band at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.45 P. M.—North End Chorus (Mme. Emilia Ippolito, conductor), with North End Opera Ensemble, in "Cavalleria Rusticana," at Michelangelo School Center, 60 Charter St., North End.
- 7.45 P. M.—ERA Orchestra (Alfred Moore, conductor) at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.
- 7.45 P. M.—ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery Street, South End.
- 8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director), in co-operation with Parent-Teacher Association and District Council, Boy Scouts of America, at George F. Joyce Auditorium, Dedham High School, Whitney Avenue, Dedham.

(continued on page, after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Want to Act?
Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Rehearsals: Sundays, 4 PM, & Tuesdays, 8 PM, at 380 Riverway; Mondays & Fridays, 7.30 PM, at Teachers College; Wednesdays, 7.30 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Sundays, 2 PM, at 40 Berkeley St.; Wednesdays & Fridays, 7.30 PM, at Taft School; Thursdays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
96 Colborne Road, Brighton
(Stadium 7946)

Mon., 3 & 7; Tues. & Fri., 7; Thu., 3.30; Branch Library; Wed. 7, High School.

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Back Bay

Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Sun., 4, 14 Winslow St.; Mon. & Tues., 7.30, & Thu. & Fri., 7, Hyde Park YMCA; Wed., 2, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Tues., Wed. & Thu., 7, Boylston Br. Library.

North End Theater

Gino Gallozzi, Director
193 Hanover Street

Fri., 9 AM, No. Bennet St. Ind. School.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Tue. & Thu., 7.30, & Fri., 2, 11 Windsor St.; Wed., 3.30, & Sat., 12.30, 1126 Boylston St.; Fri., 7.30, Teachers College.

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

Mon., 3.30, 5 & 7.30, & Thu., 3.30, W. Rox. Br. Library; Wed., 7, & Fri., 7.30, Washington Irving High School.

Roxbury Theater

Miss Zelda Cotton, Director
14 John Eliot Square (Hig. 3540)

Rehearsals being rearranged.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

Wed. & Fri., 7.30, High School; Sat., 2, Neighborhood House.

South End Theater

Miss Elizabeth Swett, Director
79 Chandler Street (Dev. 7818)

Sun., 3 & 7.30, 48 Rutland St.; Mon. & Wed., 7.30, 40 Berkeley St.; Wed., 8.30, & Fri., 7.30, Eng. High School.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)

Mon., 4, Wed., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.; Thu., 8, Blackstone School.

Calendar, continued

9.00 P.M.—ERA Orchestra (Theodore Bailey, conductor) at South State Armory, 18 Irvington St., Back Bay.

10.00 P.M.—ERA Band (Wm. A. Barrington-Sargent, conductor) at WAAB.

Thursday, March 28

12 noon—ERA Band at Faneuil Hall, North End.

12.15 NOON—Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-op. with B. U. College of Music, at B. U. School of Education Hall, 29 Exeter St., Back Bay.

3.00 P. M.—ERA Marionette Theater (Almon Edson Fuller, director) in variety show at Dorchester School Center, Dorchester High School for Girls, Codman Sq.

3.30 P. M.—ERA Concert at Yankee Network.

7.30 P. M.—West Roxbury-Roslindale Community Theater (Miss Lolo L. Cox & Miss Bernice Shafmaster, directors) in "St. Patrick's Day," by Richard Brinsley Sheridan, with South Boston Community Chorus (Arthur J. Reilley, conductor) and South End Community Orchestra (Floyd H. Gutman, conductor), at Robert Gould Shaw School, Mt. Vernon St., West Roxbury.

8.00 P. M.—Eighth Opera House Concert. Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Boston Opera House, 343 Huntington Avenue, Back Bay.

8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Pilgrim Congregational Church, 540 Columbia Road, Dorchester.

8.00 & 8.30 P.M.—ERA Orchestra (Alfred Moore, conductor) at WAAB.

8.15 P. M.—ERA Orchestra (Theodore Bailey, conductor) at Melrose Lodge, I.O.O.F., Melrose.

Friday, March 29

9.00 A. M.—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Gaston School, East Fifth & L. Sts., South Boston.

9.00 A. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Julia Ward Howe School, 25 Sherman Street, Roxbury.

12 NOON—Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ" at Fairfield Whitney School, Summer St., Everett.

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

1.00 P. M.—ERA Civic Theater of Boston in "Treasure Island," by Robert Louis Stevenson (Carlton Adams, director), with ERA Orchestra (Chester Mason, conductor) at Washington Irving School Center, Hawthorne and Poplar Sts., Roslindale.

1.15 P. M.—ERA Marionette Theater (Almon Edson Fuller, director) in variety show at Hugh O'Brien School, 460 Dudley Street, Roxbury.

4.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

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Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop
818 Washington Street

North End Center

North End Branch Library
7 North Bennet Street

Outer South End Center

St. Cyprian's Episcopal Church
1073 Tremont Street

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Center

South Bay Union, 640 Harrison Ave.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

Wednesdays, 8 PM, at 410 Cambridge St.

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Grove Hall Orchestra

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Tue., 7, 108 Seaver St., Roxbury.

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Fri., 7.15, Room 2, Morton Theater
Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 7.30, & Sat., 4 & 7.30, Central
Sq. Center; Tue., 7.30, & Thu.,
5, 26 Princeton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

*Mon., 7.30, & Thu., 8, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, Jamaica Plain

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Conlon Nancarrow, Conductor
64 Hemenway Street, Back Bay
(Commonwealth 9230)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, High Sch. of
Practical Arts.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

Wed. & Fri., 7.30, High School.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Tue. & Fri., 7.30, Peabody Playhouse.

Calendar, continued

7.30 PM — Dorchester Center Community Chorus (John C. Wickes, conductor) in "Presidents' Revue," musicomedy by Conductor Wickes & Roger J. Magge, with ERA Orchestra (Richard Cosby, conductor), at Dorchester School Center, Dorchester High School for Girls, Codman Sq.

7.30 P. M. — *Premiere Production of Italian ERA Civic Theater* (Gino Gallozzi, director). "La Cieca di Sorrento," by Luigi De Lise, with ERA Orchestra, at Michelangelo School Center, 60 Charter St., North End.

7.30 P. M. — ERA Civic Theater of Boston, in "Treasure Island," by Robert Louis Stevenson (Carlton Adams, director), with ERA Orchestra (Chester Mason, conductor), at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

7.30 P. M. — ERA Orchestra (Alfred Moore, conductor) at Hyde Park High School Center, Metropolitan & Central Aves.

7.45 PM — ERA Orchestra (Albert Holmes, conductor) at Wm. Howard Taft School Center, Cambridge & Warren Sts., Brighton.

8.00 PM — ERA Orchestra (Theodore Bailey, conductor) at Prendergast Camp, 1000 Harvard St., Mattapan.

9.30 PM — ERA Band (Walton Ives, conductor) at WEEL.

Saturday, March 30

10.00 A. M. — ERA Band at Faneuil Hall, North End.

4.15 P. M. — Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M. — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

7.15 PM — Lecture on "Germany—From Bismark to Hitler," with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor), at Boylston Branch Library, 433 Center St., Jamaica Plain.

Sunday, March 31

2.30 P. M. — FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.00 P. M. — ERA Band (Walton Ives, conductor) at Forest Park School, Mass. Ave., Medford.

3.00 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Fitton Parochial School, London and Maverick Streets, East Boston.

4.00 P. M. — ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.30 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.

7.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Church of the Covenant, 67 Newbury St., Back Bay.

7.30 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at Mystic Congregational Church, Salem Street, Medford.

(continued on page after next)

Got Any Spare Time?

Visit Your Community

Reading & Game Room

Central Room (for men)

9 Park Street

Back Bay Room (for women)

Mt. Vernon Congregational Church
Beacon St. & Massachusetts Ave.

Dorchester Room (for men)

2-A Cushing Ave., Upham's Corner

Outer South End Room (for men)

558 Massachusetts Avenue

Outer South End Room (for women)

558 Massachusetts Avenue

Roxbury Room (for men)

Norfolk House Center
14 John Eliot Square

Roxbury Room (for women)

Norfolk House Center
14 John Eliot Square

South End Room (for men)

English High School Center
20 Montgomery Street

West End Room (for men)

West End Branch Library
131 Cambridge Street

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Rehearsals: Tuesdays & Fridays, 7.45 PM, at 178 Newbury St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Sun., 11.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 8, & Sat., 2, 140 Seaver St.; Tue., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Dorchester
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Tue. & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Wed., 7.45, Washington Irving Sch.; Sat., 3.45, WMEX.

Roxbury Chorus

Robert Murphy, Conductor
77 Park Drive, Back Bay

Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Mon., 2, 742 East Fourth St.; Mon., 7.30, Municipal Bldg.; Wed., Thu. & Fri., 7.30, Vincent Club, E. St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.

South End Chorus

Mrs. Estelle Forster, Conductor
74 West Rutland Sq. (Ken. 3331)

Rehearsals being rearranged.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Mon. & Fri., 7.30, Br. Library; Wed., 8, Jamaica Plain Neighborhood House.

Calendar, continued

8.00 PM — Dr. Sam'l M. Dick, Townsend Bill advocate, and A. W. Warner, I.I. D., chairman of Inter-professional Assn. for Social Insurance, on "What Kind of a Security Bill Shall Congress Pass?" with ERA Orchestra, at South Boston Municipal Bldg., 533 East Broadway.

9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 1

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

7.30 PM — *Italian ERA Civic Theater* (Gino Gallozzi, director) in "La Cieca di Sorrento," by Luigi De Lise, with ERA Orchestra, at North Bennet St. Industrial School, 39 North Bennet St., North End.

7.30 P. M. — *Back Bay Community Theater* (Miss Elizabeth Gilbert, director) in three one-act plays—"The Rogue," by Ronald Eitwy Mitchell; "A Door Must Be Open or Shut," by Alfred de Musset (translated by Miss Ruth Lane and Director Gilbert), and "Round Trip," by Carl Allensworth Jr., with ERA Orchestra, at Fenway School Center, Teachers College, Huntington Avenue near Longwood Avenue, Back Bay.

8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

8.30 PM — ERA Orchestra (Theodore Bailey, conductor), in co-op. with women's auxiliary, IOOF, at Norfolk Hall, 328 Washington St., Dorchester.

? — ERA Marionette Theater (Almon Edson Fuller, director) in variety show, in co-op. with mothers' club, at South Boston Neighborhood House, 521 East Seventh St.

Tuesday, April 2

12 noon—ERA Band at Faneuil Hall, North End.

1.30 P. M. — ERA Marionette Theater (Almon Edson Fuller, director) in "Punch & Judy" at Hugh O'Brien School, 400 Dudley Street, Roxbury.

1.45 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) in "The Seven Last Words of Christ" at Notre Dame Academy, 2893 Washington Street, Roxbury.

2.45 P. M. — *Yiddish ERA Civic Theater* (Sander Bieber, director), in co-operation with Beth El Sisterhood, at 6 Bradshaw St., Dorchester.

3.00 P. M.—ERA Concert at Yankee Network.

8.00 P. M.—ERA Concert at WAAB.

Wednesday, April 3

9.00 AM — ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Dearborn School, Orchard Park & Chadwick St., Roxbury.

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

(continued on next page)

Statistics on E R A Amateur Music & Drama Groups

Totals to March 7, inclusive

Community Theaters

Number	14
Registrations	1,536
Rehearsals	
Number	847
Attendance	12,862
Theater Classes	
Number	608
Attendance	9,299
Dancing Classes	
Number	266
Attendance	4,258
Stage Productions	
Number	41
Participants	541
Audiences	16,309
Radio Broadcasts	
Number	12
Participants	101
Audiences	?

Community Choruses

Number	15
Registrations	2,144
Rehearsals	
Number	952
Attendance	23,658
Concerts	
Number	95
Participants	2,596
Audiences	25,971
Caroling Groups	
Number	9
Participants	288
Audiences	?

Radio Broadcasts	
Number	18
Participants	423
Audiences	?

Community Orchestras

Number	16
Registrations	819
Rehearsals	
Number	724
Attendance	9,460
Concerts	
Number	79
Audiences	1,290
Participants	23,687
Radio Broadcasts	
Number	5
Participants	90
Audiences	?

Calendar, continued

7.30 PM.—ERA Marionette Theater (Almon Edson Fuller, director) at House of the Angel Guardian, 11 Perkins St., Jamaica Plain.

7.30 PM.—ERA Civic Theater of Boston, with ERA Orchestra, at Wm. Blackstone School Center, 39 Blossom St., West End.

7.45 PM.—ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery St., South End.

8.00 P. M.—ERA Orchestra at First Universalist Church, 5 Inman St., Cambridge.

8.00 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at North Congregational Church, Cambridge.

10.00 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

Thursday, April 4

12 noon.—ERA Band at Faneuil Hall, North End.

1.45 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at William Barton Rogers School, 55 Harvard Avenue, Hyde Park.

3.00 P. M.—ERA Concert at Yankee Network.

7.30 PM.—Jamaica Plain Community Theater (Leroy Bliss, director) in "Ici On Parle Francais" and Roslindale-West Roxbury Community Theater (Miss Lolo L. Cox & Miss Bernice Shafmaster, directors) in a one-act play, with ERA Orchestra, at Boylston Branch Library, 433 Centre St., Jamaica Plain.

7.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at Allston Congregational Church, Quint Avenue, Allston.

8.00 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-operation with Rebekah Lodge, at Odd Fellows Hall, Union Square, Allston.

8.00 & 8.20 PM.—ERA Concert at WAAB.

Friday, April 5

9.00 AM.—ERA Orchestra at Wm. Howard Taft School, Cambridge & Warren Sts., Brighton.

9.00 A. M.—ERA Civic Theater of Boston in "Treasure Island," by Robert Louis Stevenson (Carlton Adams, director), with ERA Orchestra, at Julia Ward Howe School, 25 Sherman Street, Roxbury.

12 NOON.—Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ" at Fairfield Whitney School, Summer St., Everett.

12 noon.—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

1.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Bigelow School, West Fourth and E Streets, South Boston.

1.30 P. M.—ERA Orchestra (Alfred Moore, conductor) at Hugh O'Brien School, 400 Dudley Street, Roxbury.

4.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 P. M.—Charlestown Community Theater (Miss Natalie Ackerman, director) in

"Ladies of Cranford" and "Swiss Miss Pools," by Belford Forrest, with ERA Orchestra, at Charlestown High School Center, 30 Monument Sq.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, April 6

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.15 P. M.—Back Bay and Roslindale Community Chorus (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M.—Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

7.15 PM.—Lecture on "Russia—From Lenin to Stalin," with Jamaica Plain Community Chorus (John E. Daniels Jr., conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.

Sunday, April 7

2.30 P. M.—FERA Symphony Orchestra (Will Dodge, conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

4.00 P. M.—ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

5.30 P. M.—Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.

7.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Christ Episcopal Church Parish House, 1220 River Street, Hyde Park.

7.30 P. M.—Greater Boston ERA Chorus (Frederick Lamb, director) at St. Rose Catholic Church, Chelsea.

9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 8

12 noon.—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

8.00 P. M.—Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors), in co-operation with Presentation Literary & Social Assn., at 93 Tremont St., Brighton.

8.15 P. M.—ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE F. WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Ken. 3324)

Statistics on E R A Community Arts & Crafts Centers

Totals to March 14, inclusive

Hyde Park Center

Classes	1
Attendance	50

Inner South End Center

Classes	4
Attendance	48

North End Center

Classes	1
Attendance	4

Outer South End Center

Classes	?
Attendance	?

Roslindale Center

Classes	?
Attendance	?

Roxbury Center

Classes	?
Attendance	?

South End Center

Classes	4
Attendance	8

West End Center

Classes	3
Attendance	14

Totals

Classes	over 13
Attendance	over 124

Statistics on E R A Community Reading & Game Rooms

Totals to March 16, inclusive

West End Room (for men)

Hours open	228
Attendance	6,204

Outer South End Room (for men)

Hours open	258
Attendance	1,193

Dorchester Room (for men)

Hours open	196
Attendance	2,577

Central Room (for men)

Hours open	?
Attendance	?

Back Bay Room (for women)

Hours open	?
Attendance	?

Outer South End Room (for women)

Hours open	?
Attendance	?

Roxbury Room (for men)

Hours open	?
Attendance	?

Roxbury Room (for women)

Hours open	?
Attendance	?

South End Room (for men)

Hours open	?
Attendance	?

Totals

Hours open	over 682
Attendance	over 9,974

Statistics on E R A Professional Choruses

Totals to January 31, inclusive

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	110
Audiences†	125,525

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	86
Concerts*	137
Audiences†	79,130

Totals

Members	190
Concerts*	247
Audiences†	204,655

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Bands

Totals to January 31, inclusive

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	121
Audiences†	156,781

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	125
Audiences†	101,384

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	129
Audiences†	98,922

ERA Band

Walton Ives, Conductor

Members	42
Concerts*	127
Audiences†	180,995

Totals

Members	136
Concerts*	502
Audiences†	538,082

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to March 21, inclusive

ERA Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	80
Concerts*	158
Audiences†	43,700

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Lecture Project

Totals to March 19, inclusive

Number of lectures	2
Audiences	235

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please tell Publicity Director, ERA Music & Drama, 739 Boylston St.

Want This Calendar?

If YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Drama & Music, 739 Boylston St., Boston (Ken. 3324).

Statistics on E R A Professional Groups

Orchestras

Totals to January 31, inclusive

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	92
Concerts*	134
Audiences†	234,312

FERA Symphony Orchestra

Will Dodge, Conductor

Members	45
Concerts*	132
Audiences†	229,800

ERA Orchestra

Albert Holmes, Conductor

Members	21
Concerts*	129
Audiences†	107,370

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	45
Concerts*	119
Audiences†	32,700

ERA Orchestra

Alfred Moore, Conductor

Members	20
Concerts*	141
Audiences†	32,475

ERA Orchestra

Richard Cosby, Conductor

Members	21
Concerts*	137
Audiences†	31,227

ERA Orchestra

Chester Mason, Conductor

Members	22
Concerts*	127
Audiences†	20,525

ERA Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	59
Audiences†	16,305

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Groups

Theaters

Totals to February 28, inclusive

ERA Civic Theater of Boston

Frederic Ormonde, Director

Members	20
Productions*	33
Audiences*	21,865

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	47
Audiences	18,801

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	17
Audiences	14,512

Negro ERA Civic Theater

Charles Flato, Director

Members	21
Productions†	14
Audiences**	5,250

ERA Civic Theater of Boston

Carlton Adams, Director

Members	39
Productions†	9
Audiences**	9

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	10
Productions	0
Audiences	0

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

8th E R A Concert

at Boston Opera House

Boston ERA Civic Orchestra

HARRY ELLIS DICKSON, Conductor



Russell Ames Cook, Guest Conductor



THURSDAY, MARCH 28, at 8 p. m.

BOSTON OPERA HOUSE
343 Huntington Avenue

FREE

NO CHILDREN ADMITTED

FREE

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

NOTE: Tickets may be obtained, free, at headquarters of ERA music projects, 739 Boylston St. (Ken. 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health and Recreation (see inside front cover).

AM. 304.10
no. 13

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR**

**COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**

Number 13 - March 31, 1935

Local Sponsors for E R A Entertainments

The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation
Park Commissioner Wm. P. Long, Chairman

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner Street, Allston
(Stadium 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Avenue, Dorchester
(Geneva 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris Street, East Boston
(East Boston 0044)
Rev. Samuel Elberfeld
72 Tremont Street, East Boston
(East Boston 0146-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

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360-B Center Street, Jamaica Plain
(Jamaica Plain 0119 or 0686, or
Hubbard 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street
(Lafayette 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street, Roxbury
(Garrison 8801)

Roslindale Committee

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20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue, Roxbury
(Highlands 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)
Dr. Emanuel Yovino
497 Broadway, South Boston
(South Boston 4484)

South Cove Committee

Edward O. Hudson, Chairman
93 Tyler Street
(Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park
(Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street
(Lafayette 9426)
Miss Fanny Goldstein
West End Branch Library
(Lafayette 4808)

West Roxbury Committee

Arno I. Drew, Chairman
Care of East Drug Store
Richard W. Sullivan
18 Landseer Street, West Roxbury
(Parkway 2634)

Calendar

"Morendo"

In Memory of Will Dodge

WILL DODGE, conductor of the FERA Symphony Orchestra, died Wednesday, March 27, the night of his last concert. The auditorium of the Michelangelo School was packed with more than one thousand people. Several hundred had been turned away. The attack of cerebral hemorrhage came at a moment of passion in the music of the Verdi masterpiece, *Cavalleria Rusticana*. The conductor sank before his orchestra, still beating. The orchestra continued. When it was evident Will Dodge was dying, a violinist carried him off while the concert master assumed leadership, the orchestra not missing a beat.

It had been a ruling passion of his career some day to conduct opera. Will Dodge was born in Natick on October 28, 1883, son of William G. Dodge, a trombonist. At fourteen he was playing violin solos. He studied under Mollenhauer, conductor of the Handel and Haydn Society, and became concert master of its orchestra.

He progressed, becoming concert master of Philadelphia Symphony at eighteen. At twenty-two he became a member of the Boston Opera Orchestra. He was the first Bostonian to put a full-sized orchestra on the radio. He became first musical director of WNAC and later occupied the same post for WEEL.

Throughout his life Will Dodge was enamored of opera, the symphony and the string quartet. He worked hard, drilled his orchestras thoroughly, and arranged substantial programs of European and American music. He devoted himself to the FERA Symphony, lavish with his time and energy. As ERA conductor he had played before nearly 300,000 people and before countless radio multitudes.

The death of Will Dodge removed the foremost conductor from the ranks of the Massachusetts ERA musicians, one of the notable Bostonian artists, and a man respected and admired by many.

Squaring the Recreational Circle

A Quick Glance at Just a Few ERA Activities

If you could take a huge compass and, with the central office of the Boston ERA Music, Drama and Recreation Projects as the focal point, draw a circle of twelve miles in diameter, within this area of approximately thirty-eight square miles you would still fail to include many communities served by ERA actors, musicians, singers, arts & crafts instructors, lecturers, etc.

Communities as far away as Plymouth have attended concerts by ERA units. Drama groups have performed before audiences whose average age is nineteen, as in CCC camps at Milton and elsewhere, as well as before those with an average age of eighty, as in the Hospital for Aged Women on Long Island, Boston Harbor.

Within the circumference of the

circle are located many centers of activity. At 818 Washington Street, for instance, is the Leisure Hour Shop, where instructors in drawing and painting, easiweave, metalcraft and similar subjects conduct classes of hobby-riders from all sections of Boston.

At the Army Base marionettists carve puppets, sew tiny garments (for puppets, however), and make miniature stage sets to delight thousands of adults as well as children.

Here also an army of scene painters wield brushes, slapping on canvas a mediaeval forest or an 18th-century drawing room, or feverishly cut down a set which last night was barely tall enough for the fifty-foot proscenium of the Hyde Park High School Cen-

(continued on next page)

ter but which tonight must somehow fit the stage of the Jamaica Plain Branch Library auditorium, twelve feet wide by a few paces deep.

A truck drives-up before the historic Ticknor house at 9-A Park Street and deposits a bundle of old magazines for the new link in the chain of ERA reading & game rooms which will soon stretch all over the city.

The lad with head down and lips moving soundlessly is already the victim of stage fright as he nears the door of West End Community House, where his class in public speaking is due.

Nearly fourteen hundred musicians, actors, directors and organizers are now employed on ERA Music, Drama and Recreation Projects. This large number includes also technicians, stage hands, music copyists, costume designers and seamstresses, as well as a small clerical and executive staff.

A glance at last week's *Calendar* shows some of the concrete results of the work of this regiment of trained employees under the supervision of their executive director.

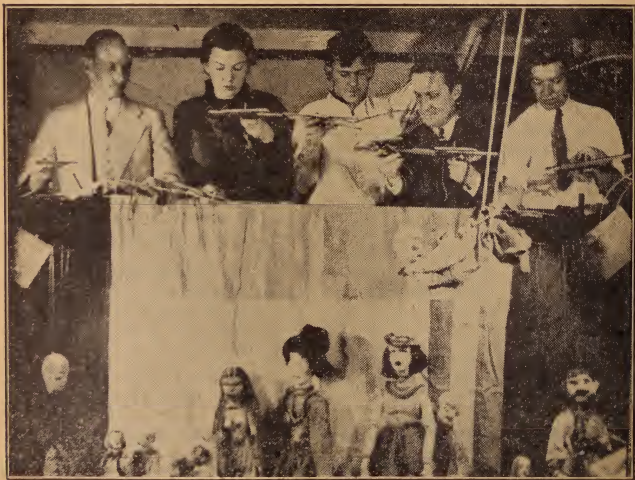
The combined drama groups have a repertory of more than seventy-four

plays. Drama performances scheduled for the sixteen-day period between March 24 and April 8 number twenty-three, and will be given in Dorchester, Charlestown, Hyde Park, Roxbury, the North End, and in many other Boston communities, as well as in several instances broadcast over the air.

During this period also are scheduled innumerable community events which do not appear in *Calendar*—classes in dancing, public speaking, acting, scenic design, pantomime, etc.

A total of 4,746 classes, rehearsals and concerts have been held up to March 21, 1935, according to tabulations recently made by the statistician at the central office. Attendance at these events, in the drama and music divisions alone, came to a total of 1,226,846 Bostonians—with three of the sixty-seven drama and music groups yet to be heard from.

Thus the circle revolves upon itself, having included in its circumference more than one-and-a-half times the entire population of Boston, with a total of community betterment impossible to measure either in people or in square miles.



ERA Marionettists Testing New Puppets in Their Workshop at the Army Base

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, March 31

- 2.30 PM — FERA Symphony Orchestra (Arthur Fiedler, guest conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 2.30 PM — Outer South End Community Chorus (Mrs. Dorothy Richardson, conductor), in celebration of President's Day, at Negro Catholic Center, 60 Vernon St., Roxbury.
- 3.00 P. M. — ERA Band (Walton Ives, conductor) at Forest Park School, Mass. Ave., Medford.
- 3.00 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Fitton Parochial School, London and Maverick Streets, East Boston.
- 4.00 P. M. — ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 5.30 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.
- 7.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at Rush (African) M. E. Zion Church, School St., Cambridge.
- 7.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Church of the Covenant, 67 Newbury St., Back Bay.
- 7.30 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at Mystic Congregational Church, Salem Street, Medford.
- 8.00 PM — Dr. Sam'l M. Dick, Townsend Bill advocate, and A. W. Warner, LL D, chairman of Inter-professional Assn. for Social Insurance, on "What Kind of a Security Bill Shall Congress Pass?" with ERA Orchestra, at South Boston Municipal Bldg., 533 East Broadway.
- 9.00 P. M. — ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 1

- 12 noon — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 12.30 PM — ERA Orchestra (Richard Cosby, conductor) at Michael Driscoll School, 64 Westbourne Ter., Brookline.
- 1.00 PM — ERA Band (Walton Ives, conductor) at High School, Central St., Hingham.
- 1.00 PM — Italian ERA Civic Theater (Gino Gallozzi, director) in "La Cieca di Sorrento," by Luigi De Lise, with ERA Orchestra, at North Bennet St. Industrial School, 39 North Bennet St., North End.
- 7.30 P. M. — Back Bay Community Theater (Miss Elizabeth Gilbert, director) in three one-act plays—"The Rogue," by Ronald Elwy Mitchell; "A Door Must Be Open or Shut," by Alfred de Musset (translated by Miss Ruth Lane and Director Gilbert), and "Round Trip," by Carl Allensworth Jr., with ERA Orchestra (Alfred Moore, conductor), at Fenway School Center, Teachers College, Huntington Avenue near Longwood Avenue, Back Bay.
- 8.00 PM — H. H. Powers, Ph D, president of

- Bureau of University Travel, on "Greece—The Journey of the Dead," with ERA Orchestra (Chester Mason, conductor), at Roslindale Municipal Bldg., 4220 Washington St.
- 8.15 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at St. Francis Xavier's Parochial School, Cummins Highway & Brown Ave., Roslindale.
- 8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 8.30 PM — ERA Orchestra (Theodore Bailey, conductor), in co-op. with women's auxiliary, IOOF, at Norfolk Hall, 328 Washington St., Dorchester.
- 8.30 PM — ERA Marionette Theater (Almon Edson Fuller, director) in variety show, in co-op. with mothers' club, at South Boston Neighborhood House, 521 East Seventh St.

Tuesday, April 2

- 12 noon — ERA Band at Faneuil Hall, North End.
- 1.30 P. M. — ERA Marionette Theater (Almon Edson Fuller, director) in "Punch & Judy" at Hugh O'Brien School, 460 Dudley Street, Roxbury.
- 1.45 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) in "The Seven Last Words of Christ" at Notre Dame Academy, 2893 Washington Street, Roxbury.
- 2.45 P. M. — Yiddish ERA Civic Theater (Sander Bieber, director) in "Green Fields," by Perez Hirschbeim, with ERA Band (Wm. A. Barrington-Sargent, conductor), in co-operation with Beth El Sisterhood, at 6 Bradshaw St., Roxbury.
- 3.00 P. M. — ERA Concert at Yankee Network.
- 8.00 P. M. — ERA Concert at WAAB.
- 8.00 PM — Arthur B. Corbett, Mass. NRA Labor Compliance Officer, on "National Recovery under the NRA—What Has Labor Gained?" with ERA Orchestra (Chester Mason, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.

Wednesday, April 3

- 12 noon — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 2.00 PM — ERA Orchestra (Chester Mason, conductor) at Phillips Brooks School, 165 Quincy St., Roxbury.
- 7.00 PM — Walter Leon Hess, director of Hyde Park Community Theater, on "Japan, with Reference to Drama," at Hyde Park YMCA, 1137 River St.
- 7.30 PM — Italian ERA Civic Theater (Gino Gallozzi, director) in "La Cieca di Sorrento," by Luigi De Lise, with ERA Concert Band (Alfonso D'Avino, conductor), at Michelangelo School Center, 60 Charter St., North End.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Rehearsals: Sundays, 4 PM, & Tuesdays, 8 PM, at 380 Riverway; Mondays & Fridays, 7.30 PM, at Teachers College; Wednesdays, 7.30 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Sundays, 2 PM, at 40 Berkeley St.; Wednesdays & Fridays, 7.30 PM, at Taft School; Thursdays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
96 Colborne Road, Brighton
(Stadium 7946)

Mon., 3 & 7; Tues. & Fri., 7; Thu., 3.30; Branch Library: Wed., 7, High School.

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Back Bay

Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Sun., 4, 14 Winslow St.; Mon. & Tues., 7.30, & Thu. & Fri., 7, Hyde Park YMCA; Wed., 2, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Tues., Wed. & Thu., 7, Boylston Br. Library.

North End Theater

Gino Gallozzi, Director
193 Hanover Street

Fri., 9 AM, No. Bennet St. Ind. School.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Tue. & Thu., 7.30, & Fri., 2, 11 Windsor St.; Wed., 3.30, & Sat., 12.30, 1126 Boylston St.; Fri., 7.30, Teachers College.

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

Mon., 3.30, 5 & 7.30, & Thu., 3.30, W. Rox. Br. Library; Wed., 7, & Fri., 7.30, Washington Irving High School.

Roxbury Theater

Miss Zelda Cotton, Director
14 John Eliot Square (Hig. 3540)

Rehearsals being rearranged.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

Wed. & Fri., 7.30, High School; Sat., 2, Neighborhood House.

South End Theater

Miss Elizabeth Swett, Director
79 Chandler Street (Dev. 7818)

Sun., 3 & 7.30, 48 Rutland St.; Mon. & Wed., 7.30, 40 Berkeley St.; Wed., 8.30, & Fri., 7.30, Eng. High School.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)

Mon., 4, Wed., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.; Thu., 8, Blackstone School.

Calendar, continued

- 9.00 AM — ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Dearborn School, Orchard Park & Chadwick St., Roxbury.
- 7.30 PM — ERA Marionette Theater (Almon Edson Fuller, director) in variety show at House of the Angel Guardian, 11 Perkins St., Jamaica Plain.
- 7.30 PM — ERA Civic Theater of Boston, in "The Taming of the Shrew," by Wm. Shakespeare (Carlton Adams, director), with ERA Orchestra (Alfred Moore, conductor), at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.45 PM — ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery St., South End.
- 8.00 P. M. — ERA Orchestra at First Universalist Church, 5 Inman St., Cambridge.
- 8.00 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at North Congregational Church, Cambridge.
- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) in "Aida," by Verdi, at Donald McKay School, 130 Cottage St., East Boston.
- 8.00 PM — Paul Allen, composer, on "Appreciation of Opera Music," with soloists from ERA Opera Chorus (Raffaele Martino, conductor), at Fellowes Athenaeum, 46 Millmont St., Roxbury.
- 10.00 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

Thursday, April 4

- 12 noon — ERA Band at Faneuil Hall, North End.
- 1.45 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at William Barton Rogers School, 55 Harvard Avenue, Hyde Park.
- 3.00 P. M. — ERA Concert at Yankee Network.
- 7.30 PM — Jamaica Plain Community Theater (Leroy Bliss, director) in "Ici On Parle Français" and Roslindale-West Roxbury Community Theater (Miss Lolo L. Cox & Miss Bernice Shafmaster, directors), in "St. Patrick's Day," by Richard Brinsley Sheridan, with South End Community Chorus (Mrs. Estelle A. Forster, conductor) and Jamaica Plain Community Orchestra (Nunziato Grossi, conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 7.30 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at Allston Congregational Church, Quint Avenue, Allston.
- 8.00 PM — ERA Orchestra (Albert Holmes, conductor) at Franklin Lodge No. 23, IOOF, 1-A Melville Ave., Dorchester.
- 8.00 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-operation with Rebekah Lodge, at Odd Fellows Hall, Union Square, Allston.
- 8.00 & 8.30 PM — ERA Concert at WAAB.

Friday, April 5

- 9.00 AM — ERA Orchestra at Wm. Howard Taft School, Cambridge & Warren Sts., Brighton.

(continued on page after next)

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop
818 Washington Street

North End Center

North End Branch Library
7 North Bennet Street

Outer South End Center

St. Cyprian's Episcopal Church
1073 Tremont Street

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Center

South Bay Union, 640 Harrison Ave.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Grove Hall Orchestra

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Tue., 7, 108 Seaver St., Roxbury.

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Fri., 7.15, Room 2, Morton Theater
Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 7.30, & Sat., 4 & 7.30, Central
Sq. Center; Tue., 7.30, & Thu.,
5, 26 Princeton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

*Mon., 7.30, & Thu., 8, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, Jamaica Plain

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Conlon Nancarrow, Conductor
64 Hemenway Street, Back Bay
(Commonwealth 9230)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, High Sch. of
Practical Arts.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

Wed. & Fri., 7.30, High School.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Tue. & Fri., 7.30, Peabody Playhouse.

Calendar, continued

9.45 AM — ERA Orchestra (Richard Cosby, conductor) at Heath School, 121 Reservoir Rd., Brookline.

9.00 A. M. — ERA Civic Theater of Boston in "Treasure Island," by Robert Louis Stevenson (Carlton Adams, director), with ERA Orchestra (Chester Mason, conductor), at Julia Ward Howe School, 25 Sherman Street, Roxbury.

12 NOON — Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ" at Fairfield Whitney School, Summer St., Everett.

12 noon — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

1.30 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Bigelow School, West Fourth and E Streets, South Boston.

1.30 P. M. — ERA Orchestra (Alfred Moore, conductor) at Hugh O'Brien School, 400 Dudley Street, Roxbury.

2.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at Sherwin School, 107 Sterling St., Roxbury.

4.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 P. M. — Charlestown Community Theater (Miss Natalie Ackerman, director) in "Ladies of Cranford" and "Swimmin' Pools," by Belford Forrest, with ERA Orchestra, at Charlestown High School Center, 30 Monument Sq.

7.30 PM — Negro ERA Civic Theater (Chas. Flato, director) in "Juba," by Warren Coleman, with Negro ERA Orchestra (Theo. Bailey, conductor), at English High School Center, 29 Montgomery St., South End.

7.45 PM — North End Community Chorus (Mme. Emilia Ippolito, conductor), with North End Opera Ensemble, in "Cavalleria Rusticana," at Fenway School Center, Teachers College, Huntington Ave., near Longwood Ave., Back Bay.

9.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WEEL.

Saturday, April 6

10.00 A. M. — ERA Band at Faneuil Hall, North End.

2.30 PM — East Boston Community Chorus (Louis I. Shapiro, conductor) at WMEX.

4.15 P. M. — Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M. — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

7.15 PM — Prof. Sam'l Cross of Harvard on "Russia—From Lenin to Stalin," with Jamaica Plain Community Chorus (John E. Daniels Jr. conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.

Sunday, April 7

2.30 PM — FERA Symphony Orchestra at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

4.00 P. M. — ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.

(continued on page after next)

Got Any Spare Time?

Visit Your Community

Reading & Game Room

Central Room

(for men)

9 Park Street

Back Bay Room

(for women)

Mt. Vernon Congregational Church
Beacon St. & Massachusetts Ave.

Dorchester Room

(for men)

2-A Cushing Ave., Upham's Corner

Outer South End Room

(for men)

558 Massachusetts Avenue

Outer South End Room

(for women)

558 Massachusetts Avenue

Roxbury Room

(for men)

Norfolk House Center
14 John Eliot Square

Roxbury Room

(for women)

Norfolk House Center
14 John Eliot Square

South End Room

(for men)

English High School Center
20 Montgomery Street

West End Room

(for men)

West End Branch Library
131 Cambridge Street

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Rehearsals: Tuesdays & Fridays, 7.45 PM, at 178 Newbury St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Sun., 11.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 8, & Sat., 2, 140 Seaver St.; Tue., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Tue. & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Wed., 7.45, Washington Irving Sch.; Sat., 3.45, WMEX.

Roxbury Chorus

Robert Murphy, Conductor
77 Park Drive, Back Bay
Mon. & Sat., 7.30, Fellowes Atheneum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Mon., 2, 742 East Fourth St.; Mon., 7.30, Municipal Bldg.; Wed., Thu. & Fri., 7.30, Vincent Club, E. St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)
Sun., 4, Chinese YMCA, 56 Tyler St.

South End Chorus

Mrs. Estelle Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Rehearsals being rearranged.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)
Mon. & Fri., 7.30, Br. Library; Wed., 8, Jamaica Plain Neighborhood House.

Calendar, continued

4.00 PM — Walter Leon Hess, director of Hyde Park Community Theater, on "Drama," at Hyde Park YMCA, 1137 River St.

5.30 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.

7.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Christ Episcopal Church Parish House, 1220 River Street, Hyde Park.

7.30 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at St. Rose Catholic Church, Chelsea.

9.00 P. M. — ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 8

9.00 AM — ERA Orchestra (Richard Cosby, conductor) at Lawrence School, 27 Francis St., Brookline.

12 noon — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

7.45 PM — ERA "Popular Lecture" at Roslindale Municipal Bldg., 4220 Washington St.

8.00 P. M. — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors), in co-operation with Presentation Literary & Social Assn., at 93 Tremont St., Brighton.

8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at North Bennet St., Industrial School, 39 North Bennet St., North End.

8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, April 9

12 noon — ERA Band at Faneuil Hall, North End.

3.00 P. M. — ERA Concert at Yankee Network.

3.30 PM — Judge Jennie L. Barron, asst. attorney gen'l of Mass., on "Everyday Law for Women," at Charlestown High School, 30 Monument Sq.

7.30 P. M. — Yiddish ERA Civic Theater (Sander Bieber, director) at Hecht Neighborhood House, 22 Bowdoin St., West End.

7.30 PM — ERA Orchestra (Albert Holmes, conductor) at Boston Seaman's Friend Society, 287½ Hanover St., North End.

7.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) with FERA Symphony Orchestra at Boston YMCA, 316 Huntington Ave., Back Bay.

8.00 PM — Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ" at St. Adalbert (Polish) Catholic Church, 1446 River St., Hyde Park.

8.00 P. M. — ERA Orchestra (Chester Mason, conductor) at Beebe Jr. High School, Pleasant St., Malden.

8.00 P. M. — ERA Orchestra (Chester Mason, conductor), in co-operation with Home and School Association, at John Cheverus School, Moore and Chaucer Streets, East Boston.

(continued on next page)

Statistics on E R A Amateur Music & Drama Groups

Totals to March 21, inclusive

Community Theaters

Number	14
Registrations	1,596
Rehearsals	
Number	948
Attendance	13,879
Theater Classes	
Number	649
Attendance	9,690
Dancing Classes	
Number	292
Attendance	4,538
Stage Productions	
Number	43
Participants	675
Audiences	16,904
Radio Broadcasts	
Number	13
Participants	110
Audiences	?

Community Choruses

Number	16
Registrations	2,197
Rehearsals	
Number	1,055
Attendance	25,878
Concerts	
Number	97
Participants	2,807
Audiences	27,061
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	20
Participants	476
Audiences	?

Community Orchestras

Number	16
Registrations	865
Rehearsals	
Number	798
Attendance	10,510
Concerts	
Number	83
Audiences	1,371
Participants	25,737
Radio Broadcasts	
Number	5
Participants	90
Audiences	?

Calendar, continued

8.00 P. M. — Roxbury Community Orchestra (Benjamin Van Derwoude, conductor) at Dorchester Manor, 800 Morton Street, Mattapan.

8.00 P. M.—ERA Concert at WAAB.

Wednesday, April 10

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

12.15 NOON — Greater Boston ERA Chorus (Frederick Lamb, director) at Girls' Latin School, Huntington Ave. near Longwood Ave., Back Bay.

12.30 PM — ERA Orchestra (Richard Cosby, conductor) at Edward Devotion School, 345 Harvard St., Brookline.

7.30 PM — Negro ERA Civic Theater (Chas. Flato, director) in "Juba," by Warren Coleman, with Negro ERA Orchestra (Theo. Bailey, conductor), at Wm. Blackstone School Center, 39 Blossom St., West End.

7.45 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at St. Mark's Episcopal Church, 71 Columbia Rd., Dorchester.

7.45 PM — ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery St., South End.

8.00 P. M. — FERA Symphony Orchestra at Memorial Auditorium, Framingham.

8.00 P. M. — ERA Orchestra (Chester Mason, conductor) at Marcia Browne School, Broadway, Malden.

10.00 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

Thursday, April 11

12 noon—ERA Band at Faneuil Hall, North End.

1.00 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at B. U. School of Education, 29 Exeter St., Back Bay.

3.00 P. M.—ERA Concert at Yankee Network.

7.00 PM — ERA Symphony Orchestra (Albert Kanrich, conductor) at High School, Central St., Hingham.

7.45 P. M. — ERA Orchestra at Washington Evening School, 22 Norman St., West End.

8.00 PM — ERA Orchestra (Richard Cosby, conductor) at Brighton Evening High School, Warren St., near Cambridge St.

8.00 PM — FERA Symphony Orchestra at YMCA, 316 Huntington Ave., Back Bay.

8.00 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at Greenwood Memorial M. E. Church, Washington and Dakota Streets, Dorchester.

8.00 PM — ERA Orchestra at South Boston Evening High School, Thomas Park & G St.

8.00 & 8.30 PM — ERA Concert at WAAB.

8.00 PM — Ninth Opera House Concert. Special Augmented ERA Band (Wm. A. Barrington-Sargent conducting) at Boston Opera House, 343 Huntington Ave., Back Bay.

Friday, April 12

11.00 A. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) at Gaston School, East Fifth & L Sts., South Boston.

12 noon—ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

12.30 NOON & 1.00 PM — ERA *Marionette Theater* (A. E. Fuller, director) in variety shows at Fairfield Whitney School, Summer St., Everett.

1.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Mather School, Meeting House Hill, Dorchester.

4.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 PM — ERA Civic Theater of Boston, in "The Private Secretary," by Chas. Hawtrey (Frederic Ormonde, director), with ERA Orchestra, at English High School Center, 29 Montgomery St., South End.

7.30 P. M. — ERA Civic Theater of Boston in "Peter the Rock" (Carlton Adams, director), with ERA Orchestra, at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

9.30 P. M.—ERA Concert Band (Alfonso D'Avino, conductor) at WEEI.

Saturday, April 13

10.00 A. M.—ERA Band at Faneuil Hall, North End.

4.15 P. M — Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M. — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

7.15 PM — Carter Lee of Quincy High School on "Italy—From Garibaldi to Mussolini," with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.

Sunday, April 14

2.30 PM — FERA Symphony Orchestra at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

3.00 P. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Hovey Institute, Waltham.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

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Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE F. WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Ken. 3324)

Statistics on E R A Community Arts & Crafts Centers

Totals to March 21, inclusive

Hyde Park Center

Classes	6
Attendance	100

Inner South End Center

Classes	24
Attendance	96

North End Center

Classes	6
Attendance	19

Outer South End Center

Classes	?
Attendance	?

Roslindale Center

Classes	?
Attendance	?

Roxbury Center

Classes	?
Attendance	?

South End Center

Classes	12
Attendance	33

West End Center

Classes	18
Attendance	38

Totals

Classes	66
Attendance	286

Statistics on E R A Community Reading & Game Rooms

Totals to March 23, inclusive

West End Room (for men)

Hours open	294
Attendance	7,950

Outer South End Room (for men)

Hours open	324
Attendance	1,481

Dorchester Room (for men)

Hours open	196
Attendance	2,577

Central Room (for men)

Hours open	45
Attendance	96

Back Bay Room (for women)

Hours open	?
Attendance	?

Outer South End Room (for women)

Hours open	?
Attendance	?

Roxbury Room (for men)

Hours open	30
Attendance	40

Roxbury Room (for women)

Hours open	?
Attendance	?

South End Room (for men)

Hours open	6
Attendance	86

Totals

Hours open	895
Attendance	12,230

Statistics on E R A Professional Choruses

Totals to March 21, inclusive

Greater Boston ERA Chorus Frederick Lamb, Director

Members	104
Concerts*	131
Audiences†	136,775

Boston ERA Civic Chorus G. Roberts Lunger, Conductor

Members	86
Concerts*	162
Audiences†	98,680

Totals

Members	190
Concerts*	293
Audiences†	235,455

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Bands

Totals to January 31, inclusive

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	121
Audiences†	156,781

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	125
Audiences†	101,384

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	129
Audiences†	98,922

ERA Band

Walton Ives, Conductor

Members	42
Concerts*	127
Audiences†	180,995

Totals

Members	136
Concerts*	502
Audiences†	538,082

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to March 21, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	80
Concerts*	158
Audiences†	43,700

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Lecture Project

Totals to March 26, inclusive

Number of lectures	4
Audiences	835

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music & Drama, 739 Boylston Street.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music & Drama, 739 Boylston St., Boston (Ken. 3324).

Statistics on E R A Professional Orchestras

Totals to January 31, inclusive

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	92
Concerts*	134
Audiences†	234,312

FERA Symphony Orchestra

Will Dodge, Conductor

Members	45
Concerts*	132
Audiences†	229,800

ERA Orchestra

Albert Holmes, Conductor

Members	21
Concerts*	129
Audiences†	107,370

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	45
Concerts*	119
Audiences†	32,700

ERA Orchestra

Alfred Moore, Conductor

Members	20
Concerts*	141
Audiences†	32,475

ERA Orchestra

Richard Cosby, Conductor

Members	21
Concerts*	137
Audiences†	31,227

ERA Orchestra

Chester Mason, Conductor

Members	22
Concerts*	127
Audiences†	20,525

ERA Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	59
Audiences†	16,305

Totals

Members	286
Concerts*	978
Audiences†	704,714

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to February 28, inclusive

ERA Civic Theater of Boston

Frederic Ormonde, Director

Members	20
Productions*	33
Audiences*	21,865

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	47
Audiences	18,801

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	17
Audiences	14,512

Negro ERA Civic Theater

Charles Flato, Director

Members	21
Productions†	14
Audiences**	5,250

ERA Civic Theater of Boston

Carlton Adams, Director

Members	39
Productions†	?
Audiences**	?

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	10
Productions	0
Audiences	0

Totals

Members	114
Productions*†	over 111
Audiences* **	over 60,428

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

ERA Repertory

Plays Already in Production and Plays Ready for Production

ERA Civic Theater of Boston

Camille Alexandre Dumas fils
The Rivals Richard Brinsley Sheridan
Stopover Alan Hay

ERA Civic Theater of Boston

Uncle Tom's Cabin
Harriet Beecher Stowe
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars
Peter the Rock ... Mary P. Hamlin
Rocking Chair Road

Negro ERA Civic Theater

Genesis Chas. Flato & H. Jack Bates
Broken Banjo Willis Richardson
'Cruiter John Matheus
Weary Traveler H. Jack Bates
Juba Warren Coleman

Yiddish ERA Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Balchov Jacob Gordon
Mazeltov Sholom Alechem
The Doctor Sholom Alechem

Italian ERA Civic Theater

La Cieca di Sorrento .. Luigi De Lise

ERA Marionette Theater

Crimes of Mr. Punch (Traditional)
The Three Apes Almon Edson Fuller
Scholar from Paradise Hans Sachs
The Ming Tong Pepper Tree
B. R. Fuller
Soup from a Nail B. R. Fuller
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)

Back Bay Theater

The Inspector General Gogol
Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
Alfred de Musset

Brighton-Allston Theater

Lady Windermere's Fan Oscar Wilde
Gringoire .. Theophile de Bainville
The Doctor in Spite of Himself
Moliere
The Green Coat .. Alfred de Musset
Love in Livery
Indian Summer

Charlestown Theater

The Boor Chekov
Curses, What a Night!
The Importance of Being Earnest
Oscar Wilde
Midnight Fantasy

Dorchester Theater

Hedda Gabbler Ibsen
Radio Dramas .. (broadcast weekly)

East Boston Theater

The Would-Be Gentleman .. Moliere

Hyde Park Theater

Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Violin Maker of Cremona Coppee
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)

Jamaica Plain Theater

Lady to Call Carl W. Pierce
Proposal under Difficulties
John Kendrick Bangs
Ici On Parle Francais Thomas
Rubber Boots

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
Chanticleer Edmund Rostand

Roslindale-West Roxbury Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
Primrose Path Mary C. Robinson
The Romancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger

Roxbury Theater

Arrah na Pogue .. Dion Boucicault
Damon and Pythias

South Boston Theater

The Winning of a Satin Gown
Homer & Frazier
She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

Faraway Princess Herman Sudermann
Red Lamp
The Falcon
The Rugged Road

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea

★ M. 304.10

No. 14

Calendar

**ERA SHOWS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
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**MR. ARTHUR G. ROTCH
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BOSTON ADMINISTRATOR**

Number 14 - April 7, 1935

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1441 Dorchester Ave. (Gen. 2426)

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360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

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20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

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(South Boston 0813 or 1448)

Dr. Emanuel Yovino
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South Cove Committee

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South End Committee

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West End Committee

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Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

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Care of East Drug Store
Richard W. Sullivan
18 Landseer St., (Parkway 2634)

Calendar

More E R A Concerts at Opera House

Augmented Concert Band There Next Thursday with Veteran Conductor

TEMPORARILY interrupted by the visit of the Metropolitan Opera Association, the series of ERA-sponsored concerts at Boston Opera House will be resumed next Thursday evening, April 11.

In recognition of hundreds of requests for another band concert, the Special Augmented ERA Concert Band, comprising eighty-one pieces, will present a varied program under the leadership of William A. Barrington-Sargent, veteran bandmaster.

Two original compositions by the conductor, as well as trumpet and drum solos by guest artists, will be featured.

The concert will open with Mr. Barrington-Sargent's *Fanfare*, played by twelve trumpeters.

A trumpet solo will be played by Walter M. Smith and a selection for drums by George Lawrence Stone, both nationally famous for their work on the radio and elsewhere.

Mr. Barrington-Sargent has been identified with band music for more than half a century. During several years he conducted one of the largest bands in the world, a 400-piece organization which appeared in many concerts at the Mechanics Building. He was for ten years master of the Ninth Regiment Band of Boston. An accomplished cornetist and composer, he

has more than 100 published compositions to his credit.

The program of next Thursday evening's band concert follows:—

1. *Fanfare* (for twelve trumpets)
Barrington-Sargent
2. *Bouquet No. 10* (excerpts from popular overtures .. arr. by Barrington-Sargent)
3. Introduction and Waltz, *Destiny* Baynes
4. Drum Solo (selected)
George Lawrence Stone
5. Descriptive *Fantasie, Gypsy Life*
Le Thiere
6. Concert Suite
A—*Humoresque* Dvorak
B—*Pasquinade* Gottschalk
C—*Pan-Americana* Herbert
7. Concert Piece, *Impressions of Mexico*
Barrington-Sargent
8. Trumpet Solo (selected)
Walter M. Smith
9. Popular gems from modern opera and ballet music Hochheim
10. Overture, *William Tell* Rossini

This concert will, as usual, be open to the general public—free tickets being obtainable at all public libraries, at ERA music headquarters, 739 Boylston Street (Kenmore 3324) or from the chairmen of the joint sectional planning committees of the City Wide Emergency Committee on Health and Recreation, of which Park Commissioner William P. Long is chairman.

The concert will be the ninth in a series sponsored by the Emergency Relief Administration — Arthur G. Rotch, State Administrator, and Col. Thomas F. Sullivan, Boston Administrator.

ERActivities

Always Original—the Negro Actors

SINCE they are either entirely original or at least have been given some original twist, the plays staged by its Negro group are among the most interesting produced by the Boston ERA Drama Project.

Genesis, for example, the group's first offering, was a dramatization of an unlettered Negro's conception of

Creation. This play was written by Charles Flato, director of the Negro ERA Civic Theater, in collaboration with H. Jack Bates, a member of the cast.

The most difficult part of this production, according to the director, was teaching his actors and actresses to talk in the way that Negroes are popularly supposed to talk. The members of the group are nearly all col-

lege graduates, and some of them have Phi Beta Kappa keys as well.

For a time the Negro group thought of staging *Othello*, with an all-Negro cast save for the Moor, whose role would be filled by a white man.

This idea was finally rejected, however, in favor of *Macbeth*, which will be staged very soon, probably in modern dress.

One Woman—Ninety Men

ONLY one woman musician—a 'cellist—plays in the Special Augmented ERA Symphonic Orchestra, which not long ago gave the first all-American concert under the baton of Arthur Fiedler as guest conductor. The other ninety musicians in the augmented group are all men.



Noah, Who "Built Himself an Ark"—in *Genesis*, the First Negro ERA Play

Free ERA Entertainments During Next Few Weeks*

Sunday, April 7

- 2.30 PM — FERA Symphony Orchestra at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.
- 3.00 PM — ERA Orchestra (Albert Holmes, conductor) at Sons of Italy, Mystic Street, Arlington.
- 4.00 P. M. — ERA Orchestra at Army and Navy Y. M. C. A., 7 City Square, Charlestown.
- 4.00 PM — Walter Leon Hess, director of Hyde Park Community Theater, on "Drama," at Hyde Park YMCA, 1137 River St.
- 4.30 PM — Outer South End Community Orchestra (Wm. H. Wooten, conductor) at Universal Negro Improvement Assn., 1065 Tremont St., Outer South End.
- 5.30 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.
- 6.30 PM — Dorchester-Mattapan Community Chorus (Miss Marcia Nadell, conductor) and Dorchester-Mattapan Community Orchestra (Henry Bernard, conductor) at Charlotte Manor, 20 Charlotte St., Dorchester.
- 7.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Christ Episcopal Church Parish House, 1220 River St., Hyde Park.
- 7.30 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at St. Rose Catholic Church, Chelsea.
- 9.00 P. M. — ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 8

- 9.00 AM — ERA Orchestra (Richard Cosby, conductor) at Lawrence School, 27 Francis St., Brookline.
- 12 noon — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 7.45 PM — H. H. Powers, Ph D, president of Bureau of University Travel, on "Italy—The Peace of the Dead," with ERA Orchestra (Chester Mason, conductor), at Roslindale Municipal Bldg., 4220 Washington St.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Blessed Sacrament Mission, 60 Vernon St., Roxbury.
- 8.00 PM — ERA Orchestra (Alfred Moore, conductor), with Cambridge ERA Civic Theater, at Thorndike School, Spring & Seventh Sts., Cambridge.
- 8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 8.00 P. M. — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors), in co-operation with Presentation Literary & Social Assn.,

at 93 Tremont St., Brighton.

- 9.00 PM — ERA Orchestra (Albert Holmes, conductor), in co-op. with Young Israel of Greater Boston, at 161 Ruthven St., Roxbury.

Tuesday, April 9

- 12 noon — ERA Band at Faneuil Hall, North End.
- 2.30 PM — ERA Civic Theater of Boston, in co-op. with Beacon Hill Reading Circle for the Blind, in reading presentation of "Peter the Rock," by Mary P. Hamlin (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at New Jerusalem Church, 136 Bowdoin St., Beacon Hill.
- 3.30 PM — Judge Jennie L. Barron, asst. attorney gen'l of Mass., on "Everyday Law for Women," at Charlestown High School, 30 Monument Sq.
- 6.45 PM — ERA Orchestra (Alfred Moore, conductor) at Brookline Tuberculosis Ward, 311 Newton Street.
- 7.30 P. M. — Yiddish ERA Civic Theater (Sander Bieber, director) in "Green Fields," by Perez Hirschbein, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at Hecht Neighborhood House, 22 Bowdoin St., West End.
- 7.30 PM — ERA Orchestra (Albert Holmes, conductor) at Boston Seaman's Friend Society, 287 Hanover St., North End.
- 7.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) with FERA Symphony Orchestra at Boston YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — Lewis R. Lipp, asst. supt. of Old Age Assistance of Mass., and John Crooks, mgr. of Townsend Plan in Eastern Mass., on "What Kind of Security Bill We Have for Our Dependents," with ERA Band (Frank Gurley, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at Fourth Presb. Church, Dorchester & Silver Sts., South Boston.
- 8.00 PM — Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ" at St. Adalbert (Polish) Catholic Church, 1446 River St., Hyde Park.
- 8.00 P. M. — ERA Orchestra (Chester Mason, conductor) at Beebe Jr. High School, Pleasant St., Malden.
- 8.00 PM — ERA Orchestra (Richard Cosby, conductor), in co-operation with Home and School Association, at John Cheverus School, Moore and Chaucer Streets, East Boston.
- 8.00 P. M. — Roxbury Community Orchestra (Benjamin Van Derwoude, conductor) at Dorchester Manor, 800 Morton Street, Mattapan.

Wednesday, April 10

- 12 noon — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Rehearsals: Sundays, 4 PM, & Tuesdays, 8 PM, at 380 Riverway; Mondays & Fridays, 7.30 PM, at Teachers College; Wednesdays, 7.30 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Sundays, 2 PM, at 40 Berkeley St.; Wednesdays & Fridays, 7.30 PM, at Taft School; Thursdays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
96 Colborne Road, Brighton
(Stadium 7946)

Mon., 3 & 7; Tues. & Fri., 7; Thu., 3.30; Branch Library: Wed. 7, High School.

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Back Bay

Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Sun., 4, 14 Winslow St.; Mon. & Tues., 7.30, & Thu. & Fri., 7, Hyde Park YMCA; Wed., 2, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Tues., Wed. & Thu., 7, Boylston Br. Library.

North End Theater

Gino Gallozzi, Director
193 Hanover Street

Fri., 9 AM, No. Bennet St. Ind. School.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Tue. & Thu., 7.30, & Fri., 2, 11 Windsor St.; Wed., 3.30, & Sat., 12.30, 1126 Boylston St.; Fri., 7.30, Teachers College.

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

Mon., 3.30, 5 & 7.30, & Thu., 3.30, W. Rox. Br. Library; Wed., 7, & Fri., 7.30, Washington Irving High School.

Roxbury Theater

Miss Zelda Cotton, Director
14 John Eliot Square (Hig. 3540)

Rehearsals being rearranged.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

Wed. & Fri., 7.30, High School; Sat., 2, Neighborhood House.

South End Theater

Miss Elizabeth Swett, Director
79 Chandler Street (Dev. 7818)

Sun., 3 & 7.30, 48 Rutland St.; Mon. & Wed., 7.30, 40 Berkeley St.; Wed., 8.30, & Fri., 7.30, Eng. High School.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)

Mon., 4, Wed., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.; Thu., 8, Blackstone School.

Calendar, continued

- 12.15 NOON — Greater Boston ERA Chorus (Frederick Lamb, director) at Girls' Latin School, Huntington Ave. near Longwood Ave., Back Bay.
- 12.30 PM — ERA Orchestra (Richard Cosby, conductor) at Edward Devotion School, 345 Harvard St., Brookline.
- 1.25 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Bigelow School, 145 Arlington St., Newton.
- 7.30 PM — *Negro ERA Civic Theater* (Chas. Flato, director) in "Juba," by Warren Coleman, with *Negro ERA Orchestra* (Theo. Bailey, conductor), at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.45 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at St. Mark's M. E. Church, 90 Park St., Brookline.
- 7.45 PM — ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery St., South End.
- 8.00 PM — Review of Recent Books by ERA Lecturer at Fellowes Athenaeum, 46 Millmont St., Roxbury.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at North Bennet St. Ind. School, 39 North Bennet St., North End.
- 8.00 P. M. — FERA Symphony Orchestra at Memorial Auditorium, Framingham.
- 8.00 P.M. — ERA Orchestra (Chester Mason, conductor) at Marcia Browne School, Broadway, Malden.
- 10.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at WAAB.

Thursday, April 11

- 12 noon — ERA Band at Faneuil Hall, North End.
- 1.00 P.M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at B. U. School of Education, 29 Exeter St., Back Bay.
- 3.00 PM — ERA Band (Frank Gurley, conductor) at WAAB.
- 7.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at High School, Central St., Hingham.
- 7.30 PM — *Back Bay Community Theater* (Miss Elizabeth Gilbert, director) in "Round Trip," by Carl Allensworth, and "The Rogue," by Ronald Mitchell, with *ERA Orchestra, at Sailors' Haven*, 46 Water St., Charlestown.
- 7.45 PM — ERA Orchestra (Chester Mason, conductor) at Washington Evening School, 22 Norman St., West End.
- 8.00 PM — Ninth Opera House Concert. Special Augmented ERA Band (Wm. A. Barrington-Sargent conducting) at Boston Opera House, 343 Huntington Ave., Back Bay.
- 8.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at Thos. Gardner School, Brentwood & Athol Sts., Allston.
- 8.00 PM — ERA Orchestra (Alfred Moore, conductor) at Abraham Lincoln School, Walden & Mead Sts., Cambridge.

(continued on page after next)

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop
818 Washington Street

North End Center

North End Branch Library
7 North Bennet Street

Outer South End Center

St. Cyprian's Episcopal Church
1073 Tremont Street

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Center

South Bay Union, 640 Harrison Ave.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

Play an Instrument?
Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

**Dorchester-Grove Hall
Orchestra**

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Tue., 7, 108 Seaver St., Roxbury.

**Dorchester-Mattapan
Orchestra**

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Fri., 7.15, Room 2, Morton Theater
Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 7.30, & Sat., 4 & 7.30, Central
Sq. Center; Tue., 7.30, & Thu.,
5, 26 Princeton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

*Mon., 7.30, & Thu., 8, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, Jamaica Plain

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Conlon Nancarrow, Conductor
64 Hemenway Street, Back Bay
(Commonwealth 9230)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, High Sch. of
Practical Arts.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

Wed. & Fri., 7.30, High School.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Tue. & Fri., 7.30, Peabody Playhouse.

- 8.00 PM — ERA Orchestra (Richard Cosby, conductor) at Brighton Evening High School, Warren St., near Cambridge St.
- 8.00 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at Greenwood Memorial M. E. Church, Washington and Dakota Streets, Dorchester.
- 8.00 PM — ERA Orchestra at South Boston Evening High School, Thomas Park & G St.
- 8.00 PM — FERA Symphony Orchestra at YMCA, 316 Huntington Ave., Back Bay.
- 8.00 & 8.30 PM — ERA Band (Frank Gurley, conductor) at WAAB.

Friday, April 12

- 11.00 A. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) at Gaston School, East Fifth & L Sts., South Boston.
- 12 noon — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 12.30 NOON & 1.00 PM — ERA *Marionette Theater* (A. E. Fuller, director) in variety shows at Fairfield Whitney School, Summer St., Everett.
- 1.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Mather School, Meeting House Hill, Dorchester.
- 1.45 PM — East Boston Community Chorus (Louis I. Shapiro, conductor) at WMEX.
- 4.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — ERA Civic Theater of Boston, in "The Private Secretary," by Chas. Hawtrey (Frederic Ormonde, director), with ERA Orchestra, at English High School Center, 29 Montgomery St., South End.
- 7.30 P. M. — ERA Civic Theater of Boston in "Peter the Rock" (Carlton Adams, director), with ERA Orchestra, at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.
- 8.00 PM — ERA Orchestra (Alfred Moore, conductor) at Abraham Lincoln School, Walden & Mead Sts., Cambridge.
- 8.00 PM — Negro ERA Civic Theater (Charles Flato, director) in *ore-act play* at Catholic Community Center, Vernon St., Roxbury.
- 9.30 P. M. — ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, April 13

- 10.00 A. M. — ERA Band at Faneuil Hall, North End.
- 1.30 PM — ERA Orchestra, in co-op. with Norumbega Club, at Memorial Hall, 14 Green St., Charlestown.
- 4.15 P. M. — Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M. — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.
- 7.15 PM — Carter Lee of Quincy High School on "Italy—From Garibaldi to Mussolini," with Jamaica Plain Community Chorus (John E. Daniels Jr., conductor) and ERA Orchestra (Alfred Moore, conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.

(continued on page after next)

Got Any Spare Time?

Visit Your Community

Reading & Game Room

FOR MEN

Central Room

9 Park Street

Back Bay Room

Redemption Church, 1101 Boylston St.

Dorchester Room

5-A River St., Mattapan

Jamaica Plain Room

Boylston Library, 433 Centre St.

North End Room

North End Union, 20 Parmenter St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S. B. Neighborhood House, 521 E 7 St.

South End Rooms

Eng. High Sch., 29 Montgomery St.
South Bay Union, 640 Harrison Ave.

West End Rooms

Branch Library, 131 Cambridge St.
Bulfinch Pl. Church, 12 Bulfinch Pl.

FOR WOMEN

Back Bay Room

Mt. Vernon Church, 6 Mass. Ave.

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

558 Massachusetts Avenue
St. Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

West End Room

Community Center, 38 Chambers St.

Like to Sing?
Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Rehearsals: Tuesdays & Fridays, 7.45 PM, at 178 Newbury St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Sun., 11.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 8, & Sat., 2, 140 Seaver St.; Tue., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Tue. & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken. 3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Wed., 7.45, Washington Irving Sch.; Sat., 3.45, WMEX.

Roxbury Chorus

Robert Murphy, Conductor
77 Park Drive, Back Bay

Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Mon., 2, 742 East Fourth St.; Mon., 7.30, Municipal Bldg.; Wed., Thu. & Fri., 7.30, Vincent Club, E. St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.

South End Chorus

Mrs. Estelle Forster, Conductor
74 West Rutland Sq. (Ken. 3331)

Rehearsals being rearranged.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Mon. & Fri., 7.30, Br. Library; Wed., 8, Jamaica Plain Neighborhood House.

Calendar, continued

Sunday, April 14

- 2.30 PM — FERA Symphony Orchestra at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 P. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Hovey Institute, Waltham.
- 4.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Boston City Club, 14 Somerset St., Beacon Hill.
- 4.00 P. M. — ERA Orchestra at Army and Navy Y.M.C.A., 7 City Square, Charlestown.
- 5.30 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.
- 7.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Brighton Congregational Church, 404 Washington St.
- 7.30 P. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ," with ERA Symphony Concert Orchestra (Albert Kanrich, conductor), at North Ave. Baptist Church, North Cambridge.
- 9.00 P. M. — ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 15

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Fanueil Hall, North End.
- 8.00 PM — ERA Orchestra, in co-op. with IOOF, at Odd Fellows Hall, Reading.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Eliot Cong. Church, 116 Walnut Ave., Roxbury.
- 8.00 P. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ" at Glendale Methodist Church, Ferry St., Everett.
- 8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, April 16

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 3.00 P. M. — ERA Concert at Yankee Network.
- 7.30 PM — Outer South End Community Theater (Jas. W. Henderson, director) in "The Black Man's Gift," by Director Henderson, with South End Community Chorus (Mrs. Estelle A. Forster, conductor) and Roxbury Community Orchestra (Benj. Van Derwoude, conductor), and also an ERA Lecturer—Matthew W. Bullock, LL D—at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 7.30 PM — ERA Civic Theater of Boston in "Faraway Princess," by Herman Sudermann, and "Rocking Chair Row" (Carlton Adams, director), with ERA Orchestra, at Fenway School Center, Teachers College, Huntington Ave. near Longwood Ave., Back Bay.

(continued on next page)

Statistics on E R A Amateur Music & Drama Groups

Totals to March 28, inclusive

Community Theaters

Number	14
Registrations	1,620
Rehearsals	
Number	999
Attendance	14,393
Theater Classes	
Number	672
Attendance	9,913
Dancing Classes	
Number	307
Attendance	4,717
Stage Productions	
Number	49
Participants	724
Audiences	18,364
Radio Broadcasts	
Number	14
Participants	117
Audiences	?

Community Choruses

Number	16
Registrations	2,229
Rehearsals	
Number	1,094
Attendance	27,068
Concerts	
Number	100
Participants	2,955
Audiences	28,406
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	22
Participants	526
Audiences	?

Community Orchestras

Number	16
Registrations	884
Rehearsals	
Number	834
Attendance	11,037
Concerts	
Number	86
Participants	1,408
Audiences	26,612
Radio Broadcasts	
Number	6
Participants	95
Audiences	?

Calendar, continued

- 7.30 PM — Greater Boston ERA Chorus (Fred'k Lamb, director) at First Baptist Church, 128 Mt. Auburn St., Watertown.
- 7.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and FERA Symphony Orchestra at Boston YMCA, 316 Huntington Ave., Back Bay.
- 7.45 PM — ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery St., South End.
- 8.00 PM — *West End Community Theater* (Miss Astrid Anderson, director), in "The Contrast," by Royall Tyler, with *South End Community Orchestra* (Floyd H. Gutman, conductor), at First M. E. Church, Temple St. near Derne St., West End.
- 8.00 P. M. — ERA Concert at WAAB.

Wednesday, April 17

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Fanueil Hall, North End.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) in "The Seven Last Words of Christ" at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.
- 8.00 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at First M. E. Church, 41 Norwood Street, Everett.
- 10.00 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

Thursday, April 18

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Boston Seaman's Friend Society, 287 Hanover St., North End.
- 3.00 P. M. — ERA Concert at Yankee Network.
- 8.00 & 8.30 PM — Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ" at WAAB.

Friday, April 19

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at Roxbury Presbyterian Church, Warren and Woodbine Streets, Roxbury.
- 9.30 P. M. — ERA Concert Band (Alfonso D'Avino, conductor) at WEEL.

Saturday, April 20

- 10.30 A. M. — ERA Band at Faneuil Hall, North End.
- 4.15 P. M. — Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M. — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

Sunday, April 21

- 2.30 PM — FERA Symphony Orchestra at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 P. M. — ERA Orchestra at Army and Navy Y.M.C.A., 7 City Square, Charlestown.

- 7.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) in "The Seven Last Words of Christ" at Church of the Redemption, 1101 Boylston St., Back Bay.
- 5.30 P. M. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC.
- 8.00 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at Longwood Towers, 20 Chapel Street, Brookline.
- 9.00 P. M. — ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 22

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 3.00 PM — *Yiddish ERA Civic Theater* (Sander Bieber, director) in one-act play, in co-op. with Ladies' Helping Hand for Jewish Children, at Mishkan Tefila Auditorium, Elm Hill Ave., & Seaver St., Roxbury.
- 8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, April 23

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 3.00 P. M. — ERA Concert at Yankee Network.
- 8.00 PM — ERA Popular Lecture at Norfolk House Center, 14 John Eliot Sq., Roxbury.
- 8.00 P. M. — ERA Concert at WAAB.

Wednesday, April 24

- 9.00 AM — ERA Orchestra (Chester Mason, conductor) at Thos. Gardner School, Brentwood & Athol Sts., Allston.
- 9.00 AM — ERA Orchestra (Richard Cosby, conductor) at Wm. H. Lincoln School, 194 Boylston St., Brookline.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 12.15 NOON — *ERA Civic Theater of Boston* in "Treasure Island," by R. L. Stevenson (Carlton Adams, director), with ERA Orchestra, at Mary E. Curley School, 493 Centre St., Jamaica Plain.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL

Executive Director

BARNES A. MCCORMICK

Field Director

GEORGE F. WHITCOMB

Program Director

CHARLES NORMAN FITTS

Publicity Director

739 Boylston St., Boston (Ken. 3324)

Statistics on E R A Community Arts & Crafts Centers

Totals to March 28, inclusive

Hyde Park Center

Classes	14
Attendance	150

Inner South End Center

Classes	41
Attendance	144

North End Center

Classes	14
Attendance	89

West End Center

Classes	42
Attendance	86

South End Center

Classes	22
Attendance	55

Outer South End Center

Classes	?
Attendance	?

Roslindale Center

Classes	?
Attendance	?

Roxbury Center

Classes	?
Attendance	?

Totals

Classes	over	133
Attendance	over	524

Statistics on E R A Community Reading & Game Rooms

Totals to March 30, inclusive

FOR MEN

West End Rooms

Hours open	366
Attendance	10,632
Hours open	?
Attendance	?

Dorchester Room

Hours open	196
Attendance	2,577

Outer South End Room

Hours open	396
Attendance	1,805

Roxbury Room

Hours open	60
Attendance	360

South End Rooms

Hours open	12
Attendance	156
Hours open	?
Attendance	?

Central Room

Hours open	89
Attendance	138

North End Room

Hours open	24
Attendance	36

Back Bay Room

Hours open	?
Attendance	?

Jamaica Plain Room

Hours open	?
Attendance	?

South Boston Room

Hours open	?
Attendance	?

FOR WOMEN

Outer South End Rooms

Hours open	72
Attendance	50
Hours open	?
Attendance	?

Back Bay Room

Hours open	40
Attendance	35

Roxbury Room

Hours open	30
Attendance	13

North End Room

Hours open	?
Attendance	?

West End Room

Hours open	?
Attendance	?

Totals

Hours open	over	1,285
Attendance	over	15,802

Statistics on E R A Professional Choruses

Totals to March 28, inclusive

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	134
Audiences†	137,625

Boston ERA Civic Chorus

G. Roberts Lungier, Conductor

Members	88
Concerts*	169
Audiences†	100,540

Totals

Members	192
Concerts*	303
Audiences†	238,165

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Bands

Totals to March 28, inclusive

ERA Band

Walton Ives, Conductor

Members	42
Concerts*	150
Audiences†	186,620

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	141
Audiences†	165,456

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	146
Audiences†	103,689

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	155
Audiences†	103,222

Totals

Members	136
Concerts*	592
Audiences†	558,987

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to March 28, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	80
Concerts*	150
Audiences†	44,200

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Lecture Project

Totals to April 2, inclusive

Number of lectures	7
Audiences	1,485

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music & Drama, 739 Boylston Street.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music & Drama, 739 Boylston St., Boston (Ken. 3324).

Statistics on E R A Professional Orchestras

Totals to January 31, inclusive

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	81
Concerts*	134
Audiences†	234,312

FERA Symphony Orchestra

Members	45
Concerts*	132
Audiences†	229,800

ERA Orchestra

Albert Holmes, Conductor

Members	21
Concerts*	129
Audiences†	107,370

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	45
Concerts*	119
Audiences†	32,700

ERA Orchestra

Alfred Moore, Conductor

Members	20
Concerts*	141
Audiences†	32,475

ERA Orchestra

Richard Cosby, Conductor

Members	21
Concerts*	137
Audiences†	31,227

ERA Orchestra

Chester Mason, Conductor

Members	22
Concerts*	127
Audiences†	20,525

ERA Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	59
Audiences†	16,305

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	12
Concerts	?
Audiences	?

Totals

Members	286
Concerts*	978
Audiences†	704,714

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to March 28, inclusive

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	81
Audiences	28,256

ERA Civic Theater of Boston

Frederic Ormonde, Director

Members	20
Productions*	40
Audiences*	24,795

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	25
Audiences	17,612

Negro ERA Civic Theater

Charles Flato, Director

Members	21
Productions†	16
Audiences**	6,150

ERA Civic Theater of Boston

Carlton Adams, Director

Members	39
Productions†	?
Audiences**	?

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	10
Productions	0
Audiences	0

Totals

Members	114
Productions*†	161
Audiences* **	76,213

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

9th E R A Concert

at Boston Opera House

Special Augmented ERA Concert Band

Wm. A. Barrington-Sargent, Conducting

●

Walter M. Smith, Trumpet Soloist
George Lawrence Stone, Drum Soloist

●

Thursday, April 11, at 8 p. m.

BOSTON OPERA HOUSE
343 Huntington Avenue

FREE

NO CHILDREN ADMITTED

FREE

Sponsored by the Emergency Relief Administration

Arthur G. Rotch, State Administrator

Col. Thomas F. Sullivan, Boston Administrator

NOTE: Tickets may be obtained, free, at headquarters of E R A music projects, 739 Boylston St. (Ken. 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health and Recreation (see inside front cover).

x⁺ M. 304.10
no. 15

Calendar

**ERA SHOWS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**

Number 15 - April 14, 1935

Local Sponsors for E R A Entertainments

The Joint Sectional Planning Committees of the City Wide Emergency Committee on Health and Recreation

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Arno I. Drew, Chairman
Care of East Drug Store

Richard W. Sullivan
18 Landseer St., (Parkway 2634)

Calendar

 **
M. 304.10

ERActivities

Athletic Singer

AN AMATEUR ATHLETE of standing and an L-Street "Brownie" who takes an ocean dip every day in the year is 22-year-old Robert Pinkul, who rolls out sonorous chest-tones in the bass section of the Jamaica Plain Community Chorus.

Mr. Pinkul has sung since childhood but never gave it serious thought until recently. Under the encouragement of Conductor John E. Daniels, Jr., of the Jamaica Plain Chorus, his voice has developed rapidly.

He covers about fifteen miles a day in jogging to and from his work with a Faneuil Hall provision house. The husky young man aspires to be another Chaliapin—after he has hung up his running shoes.

60-Year-Old Amateur

SIXTY-YEAR-OLD Mrs. Annie E. Perkins is one of the most active members of the Roxbury Community Orchestra. She is proficient at the piano, drums and French horn. At one time she played under the direction of Gustaf Hines at the old People's Temple.

More Poets in East Boston

MORE poems are being written today than ever before by Italian young men and women in East Boston. The cause is Miss Elsie Perlot, director of the East Boston Community Theater.

A poet of no mean talent herself, Miss Perlot recently discovered that several members of her group were secret poetry addicts. They would accost her separately, in corners, and shamefacedly ask her criticism of things they had written. Soon every member of the group was writing poetry furiously, each thinking that he was the only one. The director at this point arranged an "accidental" discovery of the fact, and amid much laughter it was agreed that poetry-writing was nothing to be ashamed of after all.

Miss Perlot's fostering of the poetic urge is in line with her theory that anything creative and self-expressive is helpful in dramatic work.

The East Boston Community Theater holds rehearsals or classes on Mondays and Thursdays, at 8:30 P. M., at Central Square Center; and on Mondays and Thursdays at 7:30 P. M., Tuesdays at 3 P. M. and Fridays at 6:30 P. M., at East Boston Branch Library.

Amateur Artists & Craftsmen

ATTENDANCE at the ERA Arts & Crafts Centers is growing from day to day.

"This is the best thing that ever happened to me!" one middle-aged woman exclaimed when she discovered that she could really draw.

Similar experiences are reported by other pupils.

The instruction at these centers is absolutely free, and materials furnished at cost.

Favorite Topic: "Unemployment"

INFORMAL TALKS on the problem of unemployment or remedial legislation have proved, so far, to be the most popular of the "popular lectures" sponsored by the ERA in Boston.

The lectures are free and always accompanied by music furnished by an ERA orchestra, band or chorus.

Indoor Sports

CONTRARY to popular belief that it takes such sports as baseball, football or prizefighting to attract large crowds, the Boston ERA Reading & Game Rooms Project has shown during the eight weeks of its existence that such unassuming forms of recreation as whist, cribbage and checkers can also appeal to hosts of people.

Over 15,000 people, not only as spectators but as participants, flocked to ERA-sponsored reading & game

(continued on next page)

rooms during the period from February 16 to March 30.

Of the many games played in these rooms, whist proved by far the greatest attraction.

Candle-Light Concert

AN INNOVATION was introduced into ERA orchestral concerts when the ERA Opera Orchestra & Chorus, directed by Raffaele Martino, presented its first "candle-light concert" of 18th-century music in the lecture hall of Boston Public Library, Copley Square. Mr. Martino, originator a few years ago of the candle-light concerts by the 18th Century Symphony Orchestra of Boston, arranged an interesting program of little-known European and American music contemporary with the Revolution. Members of the ERA group were attired in colorful Colonial costumes, adding an authentic touch to the candle-lit scene.

Amateur Broadcasters

AMATEUR GROUPS as well as professional ERA units have a chance to broadcast from Boston radio stations.

Several of them—notably the West End Community Orchestra, conducted by Paul L. Bauguss—sent interesting programs over the air from Shortwave Station W1XAL last year.

On Washington's Birthday the South Boston Community Theater broadcast a three-act play, under the direction of Curtis B. Rhea, from Station WMEX.

Three groups have regular weekly "spots" on Saturdays at WMEX—the Back Bay and Roslindale Community Choruses (both conducted by C. Leroy Lyon) at 4.15 p. m., and the Dorchester Community Theater (Miss Ruth Carmen, director) at 5.15 p. m.

Other amateur groups are preparing programs for broadcast.

Any one can join these amateur groups. There are no membership fees, no cost whatsoever.

"I would like to receive *Calendar* every week. . . . I like to know what is playing in my district each week, and if there isn't anything I can go to another play in another district."

DORIS FOX

60 Rutland St., South End



Members of Dorchester Community Theater at WMEX Studio

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, April 14

- 2.30 PM — FERA Symphony Orchestra at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 P. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Hovey Institute, Waltham.
- 4.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor), with FERA Symphony Orchestra (S. Braslavsky, conducting), at Boston City Club, 14 Somerset St., Beacon Hill.
- 7.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Brighton Congregational Church, 404 Washington St.
- 7.30 P. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ," with ERA Symphony Concert Orchestra (Albert Kanrich, conductor), at North Ave. Baptist Church, North Cambridge.
- 9.00 P. M. — ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 15

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Fanueil Hall, North End.
- 7.30 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in "Der Fremder," by Jacob Gordon, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at Hebrew Community Center, Union St., Everett.
- 8.00 PM — Francis J. Curtis, board member of League of Nations Assn., on "Can Europe Avert War?" with ERA Orchestra (Chester Mason, conductor), at Roslindale Municipal Bldg., 4220 Washington St.
- 8.00 PM — ERA Orchestra, in co-op. with IOOF, at Odd Fellows Hall, Reading.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Eliot Cong. Church, 116 Walnut Ave., Roxbury.
- 8.00 P. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ" at Glendale Methodist Church, Ferry St., Everett.
- 8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, April 16

- 12 NOON — ERA Band at Fanueil Hall, North End.
- 12.30 NOON — Outer South End Community Orchestra (Wm. H. Wooten, conductor), in co-op. with Harriet Tubman House luncheon, at 192 Boylston St.
- 7.00 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at YMHA, 108 Seaver St., Roxbury.
- 7.30 PM — Outer South End Community Thea-

- ter (Jas. W. Henderson, director) in "The Black Man's Gift," by Director Henderson, with South End Community Chorus (Mrs. Estelle A. Forster, conductor) and Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor), and also an ERA Lecturer—Ralph Coleman, drama director of Boston Urban League, on "The Negro's Contribution to Drama"—at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 7.30 PM — ERA Civic Theater of Boston in "Faraway Princess," by Herman Sudermann, and "Rocking Chair Row" (Carlton Adams, director), with ERA Orchestra (Chester Mason, conductor), at Fenway School Center, Teachers College, Huntington Ave. near Longwood Ave., Back Bay.
- 7.30 PM — Greater Boston ERA Chorus (Fred'k Lamb, director) at First Baptist Church, 128 Mt. Auburn St., Watertown.
- 7.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and FERA Symphony Orchestra at Boston YMCA, 316 Huntington Ave., Back Bay.
- 7.45 PM — Atty A. W. Warner, chairman of Inter-professional Assn. for Social Insurance, on "Unemployment Insurance," with ERA Orchestra (Alfred Moore, conductor), at Mattapan Branch Library, Hazelton St. & Blue Hill Ave.
- 7.45 PM — Debate on "Unemployment Insurance and Old Age Security." Prof. Alan R. Sweezy instructor at Harvard, and Ray Lantery of N. E. Federation of Townsend Clubs, with ERA Orchestra (Richard Cosby, conductor), at South Boston Municipal Bldg., 533 East Broadway.
- 7.45 PM — ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery St., South End.
- 8.00 PM — West End Community Theater (Miss Astrid Anderson, director), in "The Contrast," by Royall Tyler, with South End Community Orchestra (Floyd H. Gutman, conductor), at First M. E. Church, Temple St. near Derne St., West End.
- 9.00 PM — Back Bay Community Chorus (C. Leroy Lyon, conductor), at Boston Seaman's Friend Society, 287 Hanover St., North End.

Wednesday, April 17

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Fanueil Hall, North End.
- 7.45 PM — ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery St., South End.
- 8.00 PM — Miss Priscilla Sawyer, Woburn librarian, on "Current Books," with ERA Orchestra (Alfred Moore, conductor), at Fellows Athenaeum, 46 Millmont St., Roxbury.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) in "The Seven Last Words of Christ" at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Rehearsals: Sundays, 4 PM, & Tuesdays, 8 PM, at 380 Riverway; Mondays & Fridays, 7.30 PM, at Teachers College; Wednesdays, 7.30 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Sundays, 2 PM, at 40 Berkeley St.; Wednesdays & Fridays, 7.30 PM, at Taft School; Thursdays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
96 Colborne Road, Brighton
(Stadium 7946)

Mon., 3 & 7; Tues. & Fri., 7; Thu., 3.30; Branch Library: Wed. 7, High School.

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Back Bay
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)
Sun., 4, 14 Winslow St.; Mon. & Tues., 7.30, & Thu. & Fri., 7, Hyde Park YMCA; Wed., 2, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)
Tues., Wed. & Thu., 7, Boylston Br. Library.

North End Theater

Gino Gallozzi, Director
193 Hanover Street

Fri., 9 AM, No. Bennet St. Ind. School.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street
Tue. & Thu., 7.30, & Fri., 2, 11 Windsor St.; Wed., 3.30, & Sat., 12.30, 1126 Boylston St.; Fri., 7.30, Teachers College.

Roslindale-West Roxbury Theater

Miss Lolé Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)
Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)
Mon., 3.30, 5 & 7.30, & Thu., 3.30, W. Rox. Br. Library; Wed., 7, & Fri., 7.30, Washington Irving High School.

Roxbury Theater

Miss Zelda Cotton, Director
14 John Eliot Square (Hig. 3540)
Rehearsals being rearranged.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)
Wed. & Fri., 7.30, High School; Sat., 2, Neighborhood House.

South End Theater

Miss Elizabeth Swett, Director
79 Chandler Street (Dev. 7818)
Sun., 3 & 7.30, 48 Rutland St.; Mon. & Wed., 7.30, 40 Berkeley St.; Wed., 8.30, & Fri., 7.30, Eng. High School.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Mon., 4, Wed., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.; Thu., 8, Blackstone School.

Calendar, continued

8.00 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at First M. E. Church, 41 Norwood Street, Everett.

Thursday, April 18

12 NOON — ERA Band at Faneuil Hall, North End.

8.00 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Boston Seaman's Friend Society, 287 Hanover St., North End.

8.00 & 8.30 P. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) in "The Seven Last Words of Christ" at WAAB.

Friday, April 19

9.00 A. M. — ERA Civic Theater of Boston in *Patriot's Day Pageant* at Boston City Hall.

12.00 NOON — Outer South End Community Chorus (Mrs. Dorothy Richardson, conductor) in Good Friday program at Colored Catholic Center, 60 Vernon St., Roxbury.

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at Roxbury Presbyterian Church, Warren and Woodbine Streets, Roxbury.

Saturday, April 20

10.00 A. M. — ERA Band at Faneuil Hall, North End.

1.45 P. M. — East Boston Community Chorus (Louis I. Shapiro, conductor) at WMEX.

4.15 P. M. — Back Bay and Roslindale Community Chorus (C. Leroy Lyon, conductor) at WMEX.

5.15 P. M. — Dorchester Community Theater (*Miss Ruth Carmen*, director) at WMEX.

Sunday, April 21

2.30 P. M. — FERA Symphony Orchestra at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

7.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) in "The Seven Last Words of Christ" at Church of the Redemption, 1101 Boylston St., Back Bay.

8.00 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at Longwood Towers, 20 Chapel Street, Brookline.

9.00 P. M. — ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 22

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

3.00 P. M. — Yiddish ERA Civic Theater (Sander Bieher, director) in one-act play, in co-op. with Ladies' Helping Hand for Jewish Children, at Mishkan Tefila Auditorium, Elm Hill Ave., & Seaver St., Roxbury.

8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

(continued on page after next)

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop

818 Washington Street

North End Center

North End Branch Library

7 North Bennet Street

Outer South End Center

St. Cyprian's Episcopal Church

1073 Tremont Street

Roslindale Center

John T. Fallon Post

No. 1050, V. F. W.

29 Florence Street

Roxbury Center

Norfolk House Center

14 John Eliot Square

South End Center

South Bay Union, 640 Harrison Ave.

West End Center

Hecht Neighborhood House

22 Bowdoin Street

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Grove Hall Orchestra

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Tue., 7, 108 Seaver St., Roxbury.

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Fri., 7.15, Room 2, Morton Theater
Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 7.30, & Sat., 4 & 7.30, Central
Sq. Center; Tue., 7.30, & Thu.,
5, 26 Princeton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

*Mon., 7.30, & Thu., 8, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, Jamaica Plain

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Conlon Nancarrow, Conductor
64 Heniway Street, Back Bay
(Commonwealth 9230)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, High Sch. of
Practical Arts.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

Wed. & Fri., 7.30, High School.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Tue. & Fri., 7.30, Peabody Playhouse.

Calendar, continued

Tuesday, April 23

- 10.30 AM — ERA Orchestra (Richard Cosby, conductor) at Rice School, Dartmouth & Appleton Sts., South End.
- 12 NOON — ERA Band at Faneuil Hall, North End.
- 8.00 PM — Atty. A. W. Warner, chairman of Inter-professional Assn. for Social Insurance, on "Unemployment Insurance," with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor), at Boylston Cong. Church, Boylston & Amory Sts., Jamaica Plain.
- 8.00 PM — ERA Popular Lecture at Norfolk House Center, 14 John Eliot Sq., Roxbury.

Wednesday, April 24

- 9.00 AM — ERA Orchestra (Richard Cosby, conductor) at Wm. H. Lincoln School, 194 Boylston St., Brookline.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 12.15 NOON — ERA Civic Theater of Boston in "Treasure Island," by R. L. Stevenson (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor) at Mary E. Curley School, 493 Centre St., Jamaica Plain.
- 4.15 PM — ERA Marionette Theater (A. E. Fuller, director) in variety show at South Boston Neighborhood House, 521 East Seventh St.
- 7.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-op. with Home Club, at Baker Cong. Church, Saratoga St. near Byron St., East Boston.
- 7.30 PM — West End Community Theater (Miss Astrid Anderson, director) in "Pygmalion & Galatea," with ERA Orchestra, (Alfred Moore, conductor), at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.30 PM — Dorchester Community Theater (Miss Ruth Carmen, director) in "Hedda Gabbler," by Hendrik Ibsen, with ERA Band (Walton Ives, conductor), at Dorchester School Center, Dorchester High School for Girls, Codman Sq.
- 7.45 PM — ERA Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery St., South End.
- 8.00 PM — Charlestown Community Orchestra (Eli L. Bourdon, conductor), in co-op. with American Legion, at Clarence R. Edwards School, Walker St., Charlestown.
- 8.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Norfolk House Center, 14 John Eliot Sq., Roxbury.
- 8.00 PM — ERA Civic Theater of Boston in "Faraway Princess," by Herman Sudermann (Carlton Adams, director), with ERA Orchestra, at Thos. Gardner School, Brentwood & Athol Sts., Allston.
- 8.00 PM — Greater Boston ERA Chorus (Fred'k Lamb, director) at Junior High School, Washington St., Norwood.
- 9.00 PM. — ERA Orchestra (Chester Mason, conductor) at Thos. Gardner School, Brentwood & Athol Sts., Allston.

(continued on page after next)

Got Any Spare Time?

Visit Your Community

Reading & Game Room

FOR MEN

Central Room

9 Park Street

Back Bay Room

Redemption Church, 1101 Boylston St.

Dorchester Room

5-A River St., Mattapan

Jamaica Plain Room

Boylston Library, 433 Centre St.

North End Room

North End Union, 20 Parmenter St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S. B. Neighborhood House, 521 E 7 St.

South End Rooms

Eng. High Sch., 29 Montgomery St.
South Bay Union, 640 Harrison Ave.

West End Rooms

Branch Library, 131 Cambridge St.
Bulfinch Pl. Church, 12 Bulfinch Pl.

FOR WOMEN

Back Bay Room

Mt. Vernon Church, 6 Mass. Ave.

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

558 Massachusetts Avenue
St. Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

West End Room

Community Center, 38 Chambers St.

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Rehearsals: Tuesdays & Fridays, 7.45 PM, at 178 Newbury St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Sun., 11.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 8, & Sat., 2, 140 Seaver St.; Thu., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Wed., 7.45, Washington Irving Sch.; Sat., 3.45, WMEX.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

Mon. & Sat., 7.30, Fellowes Atheneum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Mon., 2, 742 East Fourth St.; Mon., 7.30, Municipal Bldg.; Wed., Thu. & Fri., 7.30, Vincent Club, E. St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)
Sun., 4, Chinese YMCA, 56 Tyler St.

South End Chorus

Mrs. Estelle Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Tue., 8, 8 Batavia St.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)
Mon. & Fri., 7.30, Br. Library; Wed., 8, Jamaica Plain Neighborhood House.

Thursday, April 25

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 12.30 NOON — ERA Orchestra (Richard Cosby, conductor) at Runkle School, 50 Druce St., Brookline.
- 7.45 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Rindge High School, Cambridge.
- 7.45 P. M. — FERA Symphony Orchestra at Boston City Club, 14 Somerset St., Beacon Hill.
- 8.00 PM — Tenth Opera House Concert. Special Augmented ERA Symphonic Concert Orchestra (S. Bravasky conducting) at Boston Opera House, 343 Huntington Ave., Back Bay.
- 8.00 PM — ERA Orchestra at K. of C. Hall, 1435 Tremont St., Roxbury.

Friday, April 26

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — ERA Orchestra (Chester Mason, conductor), in co-op. with Melrose Community Center, at Memorial Hall, Melrose.
- 7.30 PM — Roslindale-West Roxbury Community Theater (Miss Lolo L. Cox & Miss Bernice Shafmaster, directors) in "Primrose Path," by Miss Mary C. Robinson, with ERA Orchestra, at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.
- 7.30 PM — ERA Civic Theater of Boston in "The Taming of the Shrew," by Wm. Shakespeare (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at English High School Center, 29 Montgomery St., South End.
- 7.45 PM — ERA Orchestra (Alfred Moore, conductor), in co-op. with vaudeville show, at Wm. Howard Taft School Center, Cambridge & Warren Sts., Brighton.
- 8.15 PM — Marginal St. Center Glee Club and Central Sq. Center Ensemble (Joseph Mazzarino, conductor) at Marginal St. Center, 72 Marginal St., East Boston.

Saturday, April 27

- 10.00 A. M. — ERA Band at Faneuil Hall, North End.
- 4.15 P. M. — Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 4.30 PM — Greater Boston ERA Chorus (Fred'k Lamb, director) at Sailors' Haven, 46 Water St., Charlestown.
- 5.15 P. M. — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.
- 8.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at University Club, 40 Trinity Pl., Back Bay.

(continued on next page)

**Statistics
on E R A Amateur
Music & Drama
Groups**

Totals to April 4, inclusive

Community Theaters

Number	14
Registrations	1,606
Rehearsals	
Number	1,055
Attendance	14,955
Theater Classes	
Number	699
Attendance	10,190
Dancing Classes	
Number	315
Attendance	4,821
Stage Productions	
Number	52
Participants	752
Audiences	18,779
Radio Broadcasts	
Number	15
Participants	127
Audiences	9

Community Choruses

Number	16
Registrations	2,247
Rehearsals	
Number	1,133
Attendance	27,831
Concerts	
Number	105
Participants	3,140
Audiences	30,506
Caroling Groups	
Number	9
Participants	288
Audiences	9
Radio Broadcasts	
Number	22
Participants	526
Audiences	9

Community Orchestras

Number	16
Registrations	902
Rehearsals	
Number	869
Attendance	11,486
Concerts	
Number	87
Participants	1,465
Audiences	26,762
Radio Broadcasts	
Number	6
Participants	95
Audiences	9

Calendar, continued

Sunday, April 28

- 2.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Y. D., at Mary E. Curley School, 493 Centre St., Jamaica Plain.
- 2.30 PM — FERA Symphony Orchestra at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.30 P. M. — ERA Marionette Theater (Almon Edson Fuller, director) in "The Three Apes" at Children's Museum of Boston, Olmstead Park, Jamaica Plain.
- 9.00 P. M. — ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 29

- 9.00 AM — ERA Orchestra (Chester Mason, conductor), at Gaston School, East Fifth & L Sts., South Boston.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 1.15 PM — ERA Marionette Theater (Almon Edson Fuller, director) in variety show at Hugh O'Brien School, 460 Dudley St., Roxbury.
- 3.00 P. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) at Perkins Inst. & Mass. School for the Blind, 175 North Beacon St., Watertown.
- 8.00 P. M. — ERA Orchestra (Alfred Moore, conductor) at Odd Fellows Hall, Reading.
- 8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, April 30

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 12.30 PM — ERA Orchestra (Richard Cosby, conductor) at Pierce School, 50 School St., Brookline.
- 1.15 PM — ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Rice School, Dartmouth & Appleton Sts., South End.
- 8.00 PM — ERA Marionette Theater (A. E. Fuller, director) in puppet show, in co-op. with Speech Readers Guild of Boston, at 339 Commonwealth Ave., Back Bay.
- 8.00 PM — ERA Band (Frank Gurley, conductor), in co-operation with Warren Lodge No. 18, I.O.O.F., at Guild Hall, 2374 Washington St., Roxbury.

Wednesday, May 1

- 11.45 AM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with women's auxiliary, VFW, at Parkman Bandstand, Boston Common.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 7.30 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in "The Blacksmith's Daughters," by Perez Hirschbein, with ERA Civic Theater Orchestra (Leon J.

Goldman, conductor), at Wm. Blackstone School Center, 39 Blossom St., West End.

- 8.00 PM — Greater Boston ERA Chorus (Fred'k Lamb, director) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Rockwood Auditorium, Senior High School, Broadway, Everett.
- 8.00 PM — ERA Orchestra at Wm. Blackstone School Center, 39 Blossom St., West End.

Thursday, May 2

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 7.30 PM — Jamaica Plain Community Theater (Leroy F. Bliss, director) in "Rubber Boots," "A Proposal under Difficulties" and a scene from "Maria Stuart," with ERA Orchestra, at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 8.30 PM — Roxbury Community Orchestra (Benj. Van Derwoude, conductor), in co-op. with Open House, at Norfolk House Center, 14 John Eliot Sq., Roxbury.

Friday, May 3

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — East Boston Community Theater (Miss Elsie Perlot, director) in "The Would-Be Gentleman," by Moliere, with East Boston Community Chorus (Louis I. Shapiro, conductor) and East Boston Community Orchestra (Joseph Mazzarino, conductor), at Masonic Music Hall, 344 Meridian St., East Boston.
- 8.00 PM — ERA Orchestra (Albert Holmes, conductor), in co-op. with Victor Rebekah Lodge No. 125, IOOF, at 33 Romsey St., Dorchester.
- 8.30 PM — Roxbury Community Orchestra (Benj. Van Derwoude, conductor), in co-op. with Open House, at Norfolk House Center, 14 John Eliot Sq., Roxbury.

Saturday, May 4

- 9.45 AM — Roxbury Community Orchestra (Benj. Van Derwoude, conductor), in co-op. with Open House for Children, at Norfolk House Center, 14 John Eliot Sq., Roxbury.
- 10.00 A. M. — ERA Band at Faneuil Hall, North End.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE F. WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Ken. 3324)

Statistics on E R A Community Arts & Crafts Centers

Totals to April 4, inclusive

Hyde Park Center

Classes	18
Attendance	192

Inner South End Center

Classes	59
Attendance	195

North End Center

Classes	18
Attendance	129

West End Center

Classes	56
Attendance	183

South End Center

Classes	28
Attendance	93

Outer South End Center

Classes	?
Attendance	?

Roslindale Center

Classes	?
Attendance	?

Roxbury Center

Classes	?
Attendance	?

Totals

Classes	over 179
Attendance	over 792

Statistics on E R A Community Reading & Game Rooms

Totals to March 28, inclusive

FOR MEN

West End Rooms

Hours open	366
Attendance	10,632
Hours open	?
Attendance	?

Dorchester Room

Hours open	196
Attendance	2,577

Outer South End Room

Hours open	396
Attendance	1,805

Roxbury Room

Hours open	60
Attendance	360

South End Rooms

Hours open	12
Attendance	156
Hours open	?
Attendance	?

Central Room

Hours open	89
Attendance	138

North End Room

Hours open	24
Attendance	36

Back Bay Room

Hours open	?
Attendance	?

Jamaica Plain Room

Hours open	?
Attendance	?

South Boston Room

Hours open	?
Attendance	?

FOR WOMEN

Outer South End Rooms

Hours open	72
Attendance	50
Hours open	?
Attendance	?

Back Bay Room

Hours open	40
Attendance	35

Roxbury Room

Hours open	30
Attendance	13

North End Room

Hours open	?
Attendance	?

West End Room

Hours open	?
Attendance	?

Totals

Hours open	over 1,285
Attendance	over 15,802

Statistics on E R A Professional Choruses

Totals to April 4, inclusive

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	137
Audiences†	139,125

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	88
Concerts*	176
Audiences†	103,640

Totals

Members	192
Concerts*	313
Audiences†	242,765

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Bands

Totals to April 4, inclusive

ERA Band

Walton Ives, Conductor

Members	42
Concerts*	153
Audiences†	188,170

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	142
Audiences†	166,956

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	148
Audiences†	104,289

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	158
Audiences†	103,872

Totals

Members	136
Concerts*	601
Audiences†	563,287

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to April 4, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	80
Concerts*	163
Audiences†	45,900

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Lecture Project

Totals to April 2, inclusive

Number of lectures	7
Audiences	1,485

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music & Drama, 739 Boylston Street.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music & Drama, 739 Boylston St., Boston (Ken. 3324).

Statistics on E R A Professional Orchestras

Totals to January 31, inclusive

Boston ERA Civic Orchestra Harry Ellis Dickson, Conductor

Members	81
Concerts*	134
Audiences†	234,312

FERA Symphony Orchestra

Members	45
Concerts*	132
Audiences†	229,800

ERA Orchestra

Albert Holmes, Conductor

Members	21
Concerts*	129
Audiences†	107,370

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	45
Concerts*	119
Audiences†	32,700

ERA Orchestra

Alfred Moore, Conductor

Members	20
Concerts*	141
Audiences†	32,475

ERA Orchestra

Richard Cosby, Conductor

Members	21
Concerts*	137
Audiences†	31,227

ERA Orchestra

Chester Mason, Conductor

Members	22
Concerts*	127
Audiences†	20,525

ERA Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	59
Audiences†	16,305

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	12
Concerts	?
Audiences	?

Totals

Members	287
Concerts*	978
Audiences†	704,714

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to April 4, inclusive

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	88
Audiences	31,281

ERA Civic Theater of Boston

Frederic Ormonde, Director

Members	20
Productions*	40
Audiences*	24,795

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	26
Audiences	18,212

Negro ERA Civic Theater

Charles Flato, Director

Members	21
Productions†	16
Audiences**	6,150

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	10
Productions	2
Audiences	1,800

ERA Civic Theater of Boston

Carlton Adams, Director

Members	39
Productions†	?
Audiences**	?

Totals

Members	114
Productions*†	over 172
Audiences* **	over 82,238

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

10th E R A Concert

at Boston Opera House

Special Augmented ERA Symphonic Concert Orchestra

●
S. Braslavsky, Conducting
●

Thursday, April 25, at 8 p. m.

**BOSTON OPERA HOUSE
343 Huntington Avenue**

FREE

NO CHILDREN ADMITTED

FREE

Sponsored by the Emergency Relief Administration

Arthur G. Rotch, State Administrator

Col. Thomas F. Sullivan, Boston Administrator

NOTE: Tickets may be obtained, free, at headquarters of E R A music projects, 739 Boylston St. (Ken. 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health and Recreation (see inside front cover).

x² M. 304.10
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Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 16 - April 21, 1935

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The Joint Sectional Planning Committees of the City Wide Emergency Committee on Health and Recreation

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)

Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Fig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Arno I. Drew, Chairman
108 Stratford Street, West Roxbury
(Parkway 4506)

Tickets—care of East Drug Store.

Richard W. Sullivan
18 Landseer St., (Parkway 2634)

Calendar

ERA Activities

Historic Mansion Now Public Club

As a striking indication of the changing times, the Ticknor Mansion, which during the social reign of Mrs. George Ticknor welcomed such guests as Sir Walter Scott, Daniel Webster and General Lafayette, is now open to all-comers as a new sort of public club. The first floor of this historic building at 9-A Park Street, opposite the Common, has become the latest link in the chain of free reading & game rooms being established in every section of the city by the ERA. From 9 A. M. to 9 P. M. daily, except Sunday, any man—whether from college or Common, from State House or flop-house—may enter and there recreate himself with such pastimes as checkers, chess, dominoes, card games, light reading or just plain conversation with others who like him are burdened with too much leisure.

Thirty such rooms for men and fifteen for women are envisaged, of which thirteen for men have already been opened and six for women.

Besides the Park Street one, these rooms are located as follows:—

FOR MEN

Back Bay: *Church of the Redemption*, 1101 Boylston Street.
Dorchester: *5-A River Street*, Mattapan.
Jamaica Plain: *Boylston Branch Library*, 433 Centre Street.
North End: *North End Union*, 20 Parmenter Street.
Outer South End: *558 Massachusetts Avenue*, Roxbury.
Roxbury: *Norfolk House Center*, 14 John Eliot Square.
South Boston: *South Boston Neighborhood House*, 521 East Seventh Street.
South End: 1. *English High School*, 29 Montgomery Street. 2. *South Bay Union*, 640 Harrison Avenue. 3. *Ellis Memorial*, 66 Berkeley Street.
West End: 1. *West End Branch Library*, 131 Cambridge Street. 2. *Bulfinch Place Church*, 12 Bulfinch Place.

FOR WOMEN

Back Bay: *Mt. Vernon Church*, 6 Massachusetts Avenue.
North End: *St. Anthony's Parochial School*, 18 North Bennet Street.
Outer South End: 1. *558 Massachusetts Avenue*. 2. *St. Mark's Center*, 216 Townsend Street.
Roxbury: *Norfolk House Center*, 14 John Eliot Square.

West End: *West End Community Center*, 38 Chambers Street.

Pleasure & Profit in Arts & Crafts

THE PURPOSE of the Boston ERA Arts & Crafts Project, so far as the free students at its community centers are concerned, is simply to furnish them with an opportunity to make creative use of their spare time. If any student is able to sell the articles of art or handcraft which he has learned to make in class, so much the better; but no ready market, no immediate financial profit, can possibly be promised to the amateur arts-&-craftsman.

The fact remains that certain students have been able to sell their work. Gimcracks and gewgaws of various kinds, made in ERA arts & crafts centers, have been exchanged for hard cash. One man was even able to sell a picture that he painted. (This, as all professional artists will agree, must have been an accident.)

To get an idea of the variety of things which you can learn to make in an ERA class, consider the following: bookplates, ashtrays, cigarette holders, belts, billfolds, bridge-table accessories, key cases, sandals, bowls, desk sets, scarves, afghans, mats, hats, coverlets, etc.

Particularly interesting is the process called "easiweave," wherein notched frames are employed to simplify the manufacture of sweaters and the like. An adaptation of the principle of the loom. The worker winds the material on three sides and weaves on the fourth.

Instruction is free and materials furnished at minimum cost.

ERA arts & crafts centers are located as follows.—

Hyde Park: *Hyde Park Y. M. C. A.*, 1137 River Street.
Inner South End: *Leisure Hour Shop*, 818 Washington Street.
North End: *North End Branch Library*, 7 North Bennet Street.
Outer South End: *St. Cyprian's Episcopal Church*, 1073 Tremont Street.
Roslindale: *John T. Fallon Post No. 1050, V. F. W.*, 29 Florence Street.

(continued on next page)

Roxbury: *Norfolk House Center, 14 John Eliot Square.*

South End: *South Bay Union, 640 Harrison Avenue.*

West End: *Hecht Neighborhood House, 22 Bowdoin Street.*

Bringing Lectures to You

STIMULATING LECTURES by able speakers, authorities on their various subjects, have always been available in the center of the city. It was not until the ERA Popular Lectures Project began functioning, however, that such lectures were made available to the general public, free of charge, in the outlying communities.

That the ERA lectures are of high caliber becomes at once apparent when one considers the names of a few of the lecturers scheduled for this week:—

Edward H. Robinson, *board member of the League of Nations Association.*

Attorney A. W. Warner, *chairman of the Inter-professional Association for Social Insurance.*

Clyde W. Robbins, *pastor of the First Baptist Church in Westboro.*

Louis P. Lipp, *Assistant State Superintendent of Old Age Assistance.*

John Crooks, *Townsend Plan advocate.*

Hon James H. Brennan, *chairman of the Charlestown Joint Planning Committee of the City Wide Emergency Committee on Health and Recreation.*

Alan R. Sweezy, *instructor at Harvard.*
State Representative Timothy J. McDonough.
Miss Fanny Barnett Linsky, *drama director and critic.*

Charles Birmingham, *regional director of Federal Housing Administration.*

Valuable Training and Good Fun

VALUABLE TRAINING in ensemble singing, which could hardly be obtained in any other way, is given free of charge to the members of the amateur community choruses organized in connection with the Boston ERA Music Project.

The picture shows one of the choral conductors explaining to two members of his group just how a difficult passage should be sung.

The young man is a promising tenor who is supplementing his regular vocal lessons with choral work. He hopes to become a professional singer.

Most of the singers in the amateur groups, however, do not plan to make a business of their singing; they sing purely for the fun of singing.



Conductor of Back Bay Community Chorus Coaching His Best Singers

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, April 21

- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 7.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) in "The Seven Last Words of Christ" at Church of the Redemption, 1101 Boylston St., Back Bay.
- 8.00 P. M. — Greater Boston ERA Chorus (Frederick Lamb, director) at Longwood Towers, 20 Chapel Street, Brookline.
- 9.00 P. M. — ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 22

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Fanueil Hall, North End.
- 8.00 PM — Edw. H. Robinson, board member of League of Nations Assn., on "The World Court and Peace," with ERA Orchestra (Albert Holmes, conductor), at Rosindale Municipal Bldg., 4220 Washington St.
- 8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, April 23

- 10.30 AM — ERA Orchestra (Richard Cosby, conductor) at Rice School, Dartmouth & Appleton Sts., South End.
- 12 NOON — ERA Band at Faneuil Hall, North End.
- 3.30 PM — Clyde W. Robbins, pastor of First Bapt. Church, Westboro, in co-op. with Mothers' Club, on "The Eagle, the Lion and the Bear—The Political Situation in Europe" at Charlestown High School, 30 Monument Sq.
- 7.45 PM — Louis P. Lipp, Asst. State Supt. of Old Age Assistance, and John Crooks, Townsend Plan advocate, on "What Kind of Old Age Security Shall We Provide?" with ERA Orchestra (Alfred Moore, conductor), at Mattapan Branch Library, Hazelton St. & Blue Hill Ave.
- 8.00 PM — Hon. Jas. H. Brennan, chairman of Charlestown Joint Planning Committee of City Wide Emergency Committee on Health and Recreation, and State Repr. Timothy J. McDonough on "What Shall Boston Recommend as Its PWA Project?" with ERA Orchestra (Chester Mason, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — Chas. Birmingham, regional director of Federal Housing Administration, on "The Federal Housing Project," with South Boston Community Chorus (Dr. Arthur J. Reilley, conductor), at South Boston Municipal Bldg., 533 East Broadway.
- 8.00 PM — Atty. A. W. Warner, chairman of Inter-professional Assn. for Social In-

surance, on "Unemployment Insurance," with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor), at Boylston Cong. Church, Boylston & Amory Sts., Jamaica Plain.

Wednesday, April 24

- 9.00 AM — ERA Orchestra (Chester Mason, conductor) at Wm. H. Lincoln School, 194 Boylston St., Brookline.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 12.15 NOON — ERA Civic Theater of Boston in "Treasure Island," by R. L. Stevenson (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor) at Mary E. Curley School, 493 Centre St., Jamaica Plain.
- 4.15 PM — ERA Marionette Theater (A. E. Fuller, director) in variety show at South Boston Neighborhood House, 521 East Seventh St.
- 6.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) in "River Rhapsody," by Director Bates, with Negro ERA Orchestra (Theo. Bailey, conductor), at WMEX.
- 7.30 PM — ERA Civic Theater of Boston in "Peter the Rock," by Mary P. Hamlin (Carlton Adams, director), with Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor), at Dorchester School Center, Dorchester High School for Girls, Codman Sq.
- 7.30 PM — Italian ERA Civic Theater (Gino Gallozzi, conductor) in "La Cieca di Sorrento," by Luigi De Lise, with ERA Concert Band (Alfonso D'Avino, conductor), at Michelangelo School Center, 60 Charter St., North End.
- 7.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-op. with Home Club, at Baker Cong. Church, Saratoga St. near Byron St., East Boston.
- 7.30 PM — West End Community Theater (Miss Astrid Anderson, director) in "Pygmalion & Galatea," with ERA Orchestra, (Alfred Moore, conductor), at Wm. Blackstone School Center, 39 Blossom St., West End.
- 8.00 PM — Alan R. Sweezy, instructor at Harvard, on "What Kind of Security Bill Shall Congress Pass?" with ERA Orchestra, at YMHA, 47 Mt. Vernon St., Beacon Hill.

(continued on page after next)

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Ken. 3324)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Rehearsals: Sundays, 4 PM, & Tuesdays, 8 PM, at 380 Riverway; Mondays & Fridays, 7.30 PM, at Teachers College; Wednesdays, 7.30 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Sundays, 2 PM, at 40 Berkeley St.; Wednesdays & Fridays, 7.30 PM, at Taft School; Thursdays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
96 Colborne Road, Brighton
(Stadium 7946)

Mon., 3 & 7; Tues. & Fri., 7; Thu., 3.30; Branch Library: Wed. 7, High School.

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Back Bay

Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Sun., 4, 14 Winslow St.; Mon. & Tues., 7.30, & Thu. & Fri., 7, Hyde Park YMCA; Wed., 2, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Tues., Wed. & Thu., 7, Boylston Br. Library.

North End Theater

Gino Gallozzi, Director
193 Hanover Street

Fri., 9 AM, No. Bennet St. Ind. School.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Tue. & Thu., 7.30, & Fri., 2, 11 Windsor St.; Wed., 3.30, & Sat., 12.30, 1126 Boylston St.; Fri., 7.30, Teachers College.

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

Mon., 3.30, 5 & 7.30, & Thu., 3.30, W. Rox. Br. Library; Wed., 7, & Fri., 7.30, Washington Irving High School.

Roxbury Theater

Miss Zelda Cotton, Director
14 John Eliot Square (Hig. 3540)

Rehearsals being rearranged.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

Wed. & Fri., 7.30, High School; Sat., 2, Neighborhood House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay

Sun., 3 & 7.30, 48 Rutland St.; Mon. & Wed., 7.30, 40 Berkeley St.; Wed., 8.30, & Fri., 7.30, Eng. High School.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)

Mon., 4, Wed., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.; Thu., 8, Blackstone School.

Entertainments, continued

- 8.00 PM — East Boston Community Chorus (Louis I. Shapiro, conductor) at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — "Doc." Brown, trainer; Jack Ryder, track coach for B. C. and B. A. A.; Al Schacht of the Red Sox, Joe McKenney, asst. physical director of Boston Public Schools, and Bill Mullen, recreational director of Boston Park Dept., with ERA Band (Wm. A. Barrington-Sargent, conductor), at Norfolk House Center, 14 John Eliot Sq., Roxbury.
- 8.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Norfolk House Center, 14 John Eliot Sq., Roxbury.
- 8.00 PM — Miss Fanny Barnett Linsky, critic & director, on "Current Drama," with ERA Orchestra, at Fellowes Athenaeum, 46 Millmont St., Roxbury.
- 8.00 PM — Charlestown Community Orchestra (Eli L. Bourdon, conductor), in co-op. with American Legion, at Clarence R. Edwards School, Walker St., Charlestown.
- 8.00 PM — ERA Civic Theater of Boston in "Rocking Chair Row" (Carlton Adams, director) with ERA Orchestra, at Thos. Gardner School, Brentwood & Athol Sts., Allston.
- 8.00 PM — Greater Boston ERA Chorus (Fred K. Lamb, director) at Junior High School, Washington St., Norwood.
- 9.00 PM — ERA Orchestra (Albert Holmes, conductor) at Greenwood Church Community House, 386 Washington St., Dorchester.
- 9.00 PM — ERA Orchestra (Chester Mason, conductor) at Thos. Gardner School, Brentwood & Athol Sts., Allston.

Thursday, April 25

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 12.30 NOON — ERA Orchestra (Richard Cosby, conductor) at Runkle School, 30 Druce St., Brookline.
- 7.45 PM — ERA Orchestra (Richard Cosby, conductor) at Rindge High School, Cambridge.
- 7.45 PM — ERA Orchestra (Chester Mason, conductor) at Boston City Club, 14 Somerset St., Beacon Hill.
- 8.00 PM — Tenth Opera House Concert. Special Augmented ERA Symphonic Concert Orchestra (S. Braslavsky conducting), with Mary Dyer, soprano soloist, at Boston Opera House, 343 Huntington Ave., Back Bay.
- 8.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor), in co-op. with K. of C. at Quinn Auditorium, Rindge Technical School, Broadway & Felton St., Cambridge.
- 8.00 PM — ERA Orchestra (Alfred Moore, conductor) at K. of C. Hall, 1435 Tremont St., Roxbury.

(continued on page after next)

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop
818 Washington Street

North End Center

North End Branch Library
7 North Bennet Street

Outer South End Center

St. Cyprian's Episcopal Church
1073 Tremont Street

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Center

South Bay Union, 640 Harrison Ave.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

Play an Instrument? Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Grove Hall Orchestra

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Tue., 7, 108 Seaver St., Roxbury.

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 7.30, & Sat., 4 & 7.30, Central
Sq. Center; Tue., 7.30, & Thu.,
5, 26 Princeton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

*Mon., 7.30, & Thu., 8, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, Jamaica Plain

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, High Sch. of
Practical Arts.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

Wed. & Fri., 7.30, High School.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Tue. & Fri., 7.30, Peabody Playhouse.

Entertainments, continued

Friday, April 26

- 12 NOON—ERA Concert Band (Alfonso D'Avino, conductor) at Fanueil Hall, North End.
- 4.30 P. M.—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM—ERA Civic Theater of Boston in "*The Taming of the Shrew*," by Wm. Shakespeare (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at English High School Center, 29 Montgomery St., South End.
- 7.45 PM—ERA Orchestra (Alfred Moore, conductor), in co-op. with vaudeville show, at Wm. Howard Taft School Center, Cambridge & Warren Sts., Brighton.
- 8.00 PM—ERA Orchestra (Albert Holmes, conductor) at Town Hall, Washington St., Braintree.
- 8.15 PM—Marginal St. Center Glee Club and Central Sq. Center Ensemble (Joseph Mazzarino, conductor) at Marginal St. Center, 72 Marginal St., East Boston.
- 9.30 PM—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WEEL.

Saturday, April 27

- 10.00 A. M.—ERA Band at Faneuil Hall, North End.
- 1.45 PM—East Boston Community Chorus (Louis I. Shapiro, conductor) at WMEX.
- 4.15 P. M.—Back Bay and Roslindale Community Chorus (C. Leroy Lyon, conductor) at WMEX.
- 4.30 PM—Greater Boston ERA Chorus (Fred'k Lamb, director) at Sailors' Haven, 46 Water St., Charlestown.
- 5.15 P. M.—Dorchester Community Theater (*Miss Ruth Carmen*, director) at WMEX.
- 8.00 PM—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at University Club, 40 Trinity Pl., Back Bay.

Sunday, April 28

- 2.30 PM—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Y. D., at Mary E. Curley School, 493 Centre St., Jamaica Plain.
- 2.30 PM—FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.30 P. M.—ERA Marionette Theater (Almon Edison Fuller, director) in "*The Three Apes*" at Children's Museum of Boston, Olmstead Park, Jamaica Plain.
- 7.00 PM—Greater Boston ERA Chorus (Fred'k Lamb, director) at St. James M. E. Church, Church Sq., Stoneham.
- 7.45 PM—ERA Civic Theater of Boston in "*Peter the Rock*," by Mary P. Hamlin (Carlton Adams director), at Union Cong. Church, 485 Columbus Ave., South End.
- 9.00 P. M.—ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

(continued on page after next)

Got Any Spare Time?

Visit Your Community

Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Back Bay Room

Redemption Church, 1101 Boylston St.

Dorchester Room

5-A River St., Mattapan

Jamaica Plain Room

Boylston Library, 433 Centre St.

North End Room

North End Union, 20 Parmenter St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S. B. Neighborhood House, 521 E 7 St.

South End Rooms

1. Eng. High Sch., 29 Montgomery St.
2. So. Bay Union, 640 Harrison Ave.
3. Ellis Memorial, 66 Berkeley St.

West End Rooms

1. Branch Library, 131 Cambridge St.
2. Bulfinch Church, 12 Bulfinch Pl.

FOR WOMEN

Back Bay Room

Mt. Vernon Church, 6 Mass. Ave.

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

West End Room

Community Center, 38 Chambers St.

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Rehearsals: Tuesdays & Fridays, 7.45 PM, at 178 Newbury St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378, Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Sun., 11.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 8, & Sat., 2, 140 Seaver St.; Thu., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princes Street, East Boston
(East Boston 1086-M or Ken.3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Wed., 7.45, Washington Irving Sch.; Sat., 3.45, WMEX.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

Mon. & Sat., 7.30, Fellowes Atheneum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Mon., 2, 742 East Fourth St.; Mon., 7.30, Municipal Bldg.; Wed., Thu. & Fri., 7.30, Vincent Club, E. St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)
Sun., 4, Chinese YMCA, 56 Tyler St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Tue., 8, 8 Batavia St.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)
Mon. & Fri., 7.30, Br. Library; Wed., 8, Jamaica Plain Neighborhood House.

Entertainments, continued

Monday, April 29

- 9.00 AM — ERA Orchestra (Chester Mason, conductor), at Gaston School, East Fifth & L Sts., South Boston.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Fanueil Hall, North End.
- 1.15 PM — ERA Marionette Theater (Almon Edson Fuller, director) in variety show at Hugh O'Brien School, 460 Dudley St., Roxbury.
- 3.00 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in "The Doctor," by Sholom Alechem, with ERA Orchestra, at Mishkan Tefila Auditorium, 122 Elm Hill Ave., Roxbury.
- 3.00 P. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) at Perkins Inst. & Mass. School for the Blind, 175 North Beacon St., Watertown.
- 3.30 PM — ERA Civic Theater of Boston in "Peter the Rock," by Mary P. Hamlin (Carlton Adams, director), at St. Anthony's Hall, 10 North Bennet St., North End.
- 7.30 PM — ERA Orchestra (Richard Cosby, conductor) at Jos. H. Barnes School Center, 119 Marion St., East Boston.
- 8.00 PM — ERA Civic Theater of Boston in "Peter the Rock," by Mary P. Hamlin (Carlton Adams, director), at St. Anthony's Hall, 10 North Bennet St., North End.
- 8.00 PM — Greater Boston ERA Chorus (Fred'k Lamb, director) at St. Peter's Hall, Concord Ave. near Huron Ave., Cambridge.
- 8.00 PM — ERA Popular Lecture, with ERA Orchestra, at Roslindale Municipal Bldg., 4220 Washington St.
- 8.00 P. M. — ERA Orchestra (Alfred Moore, conductor) at Odd Fellows Hall, Reading.
- 8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, April 30

- 12 NOON — ERA Band at Fanueil Hall, North End.
- 12.30 PM — ERA Orchestra (Chester Mason, conductor) at Pierce School, 50 School St., Brookline.
- 1.15 PM — ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Rice School, Dartmouth & Appleton Sts., South End.
- 2.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Hamilton School, Nichols St., Everett.
- 8.00 PM — Prof. Sidney Gunn of B. U. on "The Irish in America," with ERA Orchestra, at South Boston Municipal Bldg., 533 East Broadway.
- 8.00 PM — ERA Popular Lecture on "Pres. Roosevelt's Social Security Plan," with ERA Orchestra, at YMCA, 316 Huntington Ave., Back Bay.

(continued on next page)

Statistics on E R A Amateur Music & Drama Groups

Totals to April 11, inclusive

Community Theaters

Number	14
Registrations	1,623
Rehearsals	
Number	1,101
Attendance	15,341
Theater Classes	
Number	719
Attendance	10,432
Dancing Classes	
Number	328
Attendance	4,953
Stage Productions	
Number	55
Participants	784
Audiences	21,529
Radio Broadcasts	
Number	16
Participants	141
Audiences	?

Community Choruses

Number	16
Registrations	2,263
Rehearsals	
Number	1,162
Attendance	28,682
Concerts	
Number	113
Participants	3,397
Audiences	33,526
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	23
Participants	549
Audiences	?

Community Orchestras

Number	16
Registrations	922
Rehearsals	
Number	899
Attendance	11,851
Concerts	
Number	91
Participants	1,543
Audiences	27,812
Radio Broadcasts	
Number	6
Participants	95
Audiences	?

Calendar, continued

- 8.00 PM — ERA Orchestra (Chester Mason, conductor) at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — Leonard W. Cronkhite, trustee of World Peace Foundation, on "The United States and Europe," with ERA Trio, at West Roxbury Branch Library, 1961 Centre St.
- 8.00 PM — John Crooks, Townsend Plan advocate, and Louis P. Lipp, Asst. State Supt. of Old Age Assistance, on "What Kind of Old Age Security Shall We Provide?" with ERA Orchestra, at Boylston Cong. Church, Boylston & Amory Sts., Jamaica Plain.
- 8.00 PM — Theo. Smith, MIT instructor, on "The Munitions Racket," with ERA Orchestra, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — ERA Marionette Theater (A. E. Fuller, director) in puppet show, in co-op. with Speech Readers Guild of Boston, at 339 Commonwealth Ave., Back Bay.
- 8.00 PM — ERA Band (Frank Gurley, conductor), in co-operation with Warren Lodge No. 18, I.O.O.F., at Guild Hall, 2374 Washington St., Roxbury.

Wednesday, May 1

- 11.45 AM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with women's auxiliary, VFW, at Parkman Bandstand, Boston Common.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 7.30 PM — Yiddish ERA Civic Theater (Sander Bieher, director) in "The Blacksmith's Daughters," by Perez Hirschbein, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.45 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WMEX.
- 8.00 PM — Greater Boston ERA Chorus (Fred'k Lamb, director) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Rockwood Auditorium, Senior High School, Broadway, Everett.
- 8.00 PM — ERA Orchestra at Wm. Blackstone School Center, 39 Blossom St., West End.

Thursday, May 2

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 7.30 PM — Jamaica Plain Community Theater (Leroy F. Bliss, director) in "Rubber Boots," "A Proposal under Difficulties" and a scene from "Maria Stuart," with Jamaica Plain Community Orchestra (N. Grossi, conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 8.30 PM — Roxbury Community Orchestra (Benj. Van Derwoude, conductor), in co-op. with Open House, at Norfolk House Center, 14 John Eliot Sq., Roxbury.

Friday, May 3

- 9.00 AM — ERA Orchestra (Richard Cosby, conductor) at Wm. Howard Taft School,

Cambridge & Warren Sts., Brighton.

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 2.00 PM — ERA Orchestra (Albert Holmes, conductor) at Riverdale School, Dedham.
- 2.30 PM — Greater Boston ERA Chorus (Fred'k Lamb, director) at Horace Mann School, Prospect St., Everett.
- 4.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — ERA Orchestra (Chester Mason, conductor), in co-op. with Community Center, at Memorial Hall, Melrose.
- 7.30 PM — East Boston Community Theater (Miss Elsie Perlot, director) in "The Would-Be Gentleman," by Moliere, with East Boston Community Chorus (Louis I. Shapiro, conductor) and East Boston Community Orchestra (Joseph Mazzarino, conductor), at Masonic Music Hall, 344 Meridian St., East Boston.
- 8.00 PM — ERA Orchestra (Albert Holmes, conductor), in co-op. with Victor Rebekah Lodge No. 125, IOOF, at 33 Romsey St., Dorchester.
- 8.30 PM — Roxbury Community Orchestra (Benj. Van Derwoude, conductor), in co-op. with Open House, at Norfolk House Center, 14 John Eliot Sq., Roxbury.

Saturday, May 4

- 9.45 AM — Roxbury Community Orchestra (Benj. Van Derwoude, conductor), in co-op. with Open House for Children, at Norfolk House Center, 14 John Eliot Sq., Roxbury.
- 10.00 A. M. — ERA Band at Faneuil Hall, North End.
- 4.15 P. M. — Back Bay and Roslindale Community Choruses (C. Leroy Lyon, conductor) at WMEX.
- 5.15 P. M. — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, May 5

- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 7.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Second Cong. Church in Dorchester, Codman Sq.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE F. WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Ken. 3324)

Statistics on E R A Community Arts & Crafts Centers

Totals to April 11, inclusive

Inner South End Center

Classes	83
Attendance	251

Hyde Park Center

Classes	22
Attendance	232

West End Center

Classes	65
Attendance	228

North End Center

Classes	23
Attendance	157

South End Center

Classes	32
Attendance	111

Roxbury Center

Classes	4
Attendance	10

Outer South End Center

Classes	?
Attendance	?

Roslindale Center

Classes	?
Attendance	?

Totals

Classes	over 229
Attendance	over 989

Statistics on E R A Community Reading & Game Rooms

Totals to April 13, inclusive

FOR MEN

West End Rooms

1. Hours open	510
Attendance	16,503
2. Hours open	?
Attendance	?

Dorchester Room

Hours open	268
Attendance	2,655

Outer South End Room

Hours open	540
Attendance	2,482

Roxbury Room

Hours open	130
Attendance	1,501

North End Room

Hours open	96
Attendance	540

Central Room

Hours open	188
Attendance	427

South End Rooms

1. Hours open	21
Attendance	212
2. Hours open	20
Attendance	75
3. Hours open	20
Attendance	40

Jamaica Plain Room

Hours open	72
Attendance	99

Back Bay Room

Hours open	45
Attendance	93

South Boston Room

Hours open	?
Attendance	?

FOR WOMEN

North End Room

Hours open	48
Attendance	179

Roxbury Room

Hours open	56
Attendance	113

Back Bay Room

Hours open	72
Attendance	100

Outer South End Rooms

1. Hours open	120
Attendance	50
2. Hours open	22
Attendance	15

West End Room

Hours open	30
Attendance	30

Totals

Hours open	over 2,237
Attendance	over 25,114

Statistics on E R A Professional Bands

Totals to April 11, inclusive

ERA Band

Walton Ives, Conductor

Members	42
Concerts*	154
Audiences†	189,770

ERA Concert Band

Alfonso D'Avino, Conductor

Members	40
Concerts*	143
Audiences†	168,356

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	149
Audiences†	104,689

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	159
Audiences†	104,172

Totals

Members	134
Concerts*	605
Audiences†	566,987

**Including radio broadcasts*

†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to April 11, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	80
Concerts*	165
Audiences†	46,400

**Including radio broadcasts*

†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to April 11, inclusive

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	142
Audiences†	142,110

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	88
Concerts*	183
Audiences†	106,240

Totals

Members	192
Concerts*	325
Audiences†	248,350

** Including radio broadcasts*

† Exclusive of radio listeners

Statistics on E R A Lecture Project

Totals to April 16, inclusive

Number of lectures	16
Audiences	3,230

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Statistics on E R A Professional Orchestras

Totals to April 11, inclusive

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	70
Concerts*	154
Audiences†	240,262

FERA Symphony Orchestra‡

S. Braslavsky, Conductor

Members	45
Concerts*	132
Audiences†	229,800

ERA Orchestra

Albert Holmes, Conductor

Members	24
Concerts*	170
Audiences†	129,815

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	40
Concerts*	152
Audiences†	49,100

ERA Orchestra

Alfred Moore, Conductor

Members	24
Concerts*	194
Audiences†	66,600

ERA Orchestra

Richard Cosby, Conductor

Members	22
Concerts*	189
Audiences†	62,377

ERA Orchestra

Chester Mason, Conductor

Members	22
Audiences†	181
Concerts*	54,725

ERA Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	103
Audiences†	33,985

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	18
Concerts	1
Audiences	100

Totals

Members	285
Concerts*	over 1,276
Audiences†	over 866,764

* Including radio broadcasts

† Exclusive of radio listeners

‡ Statistics to January 31 only

Statistics on E R A Professional Theaters

Totals to April 11, inclusive

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	88
Audiences	31,281

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	40
Audiences*	24,795

2. Carlton Adams, Director

Members	39
Productions†	?
Audiences**	?

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	27
Audiences	18,312

Negro ERA Civic Theater

Charles Flato, Director

Members	21
Productions†	18
Audiences**	7,440

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	10
Productions	2
Audiences	1,800

Totals

Members	114
Productions*†	over 175
Audiences* **	over 83,628

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

10th E R A Concert

at Boston Opera House

Special Augmented ERA Symphonic Concert Orchestra

S. Braslavsky, Conducting

●

MARY DYER, Soprano Soloist

●

Thursday, April 25, at 8 p. m.

BOSTON OPERA HOUSE
343 Huntington Avenue

FREE

NO CHILDREN ADMITTED

FREE

Sponsored by the Emergency Relief Administration

Arthur G. Rotch, State Administrator

Col. Thomas F. Sullivan, Boston Administrator

NOTE: Tickets may be obtained, free, at headquarters of E R A music projects, 739 Boylston St. (Ken. 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health & Recreation (listed on inside front cover)

44 M. 354.10

75.17

Calendar

**ERA SHOWS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 17 - April 28, 1935

Local Sponsors for E R A Entertainments

The Joint Sectional Planning Committees of the City Wide Emergency Committee on Health and Recreation

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
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John J. Dailey, Secretary
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East Boston Committee

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79 Paris St. (East Boston 0044)

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Hyde Park Committee

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1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

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1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

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497 Broadway (South Boston 4484)

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Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Arno I. Drew, Chairman
108 Stratford Street, West Roxbury
(Parkway 4506)
Tickets—care of East Drug Store.
Richard W. Sullivan
18 Landseer St., (Parkway 2634)

Calendar

778.304.10

What Sort of People Use E R A Reading & Game Rooms?

An Artist Paints a Typical Scene at the West End Room

WHAT SORT of people use the free reading & game rooms now being organized in every section of the city by the ERA?

The answer to this question depends, of course, upon the section. So far as the West End is concerned, the question is graphically answered by an oil painting just completed by Ed Brodney, young Brighton artist with studio at 38 Joy Street on Beacon Hill.

His picture shows a group of typical habitués in the reading & game room which was established about a year ago in the basement of the West End Branch Library by the City Wide Emergency Committee on Health & Recreation and which has now been taken-over by the ERA Reading & Game Room Project.

The men in the immediate foreground of the large canvas are playing or watching a game of checkers. At a nearby table are others reading or relaxing. In the background are dozens more, talking and thinking.

A glance at the faces in the picture should convince any one of the danger of generalizing about them. Obviously, these men are of many types.

Certain things, however, they have in common, as supervisors of the room have learned by piecing together bits of information vouchsafed from time to time. All seven of the men most prominently depicted are veterans of the World War, excepting one who fought in the Spanish-American war. All were at one time better-off financially. Four of them are unemployed. Three of the seven have part-time jobs. And it is known that at least four—the only ones who have ever said anything on the subject—formerly had wives and children who are now lost to them through death, desertion or some such catastrophe.

The seven men in the foreground are fairly representative of all the others, according to the room supervisors.

Their differences are naturally more interesting than their similarities. Each

is an individual; each could furnish the raw material for a short story if not a novel.

The man in the black shirt, for instance, whose eyes are accustomed to great distances. A talkative, impulsive fellow, and somewhat of an adventurer. He chanced on a girl at the edge of a wharf. "Better not do it, sister," he advised. But it developed that she was merely dreaming of far countries. "I'm captain of that freighter," he said; "come along with me." They were married for only a short time—but that is another story. The repeal of prohibition threw him out of a job. Now, capitalizing on his early mast-climbing experience, he paints a steeple from time to time.

The man beside him, with heavily graven face and incipient baldness, was formerly a pharmacist and comfortably situated. His wife was fifteen years younger than he. . . The comedian of the room, this one, when he isn't reading the New Testament or some other excellent book. He never reads magazines or newspapers.

The dark figure in the lower left corner of the picture lost his entire family—a wife and three children—through an hereditary illness. He gets up at 4 A. M. daily to help put out the stands and to carry boxes at Faneuil Hall Market.

Life has stamped resignation indelibly upon the features of the checkers player, and yet this man is not without hope. He talks continually of the bonus, of how it would give him a fresh start in a business the nature of which he does not divulge. He is the best card player in the room and is trying stubbornly to become the best checkers player.

Nobody knows anything at all about the hard-faced man in the lower right. He never speaks. He comes and leaves regularly at the same hours every day.

The old man who resembles General Lee comes of old New England stock.

Maine was his birthplace. His father fought in the Civil War, and he himself in the war with Spain. Formerly a cashier at a Waldorf restaurant, he has since grown a beard to save shaving expense. His pockets are always bulging with newspaper twists filled with chocolate sweepings from a local candy factory.

The young man with his head on the table, fast asleep, is a newcomer. He thumbed his way to Boston from somewhere out West because he had heard that conditions here were better than anywhere else in the country. He hasn't found a job yet but tries to every day.

The percentage of employed men at this room is much greater this year than last. It is hard to tell whether this means a general improvement in economic conditions or simply an improvement in the morale of the habits which resulted in their getting jobs. There is no doubt that the reading & game room has been a definite help to the people who use it. The room supervisors have had week-to-week proof of this.

All seven of the main figures in the picture were painted from life by Artist Brodney at his studio after he had made rough preliminary sketches at the reading room. He paid his models for their time, of course.

Several men, whom he wanted to paint, refused to pose despite the fact that they needed the money.

One, a giant Negro, after posing a few minutes expostulated: "Boss, do ah have to sit here a whole hour without moving mah head?" Upon being assured that such was the case, the model admitted sadly: "That's too hard work for me!" And he got up and left.

Reading & game rooms similar to the one depicted by Artist Brodney are being established in fifteen sections of the city—two rooms for men and one for women in each section. They are open, in most cases, from 10 A. M. to 10 P. M. daily except Sunday. Six men employed through the ERA on four-hour shifts supervise each reading & game room for men, and six women in the same way supervise each reading & game room for women.



Artist Brodney and His Painting of the West End Reading & Game Room

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, April 28

- 2.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Band (Walton Ives, conductor), in co-op. with Y. D., at Mary E. Curley School, 493 Centre St., Jamaica Plain.
- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.30 P. M. — ERA Marionette Theater (Almon Edson Fuller, director) in "The Three Apes" at Children's Museum of Boston, Olmstead Park, Jamaica Plain.
- 5.45 PM — ERA Orchestra (Alfred Moore, conductor) at U. S. Veterans Hospital, Bedford.
- 7.00 PM — Greater Boston ERA Chorus (Fred'k Lamb, director) at St. James M. E. Church, Church Sq., Stoneham.
- 7.45 PM — ERA Civic Theater of Boston in "Peter the Rock," by Mary P. Hamlin (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor) at Union Cong. Church, 485 Columbus Ave., South End.
- 9.00 P. M. — ERA Opera Orchestra and Chorus (Raffaele Martino, conductor) at WAAB.

Monday, April 29

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Fanueil Hall, North End.
- 3.00 PM — Yiddish ERA Civic Theater (Sander Bieher, director) in third act of "Green Fields," by Perez Hirschbein, with ERA Orchestra, at Mishkan Tefila Auditorium, 122 Elm Hill Ave., Roxbury.
- 3.00 P. M. — Greater Boston ERA Chorus (Fred'k Lamb, director) at Perkins Inst. & Mass. School for the Blind, 175 North Beacon St., Watertown.
- 7.30 PM — Negro ERA Orchestra (Theodore Bailey, conductor) at St. Mark's Cong. Church, 212 Townsend St., Roxbury.
- 7.30 PM — ERA Orchestra (Richard Cosby, conductor) at Jos. H. Barnes School Center, 119 Marion St., East Boston.
- 8.00 P. M. — ERA Orchestra (Alfred Moore, conductor) at Odd Fellows Hall, Reading.
- 8.15 P. M. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 8.45 PM — Greater Boston ERA Chorus (Fred'rick Lamb, director), with ERA Concert Orchestra (Albert Kanrich, conductor), at St. Peter's Hall, Concord Ave. near Huron Ave., Cambridge.

Tuesday, April 30

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 12.30 PM — ERA Orchestra (Chester Mason, conductor) at Pierce School, 50 School St., Brookline.

- 1.15 PM — ERA Civic Theater of Boston in "Uncle Tom's Cabin," by Harriet Beecher Stowe (Carlton Adams, director), with ERA Orchestra (Richard Cosby, conductor), at Rice School, Dartmouth & Appleton Sts., South End.
- 2.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Hamilton School, Nichols St., Everett.
- 7.15 PM — Leonard W. Cronkhite, trustee of World Peace Foundation, on "The United States and Europe," with ERA Trio, at West Roxbury Branch Library, 1961 Centre St.
- 7.45 PM — Hon. Geo. R. Farnum, former Asst. U. S. Atty. Gen'l, on "The Human Side of Justice—The Judges of the U. S. Supreme Court," with Dorchester-Mattapan Community String Ensemble (Henry Bernard, conductor), at Mattapan Branch Library, Hazelton St. & Blue Hill Ave.
- 8.00 PM — ERA Orchestra (Richard Cosby, conductor) and North End Community Chorus (Mme. Emilia Ippolito, conductor), in co-op. with Americanism Conference, at Gardner Auditorium, State House, Beacon Hill.
- 8.00 PM — Prof. Sidney Gunn of B. U. on "The Irish in America," with South Boston Community Chorus (Dr. Arthur J. Reilly, conductor), at South Boston Municipal Bldg., 533 East Broadway.
- 8.00 PM — John Crooks, Townsend Plst. advocate, and Louis P. Lipp, Asst. State Supt. of Old Age Assistance, on "What Kind of Old Age Security Shall We Provide?" with ERA Orchestra (Albert Holmes, conductor), at Boylston Cong. Church, Boylston & Amory Sts., Jamaica Plain.
- 8.00 PM — Theo. Smith, MIT instructor, on "The Munitions Racket," with ERA Orchestra (Alfred Moore, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — ERA Marionette Theater (A. E. Fuller, director) in puppet show, in co-op. with Speech Readers Guild of Boston, at 339 Commonwealth Ave., Back Bay.
- 8.00 PM — ERA Band (Frank Gurley, conductor), in co-operation with Warren Lodge No. 18, I.O.O.F., at Guild Hall, 2374 Washington St., Roxbury.

Wednesday, May 1

- 11.45 AM — ERA Concert Band (Alfonso
(continued on page after next)

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Ken. 3324)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Rehearsals: Sundays, 4 PM, & Tuesdays, 8 PM, at 380 Riverway; Mondays & Fridays, 7.30 PM, at Teachers College; Wednesdays, 7.30 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Sundays, 3 PM, Mondays & Thursdays, 7.30 PM, at Warren Hall; Wednesdays & Fridays, 7.30 PM, at Taft School.

Charlestown Theater

Miss Natalie Ackerman, Director
96 Colborne Road, Brighton
(Stadium 7946)

Mon., 3 & 7; Tues. & Fri., 7; Thu., 3.30; Branch Library; Wed. 7, High School.

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Back Bay

Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Sun., 4, 14 Winslow St.; Mon. & Tues., 7.30, & Thu. & Fri., 7, Hyde Park YMCA; Wed., 2, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Tues., Wed. & Thu., 7, Boylston Br. Library.

North End Theater

Gino Gallozzi, Director
193 Hanover Street

Fri., 9 AM, No. Bennet St. Ind. School.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Tue., Thu. & Fri., 7.30, & Wed., 2.30, & Fri., 2, 11 Windsor St.

Roslindale-West Roxbury Theater

Miss Lolø Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

Mon., 3.30, 5 & 7.30, & Thu., 3.30, W. Rox. Br. Library; Wed., 7, & Fri., 7.30, Washington Irving High School.

Roxbury Theater

Miss Zelda Cotton, Director
14 John Eliot Square (Hig. 3540)

Rehearsals being rearranged.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

Wed. & Fri., 7.30, High School; Sat., 2, Neighborhood House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay

Sun., 3 & 7.30, 48 Rutland St.; Wed. & Fri., 7.30, Eng. High School.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)

Mon., 4, Wed., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.; Thu., 8, Blackstone School.

Entertainments, continued

D'Avino, conductor), in co-op. with women's auxiliary, VFW, at Parkman Bandstand, Boston Common.

12 NOON — ERA Band at Faneuil Hall, North End.

1.30 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at New Grade School, Ripley Rd., Cohasset.

2.00 PM — ERA Orchestra (Richard Cosby, conductor) at North End Health Unit, 41 North Margin St.

4.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor), with ERA Orchestra (Albert Holmes, conductor), at Parkman Bandstand, Boston Common.

7.30 PM — *Yiddish ERA Civic Theater* (Sander Bieber, director) in "*The Blacksmith's Daughters*," by Perez Hirschbein, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at Wm. Blackstone School Center, 39 Blossom St., West End.

7.30 PM — ERA Orchestra (Chester Mason, conductor) at Grove Hall Universalist Church, Washington & Wilder Sts., Dorchester.

7.30 PM — ERA Orchestra (Albert Holmes, conductor) with vaudeville at English High School Center, 29 Montgomery St., South End.

7.45 PM — *Negro ERA Radio Theater* (H. Jack Bates, director) in "*Ezekiel Saw the Wheel*," by Director Bates, at WMEX.

8.00 PM — Francis J. Mahoney, Somerville Recreation Supt., on "Planning for Profitable Use of Leisure Time," with ERA Orchestra (Alfred Moore, conductor), at Church of the Redemption, 1101 Boylston St., Back Bay.

8.00 PM — Alan R. Sweezy, instructor at Harvard, on "What Kind of Security Bill Shall Congress Pass?" with ERA Orchestra, at YMHA, 47 Mt. Vernon St., Beacon Hill.

8.00 PM — ERA Orchestra (Richard Cosby, conductor) at Charlestown High School Center, 30 Monument Sq.

8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, director) in "*Il Trovatore*," by Verdi, at Donald McKay School Center, 130 Cottage St., East Boston.

8.00 PM — Greater Boston ERA Chorus (Fred'k Lamb, director) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Rockwood Auditorium, Senior High School, Broadway, Everett.

8.00 PM — ERA Orchestra at Wm. Blackstone School Center, 39 Blossom St., West End.

Thursday, May 2

12 NOON — ERA Band at Faneuil Hall, North End.

7.30 PM — *Jamaica Plain Community Theater* (Leroy F. Bliss, director) in "*Rubber Boots*," "*A Proposal under Difficulties*" and a scene from "*Maria Stuart*," with Jamaica Plain Community Orchestra (N. Grossi, conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.

(continued on page after next)

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop
818 Washington Street

North End Center

North End Branch Library
7 North Bennet Street

Outer South End Center

St. Cyprian's Episcopal Church
1073 Tremont Street

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Center

South Bay Union, 640 Harrison Ave.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Grove Hall Orchestra

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Tue., 7, 108 Seaver St., Roxbury.

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 7.30, & Sat., 4 & 7.30, Central
Sq. Center; Tue., 7.30, & Thu.,
5, 26 Princeton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

*Mon., 7.30, & Thu., 8, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, Jamaica Plain

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, High Sch. of
Practical Arts.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

*Mon., 7, Neighborhood House; Tue.,
7, 518 Dorchester Ave.; Wed. &
Fri., 7, High School.*

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Tue. & Fri., 7.30, Peabody Playhouse.

Entertainments, continued

8.00 PM — Eleventh Opera House Concert. Special Augmented ERA Concert Band (Walton Ives, conducting) at Boston Opera House, 343 Huntington Ave., Back Bay.

8.30 PM — Roxbury Community Orchestra (Benj. Van Derwoude, conductor), in co-op. with Open House, at Norfolk House Center, 14 John Eliot Sq., Roxbury.

Friday, May 3

9.00 AM — ERA Orchestra (Richard Cosby, conductor) at Wm. Howard Taft School, Cambridge & Warren Sts., Brighton.

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Fanueil Hall, North End.

2.00 PM — ERA Orchestra (Albert Holmes, conductor) at Riverdale School, Dedham.

2.30 PM — Greater Boston ERA Chorus (Fred'k Lamb, director) at Horace Mann School, Prospect St., Everett.

4.30 P. M. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in "Green Fields," by Perez Hirschbein, with ERA Orchestra, at City Hall, Peabody.

7.30 PM — ERA Civic Theater of Boston in "Treasure Island," by R. L. Stevenson (Carlton Adams, director), with ERA Orchestra (Alfred Moore, conductor), at English High School Center, 29 Montgomery St., South End.

7.30 PM — ERA Orchestra (Chester Mason, conductor), in co-op. with Community Center, at Memorial Hall, Melrose.

8.00 PM — ERA Orchestra (Albert Holmes, conductor), in co-op. with Victor Rebekah Lodge No. 125, IOOF, at 33 Romsey St., Dorchester.

8.15 PM — ERA Orchestra (Richard Cosby, conductor) at Universalist Church, Arlington.

8.30 PM — Roxbury Community Orchestra (Benj. Van Derwoude, conductor), in co-op. with Open House, at Norfolk House Center, 14 John Eliot Sq., Roxbury.

Saturday, May 4

9.45 AM — Roxbury Community Orchestra (Benj. Van Derwoude, conductor), in co-op. with Open House for Children, at Norfolk House Center, 14 John Eliot Sq., Roxbury.

10.00 A. M. — ERA Band at Fanueil Hall, North End.

10.00 PM — ERA Orchestra (Alfred Moore, conductor), in co-op. with N. E. Post Office Employees, at Latin Hall, Teachers College, Huntington Ave. near Longwood Ave., Back Bay.

5.15 P. M. — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, May 5

2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

(continued on page after next)

Got Any Spare Time?

Visit Your Community

Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Back Bay Room

Redemption Church, 1101 Boylston St.

Dorchester Room

5-A River St., Mattapan

Jamaica Plain Room

Boylston Library, 433 Centre St.

North End Room

North End Union, 20 Parmenter St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

South End Rooms

1. Eng. High Sch., 29 Montgomery St.
2. So. Bay Union, 640 Harrison Ave.
3. Ellis Memorial, 66 Berkeley St.
4. Lincoln House, 70 Emerald St.

West End Rooms

1. Branch Library, 131 Cambridge St.
2. Bulfinch Church, 12 Bulfinch Pl.

FOR WOMEN

Back Bay Rooms

1. Mt. Vernon Church, 6 Mass. Ave.
2. Redemption Ch., 1101 Boylston St.

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

West End Room

Community Center, 38 Chambers St.

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Rehearsals: Tuesdays & Fridays, 7.45 PM, at 178 Newbury St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
19 Garden St., West End (Lib. 5760)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Sun., 11.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 8, & Sat., 2, 140 Seaver St.; Thu., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Wed., 7.45, Washington Irving Sch.; Sat., 3.45, WMEX.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Mon., 2, 742 East Fourth St.; Mon., 7.30, Municipal Bldg.; Wed., Thu. & Fri., 7.30, Vincent Club, E. St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)

Tue., 8, 8 Batavia St.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Mon. & Fri., 7.30, Br. Library; Wed., 8, Jamaica Plain Neighborhood House.

Entertainments, continued

3.30 PM — South End Community Orchestra (Floyd H. Gutman, conductor), in co-op. with Third Annual South End Music Festival, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.

7.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Second Cong. Church in Dorchester, Codman Sq.

Monday, May 6

10.00 AM — Greater Boston ERA Chorus (Fred'k Lamb, director) at Center School, Broadway, Everett.

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, May 7

12 NOON — ERA Band at Faneuil Hall, North End.

2.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Lafayette School, Shute & Lafayette Sts., Everett.

3.30 PM — Greater Boston ERA Chorus (Fred'k Lamb, director), in co-op. with Mass. Chapter, World War Mothers of N. E., at Hotel Vendome, Commonwealth Ave. & Dartmouth St., Back Bay.

8.00 PM — ERA Popular Lecture on "Can America Keep Neutral in a New War?" with ERA Orchestra, at YMCA, 316 Huntington Ave., Back Bay.

8.00 PM — ERA Orchestra (Albert Holmes, conductor), in co-op. with Sam'l Dexter Lodge No. 232, IOOF, at Odd Fellows Hall, High St., Dedham.

Wednesday, May 8

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

2.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Hale School, Glendale St., Everett.

7.30 PM — East Boston Community Theater (Miss Elsie Perlot, director) in "The Would-Be Gentleman," by Moliere, with East Boston Community Chorus (Louis I. Shapiro, conductor) and East Boston Community Orchestra (Joseph Mazzarino, conductor), at Masonic Music Hall, 344 Meridian St., East Boston.

7.45 PM — Negro ERA Radio Theater (H. Jack Bates director) at WMEX.

7.45 PM — ERA Orchestra (Albert Holmes, conductor) with vaudeville at English High School Center, 29 Montgomery St., South End.

8.00 PM — ERA Civic Theater of Boston in "The Private Secretary," by Charles Hawprey (Frederic Ormonde, director), with ERA Orchestra (Albert Holmes, conductor), at Dorchester School Center, Dorchester High School for Girls, Codman Sq.

(continued on next page)

Statistics on E R A Amateur Music & Drama Groups

Totals to April 18, inclusive

Community Theaters

Number	14
Registrations	1,638
Rehearsals	
Number	1,141
Attendance	15,656
Theater Classes	
Number	735
Attendance	10,576
Dancing Classes	
Number	341
Attendance	5,076
Stage Productions	
Number	57
Participants	852
Audiences	22,879
Radio Broadcasts	
Number	17
Participants	151
Audiences	9

Community Choruses

Number	15
Registrations	2,269
Rehearsals	
Number	1,194
Attendance	29,486
Concerts	
Number	114
Participants	3,411
Audiences	33,596
Caroling Groups	
Number	9
Participants	288
Audiences	9
Radio Broadcasts	
Number	24
Participants	553
Audiences	9

Community Orchestras

Number	16
Registrations	929
Rehearsals	
Number	938
Attendance	12,295
Concerts	
Number	97
Participants	1,380
Audiences	27,892
Radio Broadcasts	
Number	6
Participants	97
Audiences	9

Statistics on E R A Community Arts & Crafts Centers

Totals to April 18, inclusive

Inner South End Center

Classes	96
Attendance	295

Hyde Park Center

Classes	27
Attendance	288

West End Center

Classes	74
Attendance	286

North End Center

Classes	27
Attendance	182

South End Center

Classes	36
Attendance	129

Roxbury Center

Classes	8
Attendance	20

Outer South End Center

Classes	?
Attendance	?

Roslindale Center

Classes	?
Attendance	?

Totals

Classes	over	272
Attendance	over	1,208

Entertainments, continued

8.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor), in co-op. with Beth El Brotherhood, at 6 Bradshaw St., Dorchester.

8.00 PM — ERA Orchestra at Edmund P. Tileston School, 110 Babson St., Mattapan.

9.00 PM — Brighton-Allston Community Theater (Miss Ruth Young, director) in "Gringoire," with ERA Orchestra, at VFW Hall, 400 Cambridge St., Allston.

Thursday, May 9

12 NOON — ERA Band at Faneuil Hall, North End.

2.15 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at High School, Central St., Hingham.

7.15 PM — Prof. Frank Nowak of B. U. on "Russia's Place in World Affairs," with ERA Trio, at West Roxbury Branch Library, 1961 Centre St.

8.00 PM — Twelfth Opera House Concert. Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Boston Opera House, 343 Huntington Ave., Back Bay.

8.00 PM — ERA Orchestra (Alfred Moore, conductor), in co-op. with women's club, at South Boston High School Center, Thomas Pk. & G St.

8.00 PM — ERA Orchestra (Albert Helmes, conductor) at Thos. Gardner School, Brentwood & Athol Sts., Allston.

Friday, May 10

9.00 AM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Gaston School, East Fifth & L Sts., South Boston.

11.00 AM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) in "The Swan & the Skylark," with FERA Symphony Orchestra (S. Braslavsky, conductor), at Julia Ward Howe School, 25 Sherman St., Roxbury.

12.00 NOON — Greater Boston ERA Chorus (Fred'k Lamb, director) at Girls' Latin School, Huntington Ave. near Longwood Ave., Back Bay.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE F. WHITCOMB

Program Director

CHARLES NORMAN FITTS

Publicity Director

739 Boylston St., Boston (Ken. 3324)

Statistics on E R A Community Reading & Game Rooms

Totals to April 20, inclusive

FOR MEN

West End Rooms

1. Hours open	570
Attendance	18,538
2. Hours open	36
Attendance	158

Dorchester Room

Hours open	294
Attendance	2,713

Outer South End Room

Hours open	612
Attendance	2,796

Roxbury Room

Hours open	154
Attendance	1,992

North End Room

Hours open	126
Attendance	1,001

Central Room

Hours open	237
Attendance	739

South End Rooms

1. Hours open	21
Attendance	212
2. Hours open	35
Attendance	179
3. Hours open	40
Attendance	128
4. Hours open	?
Attendance	?

Jamaica Plain Room

Hours open	90
Attendance	125

Back Bay Room

Hours open	69
Attendance	108

South Boston Room

Hours open	?
Attendance	?

FOR WOMEN

North End Room

Hours open	72
Attendance	470

Roxbury Room

Hours open	102
Attendance	281

Back Bay Rooms

1. Hours open	152
Attendance	235
2. Hours open	46
Attendance	24

Outer South End Rooms

1. Hours open	145
Attendance	73
2. Hours open	?
Attendance	?

West End Room

Hours open	54
Attendance	81

South Boston Room

Hours open	?
Attendance	?

Totals

Hours open	over 2,855
Attendance	over 29,848

Statistics on E R A Professional Bands

Totals to April 18, inclusive

ERA Band

Walton Ives, Conductor

Members	40
Concerts*	155
Audiences†	189,895

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	145
Audiences†	168,536

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	149
Audiences†	104,689

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	160
Audiences†	104,202

Totals

Members	134
Concerts*	609
Audiences†	567,322

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to April 18, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	80
Concerts*	166
Audiences†	46,900

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to April 18, inclusive

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	149
Audiences†	177,110

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	88
Concerts*	191
Audiences†	111,090

Totals

Members	192
Concerts*	340
Audiences†	288,200

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Lecture Project

Totals to April 25, inclusive

Number of lectures	25
Audiences	3,823

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Statistics on E R A Professional Orchestras

Totals to April 18, inclusive

FERA Symphony Orchestra

S. Braslavsky, Conductor

Members	45
Concerts*	167
Audiences†	274,100

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	70
Concerts*	155
Audiences†	241,162

ERA Orchestra

Albert Holmes, Conductor

Members	23
Concerts*	173
Audiences†	131,815

ERA Orchestra

Alfred Moore, Conductor

Members	23
Concerts*	198
Audiences†	68,400

ERA Orchestra

Richard Cosby, Conductor

Members	22
Concerts*	194
Audiences†	65,462

ERA Orchestra

Chester Mason, Conductor

Members	23
Audiences†	185
Concerts*	56,325

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	42
Concerts*	155
Audiences†	51,200

ERA Orchestra

Theodore Bailey, Conductor

Members	22
Concerts*	105
Audiences†	34,335

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	22
Concerts	2
Audiences	500

Totals

Members	290
Concerts*	1,334
Audiences†	923,299

* Including radio broadcasts
† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to April 18, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	41
Audiences*	25,370

2. Carlton Adams, Director

Members	39
Productions†	54
Audiences**	38,237

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	90
Audiences	32,931

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	28
Audiences	18,612

Negro ERA Civic Theater

Charles Flato, Director

Members	21
Productions†	19
Audiences**	7640

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	10
Productions	2
Audiences	1,800

Totals

Members	114
Productions*†	234
Audiences* **	124,590

* Exclusive of public pageants
† Including radio broadcasts
** Exclusive of radio listeners

Free E R A Concerts

at Boston Opera House

- 11th: SPECIAL AUGMENTED E R A CONCERT BAND
Walton Ives, Conducting
Thursday, May 2, at 8 p. m.
- 12th: BOSTON E R A CIVIC CHORUS
G. Roberts Lunger, Conductor
BOSTON E R A CIVIC ORCHESTRA
Harry Ellis Dickson, Conductor
Thursday, May 9, at 8 p. m.
- 13th: BACH-HANDEL CANDLE-LIGHT CONCERT
E R A OPERA ORCHESTRA
Raffaele Martino, Conductor
Thursday, May 16, at 8 p. m.
- 14th: WITH 1000 CHILDREN GUEST SINGERS
BOSTON E R A CIVIC CHORUS & ORCHESTRA
Russell Ames Cook, Guest Conductor
Sunday, May 19, at 3 p. m.

BOSTON OPERA HOUSE
343 Huntington Avenue

FREE

NO CHILDREN ADMITTED

FREE

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

NOTE: Tickets may be obtained, free, at headquarters of E R A music projects, 739 Boylston St. (Ken. 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health & Recreation (listed on inside front cover)

22 M. 304.10
no. 18

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 18 - May 5, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

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Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)

Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)
Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Arno I. Drew, Chairman
108 Stratford Street, West Roxbury
(Parkway 4506)
Tickets—care of East Drug Store.
Richard W. Sullivan
18 Landseer St., (Parkway 2634)

Want to Act?

Join Your Community Theater

^^ M.304.10

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Rehearsals: Sundays, 4 PM, & Tuesdays, 8 PM, at 380 Riverway; Mondays & Fridays, 7.30 PM, at Teachers College; Wednesdays, 7.30 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)

Sundays, 2 PM, Mondays, 7.30 PM, at Warren Hall; Wednesdays & Fridays, 7.30 PM, at Taft School.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)

Mon., 3 & 7; Tues. & Fri., 7; Thu., 3.30; Branch Library: Wed. 7, High School.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay

Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Sun., 4, 14 Winslow St.; Mon. & Tues., 7.30, & Thu. & Fri., 7, Hyde Park YMCA; Wed., 2, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Tues., Wed. & Thu., 7, Boylston Br. Library.

North End Theater

Henry E. Rouillard, Director
131 Charles Street, West End
(Capitol 6971)

Fri., 9 AM, No. Bennet St. Ind. School.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Tue., Thu. & Fri., 7.30, & Wed., 2.30, & Fri., 2, 11 Windsor St.

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

Mon., 3.30, 5 & 7.30, & Thu., 3.30, W. Rox. Br. Library; Wed., 7, & Fri., 7.30, Washington Irving High School.

Roxbury Theater

Miss Zelda Cotton, Director
14 John Eliot Square (Hig. 3540)

Ferris M. Moses, Director
134 Hudson St., South Cove
(Hub. 9336)

Tues. 6, Thu., 4, & Fri., 7.30, Norfolk House.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

Wed. & Fri., 7.30, High School; Sat., 2, Neighborhood House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay

Sun., 3 & 7.30, 48 Rutland St.; Wed. & Fri., 7.30, Eng. High School.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)

Mon., 4, Wed., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.; Thu., 8, Blackstone School.

ERA Repertory

Plays Already in Production and Plays Ready for Production

ERA Civic Theater of Boston

Camille Alexandre Dumas fils
The Rivals Richard Brinsley Sheridan
Stopover Alan Hay
The Private Secretary Chas. Hawprey

Uncle Tom's Cabin

Harriet Beecher Stowe

The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars
Peter the Rock ... Mary P. Hamlin
Rocking Chair Row

Negro ERA Civic Theater

Genesis Chas. Flato & H. Jack Bates
Broken Banjo Willis Richardson
'Cruiter John Matheus
Weary Traveler H. Jack Bates
Juba Warren Coleman

Yiddish ERA Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Balchoiv Jacob Gordon
Mazeltov Sholom Alechem
The Doctor Sholom Alechem

Italian ERA Civic Theater

La Cieca di Sorrento .. Luigi De Lise

ERA Marionette Theater

Crimes of Mr. Punch (Traditional)
The Three Apes Almon Edson Fuller
Scholar from Paradise Hans Sachs
Soup from a Nail B. R. Fuller
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
The Ming Tong Pepper Tree
B. R. Fuller

Back Bay Theater

The Inspector General Gogol
Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
Alfred de Musset

Brighton-Allston Theater

Lady Windermere's Fan Oscar Wilde
Gringoire .. Theophile de Bainville
The Doctor in Spite of Himself
Moliere
The Green Coat .. Alfred de Musset
Love in Livery
Indian Summer

Charlestown Theater

The Boor Chekov
Curses, What a Night!
Importance of Being Earnest Wilde
Midnight Fantasy
Swimmin' Pools Belford Forrester
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith

Dorchester Theater

Hedda Gabler Ibsen
Radio Dramas .. (broadcast weekly)

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot

Hyde Park Theater

Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Violin Maker of Cremona Coppee
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
A Proposal under Difficulties
John Kendrick Bangs
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
French without a Master T. Bernard

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
Chanticleer Edmund Rostand

Roslindale-West Roxbury Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
Primrose Path Mary C. Robinson
The Romanancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger

Roxbury Theater

Arrah na Pogue .. Dion Boucicault
Damon and Pythias

South Boston Theater

The Winning of a Satin Gown
Homer & Frazier
She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

Red Lamp Hilliard Booth
The Falcon Tennyson
The Rugged Road Wayne & Sprague

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea

Calendar

What Sort of People Use E R A Arts & Crafts Centers?

What Subjects Are Taught? What Things Can Be Made?

AN INTERESTING CROSS-SECTION of Boston's population may be seen almost any day or night at any of the nine community arts & crafts centers established by the ERA at strategic points throughout the city. There are people who have jobs, some full-time and some part-time, as well as people who haven't jobs at all; people of various social classes also, and of all kinds of creed and racial background—a *pot-pourri* of people, in short, but with one thing in common: their desire to make constructive use of their leisure.

A Typical Scene

Imagine yourself at the Inner South End Center, at 818 Washington Street, on a rainy evening last week.

A young matron from Beacon Hill, whose name is in the Social Register, is seated at one end of a long bench. She is working with a fret saw on a bronze book end of her own design.

Next to her sits a Chinese student who lives only a few doors from the center. He is cutting the final lines in a linoleum block which he will use to illustrate his forthcoming book of verse.

Across the bench two girls, both stenographers in the daytime, are being instructed in the working of a new composition from which, among many things, bracelets and rings can easily be manufactured.

Another girl, this one a packer in a nearby coat factory, is completing a sweater on an "easiweave" frame.

That man over there has the hands of a laborer. He is making a lamp-stand for his daughter-in-law.

With slender charcoal clutched awkwardly in unaccustomed fingers a young fellow is attempting to draw a picture of an equally amateur model. They will exchange places at the next class.

While the jobless man of forty is experimenting for the first time with

gimp lacing, making a dog leash of gaily colored leather.

And so on.

Profit from Hobbies

Many of the students at the ERA-sponsored arts & crafts centers are able to sell the articles which they make. In this way they earn a little money, which in some cases comes in mighty handy.

Usually, however, the students are merely riding hobbies.

Groups of housewives in certain communities have formed hobby clubs in connection with the center nearest to their homes; they take full advantage of the afternoon classes and surprise their husbands at supper-time by proudly displaying useful articles which they have made.

A large utility company is preparing to organize a number of hobby clubs among the several hundred girls employed in its offices. An instructor from one of the ERA centers has already given these girls a demonstration, and classes will be arranged for them very soon at some convenient time after their working hours.

Subjects and Articles

Instruction at the centers includes the following subjects: leatherwork, metalcraft, drawing & painting, block printing, gimp lacing, "easiweave." And more subjects are being added.

A partial list of the utilitarian articles which can be made includes billfolds, brief cases, purses, trays, bowls, paper cutters, bookplates, belts, baskets, sweaters, sandals and berets.

Growing interest in American art is reflected by heavy enrollment in the drawing & painting classes. The emphasis is on creative design. Drawing is done from casts and from life, from still life and from the imagination. All mediums are used—oil, charcoal, pen & ink, crayon, watercolors.

(continued on next page)

The instruction is free at all classes, and materials are furnished at minimum cost.

The Instructors

The instructors are all professionals, with years of experience in their respective fields.

Take the drawing instructor at the West End Center for example. His experience includes six years at the Museum of Fine Arts School, two at the Massachusetts School of Art and one at an academy in Paris.

One of the instructors at another center has taught arts & crafts for ten years and has taken several prizes in sculpture at exhibitions in Boston and New York.

African Art

What promises to be one of the most interesting of the ERA arts & crafts centers has just been opened at 16-24 Harwich Street in the Back Bay. It will specialize in African art. We have had schools of French, German, Italian, English and American art, but so far as is known this will be the first school that ever was organized to study and develop primitive African art.

As the demand grows, new centers will be opened in other sections of the city. Eventually it is planned to have at least fifteen centers operating, with classes in perhaps as many as a dozen subjects available at all.

A complete list of the centers already established and their locations may be found on page 5.

Statistics on the number of classes already held in these centers and on the attendance at the classes may be found on page 10.

Persons desiring to take advantage of the recreational opportunity which these centers afford may register either at the centers or at headquarters of the Boston ERA Arts & Crafts Project, 739 Boylston Street (telephone Kenmore 3324), where further information will be gladly furnished.

ERA Activities

THE ERA performances are *very* enjoyable and of exceptional worth.

S. L. PATRICK

30 Pinckney Street



Class in Metalcraft at South End Arts & Crafts Center

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, May 5

- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.
- 3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor), in co-op. with Boston Turn Verein Club, at 70 Glen Rd., Jamaica Plain.
- 3.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) in "The Seven Last Words of Christ" at Zion African M. E. Church, Columbus Ave. & Northampton St., Outer South End.
- 3.30 PM — South End Community Orchestra (Floyd H. Gutman, conductor), in co-op. with Third Annual South End Music Festival, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC—broadcast from Sheraton Room, Copley Plaza Hotel, Copley Sq., Back Bay.
- 5.00 PM — ERA Orchestra (Alfred Moore, conductor) at Charlotte Manor, 20 Charlotte St., Dorchester.
- 7.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Second Cong. Church in Dorchester, Codman Sq.
- 8.00 PM — ERA Orchestra (Chester Mason, conductor) at Roslindale Bapt. Church, Cummins Highway & Florence St.

Monday, May 6

- 10.30 AM — Greater Boston ERA Chorus (Fred'k Lamb, director) at Parlin School, Broadway, Everett.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 3.00 PM — *Italian ERA Civic Theater (Gino Gallozzi, director) in "The Brothers," at North Bennet St. Industrial School, 39 North Bennet St., North End.*
- 8.00 PM — Rev. Alfred Schmalz of League of Nations Assn. on "The Munitions Racket," with ERA Orchestra (Chester Mason, conductor), at Roslindale Municipal Bldg., 4220 Washington St.
- 8.00 PM — Greater Boston ERA Chorus (Fredrick Lamb, director), with ERA Symphony Orchestra (Albert Karlich conductor), at St. Mary's Hall, Moore & Saratoga Sts., East Boston.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 9.00 PM — *Yiddish ERA Civic Theater (Sander Bieber, director) in "Green Fields," by Perez Hirschbeim, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), in co-op. with Meretz Ladies Auxiliary, at 15 Otisfield St., Roxbury.*

Tuesday, May 7

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 3.30 PM — Greater Boston ERA Chorus (Fred'k Lamb, director), in co-op. with Mass. Chapter, World War Mothers of N. E., at Hotel Vendome, Commonwealth Ave. & Dartmouth St., Back Bay.
- 7.30 PM — Charlestown Community Orchestra (Eli L. Bourdon, conductor) at American Legion Bldg., Charlestown.
- 7.30 PM — Frank Ramseyer Jr. of Harvard School of Music on "The Art of Enjoying Music," with piano, at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 8.00 PM — Leonard W. Cronkhite, trustee of World Peace Foundation, on "Can America Keep Neutral in a New War?" with ERA Orchestra (Richard Cosby, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — ERA Orchestra (Albert Holmes, conductor), in co-op. with Sam'l Dexter Lodge No. 232, IOOF, at Odd Fellows Hall, High St., Dedham.
- 8.00 PM — Mass. Tax Commissioner Henry F. Long and Dan'l Bloomfield, mgr. of Retail Trade Board, on "Shall We Have a Sales Tax?" with ERA Orchestra (Alfred Moore, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — Francis J. Mahoney, Somerville Recreation Supt., on "Planning for Profitable Use of Leisure Time," with South Boston Community Chorus (Dr. Arthur J. Reilly, conductor), at South Boston Municipal Bldg., 533 East Broadway.
- 8.00 PM — Dr. Simeon C. Allen on "The Delinquent Child—Crime and the Community," with ERA Orchestra, at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.

Wednesday, May 8

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 2.30 PM — Greater Boston ERA Chorus (Fredrick Lamb, director) at Hale School, Glendale St., Everett.
- 7.30 PM — *Yiddish ERA Civic Theater (Sander Bieber, director) in "The Blacksmith's Daughters," with ERA Band (Wm. A. Barrington-Sargent, conductor), at Wm.*

(continued on page after next)

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Ken. 3324)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Play an Instrument? Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Grove Hall Orchestra

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Tue., 7, 108 Seaver St., Roxbury.

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 7.30, & Sat., 4 & 7.30, Central
Sq. Center; Tue., 7.30, & Thu.,
5, 26 Princeton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

*Tues. & Thur., 7, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, High Sch. of
Practical Arts.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

*Mon., 7, Neighborhood House; Tue.,
7, 518 Dorchester Ave.; Wed. &
Fri., 7, High School.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Tue. & Fri., 7.30, Peabody Playhouse.

Entertainments, continued

Blackstone School Center, 39 Blossom St., West End.

7.30 PM — East Boston Community Theater (Miss Elsie Perlot, director) in "The Would-Be Gentleman," by Moliere, with East Boston Community Chorus (Louis I. Shapiro, conductor) and East Boston Community Orchestra (Joseph Mazzarino, conductor), at Masonic Music Hall, 344 Meridian St., East Boston.

7.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) in "Little David, Play on Your Harp," by Director Bates, at WMEX.

7.45 PM — ERA Orchestra (Albert Holmes, conductor) with vaudeville at English High School Center, 29 Montgomery St., South End.

8.00 PM — ERA Civic Theater of Boston in "The Private Secretary," by Charles Hawprey (Frederic Ormonde, director), with ERA Orchestra (Albert Holmes, conductor), at Dorchester School Center, Dorchester High School for Girls, Codman Sq.

8.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor), in co-op. with Beth El Brotherhood, at 6 Bradshaw St., Dorchester.

8.00 PM — ERA Orchestra (Chester Mason, conductor) at Edmund P. Tileston School, 110 Babson St., Mattapan.

8.00 PM — ERA Band (Walton Ives, conductor), in co-op. with Marine Corps League, at Winslow Hall, 67 Warren St., Roxbury.

9.00 PM — Brighton-Allston Community Theater (Miss Ruth Young, director) in "Gringoire," at VFW Hall, 400 Cambridge St., Allston.

Thursday, May 9

9.00 AM — ERA Civic Theater of Boston (Carlton Adams directing) in "Peter the Rock," by Mary P. Hamlin, with ERA Orchestra, at Phineas Bates School, 426 Beech St., Roslindale.

12 NOON — ERA Band at Faneuil Hall, North End.

2.15 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at High School, Central St., Hingham.

7.15 PM — Prof. Frank Nowak of B. U. on "Russia's Place in World Affairs," with ERA Trio, at West Roxbury Branch Library, 1951 Centre St.

7.30 PM — Harrison Staley, consulting interior designer, on "Color and Fabrics," with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at West End Community House, 38 Chambers St.

8.00 PM — ERA Orchestra (Richard Cosby, conductor), in co-op. with women's club, at South Boston High School Center, Thomas Pk. & G St.

8.00 PM — Judge Jennie L. Barron on "Everyday Law for Women," with ERA Orchestra, at South Boston High School Center, Thomas Pk. & G St.

8.00 PM — ERA Orchestra (Chester Mason, conductor) at St. Paul's Presb. Church, 65 Rexford St., Mattapan.

8.00 PM — Twelfth Opera House Concert. Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) and Boston ERA Civic Chorus (G. Roberts Lunger, conductor) with FERA Symphony Orchestra at Boston Opera House, 343 Huntington Ave., Back Bay.

8.00 PM — Hon. James H. Brennan, chairman of Charlestown Joint Planning Committee of City Wide Emergency Committee on Health & Recreation; Rev. Thos. C. Davison, H. W. Mayers, State Representatives Thos. A. Flaherty and Jas. J. Kiley, and Atty. John P. Doherty, on "What Should Charlestown Recommend as Its PWA Project?" with Negro ERA Orchestra (Theo. Bailey, conductor), at Charlestown High School Center, 30 Monument Sq.

8.00 PM — ERA Orchestra (Albert Holmes, conductor) at Thos. Gardner School, Brentwood & Athol Sts., Allston.

8.00 PM — ERA Orchestra (Alfred Moore, conductor), in co-op. with Catholic Union of Boston, at 1682 Washington St., South End.

Friday, May 10

9.00 AM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Gaston School, East Fifth & L Sts., South Boston.

11.00 AM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) in "The Swan & the Skylark," with FERA Symphony Orchestra (S. Braslavsky, conductor), at Julia Ward Howe School, 25 Sherman St., Roxbury.

11.30 AM — ERA Marionette Theater (A. E. Fuller, director) in variety show at High School of Commerce, Ave. Louis Pasteur, Fenway.

12.00 NOON — Greater Boston ERA Chorus (Fred'k Lamb, director) at Girls' Latin School, Huntington Ave. near Longwood Ave., Back Bay.

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 PM — ERA Civic Theater of Boston (Carlton Adams, directing) in "Peter the Rock," by Mary P. Hamlin, with ERA Orchestra at English High School Center, 29 Montgomery St., South End.

7.30 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Private Secretary," by Chas. Hawprey, with ERA Orchestra (Chester Mason, conductor), at Hyde Park High School Center, Metropolitan & Central Aves.

7.30 PM — Dorchester Center Community Chorus (John C. Wickes, conductor) and Roxbury Community Chorus (Roger J. Magee Jr., conductor) in "The Presidents' Review" at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

7.30 PM — Charlestown Community Theater (Miss Natalie Ackerman, director) in
(continued on next page)

Want to Make Things?

Go to Your Community Arts & Crafts Center

Back Bay (African) Center

16-24 Harwich Street

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop
818 Washington Street

North End Center

North End Branch Library
7 North Bennet Street

Outer South End Center

St. Cyprian's Episcopal Church
1073 Tremont Street

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Center

South Bay Union, 640 Harrison Ave.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

Entertainments, continued

"Hansel & Gretel," by Berta Elsmith, and Roslindale-West Roxbury Community Theater (Misses Lolo L. Cox & Bernice Shafmaster, directors) in "Washington's First Defeat," by Chas. Nirdlinger, with Roxbury Community Orchestra (Benj. Van Derwoude, conductor), at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.

8.00 PM — ERA Orchestra (Alfred Moore, conductor) with vaudeville at Fenway School Center, Teachers College, Huntington Ave. near Longwood Ave., Back Bay.

Saturday, May 11

10.00 AM — ERA Band at Faneuil Hall, North End.

2.30 PM — Roxbury Community Orchestra (Benj. Van Derwoude, conductor), in coop. with Children's May Festival of Norfolk House Center, at Jamaica Pond, near Children's Museum.

5.15 PM — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX

Sunday, May 12

2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC—broadcast from Sheraton Room, Copley Plaza Hotel, Copley Sq., Back Bay.

7.45 PM — Yiddish ERA Civic Theater (Sander Bieher, director) in "Green Fields," by Perez Hirschbeim, at Hebrew Community Center, Shirley & Pearl Sts., Winthrop.

9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, May 13

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

1.00 PM — ERA Marionette Theater (A. E. Fuller, director), in variety show at High School, Brook Rd. & Central Ave., Milton.

7.30 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Private Secretary," by Chas. Hawprey, with ERA Orchestra (Richard Csby, conductor), at Roblin Hall, Church of the Redemption, 1101 Boylston St., Back Bay.

7.30 PM — Roslindale-West Roxbury Community Theater (Misses Lolo L. Cox & Bernice Shafmaster, directors) in "The Primrose Path," by Mary C. Robinson, with Back Bay Community Chorus (C. Leroy Lyon, conductor) and ERA Orchestra (Chester Mason, conductor), at Fenway School Center, Teachers College, Huntington Ave. near Longwood Ave., Back Bay.

8.00 PM — Carl Paine on "Should We Have More or Less Government Interference with Business?" with ERA Orchestra, at Roslindale Municipal Bldg., 4220 Washington St.

8.00 PM — Hon. John J. Concannon on "What Kind of Old Age Security Shall

We Provide?" with ERA Trio, at East Boston Branch Library, 276 Meridian St.

8.00 PM — ERA Orchestra (Albert Holmes, conductor), in celebration of Camp Week, at Ellis Memorial, 66 Berkeley St., South End.

8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

PM — *Premiere Broadcast. ERA Civic Theater of the Air* (Curtis B. Rhea, director) at WMEX.

Tuesday, May 14

9.30 AM — ERA Marionette Theater (A. E. Fuller, director) in variety show at David L. Barrett School, Kingsley St., off North Harvard St., Allston.

10.30 AM — ERA Orchestra (Chester Mason, conductor) at Rice School, Dartmouth & Appleton Sts., South End.

12 NOON — ERA Band at Faneuil Hall, North End.

7.30 PM — Dr. Edgar Anderson, director of Arnold Arboretum, on "Gardening," with piano, at Boylston Branch Library, 433 Centre St., Jamaica Plain.

8.00 PM — ERA Popular Lecture on "Dictators of Europe," with ERA Orchestra, at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.

8.00 PM — Prof. Dorothy Douglas of Smith College on "Pres. Roosevelt's Social Security Plan," with ERA Orchestra (Richard Cosby, conductor), at Vialle Room, YMCA, 316 Huntington Ave., Back Bay.

8.00 PM — Gen. Dan'l Needham, Mass. Commissioner of Public Safety, on "Crime," with ERA Orchestra (Alfred Moore, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.

8.00 PM — ERA Popular Lecture on "The Old North End," with ERA Orchestra, at Charlestown High School Center, 30 Monument Sq.

Wednesday, May 15

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

1.30 PM — ERA Marionette Theater (A. E. Fuller, director) in variety show at Thos. Gardner School, Brentwood & Athol Sts., Allston.

7.30 PM — ERA Civic Theater of Boston, with Roxbury Community Orchestra (Benj. Van Derwoude, conductor), at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.

7.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Ruggles St. Bapt. Church, Hampshire & Ruggles St., Roxbury.

7.30 PM — ERA Orchestra (Chester Mason, conductor) at Altenheim, 2222 Centre St., West Roxbury.

7.45 PM — ERA Orchestra (Albert Holmes, conductor) with vaudeville at English High

(continued on next page)

Got Any Spare Time?

Visit Your Community

Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Back Bay Room

Redemption Church, 1101 Boylston St.

Dorchester Room

5-A River St., Mattapan

Jamaica Plain Room

Boylston Library, 433 Centre St.

North End Room

North End Union, 20 Parmenter St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

South End Rooms

1. Eng. High Sch., 29 Montgomery St.
2. So. Bay Union, 640 Harrison Ave.
3. Ellis Memorial, 66 Berkeley St.
4. Lincoln House, 70 Emerald St.

West End Rooms

1. Branch Library, 131 Cambridge St.
2. Bulfinch Church, 12 Bulfinch Pl.

FOR WOMEN

Back Bay Rooms

1. Mt. Vernon Church, 6 Mass. Ave.
2. Redemption Ch., 1101 Boylston St.

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

West End Room

Community Center, 38 Chambers St.

Entertainments, continued

School Center, 29 Montgomery St., South End.

8.00 PM — Dr. Fred'k J. Gillis on "Our Changing Ideas in Economics," with ERA Orchestra, at West Roxbury Branch Library, 1961 Centre St.

8.00 PM — ERA Orchestra (Richard Cosby, conductor) at High School, Dedham.

8.00 PM — Abraham Silverman on "What Kind of Security Bill Should We Have?" with ERA Orchestra, at Fellowes Athenaeum, 46 Millmont St., Roxbury.

8.00 PM — FRA Orchestra (Alfred Moore, conductor), in co-op. with VFW., at Robbins Mem'l Town Hall, Mass Ave. & Academy St., Arlington.

9.30 PM — *Negro ERA Radio Theater* (H. Jack Bates, director) in "Mend Indino," with *Negro ERA Orchestra* (Theo. Bailey, conductor), at WMEX.

Thursday, May 16

11.00 AM — ERA Orchestra (Richard Cosby, conductor) at Rice School, Dartmouth & Appleton Sts., South End.

12 NOON — ERA Band at Faneuil Hall, North End.

7.30 PM — *Roslindale-West Roxbury Community Theater* (Misses Lolo L. Cox & Bernice Shafmaster, directors) in "Old Gold," "Enter Henry, Exit Smith" and "We Make the Future" at West Roxbury Branch Library, 1961 Centre St.

8.00 PM — Thirteenth Opera House Concert. Bach-Handel Candle Light Program. ERA Opera Orchestra (Raffaele Martino, conductor) at Boston Opera House, 343 Huntington Ave., Back Bay.

Friday, May 17

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-op. with American Assn. of University Women, at Filene's, Washington & Summer Sts.

2.00 PM — ERA Orchestra (Richard Cosby, conductor) at Riverdale School, Dedham.

2.30 PM — ERA Band (Walton Ives, conductor) at House of the Angel Guardian, 11 Perkins St., Jamaica Plain.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 PM — *South End Community Theater* (Miss Elizabeth Swett, director), in "The Runned Road," by Wayne & Shrague, with *South End Community Orchestra* (Floyd H. Gutman, conductor), at English High School Center, 29 Montgomery St., South End.

7.30 PM — *South Boston Community Theater* (Curtis B. Rhea, director) in three one-act plays, with ERA Orchestra, at South Boston High School Center, Thomas Pk. & G St.

7.30 PM — *Negro ERA Orchestra* (Theo. Bailey, conductor) at Everett School, 232 Northampton St., South End.

8.00 PM — ERA Orchestra (Albert Holmes, conductor) with vaudeville at Fenway School Center, Teachers College, Huntington Ave. near Longwood Ave., Back Bay.

8.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Boston Seaman's Friend Society, 287 Hanover St., North End.

8.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) with ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Osborne Hall, High School, Winthrop.

8.15 PM — West End Community Orchestra (Paul L. Bauguss, conductor) at Girls' Latin School, Huntington Ave. near Longwood Ave., Back Bay.

9 PM — ERA Orchestra (Chester Mason, conductor) at Industrial School for Crippled & Deformed Children, 241 St. Botolph St., Back Bay.

Saturday, May 18

10.00 AM — ERA Band at Faneuil Hall, North End.

1.00 PM — ERA Orchestra (Chester Mason, conductor), in co-op. with Home Club, at Cliff House, Winthrop Highlands.

5.15 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX

Sunday, May 19

2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

3.00 PM — Fourteenth Opera House Concert. Boston ERA Civic Chorus and Boston ERA Civic Orchestra. Russell Ames Cook, guest conductor. With 1000 Children Guest Singers, furnished by Twenty-Seven Greater Boston Community Organizations. At Boston Opera House, 343 Huntington Ave., Back Bay.

4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC—broadcast from Sheraton Room, Copley Plaza Hotel, Copley Sq., Back Bay.

7.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Baptist Church, Central Sq., Cambridge.

8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at First Bant. Church, Ashmont & Adams Sts., Dorchester.

9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, May 20

9.30 & 11 AM — ERA Marionette Theater (A. E. Fuller, director) in variety show at Wm. Wirt Warren School, 24 Waverly St., Brighton.

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

(continued on page after next)

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Rehearsals: Tuesdays & Fridays, 7.45 PM, at 178 Newbury St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Sun., 11.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 8, & Sat., 2, 140 Seaver St.; Thu., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Wed., 7.45, Washington Irving Sch.; Sat., 3.45, WMEX.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Mon., 2, 742 East Fourth St.; Mon., 7.30, Municipal Bldg.; Wed., Thu. & Fri., 7.30, Vincent Club, E. St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)

Tue., 8, 8 Batavia St.

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)

Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Mon. & Fri., 7.30, Br. Library; Wed., 8, Jamaica Plain Neighborhood House.

Statistics on E R A Amateur Music & Drama Groups

Totals to April 25, inclusive

Community Theaters

Number	14
Registrations	1,653
Rehearsals	
Number	1,187
Attendance	16,085
Theater Classes	
Number	757
Attendance	10,806
Dancing Classes	
Number	355
Attendance	5,190
Stage Productions	
Number	59
Participants	865
Audiences	25,079
Radio Broadcasts	
Number	18
Participants	163
Audiences	9

Community Choruses

Number	16
Registrations	2,290
Rehearsals	
Number	1,235
Attendance	30,438
Concerts	
Number	121
Participants	3,634
Audiences	35,716
Caroling Groups	
Number	9
Participants	288
Audiences	9
Radio Broadcasts	
Number	24
Participants	553
Audiences	9

Community Orchestras

Number	17
Registrations	976
Rehearsals	
Number	970
Attendance	12,731
Concerts	
Number	98
Participants	1,415
Audiences	28,892
Radio Broadcasts	
Number	6
Participants	97
Audiences	9

Entertainments, continued

8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WMEX.

Tuesday, May 21

12 NOON — ERA Band at Faneuil Hall, North End.

1.15 PM — ERA Band (Walton Ives, conductor) at Rogers Park, Brighton.

1.30 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Noonan School, Hemingway St., Winchester.

7.45 PM — ERA Orchestra (Alfred Moore, conductor) at Church of the Redemption, 1101 Boylston St., Back Bay.

8.00 PM — Kendrick N. Marshall, Harvard instructor, on "Will the Japanese War Lords Rule Asia or Ruin Japan?" with ERA Orchestra (Richard Cosby, conductor), at YMCA, 316 Huntington Ave., Back Bay.

8.00 PM — ERA Orchestra (Chester Mason, conductor) at Beebe Jr. High School, Pleasant St., Malden.

Wednesday, May 22

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

7.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) at WMEX.

8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Franklin Sq. House, East Newton & Washington Sts., South End.

Thursday, May 23

12 NOON — ERA Band at Faneuil Hall, North End.

Friday, May 24

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

Saturday, May 25

10.00 AM — ERA Band at Faneuil Hall, North End.

2.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) in co-op. with May Festival, at Christopher Lee Playground, South Boston.

5.15 PM — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, May 26

2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC—broadcast from Sheraton Room, Copley Plaza Hotel, Copley Sq., Back Bay.

Entertainments, continued

8.30 PM — Greater Boston ERA Chorus (Frick Lamb, director), with ERA Symphony Concert Orchestra (Albert Kanrich, conductor), in co-op. with Mass Assn. of Emblem Clubs, at Hotel Westminster, Copley Sq., Back Bay.

9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, May 27

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WMEX.

Tuesday, May 28

12 NOON — ERA Band at Faneuil Hall, North End.

7.45 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor), in co-op. with Home & School Assn., at Grover Cleveland School, 11 Charles St., Dorchester.

8.00 PM — ERA Popular Lecture on "Should America Have a Five-Year Plan?" with ERA Orchestra, at YMCA, 316 Huntington Ave., Back Bay.

8.00 PM — Roslindale-West Roxbury Community Theater (Misses Lolo L. Cox & Bernice Shafmaster, directors) in "The Primrose Path," by Mary C. Robinson, with South Boston Community Chorus (Dr. Arthur J. Reilley, conductor) and South End Community Orchestra (Floyd H. Gutman, conductor), at Robt. Gould Shaw School, Mt. Vernon St., West Roxbury.

8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Current Events Club, Hyde Park.

Wednesday, May 29

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

7.15 PM — Wm. A. Frayer on "Dictatorships in Europe—Their Present Phase," with ERA Orchestra, at West Roxbury Branch Library, 1961 Centre St.

7.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) at WMEX.

Thursday, May 30

12 NOON — ERA Band at Faneuil Hall, North End.

Friday, May 31

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.20 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

(continued on next page)

Statistics on E R A Community Arts & Crafts Centers

Totals to April 25, inclusive

Inner South End Center

Classes	111
Attendance	367

Hyde Park Center

Classes	32
Attendance	327

West End Center

Classes	81
Attendance	340

North End Center

Classes	32
Attendance	312

South End Center

Classes	49
Attendance	165

Roxbury Center

Classes	10
Attendance	26

Outer South End Center

Classes	8
Attendance	20

Roslindale Center

Classes	8
Attendance	16

Back Bay (African) Center

Classes	?
Attendance	?

Totals

Classes	over 331
Attendance	over 1,473

Entertainments, continued

Saturday, June 1

- 10.00 AM — ERA Band at Faneuil Hall, North End.
- 2.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Band (Walton Ives, conductor), in co-op. with Flag Dedication, at Edw. Everett Sq., Dorchester.
- 5.15 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

Sunday, June 2

- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.
- 4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC—broadcast from Sheraton Room, Copley Plaza Hotel, Copley Sq., Back Bay.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 3

- 12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director) at WMEX.

Tuesday, June 4

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 8.00 PM — ERA Popular Lecture on "Prisons Today for Reform or Punishment?" with ERA Orchestra, at YMCA, 316 Huntington Ave., Back Bay.

Wednesday, June 5

- 12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 7.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) at WMEX.
- 8.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor), in co-op. with Justitia Rebekah Lodge No. 79, IOOF, at Guild Hall, 2374 Washington St., Roxbury.

Thursday, June 6

- 12 NOON — ERA Band at Faneuil Hall, North End.

Friday, June 7

- 12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

Saturday, June 8

- 10.00 AM — ERA Band at Faneuil Hall, North End.
- 5.15 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

Sunday, June 9

- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.
- 4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WNAC—broadcast from Sheraton Room, Copley Plaza Hotel, Copley Sq., Back Bay.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 10

- 12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director) at WMEX.

Tuesday, June 11

- 9.00 AM — *ERA Marionette Theater* (A. E. Fuller, director) in variety show at Oliver Hazard Perry School, East Seventh & O Sts., South Boston.
- 12 NOON — ERA Band at Faneuil Hall, North End.

Wednesday, June 12

- 12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 7.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) at WMEX.

Thursday, June 13

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 8.00 PM — ERA Orchestra at Thos. Gardner School, Brentwood & Athol Sts., Allston.

Friday, June 14

- 12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE F. WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Ken. 3324)

Statistics on E R A Community Reading & Game Rooms

Totals to April 27, inclusive

FOR MEN

West End Rooms

1. Hours open	642
Attendance	19,969
2. Hours open	84
Attendance	218

Dorchester Room

Hours open	345
Attendance	2,892

Outer South End Room

Hours open	684
Attendance	3,137

Roxbury Room

Hours open	184
Attendance	2,336

North End Room

Hours open	156
Attendance	1,521

Central Room

Hours open	285
Attendance	1,154

South End Rooms

1. Hours open	27
Attendance	264
2. Hours open	59
Attendance	449
3. Hours open	60
Attendance	179
4. Hours open	?
Attendance	?

Jamaica Plain Room

Hours open	144
Attendance	215

Back Bay Room

Hours open	105
Attendance	178

South Boston Room

Hours open	24
Attendance	120

FOR WOMEN

North End Room

Hours open	96
Attendance	500

Roxbury Room

Hours open	141
Attendance	228

Back Bay Rooms

1. Hours open	105
Attendance	58
2. Hours open	184
Attendance	208

Outer South End Rooms

1. Hours open	217
Attendance	44
2. Hours open	?
Attendance	?

West End Room

Hours open	48
Attendance	77

South Boston Room

Hours open	?
Attendance	?

Totals

Hours open	over 3,590
Attendance	over 33,747

Statistics on E R A Professional Bands

Totals to April 25, inclusive

ERA Band

Walton Ives, Conductor

Members	40
Concerts*	156
Audiences†	190,020

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	148
Audiences†	169,876

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	152
Audiences†	104,891

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	161
Audiences†	104,772

Totals

Members	134
Concerts*	617
Audiences†	569,559

**Including radio broadcasts*

†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to April 25, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	80
Concerts*	168
Audiences†	47,400

**Including radio broadcasts*

†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to April 25, inclusive

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	152
Audiences†	146,710

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	88
Concerts*	194
Audiences†	112,290

Totals

Members	192
Concerts*	346
Audiences†	259,000

** Including radio broadcasts*

† Exclusive of radio listeners

Statistics on E R A Lecture Project

Totals to April 25, inclusive

Number of lectures	25
Audiences	3,823

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Statistics on E R A Professional Orchestras

Totals to April 25, inclusive

FERA Symphony Orchestra

S. Braslavsky, Conductor

Members	45
Concerts*	169
Audiences†	277,400

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	70
Concerts*	156
Audiences†	241,262

ERA Orchestra

Albert Holmes, Conductor

Members	23
Concerts*	176
Audiences†	133,215

ERA Orchestra

Alfred Moore, Conductor

Members	23
Concerts*	201
Audiences†	70,100

ERA Orchestra

Richard Cosby, Conductor

Members	22
Concerts*	200
Audiences†	69,597

ERA Orchestra

Chester Mason, Conductor

Members	23
Audiences†	188
Concerts*	57,825

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	42
Concerts*	157
Audiences†	52,200

ERA Orchestra

Theodore Bailey, Conductor

Members	22
Concerts*	106
Audiences†	34,305

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	22
Concerts	3
Audiences	1,500

Totals

Members	292
Concerts*	1,356
Audiences†	937,404

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to April 25, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	41
Audiences*	25,370

2. Carlton Adams, Director

Members	39
Productions†	57
Audiences**	39,337

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	92
Audiences	33,091

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	28
Audiences	18,612

Negro ERA Civic Theater

Ralf Coleman, Director

Members	21
Productions†	20
Audiences**	7640

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	10
Productions	3
Audiences	3,400

Negro ERA Radio Theater

H. Jack Bates, Director

Members	9
Broadcasts	1

Totals

Members	114
Productions*†	241
Audiences* **	127,450

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Free E R A Concerts

at Boston Opera House

12th: BOSTON E R A CIVIC CHORUS
G. Roberts Lunger, Conductor
With FERA Symphony Orchestra
BOSTON E R A CIVIC ORCHESTRA
Harry Ellis Dickson, Conductor
Thursday, May 9, at 8 p. m.

13th: BACH-HANDEL CANDLE-LIGHT CONCERT
E R A OPERA ORCHESTRA
Raffaele Martino, Conductor
Thursday, May 16, at 8 p. m.

14th: WITH 1000 CHILDREN GUEST SINGERS
BOSTON E R A CIVIC CHORUS & ORCHESTRA
Russell Ames Cook, Guest Conductor
Sunday, May 19, at 3 p. m.

BOSTON OPERA HOUSE
343 Huntington Avenue

FREE

NO CHILDREN ADMITTED

FREE

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

NOTE: Tickets may be obtained, free, at headquarters of E R A music projects, 739 Boylston St. (Ken. 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health & Recreation (listed on inside front cover)

xx M. 304.10
no. 19

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 19 - May 12, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long; Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)

Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Arno I. Drew, Chairman
108 Stratford Street, West Roxbury
(Parkway 4506)

Tickets—care of East Drug Store.
Richard W. Sullivan
18 Landseer St., (Parkway 2634)

M. 304.10

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Grove Hall Orchestra

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Tue., 7, 108 Seaver St., Roxbury.

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Tues., 7.30, Central Sq. Center;
Wed., 7.30, & Thu., 5, 26 Prince-
ton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

*Tues. & Thur., 7, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, High Sch. of
Practical Arts.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

*Mon., 7, Neighborhood House; Tue.,
7, 518 Dorchester Ave.; Wed. &
Fri., 7, High School.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Tue. & Fri., 7.30, Peabody Playhouse.

ER A Repertory

Plays Already in Production and Plays Ready for Production

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
Stopover Alan Hay
The Private Secretary Chas. Hawtrey

Uncle Tom's Cabin
Harriet Beecher Stowe
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars
Peter the Rock ... Mary P. Hamlin
Rocking Chair Row
Admiral Christopher

Negro ER A Civic Theater

Broken Banjo Willis Richardson
'Cruiter John Mathews
Weary Traveler H. Jack Bates
Juba Warren Coleman
Macbeth Shakespeare
The Preacher Takes His Text

Yiddish ER A Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Balchoiv Jacob Gordon
Mazeltov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein

Italian ER A Civic Theater

La Cieca di Sorrento .. Luigi De Lise
I Due Fratelli
La Casa dei Pazzi
Il Segreto Svelato . E. Montecorboli
Una Notte a Firenze Dumas I

ER A Marionette Theater

Crimes of Mr. Punch (Traditional)
The Three Apes Almon Edson Fuller
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
The Ming Tong Pepper Tree
B. R. Fuller
Soup from a Nail B. R. Fuller

Back Bay Theater

The Inspector General Gogol
Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
Alfred de Musset
The Curtain Call ..Elizabeth Gilbert

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
The Doctor in Spite of Himself
Moliere
The Green Coat .. Alfred de Musset
Love in Livery
Indian Summer

Charlestown Theater

Importance of Being Earnest Wilde
Midnight Fantasy
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith

Dorchester Theater

Hedda Gabler Ibsen
Radio Dramas .. (broadcast weekly)

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot

Hyde Park Theater

Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Violin Maker of Cremona Coppee
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
French without a Master T. Bernard
A Proposal under Difficulties
John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
Chanticleer Edmund Rostand

Roslindale-West Roxbury Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
Primrose Path ... Mary C. Robinson
The Romancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger

Roxbury Theater

Damon and Pythias

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lara W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

Red Lamp Hilliard Booth
The Falcon Tennyson
The Rugged Road Wayne & Sprague

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea

Calendar

How Has the ERA Popular Lecture Project Grown?

Who Are the Lecturers? What Are Their Topics?

A SINGLE LECTURE, which attracted only twenty persons, was staged by the Boston ERA Popular Lecture Project in its first week of existence last March. Now, as it nears the close of its second month, the project schedules a dozen lectures per week, with audiences that number as high as fourteen hundred in certain localities.

This remarkable but not at all unexpected growth of audience has encouraged the director of the project to expand the original idea, which centered pretty closely around discussions of current events, into a program that will be all inclusive. War, peace, taxation, unemployment insurance, travel, drama—these are only a few of the topics on the long list of lectures already given or scheduled for early delivery.

Several series of related lectures have been tried out in various sections of the city. Three illustrated travelogues proved popular in Roslindale. Paul Allen of the Harvard School of Music spoke three times in another section on the appreciation of music. Law was the topic discussed in a series of lectures by Judge Jennie Loitman Barron. And a well-known figure in the political life of Boston based his series on current social problems.

An interesting method of "tying-in" the lectures with ERA dramatic productions has been tried with great success. Notably in the Outer South End where, in connection with the staging of a pageant by the amateur drama group of that section, a talk was delivered on "The Negro's Contribution to Civilization."

This method will be utilized in other fields as well, especially in that of music.

As it is now, the lecturers are always accompanied by concerts. Either a professional ERA orchestra or band, or the local ERA-sponsored amateur

chorus or orchestra, perform before and after the speaker has done his bit.

Amusing things happened at some of the early lectures. In the middle of a talk on present-day Germany, for instance, a Frenchman in the audience leaped to his feet and proceeded to air his fiery views on the subject. Following another lecture the customary question period was almost turned into a free-speech session.

Such situations are now readily handled by the persons in charge of lectures. The audiences have been taught to obey elementary forum rules, and the overenthusiastic are compelled by public opinion to get things off their chests in an orderly manner.

Of the events already held, an all-star athletic night at Norfolk House Centre, was particularly enjoyed. Major-league baseball players, track men of wide-spread reputation, coaches and sports writers were present and addressed an eager audience of fans.

South Boston residents were, of course, especially interested in a talk on "What Kind of PWA Project Should South Boston Have?"

The reception accorded to this talk proved the practicability of assigning several other local lecturers, fully informed on the problems of their sections, to speak to their neighbors.

Of all the subjects so far covered in ERA lectures, the two most popular—judging from audience size—have been, first, "Social Security" and, next, "International Relations." Most of the communities have seemed to be very much concerned with the form of unemployment and old-age security that may be made available, and the director of the project and his assistants have taken pains to insure that all sides of these questions be presented.

The lecture project employs, to date, fifteen persons — one director,

two assistants, a publicity representative, and eleven men and women assigned to various sections of the city as field workers.

The eleven field workers deal directly with the local joint planning committees of the City Wide Emergency Committee on Health and Recreation.

These local committees (listed on the inside front cover) are composed of leading citizens. They co-operate with the ERA in all its recreational activities in their respective sections and, so far as the lecture project is concerned, they plan programs of lectures which they feel are suitable for their localities.

That the programs thus planned have met with the complete approbation of the public is a proof of the fact that their fingers are on the pulse of their respective neighborhoods.

A complete list of the lecturers who have already spoken or are scheduled for early appearance would take too much space. Suffice it to say that the list includes State and City officials,

lawyers and professors, politicians and artists, Townsend Plan advocates and interior decorators. A glance at the following pages will show you who is speaking on what, when and where.

Incidentally, you can keep yourself fully informed about these lectures by reading *Calendar*. It is issued, with revisions and additions, every week. It will be mailed to you free-of-charge every week if you drop a postal to Publicity Department, ERA Music, Drama, & Recreation, 739 Boylston Street—or simply telephone Kenmore 3324.

ERActivities

"THE ERA and its recreational instructors have done an excellent job here in Charlestown.

Charlestown News

"THE greatest musical treat during my pastorate at St. James Church," was the way Rev. Burton B. Smith characterized the concert by the ERA chorus from Boston."

Stoneham Press



*ERA Popular Lecturers Addressing a Capacity Audience in the South End
Tax Commissioner Henry F. Long and Daniel Bloomfield, manager of Retail Trade Board*

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, May 12

- 2.00 PM — ERA Band (Walton Ives, conductor), with Mayor Mansfield, at Fields Corner Playground.
- 2.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor), in celebration of Nat'l Hospital Day, at N. E. Sanitarium & Hospital, Woodland Rd., Stoneham.
- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.
- 3.00 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in "Green Fields," by Perez Hirschbeim, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at Hebrew Community Center, Shirley & Pearl Sts., Winthrop.
- 4.00 PM — ERA Orchestra (Richard Cosby, conductor) at Masonic Hall, Meridian & Eutaw Sts., East Boston.
- 8.00 PM — ERA Orchestra (Alfred Moore, conductor) with vaudeville, in celebration of Mother's Day, at South Boston Municipal Bldg., 533 East Broadway.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, May 13

- 1.00 PM — ERA Marionette Theater (A. E. Fuller, director), in variety show at High School, Brook Rd. & Central Ave., Milton.
- 4.30 PM — Premiere Broadcast, ERA Civic Theater of the Air (Curtis B. Rhea, director) in "Heritage," by H. Jack Bates, with ERA Orchestra (Alfred Moore, conductor), at WMEX.
- 5.30 PM — ERA Band (Frank Gurley, conductor) at Noyes Playground, Saratoga & Boardman Sts., East Boston.
- 5.30 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Rogers Park Playground, Lake & Foster Sts., Brighton.
- 5.30 PM — ERA Concert Band (Alfonso D'Avino, conductor), with Mayor Mansfield, at Gibson Playground, Dorchester & Geneva Aves., Dorchester.
- 5.30 PM — ERA Band (Walton Ives, conductor) at Jefferson Playground, at Heath, Cranford & Floyd Sts., Roxbury.
- 7.30 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Private Secretary," by Chas. Hawtreys, with ERA Orchestra (Richard Cosby, conductor), at Roblin Hall, Church of the Redemption, 1101 Boylston St., Back Bay.
- 7.30 PM — Roslindale-West Roxbury Community Theater (Misses Lolo L. Cox & Bernice Shafmaster, directors) in "The Primrose Path," by Mary C. Robinson, with Back Bay Community Chorus (C. Leroy Lyon, conductor) and ERA Orchestra (Chester Mason, conductor), at Fenway School Center, Teachers College,

Huntington Ave. near Longwood Ave., Back Bay.

- 8.00 PM — Prof. Earl M. Winslow, head of economics dept. at Tufts, on "Shall We Have a Planned Economy?" with Negro ERA Orchestra (Theo. Bailey, conductor), at Roslindale Municipal Bldg., 420 Washington St.
- 8.00 PM — Mrs. Catherine McCue, vice president of Civic Club, on "Interesting Law Facts," with vaudeville, one-act play and South Boston Community Chorus (Dr. Arthur J. Reilley, conductor), at South Boston Municipal Bldg., 533 East Broadway.
- 8.00 PM — Dorchester - Mattapan Community Chorus (Miss Marcia Nadell, conductor) and Dorchester-Mattapan Community Orchestra (Henry Bernard, conductor) at Dorchester Manor, 800 Morton St., Mattapan.
- 8.00 PM — Hon. John J. Concannon on "What Kind of Old Age Security Shall We Provide?" with ERA Trio, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — ERA Orchestra (Albert Holmes, conductor), in celebration of Camp Week, at Ellis Memorial, 66 Berkeley St., South End.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, May 14

- 9.30 AM — ERA Marionette Theater (A. E. Fuller, director) in variety show at David L. Barrett School, Kingsley St., off North Harvard St., Allston.
- 10.30 AM — ERA Orchestra (Chester Mason, conductor) at Rice School, Dartmouth & Appleton Sts., South End.
- 2.00 PM — Boston ERA Civic Chorus (G. Roberts Lungar, conductor) and ERA Orchestra (Albert Holmes, conductor) at St. Francis Hall, Holy Trinity Bapt. Church, 777 Shawmut Ave., Outer South End.
- 2.15 PM — Greater Boston ERA Chorus (Frederick Lamb, director) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at High School, Maynard.
- 5.30 PM — ERA Band (Walton Ives, conductor) at South Boston Stadium, Columbia Station.
- 5.30 PM — ERA Band (Frank Gurley, conductor) at Garvey Playground, Neponset Ave. opp. Chickatawbet St., Neponset.

(continued on page after next)

Want This Calendar?

If you wish to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Ken. 3324)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Rehearsals: Sundays, 8 PM, at 380 Riverway; Mondays & Fridays, 8 PM, at Teachers College; Wednesdays, 8 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)

Sundays, 2 PM, Mondays, 7.30 PM, at Warren Hall; Wednesdays & Fridays, 7.30 PM, at Taft School.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)

Mon., 3 & 7; Tues. & Fri., 7; Thu., 3.30; Branch Library: Wed. 7, High School.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)
Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)
Mon., Wed. & Thu., 7, Boylston Br. Library; Tues., 7, 62 Round Hill St.

North End Theater

Henry E. Rouillard, Director
131 Charles Street, West End
(Capitol 6971)

Fri., 9 AM, No. Bennet St. Ind. School.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Tue., Thu. & Fri., 7.30, & Wed., 2.30, & Fri., 2, 11 Windsor St.

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

Mon., 7.30, Roslindale Municipal Bldg. & W. Rox. Br. Library; Wed. & Fri., 7.30, Washington Irving High School.

Roxbury Theater

Ferris M. Moses, Director
134 Hudson St., South Cove
(Hub. 9336)

Tues. 6, Thu., 4, & Fri., 7.30, Norfolk House.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

Wed. & Fri., 7.30, High School; Sat., 2, Neighborhood House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay

Sun., 3 & 7.30, 48 Rutland St.; Wed. & Fri., 7.30, Eng. High School.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)

Mon., 4, Wed., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.; Thu., 8, Blackstone School.

Entertainments, continued

- 5.30 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Connolly Park Playground, at Marcella, Highland & Richie Sts., Roxbury.
- 5.30 PM — ERA Concert Band (Alfonso D'Avino, conductor) at Fallon Field Playground, at South, Robert & South Walter Sts., Roslindale.
- 7.30 PM — Thos. P. Dooley, head of agriculture dept., Jamaica Plain High School, on "Gardening," with Jamaica Plain Community Chorus (John E. Daniels Jr., conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 7.30 PM — Italian ERA Civic Theater (Gino Gallozzi, director) and North End Community Theater (Henry E. Rouillard, director) in "Il Segreto Svelato," by Enrico Montecorvoli, with ERA Orchestra, at North Bennet St. Industrial School, 39 North Bennet St., North End.
- 8.00 PM — Dr. Karl Hartzell, Ph D, Harvard instructor, on "Dictators of Europe," with ERA Orchestra, at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.
- 8.00 PM — Prof. Dorothy Douglas of Smith College on "Pres. Roosevelt's Social Security Plan," with ERA Orchestra (Richard Cosby, conductor), at Vialle Room, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — John P. Whitman, author, on "The Most Important Event of the Week," with ERA Orchestra (Alfred Moore, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — ERA Marionette Theater (A. E. Fuller, director), in variety show at First Cong. Church, County Rd., Chelsea.
- 8.15 PM — Greater Boston ERA Chorus (Frederick Lamb, director) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at High School, Maynard.

Wednesday, May 15

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 1.30 PM — ERA Marionette Theater (A. E. Fuller, director) in variety show at Thos. Gardner School, Brentwood & Athol Sts., Allston.
- 7.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Ruggles St. Bapt. Church, Hampshire & Ruggles St., Outer South End.
- 7.30 PM — ERA Orchestra (Chester Mason, conductor) at Altenheim, 2222 Centre St., West Roxbury.
- 7.45 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor), in co-op. with Young Israel of Greater Boston, at 161 Ruthven St., Roxbury.
- 7.45 PM — ERA Orchestra (Albert Holmes, conductor) with vaudeville at English High School Center, 29 Montgomery St., South End.
- 8.00 PM — ERA Band (Frank Gurley, conductor) at Dorchester School Center, Dorchester High School for Girls, Codman Sq.
- 8.00 PM — ERA Orchestra (Richard Cosby, conductor) at High School, Dedham.

- 8.00 PM — North End Community Chorus (Mme. Emilia Ippolito, conductor) at Jos. H. Barnes School Center, 119 Marion St., East Boston.
- 8.00 PM — Abraham Silverman on "What Kind of Security Bill Should We Have?" with ERA Trio, at Fellowes Athenaeum, 46 Millmont St., Roxbury.
- 8.00 PM — ERA Orchestra (Alfred Moore, conductor), in co-op. with VFW., at Robbins Mem'l Town Hall, Mass Ave. & Academy St., Arlington.
- 8.30 PM — Dorchester- Mattapan Community Orchestra (Henry Bernard, conductor) at Wellington Manor, Wellington Hill St., Mattapan.
- 9.30 PM — Negro ERA Radio Theater (H. Jack Bates, director) in "Mood Indigo," with Negro ERA Orchestra (Theo. Bailey, conductor), at WMEX.

Thursday, May 16

- 11.00 AM — ERA Orchestra (Chester Mason, conductor) at Rice School, Dartmouth & Appleton Sts., South End.
- 12 NOON — ERA Band at Faneuil Hall, North End.
- 6.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor), in co-op. with YMHA, at Temple Mishkan Tefila 122 Elm Hill Ave., Roxbury.
- 8.00 PM — Thirteenth Opera House Concert. Bach-Handel Candle Light Program. ERA Opera Orchestra (Raffaele Martino, conductor) at Boston Opera House, 343 Huntington Ave., Back Bay.
- 8.00 PM — ERA Orchestra (Richard Cosby, conductor) at Brookline Masonic Lodge, 1 Harvard St.
- 8.15 PM — ERA Orchestra (Alfred Moore, conductor), in co-op. with Alex. Graham Bell Post No. 299, American Legion, at Lorimer Hall, Tremont Temple, 88 Tremont St.
- 8.30 PM — Outer South End Community Orchestra (Wm. H. Wooten, conductor) at St. Cyprian's Episcopal Parish House, Tremont & Walpole Sts., Outer South End.

Friday, May 17

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-op. with American Assn. of University Women, at Filene's, Washington & Summer Sts.
- 2.00 PM — ERA Orchestra (Richard Cosby, conductor) at Riverdale School, Dedham.
- 2.30 PM — ERA Band (Walton Ives, conductor) at House of the Angel Guardian, 11 Perkins St., Jamaica Plain.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — South Boston Community Theater (Curtis B. Rhea, director) in three one-act plays, with South Boston Community Orchestra (Bernard Wolfe, conductor), at South Boston High School Center, Thomas Pk. & G St.

(continued on next page)

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Back Bay (African) Center

16-24 Harwich Street

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop
818 Washington Street

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Center

St. Cyprian's Episcopal Church
1073 Tremont Street

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Center

South Bay Union, 640 Harrison Ave.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

Entertainments, continued

- 7.30 PM — *ERA Civic Theater of Boston* (Frederic Ormonde directing) in "The Private Secretary," by Charles Hawtrey, with *ERA Orchestra*, at *Washington Irving School Center*, *Hawthorne & Poplar Sts.*, *Roslindale*.
- 7.30 PM — *Back Bay Community Theater* (Miss Elizabeth Gilbert, director), *Jamaica Plain Community Theater* (Leroy F. Bliss, director) and *Roslindale-West Roxbury Community Theater* (Misses Lolo L. Cox & Bernice Shafmaster, directors), in three one-act plays, with *Roxbury Community Orchestra* (Benj. Van Derwoude, conductor), at *Roxbury School Center*, *High School of Practical Arts*, *Greenville & Winthrop Sts.*
- 7.30 PM — *South End Community Theater* (Miss Elizabeth Swett, director), in "The Rugged Road," by Wayne & Sprague, with *South End Community Orchestra* (Floyd H. Gutman, conductor), at *English High School Center*, 29 *Montgomery St.*, *South End*.
- 7.30 PM — *Negro ERA Orchestra* (Theo. Bailey, conductor) at *Everett School*, 232 *Northampton St.*, *South End*.
- 8.00 PM — *Greater Boston ERA Chorus* (Frederick Lamb, director) and *ERA Orchestra* (Chester Mason, conductor) at *Osborne Hall*, *High School*, *Winthrop*.
- 8.00 PM — *ERA Band* (Wm. A. Barrington-Sargent, conductor) at *Boston Seaman's Friend Society*, 287 *Hanover St.*, *North End*.
- 8.00 PM — *Greater Boston ERA Chorus* (Frederick Lamb, director) with *ERA Symphony Concert Orchestra* (Albert Kanrich, conductor) at *Osborne Hall*, *High School*, *Winthrop*.
- 8.15 PM — *West End Community Orchestra* (Paul L. Bauguss, conductor) at *Girls' Latin School*, *Huntington Ave.* near *Longwood Ave.*, *Back Bay*.

Saturday, May 18

- 10.00 AM — *ERA Band* at *Faneuil Hall*, *North End*.
- 1.00 PM — *ERA Orchestra* (Chester Mason, conductor), in co-op. with *Home Club*, at *Cliff House*, *Winthrop Highlands*.
- 5.15 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at *WMEX*.

Sunday, May 19

- 2.30 PM — *ERA Orchestra* (Albert Holmes, conductor) at *Faneuil Hall*, *North End*.
- 2.30 PM — *FERA Symphony Orchestra* (S. Braslavsky, conductor) at *Museum of Fine Arts*, 465 *Huntington Ave.*, *Back Bay*.
- 3.00 PM — *Fourteenth Opera House Concert*. *Boston ERA Civic Chorus* and *Boston ERA Civic Orchestra*. Russell Ames Cook, guest conductor. With 1000 Children Guest Singers, furnished by Twenty-Seven Greater Boston Community Organizations. At *Boston Opera House*, 343 *Huntington Ave.*, *Back Bay*.

- 4.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor), in co-op. with Home Club, at Masonic Hall, Meridian & Eutaw Sts., East Boston.
- 7.30 PM — Greater Boston ERA Chorus (Fredrick Lamb, director) at Baptist Church, Central Sq., Cambridge.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lungner, conductor) at First Bapt. Church, Ashmont & Adams Sts., Dorchester.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, May 20

- 9.30 & 11 AM — ERA Marionette Theater (*A. E. Fuller, director*) in variety show at Wm. Wirt Warren School, 24 Waverly St., Brighton.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 2.00 PM — ERA Orchestra (Richard Cosby, conductor), in co-op. with Better Homes of America, at East Boston Branch Library, 276 Meridian St.
- 4.30 PM — ERA Civic Theater of the Air (*Curtis B. Rhea, director*) at WMEX.
- 7.45 PM — Robt. Parmenter on "CCC Work," with an ERA Orchestra, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — Carl Paine on "Shall We Have a Planned Economy?" with ERA Orchestra, at Roslindale Municipal Bldg., 4220 Washington St.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, May 21

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 1.15 PM — ERA Band (Walton Ives, conductor) at Rogers Park, Brighton.
- 1.30 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Noonan School, Hemingway St., Winchester.
- 2.00 PM — Boston ERA Civic Chorus (G. Roberts Lungner, conductor) at Cambridge Home for Aged & Infirm, 650 Concord Ave.
- 7.45 PM — ERA Orchestra (Alfred Moore, conductor) at Church of the Redemption, 1101 Boylston St., Back Bay.
- 8.00 PM — Jamaica Plain Community Chorus (John E. Daniels Jr, conductor), in co-op. with men's club, at Boylston Cong. Church, Boylston & Amory Sts., Jamaica Plain.
- 8.00 PM — Kendric N. Marshall, Harvard instructor, on "Will the Japanese War Lords Rule Asia or Ruin Japan?" with ERA Orchestra (Richard Cosby, conductor), at YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — ERA Orchestra (Chester Mason, conductor) at Beebe Jr. High School, Pleasant St., Malden.

Wednesday, May 22

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

(continued on next page)

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Back Bay Room

Redemption Church, 1101 Boylston St.

Dorchester Room

5-A River St., Mattapan

Jamaica Plain Room

Boylston Library, 433 Centre St.

North End Room

North End Union, 20 Parmenter St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

South End Rooms

1. Eng. High Sch., 29 Montgomery St.
2. So. Bay Union, 640 Harrison Ave.
3. Ellis Memorial, 66 Berkeley St.
4. Lincoln House, 70 Emerald St.

West End Rooms

1. Branch Library, 131 Cambridge St.
2. Bulfinch Church, 12 Bulfinch Pl.

FOR WOMEN

Back Bay Rooms

1. Mt. Vernon Church, 6 Mass. Ave.
2. Redemption Ch., 1101 Boylston St.

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

West End Room

Community Center, 38 Chambers St.

Entertainments, continued

- 7.45 PM — *Negro ERA Radio Theater* (H. Jack Bates, director) at WMEX.
- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Franklin Sq. House, East Newton & Washington Sts., South End.
- 8.00 PM — ERA Orchestra (Chester Mason, conductor) at Marcia Browne School, Broadway, Malden.
- 8.00 PM — Mrs. Carolyn Dewing on "Color for the Home," with ERA Trio, at Fellows Athenaeum, 46 Millmont St., Roxbury.
- 8.15 PM — Roslindale Community Orchestra (Louis Ruggiero, conductor) at Roslindale Municipal Bldg., 4220 Washington St.

Thursday, May 23

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 7.00 PM — ERA Orchestra (Chester Mason, conductor) at Home for Aged Women, 205 South Huntington Ave., Roxbury.
- 8.00 PM — Fifteenth Opera House Concert. Special Augmented ERA Symphonic Concert Orchestra (Albert Kanrich conducting) at Boston Opera House, 343 Huntington Ave., Back Bay.
- 8.00 PM — Back Bay Community Chorus (C. Leroy Lyon conductor), in co-op. with Volunteers of America, at 17 Hanover St., North End.

Friday, May 24

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lungier, conductor) at WBZ.
- 7.30 PM — West End Community Chorus (Sylvester Slate, conductor) and ERA Orchestra (Chester Mason, conductor) at West End Health Unit, 25 Blossom St.
- 7.45 PM — *South End Community Theater* (Miss Elizabeth Swett, director) in "Red Lamp," by Hiliard Booth, with ERA Orchestra, at Church of the Redemption, 1101 Boylston St., Back Bay.

Saturday, May 25

- 10.00 AM — ERA Band at Faneuil Hall, North End.
- 2.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) in co-op. with May Festival, at Christopher Lee Playground, South Boston.
- 5.15 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

Sunday, May 26

- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.
- 8.30 PM — Greater Boston ERA Chorus (Fredrick Lamb, director), with ERA Sym-

phony Concert Orchestra (Albert Kanrich, conductor), in co-op. with Mass Assn. of Emblem Clubs, at Hotel Westminster, Copley Sq., Back Bay.

- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, May 27

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director) at WMEX.
- 7.30 PM — *Roslindale-West Roxbury Community Theater* (Misses Lolo L. Cox & Bernice Shafmaster, directors) in "Old Gold," "Enter Henry, Exit Smith" and "We Make the Future" at West Roxbury Branch Library, 1961 Centre St.
- 7.45 PM — W. J. Wallace on "Life Saving by a Diver," with ERA Orchestra, at East Boston Branch Library, 276 Meridian St.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, May 28

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 7.45 PM — *Roslindale-West Roxbury Community Theater* (Misses Lolo L. Cox & Bernice Shafmaster, directors) in "The Primrose Path," by Mary C. Robinson, with South Boston Community Chorus (Dr. Arthur J. Reilley, conductor) and South End Community Orchestra (Floyd H. Gutman, conductor), at Robt. Gould Shaw School, Mt. Vernon St., West Roxbury.
- 7.45 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor), in co-op. with Home & School Assn., at Grover Cleveland School, 11 Charles St., Dorchester.
- 8.00 PM — ERA Popular Lecture on "Should America Have a Five-Year Plan?" with ERA Orchestra (Richard Cosby, conductor), at YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lungier, conductor) and Hyde Park Community Orchestra (Verissimo Santos, conductor) at Current Events Club, Hyde Park.
- 8.15 PM — West End Community Orchestra (Paul L. Bauguss, conductor) at Peabody Playhouse, 357 Charles St., West End.

Wednesday, May 29

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 7.15 PM — Wm. A. Frayer on "Dictatorships in Europe—Their Present Phase," with ERA Orchestra, at West Roxbury Branch Library, 1961 Centre St.
- 7.45 PM — *Negro ERA Radio Theater* (H. Jack Bates, director) at WMEX.
- 8.00 PM — Roslindale Community Chorus (C. Leroy Lyon, conductor), in co-op. with American Legion, at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

(continued on page after next)

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Rehearsals: Tuesdays & Fridays, 7.45 PM, at 178 Newbury St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Sun., 11.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 8, & Sat., 2, 140 Seaver St.; Thu., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Wed., 7.45, Washington Irving Sch.; Sat., 3.45, WMEX.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Mon., 2, 742 East Fourth St.; Mon., 7.30, Municipal Bldg.; Wed., Thu. & Fri., 7.30, Vincent Club, E. St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)

Tue., 8, 8 Batavia St.

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Mon. & Fri., 7.30, Br. Library; Wed., 8, Jamaica Plain Neighborhood House.

Statistics on E R A Amateur Music & Drama Groups

Totals to April 25, inclusive

Community Theaters

Number	14
Registrations	1,653
Rehearsals	
Number	1,187
Attendance	16,085
Theater Classes	
Number	757
Attendance	10,896
Dancing Classes	
Number	355
Attendance	5,190
Stage Productions	
Number	59
Participants	865
Audiences	25,079
Radio Broadcasts	
Number	18
Participants	163
Audiences	?

Community Choruses

Number	16
Registrations	2,290
Rehearsals	
Number	1,235
Attendance	30,438
Concerts	
Number	121
Participants	3,634
Audiences	35,716
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	24
Participants	553
Audiences	?

Community Orchestras

Number	17
Registrations	976
Rehearsals	
Number	970
Attendance	12,731
Concerts	
Number	98
Participants	1,415
Audiences	28,892
Radio Broadcasts	
Number	6
Participants	97
Audiences	?

Entertainments, continued

Thursday, May 30

12 NOON — ERA Band at Faneuil Hall, North End.

8.00 PM — Sixteenth Opera House Concert. Special Augmented ERA Concert Band (Alfonso D'Avino conducting) at Boston Opera House, 343 Huntington Ave., Back Bay.

Friday, May 31

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.15 PM — ERA Marionette Theater (A. E. Fuller, director) in variety show at Burroughs Newsboys Foundation, 10 Somerset St., Beacon Hill.

Saturday, June 1

10.00 AM — ERA Band at Faneuil Hall, North End.

2.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Band (Walton Ives, conductor), in co-op. with Flag Dedication, at Edw. Everett Sq., Dorchester.

5.15 PM — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

3.00 PM — ERA Band, in co-op. with Americanization Meeting, at Thos. J. Roberts Post No. 216, American Legion, 110 Claybourne St., Dorchester.

Sunday, June 2

2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.

4.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-op. with Home Club, at Masonic Hall, Meridian & Eutaw Sts., East Boston.

4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 3

12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

1.30 PM — ERA Marionette Theater (A. E. Fuller, director) at High School of Practical Arts, Greenville & Winthrop Sts., Roxbury.

4.30 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WMEX.

8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, June 4

12 NOON — ERA Band at Faneuil Hall, North End.

8.00 PM — Commissioner Arthur Lyman of Mass. Dept of Correction on "Prisons Today for Reform or Punishment?" with ERA Orchestra, at YMCA, 316 Huntington Ave., Back Bay.

Wednesday, June 5

12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

7.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) at WMEX.

8.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor), in co-op. with Justitia Rebekah Lodge No. 79, IOOF, at Guild Hall, 2374 Washington St., Roxbury.

Thursday, June 6

12 NOON — ERA Band at Faneuil Hall, North End.

8.00 PM — Seventeenth Opera House Concert. Greater Boston ERA Chorus (Fred'k Lamb, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Boston Opera House, 343 Huntington Ave., Back Bay.

8.00 PM — Jamaica Plain Community Theater (Leroy F. Bliss, director) in three one-act plays, with ERA Orchestra, at Boylston Branch Library, 433 Centre St., Jamaica Plain.

Friday, June 7

12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

Saturday, June 8

10 00 AM — ERA Band at Faneuil Hall, North End.

5.15 PM — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, June 9

2.20 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.

4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 10

12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WMEX.

8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

(continued on next page)

Statistics on E R A Community Arts & Crafts Centers

Totals to April 25, inclusive

Inner South End Center

Classes	111
Attendance	367

Hyde Park Center

Classes	32
Attendance	327

West End Center

Classes	81
Attendance	340

North End Centers

1. Classes	32
Attendance	312
2. Classes	?
Attendance	?

South End Center

Classes	49
Attendance	165

Roxbury Center

Classes	10
Attendance	26

Outer South End Center

Classes	8
Attendance	20

Roslindale Center

Classes	8
Attendance	16

Back Bay (African) Center

Classes	?
Attendance	?

Totals

Classes	over 331
Attendance	over 1,473

Entertainments, continued

Tuesday, June 11

9.00 AM — ERA Marionette Theater (A. E. Fuller, director) in variety show at Oliver Hazard Perry School, East Seventh & O Sts., South Boston.

12 NOON — ERA Band at Faneuil Hall, North End.

Wednesday, June 12

12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

7.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) at WMEX.

Thursday, June 13

12 NOON — ERA Band at Faneuil Hall, North End.

8.00 PM — Eighteenth Opera House Concert. Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and FERA Symphony Orchestra (S. Braslavsky, conductor) at Boston Opera House, 343 Huntington Ave., Back Bay.

8.00 PM — ERA Orchestra at Thos. Gardner School, Brentwood & Athol Sts., Allston.

Friday, June 14

12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

Saturday, June 15

10.00 AM — ERA Band at Faneuil Hall, North End.

5.15 PM — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, June 16

2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.

4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 17

12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WMEX.

8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

? PM — ERA Orchestra Albert Holmes, conductor, in co-op. with Hebrew Sheltering & Immigrant Aid Society, at Faneuil Hall, North End.

Tuesday, June 18

12 NOON — ERA Band at Faneuil Hall, North End.

Wednesday, June 19

12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

7.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) at WMEX.

Thursday, June 20

12 NOON — ERA Band at Faneuil Hall, North End.

Friday, June 21

12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

Saturday, June 22

10.00 AM — ERA Band at Faneuil Hall, North End.

5.15 PM — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.
? ERA Orchestra at Prendergast Camp, 1000 Howard St., Mattapan.

Sunday, June 23

2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.

4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 24

12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WMEX.

8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. McCORMICK
Field Director

GEORGE F. WHITCOMB
Program Director

CHARLES NORMAN FITZ
Publicity Director

739 Boylston St., Boston (Ken. 3324)

Statistics on E R A Reading & Game Rooms

Totals to April 27, inclusive

FOR MEN

West End Rooms

1. Hours open	642
Attendance	19,969
2. Hours open	84
Attendance	218

Dorchester Room

Hours open	345
Attendance	2,892

Outer South End Room

Hours open	684
Attendance	3,137

Roxbury Room

Hours open	184
Attendance	2,336

North End Room

Hours open	156
Attendance	1,521

Central Room

Hours open	285
Attendance	1,154

South End Rooms

1. Hours open	27
Attendance	264
2. Hours open	59
Attendance	449
3. Hours open	60
Attendance	179
4. Hours open	?
Attendance	?

Jamaica Plain Room

Hours open	144
Attendance	215

Back Bay Room

Hours open	105
Attendance	178

South Boston Room

Hours open	24
Attendance	120

FOR WOMEN

North End Room

Hours open	96
Attendance	500

Roxbury Room

Hours open	141
Attendance	228

Back Bay Rooms

1. Hours open	105
Attendance	58
2. Hours open	184
Attendance	208

Outer South End Rooms

1. Hours open	217
Attendance	44
2. Hours open	?
Attendance	?

West End Room

Hours open	48
Attendance	77

South Boston Room

Hours open	?
Attendance	?

Totals

Hours open	over 3,590
Attendance	over 33,747

Statistics on E R A Professional Bands

Totals to April 25, inclusive

ERA Band

Walton Ives, Conductor

Members	40
Concerts*	156
Audiences†	190,020

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	148
Audiences†	169,876

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	152
Audiences†	104,891

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	161
Audiences†	104,772

Totals

Members	134
Concerts*	617
Audiences†	569,559

**Including radio broadcasts*

†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to April 25, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	80
Concerts*	168
Audiences†	47,400

**Including radio broadcasts*

†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to April 25, inclusive

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	152
Audiences†	146,710

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	88
Concerts*	194
Audiences†	112,290

Totals

Members	192
Concerts*	346
Audiences†	259,000

** Including radio broadcasts*

† Exclusive of radio listeners

Statistics on E R A Lecture Project

Totals to April 25, inclusive

Number of lectures	25
Audiences	3,823

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Statistics on E R A Professional Orchestras

Totals to April 25, inclusive

FERA Symphony Orchestra

S. Braslavsky, Conductor

Members	45
Concerts*	169
Audiences†	277,400

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	70
Concerts*	156
Audiences†	241,262

ERA Orchestra

Albert Holmes, Conductor

Members	23
Concerts*	176
Audiences†	133,215

ERA Orchestra

Alfred Moore, Conductor

Members	23
Concerts*	201
Audiences†	70,100

ERA Orchestra

Richard Cosby, Conductor

Members	22
Concerts*	200
Audiences†	69,597

ERA Orchestra

Chester Mason, Conductor

Members	23
Audiences†	188
Concerts*	57,825

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	42
Concerts*	157
Audiences†	52,200

ERA Orchestra

Theodore Bailey, Conductor

Members	22
Concerts*	106
Audiences†	34,305

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	22
Concerts	3
Audiences	1,500

Totals

Members	292
Concerts*	1,356
Audiences†	937,404

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to April 25, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	41
Audiences*	25,370

2. Carlton Adams, Director

Members	39
Productions†	57
Audiences**	39,337

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	92
Audiences	33,091

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	28
Audiences	18,612

Negro ERA Civic Theater

Ralf Coleman, Director

Members	21
Productions†	20
Audiences**	7640

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	10
Productions	3
Audiences	3,400

Negro ERA Radio Theater

H. Jack Bates, Director

Members	9
Broadcasts	1

Totals

Members	114
Productions*†	241
Audiences* **	127,450

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Free E R A Concerts

at Boston Opera House

13th Concert

BACH-HANDEL CANDLE-LIGHT CONCERT

E R A OPERA ORCHESTRA & CHORUS

Raffaele Martino, Conductor

Thursday, May 16, at 8 p. m.

14th Concert

WITH 1000 CHILDREN GUEST SINGERS

From Twenty-Six Community Organizations

BOSTON E R A CIVIC CHORUS & ORCHESTRA

Russell Ames Cook, Guest Conductor

Sunday, May 19, at 3 p. m.

Sponsored by the Emergency Relief Administration

Arthur G. Rotch, State Administrator

Col. Thomas F. Sullivan, Boston Administrator

BOSTON OPERA HOUSE
343 Huntington Avenue

NOTE: Tickets may be obtained, free, at headquarters of E R A music projects, 739 Boylston St. (Ken. 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health & Recreation (listed on inside front cover)

xx M. 304.10
no. 20

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 20 - May 19, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044).
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Acting Chmn.
18 Landseer St., (Parkway 2634)
Tickets—care of East Drug Store.

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Rehearsals: Tuesdays & Fridays, 7.45 PM, at 178 Newbury St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Sun., 11.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 8, & Sat., 2, 140 Seaver St.; Thu., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)
Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Wed., 7.45, Washington Irving Sch.; Sat., 3.45, WMEX.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

Mon. & Sat., 7.30, Fellowes Athleticum.

South Boston Chorus

Arthur J. Reilly, Conductor
742 East Fourth St., (Sou. 9679)

Mon., 2, 742 East Fourth St.; Mon., 7.30, Municipal Bldg.; Wed., Thu. & Fri., 7.30, Vincent Club, E. St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)

Mon., 8, Lincoln House, 70 Emerald St.; Wed., 8, 48 Rutland St.

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Mon. & Fri., 7.30, Br. Library; Wed., 8, Jamaica Plain Neighborhood House.

ERA Repertory

Plays Already in Production and Plays Ready for Production

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
Stopover Alan Hay
The Private Secretary Chas. Hawtrey

Uncle Tom's Cabin

Harriet Beecher Stowe
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars
Peter the Rock ... Mary P. Hamlin
Rocking Chair Row
Admiral Christopher

Negro ERA Civic Theater

Broken Banjo Willis Richardson
'Cruiter John Matheus
Weary Traveler H. Jack Bates
Juba Warren Coleman
Macbeth Shakespeare
The Preacher Takes His Text

Yiddish ERA Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Balchoiv Jacob Gordon
Mazeltoiv Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein

Italian ERA Civic Theater

La Cieca di Sorrento .. Luigi De Lise
I Due Fratelli
La Casa dei Pazzi
Il Segreto Svelato . E. Montecorboli
Una Notte a Firenze Dumas I
La Signora dalle Camelie Dumas II

ERA Marionette Theater

Crimes of Mr. Punch (Traditional)
The Three Apes Almon Edson Fuller
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
The Ming Tong Pepper Tree
B. R. Fuller
Soup from a Nail B. R. Fuller

Back Bay Theater

The Inspector General Gogol
Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
Alfred de Musset
The Curtain Call ..Elizabeth Gilbert

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
The Doctor in Spite of Himself
Moliere
The Green Coat .. Alfred de Musset
Love in Livery
Indian Summer

Charlestown Theater

Importance of Being Earnest Wilde
Midnight Fantasy
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith

Dorchester Theater

Hedda Gabler Ibsen
Radio Dramas .. (broadcast weekly)

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot

Hyde Park Theater

Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Violin Maker of Cremona Coppee
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
French without a Master T. Bernard
A Proposal under Difficulties
John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
Chanticleer Edmund Rostand

Roslindale-West Roxbury Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
Primrose Path Mary C. Robinson
The Romancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger

Roxbury Theater

Damon and Pythias

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

Red Lamp Hilliard Booth
The Falcon Tennyson
The Rugged Road Wayne & Sprague

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea

Calendar

What Sort of People Direct the Amateur Theaters?

A Typical ERA Director—Her Training, Experience, Accomplishments

NO SMALL PART of the success of the Boston ERA Drama Project has been due to the excellent work of its fourteen amateur community units. This excellent work, in turn, has been made possible by the understanding guidance given to the members of these amateur units by their leaders—a group of professional director-organizers who combine, in a remarkable degree, artistry with organizational ability.

Among these theater directors are men and women of recognized standing in their fields, graduates of leading dramatic schools throughout this country and abroad, players from the professional theater who have made enviable reputations for themselves, playwrights not only of promise but of positive achievement, dramatic teachers whose services have in the past been much sought-after by aspiring actors and actresses.

As an example take one, by no means unusual but rather typical, whose training and experience have been extensive and thorough. She has been in musical and dramatic life from her childhood, her father having been one of the most distinguished composers of his day and internationally recognized as such. She started her professional career as a music critic on the *New Haven Register* and as correspondent for *Musical America* and the *Musical Courier*, but her interest soon shifted to the theater. She first played throughout this vicinity with leading amateur theater groups. Then she enrolled in the Cambridge School of the Drama, going from there to the Yale Theater, where she studied under that dean of American playwrights, the late George Pierce Baker. Subsequently she became associated with the Eva LeGallienne Studio Theater Group, with such outstanding persons in the theater as Alexander Dean, Anthony Brown and Walter Pritchard Eaton.

Her career in the local ERA drama project has been interesting. Beginning as a professional actress, she achieved notable success playing the leading role in *East Lynne*. After that she turned her attention to the organization and training of amateurs in the Back Bay district. Their productions have been of a high character, promising much for the future.

Her group, which includes in its membership internes, statisticians, former musical stars, a lawyer or two, a Simmons student, an art student, several mothers, a dramatic coach and many office workers, is at present rehearsing a play written by the director herself. This play, entitled *Curtain Call*, was first produced by the Yale School of Drama and was the last Workshop production witnessed by Mr. Baker, who was very enthusiastic about it.

So great is this director's interest in playwrighting that she has started a special class in that subject. The members, chosen from her acting group, meet weekly to listen, in open critical forum, to each other's efforts. Some promising material has already been heard, and it is the director's hope to present a bill of original one-act plays written by her earnest beginners.

The director is also a poetess of moderate distinction. Many of her translations from the 12th-century Chinese have appeared in the *American Poetry Journal*, and a book will soon appear containing more of these which have never before appeared in English.

It is through the efforts of such directors as this that the Boston ERA is able to compile statistics such as those printed on page 12, which reflect the participation of thousands of Bostonians in ERA-sponsored amateur recreational activities every week.

ERActivities

"PASSING through Boston we listened to your beautiful concert at the Opera House.

"How wonderful to make this sort of thing available free-of-charge to

all—including people who could not afford it otherwise.

"Many thanks!"

MRS. A. LONERS
Seattle, Washington

G. D. LEYTON
London, England



*A Typical Professional Leader of an Amateur Group
The Director-Organizer of the Back Bay Theater, as Lady Isabel in East Lynne*

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, May 19

- 2.30 PM — ERA Orchestra (Albert Holmes, conductor) at Faneuil Hall, North End.
- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 PM — Fourteenth Opera House Concert. Boston ERA Civic Chorus and Boston ERA Civic Orchestra. Russell Ames Cook, guest conductor. With nearly 1000 Children Guest Singers furnished by Twenty-Four Greater Boston Community Organizations. At Boston Opera House, 343 Huntington Ave., Back Bay.
- 7.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Baptist Church, Central Sq., Cambridge.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at First Bapt. Church, Ashmont & Adams Sts., Dorchester.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, May 20

- 9.30 & 11 AM — ERA Marionette Theater (A. E. Fuller, director) in variety show at Wm. Wirt Warren School, 24 Waverly St., Brighton.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 2.00 PM — ERA Orchestra (Richard Cosby, conductor), in co-op. with Better Homes of America, at East Boston Branch Library, 276 Meridian St.
- 4.30 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) in *Episode I of "Baby Doe, Wife of Silver Dollar Tabor,"* by H. Jack Bates, with ERA Orchestra (Alfred Moore, conductor) at WMEX.
- 7.30 PM — Rev. Clyde W. Robbins of First Bapt. Church, Westboro, on "The Eagle, the Lion & the Bear—International Relations," with Jamaica Plain Community Theater (Leroy F. Bliss, director) in "Ici on Parle Francais," by T. J. Williams, and ERA Orchestra (Alfred Moore, conductor), at South Boston Municipal Bldg., 533 East Broadway.
- 7.30 PM — Carl Paine on "(Should We Have More or Less Government Interference with Business?)" with ERA Orchestra (Chester Mason, conductor), at Roslindale Municipal Bldg., 4220 Washington St.
- 7.45 PM — Robt. Parmenter on "CCC Work," with an ERA Orchestra (Albert Holmes, conductor), at East Boston Branch Library, 276 Meridian St.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

- 8.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor), at St. Peter's Catholic Club, Concord & Huron Aves., Cambridge.

Tuesday, May 21

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 1.15 PM — ERA Band (Walton Ives, conductor) at Rogers Park, Brighton.
- 1.30 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Noonan School, Hemingway St., Winchester.
- 2.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Cambridge Home for Aged & Infirm, 650 Concord Ave.
- 7.30 PM — ERA Orchestra (Albert Holmes, conductor) at CCC Camp, Milton.
- 7.30 PM — A. F. Christian, MD, on "Human Health," with ERA Trio, at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 7.45 PM — ERA Orchestra (Alfred Moore, conductor) at Church of the Redemption, 1101 Boylston St., Back Bay.
- 8.00 PM — ERA Popular Lecture on "Better Homes in the South End," with Negro ERA Orchestra (Theo. Bailey, conductor), in co-op. with Better Homes Assn., at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — Kendrick N. Marshall, Harvard instructor, on "Will the Japanese War Lords Rule Asia or Ruin Japan?" with ERA Orchestra (Richard Cosby, conductor), at YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — ERA Orchestra (Chester Mason, conductor) at Beebe Jr. High School, Pleasant St., Malden.
- ? Yiddish ERA Civic Theater (Sander Bieher, director), with ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Beth Hamedash Hagadol Synagogue, 103 Crawford St., Roxbury.

Wednesday, May 22

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 7.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) in "Mary Lou," Southland sketch by Director Bates, with Negro ERA Orchestra (Theo. Bailey, conductor), at WMEX.
- 8.00 PM — ERA Orchestra (Chester Mason, conductor) at Marcia Browne School, Broadway, Malden.

(continued on page after next)

Want This Calendar?

If you wish to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Ken. 3324)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Rehearsals: Sundays, 8 PM, at 380 Riverway; Mondays & Fridays, 8 PM, at Teachers College; Wednesdays, 8 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)

Sundays, 2 PM, Mondays, 7.30 PM, at Warren Hall; Wednesdays & Fridays, 7.30 PM, at Taft School.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)

Mon., 3 & 7; Tues. & Fri., 7; Thu., 3.30; Branch Library: Wed. 7, High School.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay

Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Mon., 4, & Wed. & Thu., 7, Boylston Br. Library; Tues., 7 62 Round Hill St.

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)

Tue. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Tue., Thu. & Fri., 7.30, & Wed., 2.30, & Fri., 2, 11 Windsor St.

Roslindale-West Roxbury Theater

Miss Lole Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

Mon., 7.30, Roslindale Municipal Bldg. & W. Rox. Br. Library; Wed. & Fri., 7.30, Washington Irving High School.

Roxbury Theater

Ferris M. Moses, Director
134 Hudson St., South Cove
(Hub. 9336)

Tues. 6, Thu., 4, & Fri., 7.30, Norfolk House.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

Miss Mary Powell, Director
7 Bennet Street, Brighton

Wed. & Fri., 7.30, High School; Sat., 2, Neighborhood House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay

Sun., 3 & 7.30, 48 Rutland St.; Wed. & Fri., 7.30, Eng. High School.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)

Mon., 4, Wed., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.; Thu., 8, Blackstone School.

Entertainments, continued

- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Franklin Sq. House, East Newton & Washington Sts., South End.
- 8.00 PM — Mrs. Carolyn Dewing on "Color for the Home," with ERA Trio, at Fellowes Athenaeum, 46 Millmont St., Roxbury.
- 8.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at Wm. Blackstone School Center, 39 Blossom St., West End.
- 8.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director), in co-op. with Parent-Teacher Assn., at Roger Wolcott School, Norfolk & Morton Sts., Mattapan.
- 8.15 PM — Roslindale Community Orchestra (Louis Ruggiero, conductor) at Roslindale Municipal Bldg., 4220 Washington St.

Thursday, May 23

- 10.45 PM — ERA Band (Frank Gurley, conductor) at New Auburndale Playground, Commonwealth Ave. at Islington Rd.
- 12 NOON — ERA Band at Faneuil Hall, North End.
- 2.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at John Winthrop School, 33 Brookford St., Upham's Corner.
- 6.30 PM — West End Community Orchestra (Paul L. Bauguss, conductor), in co-op. with annual City Wide Boys' Work Conference, at Boston Chamber of Commerce, 80 Federal St.
- 7.00 PM — ERA Orchestra (Richard Cosby, conductor) at Home for Aged Women, 205 South Huntington Ave., Roxbury.
- 8.00 PM — Fifteenth Opera House Concert. Special Augmented ERA Symphonic Concert Orchestra (Albert Kanrich conducting) at Boston Opera House, 343 Huntington Ave., Back Bay.
- 8.00 PM — Back Bay Community Chorus (C. Leroy Lyon conductor), in co-op. with Volunteers of America, at 17 Hanover St., North End.

Friday, May 24

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — West End Community Chorus (Sylvester Slate, conductor) and ERA Orchestra (Chester Mason, conductor) at West End Health Unit, 25 Blossom St.

Saturday, May 25

- 10.00 AM — ERA Band at Faneuil Hall, North End.
- 2.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) in co-op. with May Festival, at Christopher Lee Playground, South Boston.
- 2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX

Sunday, May 26

- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 PM — Quartet from East Boston Community Chorus (Louis I. Shapiro, conductor), in co-op. with GAR Memorial Service, at Unitarian Church of Our Father, 85 Marion St., East Boston.
- 4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.
- 7.45 PM — *Yiddish ERA Civic Theater* (Sander Bieher, director) in one-act play, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at Hebrew Community Center, Shirley & Pearl Sts., Winthrop.
- 7.45 PM — *Yiddish ERA Civic Theater* (Sander Bieher, director) in "The Blacksmith's Daughters," by Perez Hirschbeim, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), in co-op. with Herbert J. Wolfe Post No. 114, VFW, at 20 Charlotte St., Dorchester.
- 8.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director), with ERA Symphony Concert Orchestra (Albert Kanrich, conductor), in co-op. with Mass Assn. of Emblem Clubs, at Hotel Westminster, Copley Sq., Back Bay.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, May 27

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director) in *Episode II of "Baby Doe, Wife of Silver Dollar Tabor,"* by H. Jack Bates, with ERA Orchestra (Alfred Moore, conductor) at WMEX.
- 7.30 PM — *Roslindale-West Roxbury Community Theater* (Misses Lolo L. Cox & Bernice Shafmaster, directors) in "Old Gold," "Enter Henry, Exit Smith" and "We Make the Future" at West Roxbury Branch Library, 1961 Centre St.
- 7.30 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Aviation Night of Veterans' Overseas Club, at YMCU, 48 Boylston St.
- 7.30 PM — ERA Orchestra with play, at Longfellow School, Cambridge.
- 7.45 PM — W. J. Wallace on "Life Saving by a Diver," with East Boston Community Orchestra (Joseph Mazzarino, conductor), at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — Dr. Jos. M. Blandon on "Old Town Meetings," with ERA music, at Clarence R. Edwards School, Walker St., Charlestown.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, May 28

- 12 NOON — ERA Band at Faneuil Hall, North End.

(continued on next page)

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Back Bay (African) Center

16-24 Harwich Street

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop
818 Washington Street

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Center

St. Cyprian's Episcopal Church
1073 Tremont Street

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Center

South Bay Union, 640 Harrison Ave.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

Entertainments, continued

- 7.30 PM — ERA Orchestra with play, at Longfellow School, Cambridge.
- 7.45 PM — *Roslindale-West Roxbury Community Theater* (Misses Lolo L. Cox & Bernice Shafmaster, directors) in "The Primrose Path," by Mary C. Robinson, with South Boston Community Chorus (Dr. Arthur J. Reilley, conductor) and South End Community Orchestra (Floyd H. Gutman, conductor), at Robt. Gould Shaw School, Mt. Vernon St., West Roxbury.
- 7.45 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor), in co-op. with Home & School Assn., at Grover Cleveland School, 11 Charles St., Dorchester.
- 7.45 PM — ERA Popular Lecture, with Motion Picture and ERA Orchestra, at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.
- 7.45 PM — Hon. Horace T. Cahill on "How Our Laws Are Made," with Negro ERA Orchestra (Theo. Bailey, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and Hyde Park Community Orchestra (Verissimo Santos, conductor) at Current Events Club, Hyde Park.
- 8.15 PM — West End Community Orchestra (Paul L. Bauguss, conductor) at Peabody Playhouse, 357 Charles St., West End.

Wednesday, May 29

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 8.00 PM — Deputy Commissioner of Correction Edw. C. R. Bagley on "Crime, Criminals & the Community," with ERA Orchestra, at West Roxbury Branch Library, 1961 Centre St.
- 7.45 PM — *Negro ERA Radio Theater* (H. Jack Bates, director) in "Old Time Religion," by Director Bates, with Negro ERA Orchestra (Theo. Bailey, conductor), at WMEX.
- 8.00 PM — Roslindale Community Chorus (C. Leroy Lyon, conductor) and Roslindale Community Orchestra (Louis Ruggiero, conductor), in co-op. with American Legion, at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.
- 8.00 PM — John Crooks on "The Psychology of Patriotism," with Outer South End Community Chorus (Mrs. Dorothy Richardson, conductor), at Robt. Gould Shaw House, 11 Windsor St., Outer South End.

Thursday, May 30

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 8.00 PM — Sixteenth Opera House Concert. Special Augmented ERA Concert Band (Alfonso D'Avino conducting) at Boston Opera House, 343 Huntington Ave., Back Bay.

Friday, May 31

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 12.30 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Oliver Wendell Holmes School, 40 School St., Dorchester.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.15 PM — ERA *Marionette Theater* (A. E. Fuller, director) in variety show at Burroughs Newsboys Foundation, 10 Somerset St., Beacon Hill.
- 9 — *Outer South End Community Theater* (Jas. W. Henderson, director) in "The Black Man's Gift," pageant by Director Henderson, at Health Unit, 20 Whittier St., Outer South End.

Saturday, June 1

- 10.00 AM — ERA Band at Faneuil Hall, North End.
- 2.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Band (Walton Ives, conductor), in co-op. with Flag Dedication, at Edw. Everett Sq., Dorchester.
- 2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.
- 3.00 PM — ERA Band, in co-op. with Americanization Meeting, at Thos. J. Roberts Post No. 216, American Legion, 110 Claybourne St., Dorchester.

Sunday, June 2

- 2.20 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.
- 4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.
- 8.00 PM — ERA Popular Lecture on "Child Delinquency," with South End Community Chorus (Mrs. Estelle A. Forster, conductor), at St. Mark's Cong. Church, 212 Townsend St., Outer South End.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 3

- 12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 1.30 PM — ERA *Marionette Theater* (A. E. Fuller, director) at High School of Practical Arts, Greenville & Winthrop Sts., Roxbury.
- 4.30 PM — ERA *Civic Theater of the Air* (Curtis B. Rhea, director) at WMEX.
- 7.45 PM — ERA Popular Lecture, with East Boston Community Orchestra (Joseph Mazarino, conductor), at East Boston Branch Library, 276 Meridian St.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, June 4

- 12 NOON — ERA Band at Faneuil Hall, North End.

(continued on next page)

Got Any Spare Time?

Visit Your Community

Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Back Bay Room

Redemption Church, 1101 Boylston St.

Dorchester Room

5-A River St., Mattapan

East Boston Room

Branch Library, 276 Meridian Street

Jamaica Plain Room

Boylston Library, 433 Centre St.

North End Room

North End Union, 20 Parmenter St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

South End Rooms

1. Eng. High Sch., 29 Montgomery St.
2. So. Bay Union, 640 Harrison Ave.
3. Ellis Memorial, 66 Berkeley St.
4. Lincoln House, 70 Emerald St.

West End Rooms

1. Branch Library, 131 Cambridge St.
2. Bulfinch Church, 12 Bulfinch Pl.

FOR WOMEN

Back Bay Rooms

1. Mt. Vernon Church, 6 Mass. Ave.
2. Redemption Ch., 1101 Boylston St.

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

West End Room

Community Center, 38 Chambers St.

Entertainments, continued

7.30 PM — Wm. Prendible on "The Problem of the Criminal," with ERA music, at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.

7.45 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Private Secretary," by Chas. Hawtrey, with ERA Orchestra, at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.

8.00 PM — Commissioner Arthur Lyman of Mass. Dept. of Correction on "Prisons Today for Reform or Punishment?" with ERA Orchestra, at YMCA, 316 Huntington Ave., Back Bay.

9.00 PM — Yiddish ERA Civic Theater (Sander Bieher, director) in *Green Fields*, by Perez Hirschbein, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at Ohel Jacob Synagogue, Paris & Gove Sts., East Boston.

Wednesday, June 5

12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

1.30 PM — ERA Civic Theater of Boston (Carlton Adams directing) in "Treasure Island," by R. L. Stevenson, with ERA Orchestra, at Abraham Lincoln School, Arlington & Fayette Sts., South End.

3.00 PM — ERA Marionette Theater (A. E. Fuller, director) in variety show at South End House, 48 Rutland St., South End.

7.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) at WMEX.

8.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor), in co-op. with Justitia Rebekah Lodge No. 79, IOOF, at Guild Hall, 2374 Washington St., Roxbury.

Thursday, June 6

12 NOON — ERA Band at Faneuil Hall, North End.

8.00 PM — Seventeenth Opera House Concert. Greater Boston ERA Chorus (Fred'k Lamb, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Boston Opera House, 343 Huntington Ave., Back Bay.

8.00 PM — Jamaica Plain Community Theater (Leroy F. Bliss, director) in "The Obstinate Family," by J. R. Benedix, and "French without a Master," by T. Bernard, with ERA Orchestra, at Boylston Branch Library, 433 Centre St., Jamaica Plain.

Friday, June 7

12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 PM — ERA Orchestra (Alfred Moore, conductor), in co-op. with Father & Son Night of Longfellow District Home & School Assn., at Washington Irving School, Hawthorne & Poplar Sts., Roslindale.

Saturday, June 8

10.00 AM — ERA Band at Faneuil Hall, North End.

2.30 PM — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, June 9

2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.

4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.

9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 10

12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

4.30 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WMEX.

8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, June 11

9.00 AM — ERA Marionette Theater (A. E. Fuller, director) in variety show at Oliver Hazard Perry School, East Seventh & O Sts., South Boston.

12 NOON — ERA Band at Faneuil Hall, North End.

1.30 PM — ERA Band (Walton Ives, conductor), in co-op. with Class Day Exercises, at Brighton High School, Warren St. near Cambridge St.

8.00 PM — Harry Goldman, MD, on "Your Body and How It Works," with ERA Orchestra (Alfred Moore, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.

9.00 PM — Yiddish ERA Civic Theater (Sander Bieher, director) in *Green Fields*, by Perez Hirschbein, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at Dorchester-Mattapan Hebrew School, 800 Morton St., Mattapan.

Wednesday, June 12

12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.

7.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) at WMEX.

Thursday, June 13

12 NOON — ERA Band at Faneuil Hall, North End.

8.00 PM — Eighteenth Opera House Concert. Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and FERA Symphony Orchestra (S. Braslavsky, conductor) at Boston Opera House, 343 Huntington Ave., Back Bay.

8.00 PM — ERA Orchestra at Thos. Gardner School, Brentwood & Athol Sts., Allston.

(continued on page after next)

Play an Instrument? Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
86 Gainsboro Street, Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Grove Hall Orchestra

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Tue., 7, 108 Seaver St., Roxbury.

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Tues., 7.30, Central Sq. Center;
Wed., 7.30, & Thu., 5, 26 Prince-
ton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

*Tues. & Thur., 7, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

*Tues. & Thu., 7, 518 Dorchester
Ave.; Sat., 4, Neighborhood House.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Tue. & Fri., 7.30, Peabody Playhouse.

Statistics on E R A Amateur Music & Drama Groups

Totals to May 2, inclusive

Community Theaters

Number	14
Registrations	1,659
Rehearsals	
Number	1,236
Attendance	16,507
Theater Classes	
Number	781
Attendance	11,074
Dancing Classes	
Number	371
Attendance	5,352
Stage Productions	
Number	60
Participants	875
Audiences	25,299
Radio Broadcasts	
Number	19
Participants	173
Audiences	?

Community Choruses

Number	16
Registrations	2,311
Rehearsals	
Number	1,274
Attendance	31,350
Concerts	
Number	126
Participants	3,774
Audiences	37,216
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	21
Participants	553
Audiences	?

Community Orchestras

Number	17
Registrations	993
Rehearsals	
Number	1,008
Attendance	13,196
Concerts	
Number	102
Participants	1,792
Audiences	29,692
Radio Broadcasts	
Number	6
Participants	97
Audiences	?

Entertainments, continued

Friday, June 14

- 12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- ? — ERA Orchestra, in co-op. with Daughters of Union Veterans, at 1151 Washington St., South End.

Saturday, June 15

- 10.00 AM — ERA Band at Faneuil Hall, North End.
- 2.30 PM — Dorchester Community Theater (*Miss Ruth Carmen*, director) at WMEX.

Sunday, June 16

- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.
- 4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 17

- 12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 PM — ERA Civic Theater of the Air (*Curtis B. Rhea*, director) at WMEX.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- ? PM — ERA Orchestra Albert Holmes, conductor), in co-op. with Hebrew Sheltering & Immigrant Aid Society, at Faneuil Hall, North End.

Tuesday, June 18

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 8.00 PM — Prof. Edwin N. Griswald on "Current Trends in the Law," with ERA Orchestra (Alfred Moore, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.

Wednesday, June 19

- 12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 7.45 PM — Negro ERA Radio Theater (*H. Jack Bates*, director) at WMEX.

Thursday, June 20

- 12 NOON — ERA Band at Faneuil Hall, North End.

Friday, June 21

- 12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

Saturday, June 22

- 10.00 AM — ERA Band at Faneuil Hall, North End.
- 2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.
- ? ERA Orchestra at Prendergast Camp, 1000 Howard St., Mattapan.

Sunday, June 23

- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.
- 4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 24

- 12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director) at WMEX.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, June 25

- 12 NOON — ERA Band at Faneuil Hall, North End.
- 8.00 PM — Judge Elijah Adlow on "The Boston Municipal Court," with ERA Orchestra (Alfred Moore, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.

Wednesday, June 26

- 12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 7.45 PM — *Negro ERA Radio Theater* (H. Jack Bates, director) at WMEX.

Thursday, June 27

- 12 NOON — ERA Band at Faneuil Hall, North End.

Friday, June 28

- 12.00 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

Saturday, June 29

- 10.00 AM — ERA Band at Faneuil Hall, North End.
- 2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

Sunday, June 30

- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.
- 4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

(continued on next page)

**Statistics
on E R A Community
Arts & Crafts
Centers**

Totals to May 3, inclusive

Inner South End Center

Classes	127
Attendance	437

West End Center

Classes	96
Attendance	421

Hyde Park Center

Classes	41
Attendance	406

North End Centers

1. Classes	37
Attendance	340
2. Classes	?
Attendance	?

South End Center

Classes	61
Attendance	199

Outer South End Center

Classes	16
Attendance	45

Roslindale Center

Classes	12
Attendance	34

Roxbury Center

Classes	12
Attendance	32

Back Bay (African) Center

Classes	8
Attendance	20

Totals

Classes	over 341
Attendance	over 1,814

Entertainments, continued

Monday, July 1

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 4.30 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WMEX.
 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, July 2

- 12 NOON — ERA Band at Faneuil Hall, North End.

Wednesday, July 3

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 7.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) at WMEX.

Thursday, July 4

- 12 NOON — ERA Band at Faneuil Hall, North End.

Friday, July 5

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

Saturday, July 6

- 10.00 AM — ERA Band at Faneuil Hall, North End.
 2.30 PM — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, July 7

- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
 4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.
 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, July 8

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 4.30 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WMEX.
 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, July 9

- 12 NOON — ERA Band at Faneuil Hall, North End.

Wednesday, July 10

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 7.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) at WMEX.

Thursday, July 11

- 12 NOON — ERA Band at Faneuil Hall, North End.

Friday, July 12

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

Saturday, July 13

- 10.00 AM — ERA Band at Faneuil Hall, North End.
 2.30 PM — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, July 14

- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
 4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.
 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, July 15

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 4.30 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WMEX.
 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, July 16

- 12 NOON — ERA Band at Faneuil Hall, North End.

Wednesday, July 17

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Faneuil Hall, North End.
 7.45 PM — Negro ERA Radio Theater (H. Jack Bates, director) at WMEX.

Thursday, July 18

- 12 NOON — ERA Band at Faneuil Hall, North End.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. McCORMICK
Field Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Ken. 3324)

Statistics on E R A Reading & Game Rooms

Totals to May 4, inclusive

FOR MEN

West End Rooms

1. Hours open	714
Attendance	21,917
2. Hours open	132
Attendance	339

Outer South End Room

Hours open	756
Attendance	3,528

Dorchester Room

Hours open	203
Attendance	3,094

Roxbury Room

Hours open	214
Attendance	2,673

North End Room

Hours open	192
Attendance	1,969

Central Room

Hours open	333
Attendance	1,730

South End Rooms

1. Hours open	33
Attendance	286
2. Hours open	89
Attendance	867
3. Hours open	90
Attendance	244
4. Hours open	?
Attendance	?

Jamaica Plain Room

Hours open	198
Attendance	318

South Boston Room

Hours open	63
Attendance	303

Back Bay Room

Hours open	131
Attendance	214

East Boston Room

Hours open	?
Attendance	?

FOR WOMEN

North End Room

Hours open	120
Attendance	699

Back Bay Rooms

1. Hours open	232
Attendance	267
2. Hours open	131
Attendance	87

Roxbury Room

Hours open	171
Attendance	309

Outer South End Rooms

1. Hours open	289
Attendance	56
2. Hours open	?
Attendance	?

West End Room

Hours open	84
Attendance	98

South Boston Room

Hours open	?
Attendance	?

Totals

Hours open	over 4,175
Attendance	38,998

Statistics on E R A Professional Bands

Totals to May 9, inclusive

ERA Band

Walton Ives, Conductor

Members	40
Concerts*	160
Audiences†	202,645

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	153
Audiences†	174,176

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	168
Audiences†	106,772

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	158
Audiences†	106,162

Totals

Members	134
Concerts*	639
Audiences†	589,705

**Including radio broadcasts*

†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to May 9, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	80
Concerts*	174
Audiences†	50,000

**Including radio broadcasts*

†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to May 9, inclusive

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	157
Audiences†	148,910

Boston ERA Civic Chorus

G. Roberts Lungert, Conductor

Members	88
Concerts*	198
Audiences†	117,890

Totals

Members	192
Concerts*	355
Audiences†	266,800

** Including radio broadcasts*

† Exclusive of radio listeners

Statistics on E R A Lecture Project

Totals to May 11, inclusive

Number of lectures	43
Audiences	7,158

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Statistics on E R A Professional Orchestras

Totals to May 9, inclusive

FERA Symphony Orchestra

S. Braslavsky, Conductor

Members	45
Concerts*	172
Audiences†	283,400

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	70
Concerts*	159
Audiences†	244,262

ERA Orchestra

Albert Holmes, Conductor

Members	23
Concerts*	186
Audiences†	139,865

ERA Orchestra

Alfred Moore, Conductor

Members	23
Concerts*	211
Audiences†	82,100

ERA Orchestra

Richard Cosby, Conductor

Members	22
Concerts*	212
Audiences†	75,362

ERA Orchestra

Chester Mason, Conductor

Members	23
Concerts*	197
Audiences†	61,625

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	42
Concerts*	165
Audiences†	54,700

ERA Orchestra

Theodore Bailey, Conductor

Members	22
Concerts*	111
Audiences†	35,655

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	22
Concerts	5
Audiences	2,900

Totals

Members	292
Concerts*	1,418
Audiences†	979,869

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to May 2, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	41
Audiences*	25,370

2. Carlton Adams, Director

Members	39
Productions *†	60
Audiences* **	40,487

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	95
Audiences	33,454

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	30
Audiences	20,212

Negro ERA Civic Theater

Ralf Coleman, Director

Members	21
Productions†	20
Audiences**	7640

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	10
Productions	3
Audiences	3,400

Negro ERA Radio Theater

H. Jack Bates, Director

Members	9
Broadcasts	2

ERA Civic Theater of the Air

Curtis B. Rhea, Director

Members	9
Broadcasts	9

Totals

Members	114
Productions*†	251
Audiences* **	130,563

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Free E R A Concerts

at Boston Opera House

15th Concert

AUGMENTED E R A SYMPHONIC ORCHESTRA

Albert Kanrich Conducting

Thursday, May 23, at 8 p. m.

16th Concert

SPECIAL AUGMENTED E R A CONCERT BAND

Alfonso D'Avino Conducting

Thursday, May 30, at 8 p. m.

Sponsored by the Emergency Relief Administration

Arthur G. Rotch, State Administrator

Col. Thomas F. Sullivan, Boston Administrator

BOSTON OPERA HOUSE
343 Huntington Avenue

NOTE: Tickets may be obtained, free, at headquarters of E R A music projects, 739 Boylston St. (Ken. 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health & Recreation (listed on inside front cover)

xx M. 30H. 10
70.221

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 22 - June 2, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Acting Chairman
18 Landseer St., (Parkway 2634)
Tickets—care of East Drug Store.

394.10

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)

Rehearsals: Sundays, 8 PM, at 380 Riverway; Mondays, Wednesdays & Fridays, 8 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)

Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)

Mon., 3 & 7; Tues. & Fri., 7; Thu., 3.30; Branch Library: Wed. 7, High School.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay

Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)

Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Mon., 4, & Wed. & Thu., 7, Boylston Br. Library; Tues., 7 62 Round Hill St.

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)

Tue. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Tue., Thu. & Fri., 7.30, & Wed., 2.30, & Fri., 2, 11 Windsor St.

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

Mon., 7.30, Roslindale Municipal Bldg. & W. Rox. Br. Library; Wed. & Fri., 7.30, Washington Irving High School.

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)

Tues. 6, Thu., 4, & Fri., 7.30, Norfolk House.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

Miss Mary Powell, Director
7 Bennet Street, Brighton

Wed. & Fri., 7.30, High School; Sat., 2, Neighborhood House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay

Sun., 3 & 7.30, 48 Rutland St.; Wed. & Fri., 7.30, Eng. High School.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)

Mon., 4, Wed., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.; Thu., 8, Blackstone School.

E R A Repertory

Plays Already in Production and Plays Ready for Production

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
Stopover Alan Hay
The Private Secretary Chas. Hawtrey

Uncle Tom's Cabin

Harriet Beecher Stowe

The Taming of the Shrew Shakespeare

Faraway Princess Herman Sudermann

Treasure Island R. L. Stevenson

Prince of Liars

Peter the Rock ... Mary P. Hamlin

Rocking Chair Row

Admiral Christopher

Negro ERA Civic Theater

Broken Banjo Willis Richardson

'Cruiter John Matheus

Weary Traveler H. Jack Bates

Juba Warren Coleman

Macbeth Shakespeare

The Preacher Takes His Text

Yiddish ERA Civic Theater

Green Fields Perez Hirschbein

Der Fremder Jacob Gordon

Balchoiv Jacob Gordon

Mazeltov Sholom Alechem

The Doctor Sholom Alechem

Blacksmith's Daughters P. Hirschbein

Italian ERA Civic Theater

La Cieca di Sorrento .. Luigi De Lise

I Due Fratelli

La Casa dei Pazzi

Il Segreto Svelato .. E. Montecorboli

Una Notte a Firenze Dumas I

La Signora dalle Camelie Dumas II

ERA Marionette Theater

Crimes of Mr. Punch (Traditional)

The Three Apes Almon Edson Fuller

Scholar from Paradise Hans Sachs

The Pardoner's Tale Chaucer

(adapted by R. R. Coomes)

The Ming Tong Pepper Tree

B. R. Fuller

Soup from a Nail B. R. Fuller

Back Bay Theater

The Inspector General Gogol

Round Trip Carl Allensworth

The Rogue Ronald Mitchell

A Door Must Be Open or Shut

Alfred de Musset

The Curtain Call ..Elizabeth Gilbert

Brighton-Allston Theater

Gringoire .. Theophile de Bainville

The Doctor in Spite of Himself

Moliere

The Green Coat .. Alfred de Musset

Love in Livery

Indian Summer

Charlestown Theater

Importance of Being Earnest Wilde

Midnight Fantasy

Swimmin' Pools Belford Forrest

Ladies of Cranford .. Mary B. Horne

Hansel & Gretel Berta Elsmith

Dorchester Theater

Hedda Gabler Ibsen

Radio Dramas .. (broadcast weekly)

East Boston Theater

The Would-Be Gentleman .. Moliere

The Ghost of a Chance Elsie Perlot

Hyde Park Theater

Moonlight Walter Leon Hess

The School for Scandal .. Sheridan

The Fountain

The Violin Maker of Cremona Coppee

The Pardoner's Tale Chaucer

(adapted by R. R. Coomes)

Jamaica Plain Theater

A Lady to Call Carl W. Pierce

Ici On Parle Francais T. J. Williams

Rubber Boots Manley H. Pike

Rosalie Max Maurey

The Obstinate Family J. R. Benedix

French without a Master T. Bernard

A Proposal under Difficulties

John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson

Chanticleer Edmund Rostand

Roslindale-West Roxbury

Theater

The Cricket on the Hearth Dickens

St. Patrick's Day Sheridan

Primrose Path Mary C. Robinson

The Romancers Edmund Rostand

Washington's First Defeat

Charles Nirdlinger

Roxbury Theater

Damon and Pythias

South Boston Theater

She Stoops to Conquer .. Goldsmith

Buried Treasure .. Lura W. Watkins

Miss Nancy's Legacy Dorothy Wilson

At the Boar's Head Wm. M. Blatt

The Quality of Mercy Wm. M. Blatt

My Lady Tongue William M. Blatt

South End Treater

Red Lamp Hilliard Booth

The Falcon Tennyson

The Rugged Road Wayne & Sprague

West End Theater

The Contrast Royall Tyler

Pygmalion and Galatea

Calendar

ERActivities

Final Opera House Concert

THE final ERA concert of the season at Boston Opera House will be the best of the series, the participating singers and instrumentalists feel sure.

There is a deal of good-natured rivalry between the various ERA conductors and between the various ERA choruses and orchestras. Each tries to outdo the others not only in the program presented but also in the size of the audience.

The units to be heard this Thursday, May 6, at the Opera House will be the Greater Boston ERA Chorus and the Special Augmented ERA Symphonic Concert Orchestra.

The choral program:—

1. *My Love's a Muleteer* Di Nigero
2. *Love's Old Sweet Song* Molloy
3. *Ciribiribin* Pestalozza-Wallis
4. *The Sleigh* Kountz-Mueller
5. *Seraphic Song (Reve Angelique)*
Rubinstein-Gaines
(Violin obligato by Herman H. Goldstein, concertmaster of ERA Symphonic Concert Orchestra)
6. *The Mascot of the Troop*
from *Mlle. Modiste* Herbert
(male chorus)
7. *There's Something about a Soldier Gay*
(male chorus)
8. *Kiss of Spring* Rolfe
(women's chorus)
9. *Peter Piper* Bridge
(women's chorus)
10. *One Year Old* (first choral performance)
words by Agnes Carr
music by Herman H. Goldstein
choral arrangement by Viggo S. Arntzen
11. *Finale: Faust Fantasy* Gounod-Vincent
(with orchestral accompaniment)

The orchestral program:—

1. *Prelude to Die Meistersinger* .. Wagner
2. *Peer Gynt Suite No. 1* Grieg
A—Morning Mood
B—Asa's Death
C—Anitra's Dance
D—In the Hall of the Mountain King
3. *Danse Macabre* Saint Saens
4. *Les Preludes, Symphonic Poem* .. Liszt

Radio Theater Groups

Two radio theater groups, composed of professional actors and actresses, are the latest development of the Boston ERA Drama Project.

One of these is a Negro group, known as the Negro ERA Radio Theater. The plots of its radioplays are generally woven around well-known spirituals, and consequently the members of this group have to be good singers as well as actors. Accompaniment is usually furnished by the Negro ERA Orchestra.

This group broadcasts every Wednesday evening from Station WMEX, at 9.30 o'clock.

The other radio group is composed of white people and is called the ERA Civic Theater of the Air. It presents dramatic episodes from the lives of historic Americans, and its musical accompaniment also is provided by an ERA orchestra.

This group broadcasts from WMEX every Monday afternoon at 2.30 o'clock.

The continuities for both radio theater units are written by the director of the Negro group. He was formerly a member of the Negro ERA Civic Theater and co-author of that stage group's first play, "Genesis."

Typical Amateur Actress

A TYPICAL LEADING LADY of an ERA-sponsored amateur drama group is Miss Joan Leonard of the South Boston Community Theater.

Though she has been before the public since she was three years old, the training she is receiving from the professional director of the South Boston group has greatly developed her natural talents. Recently she played the leading role, that of "Becky," in "The Winning of a Satin Gown," and her performance was acknowledged by many competent critics to be of really professional character.

Miss Leonard has been a dancer and

a mimic from her childhood. When she was only six, Louis B. Mayer, the cineman, offered her mother a contract to take Joan to the West Coast for a career in films. Her mother, however, felt that child actresses seldom develop into capable adult per-

formers. So Miss Leonard stayed in the East, playing in various amateur groups, learning her craft slowly and surely.

Her director terms her "a natural" and expects much from her in the future.



A Typical Amateur Actress
Miss Joan Leonard of the South Boston Community Theater

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, June 2

- 1.00 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor), in co-op. with 1st annual convention of N. E. Council of Young Israel, at 161 Ruthven St., Roxbury.
- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.
- 3.30 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in "*Der Fremder*," by Jacob Gordon, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), in co-op. with Meretz Relief Assn., at Norfolk Hall, 328 Washington St., Dorchester.
- 4.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WAAB.
- 6.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.00 PM — John Crooks on "Child Delinquency," with South End Community Chorus (Mrs. Estelle A. Forster, conductor) and Negro ERA Orchestra (Theo. Bailey, conductor), at St. Mark's Cong. Church, 212 Townsend St., Outer South End.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 3

- 12 NOON — Greater Boston ERA Chorus (Friederick Lamb, director) at Parkman Bandstand, Boston Common.
- 1.30 PM — ERA Marionette Theater (A. E. Fuller, director) in *Variety Show at High School of Practical Arts, Greenville & Winthrop Sts., Roxbury.*
- 2.30 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) in "*Louisa May Alcott*," by H. Jack Bates, with ERA Orchestra (Alfred Moore, conductor), at WMEX.
- 6.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 7.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at CCC Camp, Milton.
- 7.30 PM — Jas. Tracy on "ERA Popular Lecture Activities," with South Boston Community Theater (Curtis B. Rhea, director) in "*Miss Nancy's Legacy*," by Dorothy Wilson, and ERA Orchestra (Richard Cosby, conductor), at South Boston Municipal Bldg., 533 East Broadway.
- 7.45 PM — Richard Lee on "The Significance of the NRA Decision," with East Boston Community Orchestra (Joseph Mazzarino, conductor), at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — ERA Orchestra (Albert Holmes, conductor), in co-op. with Herbert J. Wolfe Post No. 114, VFW, at 20 Charlotte St., Dorchester.

- 8.00 PM — ERA Orchestra (Alfred Moore, conductor), in co-op. with 101st Inf. Veterans' Assn., at Arbeiter Hall, 24 Amory Ave., Roxbury.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, June 4

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 1.30 PM — ERA Civic Theater of Boston (Carlton Adams directing) in "*Uncle Tom's Cabin*," by Harriet Beecher Stowe, with ERA Orchestra (Richard Cosby, conductor), at Rindge Technical High School, Cambridge.
- 6.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 7.30 PM — ERA Civic Theater of Boston (Carlton Adams directing) in "*Uncle Tom's Cabin*," by Harriet Beecher Stowe, with ERA Orchestra (Richard Cosby, conductor), at Rindge Technical High School, Cambridge.
- 7.30 PM — Irving B. Crosby on "Jamaica Plain through the Ages," with Jamaica Plain Community Chorus (John E. Daniels Jr., conductor) and Roxbury-Elm Hill Community Orchestra (Sam'l Goldberg, conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 7.30 PM — Commissioner of Correction Arthur Lyman on "Can We Curb Modern-Day Criminal Tendencies?" with ERA Music, at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.
- 8.00 PM — Philip Geer, member of ERA Civic Theater of Boston, in Character Sketches, with ERA Orchestra (Chester Mason, conductor), at YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — Hon. John J. Concannon on "What Kind of Old Age Security Shall We Provide?" with ERA Trio, at West Roxbury Branch Library, 1961 Centre St.
- 9.00 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in *Green Fields*," by Perez Hirschbein, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at Ohel Jacob Synagogue, Paris & Gove Sts., East Boston.

Wednesday, June 5

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 1.30 PM — ERA Civic Theater of Boston (Carlton Adams directing) in "*Treasure Island*," by R. L. Stevenson, with ERA Orchestra, at Abraham Lincoln School, Arlington & Fayette Sts., South End.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Rehearsals: Tuesdays & Fridays, 7.45 PM, at 178 Newbury St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Sun., 11.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 8, & Sat., 2, 140 Seaver St.; Thu., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Wed., 7.45, Washington Irving Sch.; Sat., 3.45, WMEX.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

Mon. & Sat., 7.30, Fellowes Aethnaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Mon., 2, 742 East Fourth St.; Mon., 7.30, Municipal Bldg.; Wed., Thu. & Fri., 7.30, Vincent Club, E. St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, Wed., 7.30, 8 Batavia St., Back Bay.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)

Mon., 8, Lincoln House, 70 Emerald St.; Wed., 8, 48 Rutland St.

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)

Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Mon. & Fri., 7.30, Branch Library.

Entertainments, continued

- 1.30 PM — ERA Orchestra (Richard Cosby, conductor) at Everett School, 232 Northampton St., South End.
- 3.00 PM — ERA Marionette Theater (A. E. Fuller, director) in *Variety Show at South End House*, 48 Rutland St., South End.
- 7.45 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in "*Upstream*," with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at Hecht Neighborhood House, 22 Bowdoin St., West End.
- 7.45 PM — Carl Buschman on "Startling Developments on the West Coast of Africa," with ERA Orchestra (Albert Holmes, conductor) and Vaudeville, at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.
- 8.00 PM — ERA Orchestra (Alfred Moore, conductor), in co-op. with Justitia Rebekah Lodge No. 79, IOOF, at Guild Hall, 2374 Washington St., Roxbury.
- 9.30 PM — Negro ERA Radio Theater (H. Jack Bates, director) presents South End Community Chorus (Mrs. Estelle A. Forster, conductor) in *Spirituals at WMEX*.
- ? — Negro ERA Orchestra (Theo. Bailey, conductor), in co-op. with Third Battalion, 372nd Inf., MNG, at South Armory, 18 Irvington St., Back Bay.

Thursday, June 6

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 8.00 PM — Seventeenth and Final Opera House Concert. Greater Boston ERA Chorus (Fred'k Lamb, conductor) and Special Augmented ERA Symphonic Concert Orchestra (S. G. Braslavsky, conductor) at Boston Opera House, 343 Huntington Ave., Back Bay.
- 8.00 PM — Jamaica Plain Community Theater (Leroy F. Bliss, director) in "*French without a Master*," by T. Bernard, and South End Community Theater (Miss Elizabeth Swett, director) in "*Red Lamp*," by Hilhard Booth, with ERA Orchestra, at Boylston Branch Library, 433 Centre St., Jamaica Plain.

Friday, June 7

- 12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 12.45 NOON — ERA Civic Theater of Boston (Carlton Adams directing) in "*Treasure Island*," by R. L. Stevenson, with ERA Orchestra, at Thos. A. Edison School, Glenmont Rd., Brighton.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — ERA Orchestra (Alfred Moore, conductor), in co-op. with Father & Son Night of Longfellow District Home & School Assn., at Washington Irving School, Hawthorne & Poplar Sts., Roslindale.

(continued on next page)

A Few Letters

"JUST a word of appreciation for the concerts I have enjoyed at Boston Opera House on Thursday evenings. The performance has been first-class, the conducting perfect, and the general atmosphere irreproachable. This undertaking sets a standard which any organization, public or private, might be proud to attain.

"For a person who is socially minded, there is really a thrill in walking into a large auditorium and seeing a real symphony orchestra which belongs to the community.

"This type of activity is an example of 'real honest-to-goodness American democracy' as it should be.

"Congratulations! Let's have more of it!"

RUTH O. PETERS

Frank V. Thompson School

"I GREATLY ENJOYED the performance of *Carmen* by the ERA Opera Orchestra & Chorus one recent Monday evening at Boston Public Library. It was the first entertainment I had ever attended there but I shall surely go again.

"Good luck to you in the fine work."

Dr. H. C. SPENCER
Newton

"I very much enjoyed the Opera House concert and can assure you that I deeply appreciate the civic purpose involved. . . .

"My congratulations to the members of the choral group, who seem to take a genuine artistic interest in their performance.

"Please send your weekly *Calendar* to 'Socialist Party,' 82 Everett Street. Several people who are there and are unemployed will enjoy these community cultural undertakings."

LOUIS DEVOLDER
111 Lincoln Street

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop
818 Washington Street

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. St. Cyprian's Episcopal Church
1073 Tremont Street
2. Robt. Gould Shaw House
11 Windsor Street

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. African Center, 16-24 Harwich St.
3. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

Entertainments, continued

Saturday, June 8

- 2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.
3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.
3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sunday, June 9

- 10.30 AM — ERA Orchestra (Alfred Moore, conductor) at VFW Hall, 595 Mass. Ave., Cambridge.
2.00 PM — ERA Band (Frank Gurley, conductor), in co-op. with Memorial Ceremonies, at Fort Warren, George's Island, Boston Harbor.
2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.
4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
6.00 PM — Boston ERA Civic Chorus (G. Roberts Lungier, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
7.00 PM — Greater Boston ERA Chorus (Fredrick Lamb, director) at Bapt. Church, Needham.
9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 10

- 12 NOON — Greater Boston ERA Chorus (Fredrick Lamb, director) at Parkman Bandstand, Boston Common.
1.30 PM — *ERA Civic Theater of Boston* (Carlton Adams directing) in "Uncle Tom's Cabin," by Harriet Beecher Stowe, with ERA Orchestra, at Chapman School, 55 Eutaw St., East Boston.
2.30 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director) in "David Crockett, Backwoods Politician," by H. Jack Bates, with ERA Orchestra (Alfred Moore, conductor), at WMEX.
6.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
7.45 PM — East Boston Community Chorus (Louis I. Shapiro, conductor) at East Boston Branch Library, 276 Meridian St.
8.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor), in co-op. with Thos. J. Roberts Post No. 216, American Legion, at Dorchester High School for Boys, Dunbar Ave.
8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

Tuesday, June 11

- 9.00 AM — *ERA Marionette Theater* (A. E. Fuller, director) in *Variety Show* at Oliver Hazard Perry School, East Seventh & O Sts., South Boston.

- 10.30 AM — ERA Marionette Theater (A. E. Fuller, director) in *Punch & Judy Show* at Chapman School, 55 Eutaw St., East Boston.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 1.30 PM — ERA Band (Walton Ives, conductor), in co-op. with Class Day Exercises, at Brighton High School, Warren St. near Cambridge St.
- 1.30 PM — ERA Civic Theater of Boston (Carlton Adams directing) in *"Treasure Island,"* by R. L. Stevenson, with ERA Orchestra, at Everett School, 232 Northampton St., South End.
- 6.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 7.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director), in co-op. with Warren Day celebration, at Roxbury Memorial High School, Townsend St.
- 8.00 PM — Back Bay Community Theater (Miss Elizabeth Gilbert, director) in *"Curtain Call,"* by Director Gilbert, with ERA Orchestra, at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — Harry Goldman, MD, on "Your Body and How It Works," with ERA Orchestra (Alfred Moore, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.
- 8.00 PM — ERA Orchestra (Richard Cosby, conductor) at Blue Hills Hall, Thacher St. & Brook Rd., Milton.
- 8.00 PM — Frank Ramseyer Jr on "The Art of Enjoying Piano Music" at First Cong. Society (Unitarian Church), Centre & Eliot Sts., Jamaica Plain.
- 9.00 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in *"Green Fields,"* by Perez Hirschbein, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at Dorchester-Mattapan Hebrew School, 800 Morton St., Mattapan.

Wednesday, June 12

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 12.30 PM — ERA Civic Theater of Boston (Carlton Adams directing) in *"Treasure Island,"* by R. L. Stevenson, with ERA Orchestra, at Theo. Roosevelt School, 61 School St., Roxbury.
- 1.25 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Bigelow School, Arlington St., Newton.
- 4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 9.30 PM — Negro ERA Radio Theater (H. Jack Bates, director) in *"Down by the Riverside,"* by Director Bates, with South End Community Chorus (Mrs. Estelle A. Forster, conductor), at WMEX.

Thursday, June 13

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

(continued on next page)

Got Any Spare Time?

Visit Your Community

Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Back Bay Room

Redemption Church, 1101 Boylston St.

Dorchester Room

36 River Street, Mattapan

East Boston Room

Branch Library, 276 Meridian Street

Jamaica Plain Room

Boylston Library, 433 Centre St.

North End Room

North End Union, 20 Parmenter St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

South End Rooms

1. Eng. High Sch., 29 Montgomery St.
2. So. Bay Union, 640 Harrison Ave.
3. Ellis Memorial, 66 Berkeley St.
4. Lincoln House, 70 Emerald St.
5. African Room, 22 Harwich St.

West End Rooms

1. Branch Library, 131 Cambridge St.
2. Bulfinch Church, 12 Bulfinch Pl.

FOR WOMEN

Back Bay Rooms

1. Mt. Vernon Church, 6 Mass. Ave.
2. Redemption Ch., 1101 Boylston St.

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

West End Room

Community Center, 38 Chambers St.

Want a Lecture?

Tell Your Community

Lecture Organizer

Back Bay

William C. Nixon, Organizer
11 Egleston Street, Jamaica Plain
(Blue Hills 1351)

Brighton-Allston

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Charlestown

Benjamin F. Kaplan, Organizer
17 Vesta Road, Dorchester

East Boston

Miss Margaret E. Collins, Organizer
55 Samoset Street, Dorchester

Jamaica Plain

Willard Stark, Organizer
25 Danforth Street (Jam. 4498-W)

Mattapan

Morris Kritzman, Organizer
29 Astoria Street (Blu. 9426)

Roslindale

John J. Macdonald, Organizer
29 Garnet Road, West Roxbury
(Parkway 4437-R)

Roxbury

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

South Boston

Miss Mary A. Thompson, Organizer
68 Grampian Way, Dorchester
(Geneva 8323)

South End

Paul A. Burns, Organizer
4 Auburn Street, West End

West End

Paul A. Burns, Organizer
4 Auburn Street

West Roxbury

Miss Phyllis Mann, Organizer
394 Broadway, South Boston
(South Boston 1654)

Entertainments, continued

7.30 PM — Greater Boston ERA Chorus (Fredrick Lamb, director) at Prospect Cong. Church, Cambridge.

8.00 PM — ERA Orchestra at Thos. Gardner School, Brentwood & Athol Sts., Allston.

8.00 PM — John E. Daniels Jr. (conductor of Jamaica Plain Community Chorus) on "Interpretive Music," with Jamaica Plain Community Chorus and ERA Orchestra (Albert Holmes, conductor), at Centre St. Bapt. Church, 322 Centre St., Jamaica Plain.

9.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) with ERA Orchestra (Alfred Moore, conductor), in co-op. with National Convention of Special Libraries Assn., at Boston Public Library, Copley Sq., Back Bay.

Friday, June 14

12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

12.15 NOON — ERA Orchestra (Chester Mason, conductor) at Girls' Latin School, Huntington Ave. near Longwood Ave., Back Bay.

1.00 PM — ERA Civic Theater of Boston (Carlton Adams directing) in "Treasure Island," by R. L. Stevenson, with ERA Orchestra, at Thos. A. Edison School, Glenmont Rd., Brighton.

2.30 PM — Greater Boston ERA Chorus (Fredrick Lamb, director) at Lafayette School, Shute & Lafayette Sts., Everett.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor), in co-op. with graduation of Negro nursery group, at Cambridge Community Center, Inc., 49 Howard St.

8.00 PM — ERA Band, in co-op. with Flag Day Exercises, at Old Dorchester Post No. 65, American Legion, 500 Gallivan Blvd., Dorchester.

8.00 PM — ERA Orchestra (Richard Cosby, conductor) at Maugus Club, 40 Abbott Rd., Wellesley.

? — ERA Orchestra, in co-op. with Daughters of Union Veterans, at 1151 Washington St., South End.

Saturday, June 15

2.30 PM — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sunday, June 16

2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.

(continued on page after next)

Play an Instrument? Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
Suite 2, 32 Falmouth St., Back Bay
*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)
*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)
*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston
*Tues., 7.30, Central Sq. Center;
Wed., 7.30, & Thu., 5, 26 Prince-
ton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)
*Tues. & Thur., 7, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove
*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)
*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)
Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)
*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)
Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester
*Tues. & Thu., 7, 518 Dorchester
Ave.; Sat., 4, Neighborhood House.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)
Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)
Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)
Tue. & Fri., 7.30, Peabody Playhouse.

Statistics on E R A Amateur Music & Drama Groups

Totals to May 9, inclusive

Community Theaters

Number	14
Registrations	1,694
Rehearsals	
Number	1,289
Attendance	16,992
Theater Classes	
Number	803
Attendance	11,314
Dancing Classes	
Number	386
Attendance	5,501
Stage Productions	
Number	63
Participants	909
Audiences	26,229
Radio Broadcasts	
Number	20
Participants	179
Audiences	7

Community Choruses

Number	16
Registrations	2,327
Rehearsals	
Number	1,314
Attendance	32,220
Concerts	
Number	158
Participants	3,947
Audiences	38,066
Caroling Groups	
Number	9
Participants	288
Audiences	7
Radio Broadcasts	
Number	24
Participants	553
Audiences	7

Community Orchestras

Number	17
Registrations	1,011
Rehearsals	
Number	1,047
Attendance	13,656
Concerts	
Number	112
Participants	1,864
Audiences	30,967
Radio Broadcasts	
Number	6
Participants	97
Audiences	7

Entertainments, continued

- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 6.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 17

- 12 NOON — Greater Boston ERA Chorus (Friedrick Lamb, director) at Parkman Bandstand, Boston Common.
- 2.30 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WMEX.
- 6.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 7 PM — ERA Orchestra Albert Holmes, conductor), in co-op. with Hebrew Sheltering & Immigrant Aid Society, at Faneuil Hall, North End.

Tuesday, June 18

- 9.00 AM — ERA Orchestra at Thos. A. Edison School, Glenmont Rd., Brighton.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 6.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 7.30 PM — John Crooks on "Are You Alive to the ERA Activities in Your Community?" with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor) and ERA Orchestra (Albert Holmes, conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 8.00 PM — Prof. Edwin N. Griswald on "Current Trends in the Law," with ERA Orchestra (Alfred Moore, conductor), at Matapan Branch Library, Hazleton St. & Blue Hill Ave.

Wednesday, June 19

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 12:30 NOON — ERA Civic Theater of Boston (Carlton Adams directing) in "Admiral Christopher," with ERA Orchestra, at Theo. Roosevelt School, 61 School St., Roxbury.
- 4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 8.00 PM — ERA Marionette Theater (A. E. Fuller, director) in Variety Show at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.
- 8.00 PM — Athletic Speakers, with ERA Band, at Norfolk House Centre, 14 John Eliot Sq., Roxbury.
- 9.30 PM — Negro ERA Radio Theater (H. Jack Bates, director) at WMEX.

Thursday, June 20

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

Friday, June 21

- 12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ. End.

Saturday, June 22

- 2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.
- 3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.
- 3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- ? ERA Orchestra at Prendergast Camp, 1000 Howard St., Mattapan.

Sunday, June 23

- 2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.
- 3.00 PM — ERA Band at Melrose.
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 6.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 7.30 PM — Negro ERA Orchestra at St. Bartholomew's Church, Columbia St. & Broadway, Cambridge.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 24

- 12 NOON — Greater Boston ERA Chorus (Frederick Lamb, director) at Parkman Bandstand, Boston Common.
- 2.30 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director) at WMEX.
- 6.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Tuesday, June 25

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 8.00 PM — Judge Elijah Adlow on "The Boston Municipal Court," with ERA Orchestra (Alfred Moore, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.
- 8.00 PM — ERA Orchestra (Chester Mason, conductor) with play at Beebe Jr High School, Pleasant St., Malden.
- 6.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Wednesday, June 26

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.

(continued on next page)

Statistics on E R A Community Arts & Crafts Centers

Totals to May 17, inclusive

Hyde Park Center

Classes	55
Attendance	530

Inner South End Center

Classes	146
Attendance	511

West End Center

Classes	106
Attendance	477

North End Centers

1. Classes	41
Attendance	358
2. Classes	?
Attendance	?

South End Centers

1. Classes	67
Attendance	226
2. Classes	16
Attendance	73
3. Classes	?
Attendance	?

Roslindale Center

Classes	16
Attendance	46

Outer South End Centers

1. Classes	19
Attendance	51
2. Classes	?
Attendance	?

Roxbury Center

Classes	27
Attendance	82

Totals

Classes	over 425
Attendance	over 2,174

Statistics on E R A Popular Lectures

Totals to May 25, inclusive

South End

Number of lectures	10
Audiences	4,700

South Boston

Number of lectures	7
Audiences	1,690

Charlestown

Number of lectures	4
Audiences	785

Roslindale

Number of lectures	8
Audiences	655

Roxbury

Number of lectures	6
Audiences	552

Mattapan

Number of lectures	5
Audiences	530

Jamaica Plain

Number of lectures	7
Audiences	429

Brighton-Allston

Number of lectures	1
Audiences	400

West Roxbury

Number of lectures	2
Audiences	165

East Boston

Number of lectures	2
Audiences	140

Back Bay

Number of lectures	3
Audiences	118

West End

Number of lectures	1
Audiences	80

Totals

Number of lectures	56
Audiences	10,244

Entertainments, continued

4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.

8.00 PM — ERA Orchestra (Chester Mason, conductor) at Marcia Browne School, Broadway, Malden.

9.30 PM — *Negro ERA Radio Theater* (H. Jack Bates, director) at WMEX.

Thursday, June 27

12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

Friday, June 28

12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

Saturday, June 29

2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sunday, June 30

2.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

3.00 PM — ERA Band at Melrose.

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

6.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Ken. 3324)

Statistics on E R A Reading & Game Rooms

Totals to May 4, inclusive

FOR MEN

West End Rooms

1. Hours open	714
Attendance	21,917
2. Hours open	132
Attendance	339

Outer South End Room

Hours open	756
Attendance	3,528

Dorchester Room

Hours open	203
Attendance	3,094

Roxbury Room

Hours open	214
Attendance	2,673

North End Room

Hours open	192
Attendance	1,969

Central Room

Hours open	333
Attendance	1,730

South End Rooms

1. Hours open	33
Attendance	286
2. Hours open	89
Attendance	867
3. Hours open	90
Attendance	244
4. Hours open	?
Attendance	?

Jamaica Plain Room

Hours open	198
Attendance	318

South Boston Room

Hours open	63
Attendance	303

Back Bay Room

Hours open	131
Attendance	214

East Boston Room

Hours open	?
Attendance	?

FOR WOMEN

North End Room

Hours open	120
Attendance	699

Back Bay Rooms

1. Hours open	232
Attendance	267
2. Hours open	131
Attendance	87

Roxbury Room

Hours open	171
Attendance	309

Outer South End Rooms

1. Hours open	289
Attendance	56
2. Hours open	?
Attendance	?

West End Room

Hours open	84
Attendance	98

South Boston Room

Hours open	?
Attendance	?

Totals

Hours open	over 4,175
Attendance	over 38,998

Statistics on E R A Professional Bands

Totals to May 16, inclusive

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	159
Audiences†	208,861

ERA Band

Walton Ives, Conductor

Members	42
Concerts*	163
Audiences†	208,145

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	162
Audiences†	112,302

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	172
Audiences†	109,522

Totals

Members	136
Concerts*	656
Audiences†	638,830

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to May 16, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	82
Concerts*	177
Audiences†	53,700

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to May 16, inclusive

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	165
Audiences†	154,660

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	94
Concerts*	207
Audiences†	125,190

Totals

Members	198
Concerts*	372
Audiences†	279,850

* Including radio broadcasts

† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want This Calendar?

If you wish to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Ken. 3324)

Statistics on E R A Professional Orchestras

Totals to May 16, inclusive

FERA Symphony Orchestra

S. Braslavsky, Conductor

Members	45
Concerts*	175
Audiences†	284,900

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	70
Concerts*	160
Audiences†	244,262

ERA Orchestra

Albert Holmes, Conductor

Members	24
Concerts*	191
Audiences†	142,490

ERA Orchestra

Alfred Moore, Conductor

Members	24
Concerts*	216
Audiences†	86,800

ERA Orchestra

Richard Cosby, Conductor

Members	23
Concerts*	217
Audiences†	76,732

ERA Orchestra

Chester Mason, Conductor

Members	22
Concerts*	202
Audiences†	63,475

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	45
Concerts*	171
Audiences†	58,800

Negro ERA Orchestra

Theodore Bailey, Conductor

Members	19
Concerts*	114
Audiences†	36,155

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	29
Concerts	8
Audiences	4,050

Totals

Members	300
Concerts*	1,454
Audiences†	997,664

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to May 16, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	44
Audiences*	26,470

2. Carlton Adams, Director

Members	39
Productions *†	64
Audiences* **	42,037

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	114
Audiences	40,064

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	35
Audiences	23,412

Negro ERA Civic Theater

Ralf Coleman, Director

Members	21
Productions†	20
Audiences**	7,640

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	10
Productions	5
Audiences	4,025

Negro ERA Radio Theater

H. Jack Bates, Director

Members	?
Broadcasts	4

ERA Civic Theater of the Air

Curtis B. Rhea, Director

Members	?
Broadcasts	1

Totals

Members	114
Productions*†	287
Audiences* **	143,648

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Free E R A Concerts

at Boston Opera House

FINAL CONCERT



GREATER BOSTON E R A CHORUS

Frederick Lamb, Director

AUGMENTED E R A SYMPHONIC ORCHESTRA

S. G. Braslavsky Conducting

Thursday, June 6, at 8 p. m.

Sponsored by the Emergency Relief Administration

Arthur G. Rotch, State Administrator

Col. Thomas F. Sullivan, Boston Administrator

BOSTON OPERA HOUSE

343 Huntington Avenue

NOTE: Tickets may be obtained, free, at headquarters of E R A music projects, 739 Boylston St. (Ken. 3324), at all Boston branch libraries, or from the chairmen of the sectional joint planning committees of the City Wide Emergency Committee on Health & Recreation (listed on inside front cover)

x² M. 30 A. 10

7w. 23

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 23 - June 9, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Acting Chairman
18 Landseer St., (Parkway 2634)
Tickets—care of East Drug Store.

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)
Rehearsals: Sundays, 8 PM, at 380 Riverway; Mondays, Wednesdays & Fridays, 8 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)
Mon., 3 & 7; Tues. & Fri., 7; Thu., 3.30; Branch Library: Wed. 7, High School.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)
Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)
Mon., 4, & Wed. & Thu., 7, Boylston Br. Library; Tues., 7 62 Round Hill St.

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)
Tue. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street
Tue., Thu. & Fri., 7.30, & Wed., 2.30, & Fri., 2, 11 Windsor St.

Roslindale-West Roxbury Theater

Miss Lolé Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)
Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)
Mon., 7.30, Roslindale Municipal Bldg. & W. Rox. Br. Library; Wed. & Fri., 7.30, Washington Irving High School.

Roxbury Theater

* Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Miss Elizabeth Rifchin, Director
217 Harvard St., Dorchester
(Col. 4914)
Tues. 6, Thu., 4, & Fri., 7.30, Norfolk House.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton
Wed. & Fri., 7.30, High School; Sat., 2, Neighborhood House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Sun., 3 & 7.30, 48 Rutland St.; Wed. & Fri., 7.30, Eng. High School.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Mon., 4, Wed., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.; Thu., 8, Blackstone School.

E R A Repertory

Plays Already in Production and Plays Ready for Production

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
Stopover Alan Hay
The Private Secretary Chas. Hawtrey

Uncle Tom's Cabin
 Harriet Beecher Stowe
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars
Peter the Rock ... Mary P. Hamlin
Rocking Chair Row
Admiral Christopher

Negro E R A Civic Theater

Broken Banjo Willis Richardson
'Cruiter John Matheus
Weary Traveler H. Jack Bates
Juba Warren Coleman
Macbeth Shakespeare
The Preacher Takes His Text

Yiddish E R A Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Balchoiv Jacob Gordon
Mazeltov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein

Italian E R A Civic Theater

La Cieca di Sorrento .. Luigi De Lise
I Due Fratelli
La Casa dei Pazzi
Il Segreto Svelato .. E. Montecorboli
Una Notte a Firenze Dumas I
La Signora dalle Camelie Dumas II
Cafe Chantant ... Edoardo Scarpetta
Mater Purissima Paolo Riccoca

E R A Marionette Theater

Crimes of Mr. Punch (Traditional)
The Three Apes Almon Edson Fuller
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
 (adapted by R. R. Coomes)
The Ming Tong Pepper Tree
 B. R. Fuller
Soup from a Nail B. R. Fuller

Back Bay Theater

The Inspector General Gogol
Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
 Alfred de Musset
The Curtain Call ..Elizabeth Gilbert

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
Indian Summer
The Doctor in Spite of Himself
 Moliere
The Green Coat .. Alfred de Musset

Charlestown Theater

Importance of Being Earnest Wilde
Midnight Fantasy
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith

Dorchester Theater

Hedda Gabler Ibsen
Radio Dramas .. (broadcast weekly)

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
Pater Noster Coppee
The Violin Maker of Cremona Coppee
Sunrise Dorothy C. Allen

Hyde Park Theater

Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Violin Maker of Cremona Coppee
The Pardoner's Tale Chaucer
 (adapted by R. R. Coomes)

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
French without a Master T. Bernard
A Proposal under Difficulties
 John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
Chanticleer Edmund Rostand

Roslindale-West Roxbury Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
Primrose Path Mary C. Robinson
The Romancers Edmund Rostand
Washington's First Defeat
 Charles Nirdlinger

Roxbury Theater

Damon and Pythias

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

Red Lamp Hilliard Booth
The Falcon Tennyson
The Rugged Road Wayne & Sprague

West End Theater

Pygmalion and Galatea
The Contrast Royall Tyler

Calendar

ERActivities

Radio Playlets

BECAUSE radio entertainers, unlike stage performers, have no immediate way of telling whether their audience likes their work or not, the directors of the two professional ERA drama-broadcasting groups are especially anxious to hear from people who have tuned-in on their programs.

They are on the air every Monday at 2.30 P. M. and every Wednesday at 9.30 P. M. from WMEX.

Criticism and suggestions—particularly suggestions regarding the kind of subjects you think they should

broadcast—will be relayed to the radio directors if addressed care of ERA Publicity, 739 Boylston Street.

Amateur Groups

A LOT of fun, as well as valuable training, can be had simply by joining any of the ERA-sponsored amateur community theater groups.

The directors of these groups are all professionals, and occasionally a professional actor or actress helps-out by rehearsing with the amateurs.

The picture shows Miss Pauline Thompson of Charlestown playing



Writing Continuity for a Broadcast

Director of the Negro ERA Radio Theater and Some of His Group

opposite a member of the ERA Civic Theater of Boston, in Chekhov's play, *The Boor*.

You can join any amateur drama unit that you wish, although most people join the one in their own section of the city.

A list of these community theaters, their directors and their rehearsals, is printed on page 1.

Similarly lists of community choruses and orchestras, which you may join, are to be found on pages 6 and 11.



Good Fun and Good Training
Amateur Actress Playing Opposite Professional in ERA Play

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, June 9

- 10.30 AM — ERA Orchestra (Alfred Moore, conductor) at VFW Hall, 595 Mass. Ave., Cambridge.
- 2.00 PM — ERA Band (Frank Gurley, conductor), in co-op. with Memorial Ceremonies, at Fort Warren, George's Island, Boston Harbor.
- 3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.
- 3.30 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 6.00 PM — Boston ERA Civic Chorus (G. Roberts Lurger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 7.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Bapt. Church, Needham.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 10

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 1.30 PM — ERA Civic Theater of Boston (Carlton Adams directing) in "Uncle Tom's Cabin," by Harriet Beecher Stowe, with ERA Orchestra, at Chapman School, 55 Eutaw St., East Boston.
- 2.30 PM — Negro ERA Radio Theater (H. Jack Bates, director) in "Southern Minstrels," by Director Bates, at WMEX.
- 6.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 6.00 PM — ERA Orchestra (Chester Mason, conductor) at CCC Camp, Milton.
- 7.30 PM — Chas. Brooks on "Good Citizenship," with ERA Orchestra (Albert Holmes, conductor) and vaudeville, at South Boston Municipal Bldg., 533 East Broadway.
- 7.45 PM — East Boston Community Chorus (Louis I. Shapiro, conductor) and Movies at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor), in co-op. with Thos. J. Roberts Post No. 216, American Legion, at Dorchester High School for Boys, Dunbar Ave.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 8.30 PM — Yiddish ERA Civic Theater (San-

der Bieber, director), in co-op. with Ladies' Auxiliary, Roxbury Hebrew School, at Ambassador Gardens, 15 Otisfield St., Roxbury.

Tuesday, June 11

- 9.00 AM — ERA Marionette Theater (A. E. Fuller, director) in Variety Show at Oliver Hazard Perry School, East Seventh & O Sts., South Boston.
- 10.30 AM — ERA Marionette Theater (A. E. Fuller, director) in Punch & Judy Show at Chapman School, 55 Eutaw St., East Boston.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 1.30 PM — ERA Civic Theater of Boston (Carlton Adams directing) in "Treasure Island," by R. L. Stevenson, with ERA Orchestra, at Everett School, 232 Northampton St., South End.
- 3.00 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in "Upstream" and "Jewish Student," with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at Mishkan Tefila Auditorium, 122 Elm Hill Ave., Roxbury.
- 6.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 7.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director), in co-op. with Warren Day celebration, at Roxbury Memorial High School, Townsend St.
- 8.00 PM — Francis H. Russell on "Current Events," with Negro ERA Orchestra (Theo. Bailey, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — John Crooks on "ERA Activities" and Back Bay Community Theater (Miss Elizabeth Gilbert, director) in "Curtain Call," by Director Gilbert, with Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — Lila Owen Burbank, MD, on "Adult Health," with ERA Orchestra (Chester Mason, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.
- 8.00 PM — ERA Orchestra (Richard Cosby, conductor) at Blue Hills Hall, Thacher St. & Brook Rd., Milton.
- 8.00 PM — Frank Ramseyer Jr on "The Art of Enjoying Piano Music" at First Cong. Society (Unitarian Church), Centre & Eliot Sts., Jamaica Plain.
- 9.00 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in "Upstream" and "Jewish Student," with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at Dorchester-Mattapan Hebrew School, 800 Morton St., Mattapan.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Rehearsals: Tuesdays & Fridays, 7.45 PM, at 178 Newbury St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Sun., 11.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 8, & Sat., 2, 140 Seaver St.; Thx., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Wed., 7.45, Washington Irving Sch.; Sat., 3.45, WMEX.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Mon., 2, 742 East Fourth St.; Mon., 7.30, Municipal Bldg.; Wed., Thu. & Fri., 7.30, Vincent Club, E. St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, Wed., 7.30, 8 Batavia St., Back Bay.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)

Mon., 8, Lincoln House, 70 Emerald St.; Wed., 8, 48 Rutland St.

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)

Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Mon. & Fri., 7.30, Branch Library.

Entertainments, continued

Wednesday, June 12

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 12.30 NOON — *ERA Civic Theater of Boston* (Carlton Adams directing) in "Treasure Island," by R. L. Stevenson, with *ERA Orchestra*, at Theo. Roosevelt School, 61 School St., Roxbury.
- 1.25 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Bigelow School, Arlington St., Newton.
- 1.30 PM — ERA Band (Walton Ives, conductor), in co-op. with Class Day Exercises, at Brighton High School, Warren St. near Cambridge St.
- 2.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Framingham.
- 4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 7.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) and vaudeville at ERA Reading & Game Room, Church of the Redemption, 1101 Boylston St., Back Bay.
- 7.45 PM — ERA Popular Lecture and Movies, with ERA Orchestra (Albert Holmes, conductor), at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.
- 9.30 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director) in *Episode I of "Jane Adams of Hull House,"* by H. Jack Bates, with *ERA Orchestra* (Alfred Moore, conductor) at WMEX.

Thursday, June 13

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 7.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Prospect Cong. Church, Cambridge.
- 8.00 PM — John E. Daniels Jr. (conductor of Jamaica Plain Community Chorus) on "Interpretive Music," with Jamaica Plain Community Chorus and ERA Orchestra (Albert Holmes, conductor), at Centre St. Bapt. Church, 322 Centre St., Jamaica Plain.
- 9.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) with ERA Orchestra (Alfred Moore, conductor), in co-op. with National Convention of Special Libraries Assn., at Boston Public Library, Copley Sq., Back Bay.

Friday, June 14

- 12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 12.15 NOON — ERA Orchestra (Chester Mason, conductor) at Girls' Latin School, Huntington Ave. near Longwood Ave., Back Bay.
- 12.30 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Oliver Wendell Holmes School, 40 School St., Dorchester.

(continued on page after next)

Arts & Crafts

A CONTEST for amateur artists and craftsmen is announced by the Boston ERA Arts & Crafts Project in co-operation with *Leisure* magazine. The contest will run until July 1. Five prizes are offered for original poster work, metal work and easiweave.

This contest, open to all ERA arts & crafts students, will have its final judging at the ERA arts & crafts exhibition at Boston Public Library during the month of July. The judges will be well-known local art teachers and critics.

The first three prizes will be: twenty dollars for first prize, ten dollars for second prize, and a five-dollar third prize. Two other prizes will be awarded.

The rules:

1. All contestants must be registered ERA arts & craft students.
2. All work must be done in ERA arts & crafts centers.
3. All contestants must be eighteen years of age or over.
4. Subjects to be covered:
 - a. A poster for a community or club hobby show.
 - b. A cover design for a small booklet —title to be *How to Run a Hobby Show*. Approximately 4 x 5 inches.
 - c. Design for an emblem to be used on the title page of a magazine or on a series of booklets on hobby subjects. This design should be emblematic of the entire leisure-time field or movement.

Work will be judged from the standpoint of good style, economy of material, originality, and color scheme.

Preliminary judging will be done at the local arts & craft centers, where free instruction is available to all.

A list of these centers and their locations is printed elsewhere in this issue.

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Brighton-Allston Room

6 Franklin Street, Allston

Dorchester Rooms

1. 36 River Street, Mattapan
2. 15 Norfolk Street
3. Dorchester House, 7 Gordon Place

East Boston Room

Branch Library, 276 Meridian Street

North End Rooms

1. No. End Union, 20 Parmenter St.
2. Sacred Heart Church, 12 No. Sq.

Outer South End Room

558 Massachusetts Avenue

Roslindale Room

4001 Washington Street

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

Rosary Young Men's Club, Sixth St.

South End Rooms

1. So. Bay Union, 640 Harrison Ave.
2. Morgan Mem'l, 89 Shawmut Ave.
3. Soldiers-Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Back Bay Room

Mt. Vernon Church, 6 Mass. Ave.

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

FOR MEN AND WOMEN

Back Bay Room

Redemption Church, 1101 Boylston St.

Jamaica Plain Room

Boylston Library, 433 Centre St.

Outer South End

H. Tubman House, 25 Holyoke St.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

South End Room

African Room, 22 Harwich St.

West End Room

Y.M. & Y.W.H.A., 47 Mt. Vernon St.

Entertainments, continued

- 2.30 PM — Greater Boston ERA Chorus (Fredrick Lamb, director) at Lafayette School, Shute & Lafayette Sts., Everett.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor), in co-op. with graduation of Negro nursery group, at Cambridge Community Center, Inc., 49 Howard St.
- 8.00 PM — ERA Orchestra (Albert Holmes, conductor) at ERA Reading & Game Room, Norfolk House Centre, 14 John Eliot Sq., Roxbury.
- 8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Flag Day Exercises, at Old Dorchester Post No. 65, American Legion, 500 Gallivan Blvd., Dorchester.
- 8.00 PM — ERA Orchestra (Richard Cosby, conductor) at Maugus Club, 40 Abbott Rd., Wellesley.
- 8.00 PM — ERA Orchestra (Alfred Moore, conductor) in co-op. with Daughters of Union Veterans, at 1151 Washington St., South End.
- 9.30 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WEEI.

Saturday, June 15

- 2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.
- 3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.
- 3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- ? — ERA Band (Walton Ives, conductor) at Playground, Weymouth.

Sunday, June 16

- 3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 6.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 17

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 2.30 PM — *Negro ERA Radio Theater* (H. Jack Bates, director), with *Negro ERA Orchestra* (Theo. Bailey, conductor), at WMEX.

(continued on next page)

Open-Air Music

REGULARLY every week to the bandstands nearest their homes went thousands of Bostonians of all classes last year in order to enjoy outdoor concerts by ERA bands, orchestras and choruses.

Judging from the bandstand attendance during the past week (which was the first week of the 1935 season) even greater numbers will enjoy them this year.

If you have not yet attended any of these outdoor concerts yourself, why not do so at your earliest opportunity.

You will, of course, find the general tone of the open-air concerts more informal and relaxed than was the case with the indoor concerts of the past winter, but the same high standards of musicianship and program selection will be maintained.

Since the summer schedule was announced in a recent *Calendar*, several changes and additions have been made.

The revised schedule is therefore printed for your convenience on the back cover of this issue.

Reading & Game Rooms

CARDS, checkers and chess and many other games are taught and played, free of charge, at the many reading & game rooms established throughout the city by the ERA.

The directors of these rooms would like to add other games to their curriculum.

What games would you suggest?

Drop a postal to ERA Publicity, 739 Boylston Street.

Popular Lectures

HAVE you been to many of the ERA-sponsored popular lectures?

Which one did you like best?

What kind of a talk, not yet given, would you like to hear?

ERA Publicity, 739 Boylston Street, would be glad to get your reactions.

"LAST NIGHT it was my privilege to hear a cantata sung by an ERA chorus.

"In these times when our Government is doing so much to help in the material needs of its people, it is a distinct pleasure to realize that the esthetics are not forgotten.

"The ERA choruses are doing a real service to the communities in Greater Boston. Their efforts may not provide food for the table but they surely serve to give enjoyment and refreshment to the higher senses."

JOHN M. CRAWFORD
West Medford

"I wish to express my appreciation to your mighty fine ERA chorus for its simply marvelous concert in Jamaica Plain.

"I enjoy all its radio programs, also, as so many of my friends do."

MARGARET J. STEVENS

5 Winchester Street, Brookline

Want This Calendar?

IF YOU wish to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Ken. 3324)

Entertainments, continued

- 6.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
7.00 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor), in co-op. with Hebrew Sheltering & Immigrant Aid Society, at Faneuil Hall, North End.

Tuesday, June 18

- 9.00 AM — ERA Orchestra (Richard Cosby, conductor) at Thos. A. Edison School, Glenmont Rd., Brighton.
12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
6.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
7.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
7.30 PM — John Crooks on "Are You Alive to the ERA Activities in Your Community?" with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor) and ERA Orchestra (Albert Holmes, conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.
8.00 PM — Prof. Edwin N. Griswald on "Current Trends in the Law," with ERA Orchestra (Alfred Moore, conductor), at Mat-tapan Branch Library, Hazleton St. & Blue Hill Ave.

Wednesday, June 19

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
12:30 NOON — ERA Civic Theater of Boston (Carlton Adams directing) in "Admiral Christopher," with ERA Orchestra, at Theo. Roosevelt School, 61 School St., Roxbury.
2.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor), with ERA Symphony Concert Orchestra (Albert Kan-rich, conductor), at Everett School, 232 Northampton St., South End.
4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
7.45 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-op. with Parent-Teacher Assn., at Oliver Wendell Holmes School, 40 School St., Dorchester.
8.00 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in "The Blacksmith's Daughters," by Perez Hirschbein, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at South Junior High School, Waltham.
8.00 PM — ERA Marionette Theater (A. E. Fuller, director) in Variety Show at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.
8.00 PM — Athletic Speakers, with ERA Band, (Wm. A. Barrington-Sargent, conductor), at Norfolk House Centre, 14 John Eliot Sq., Roxbury.

(continued on page after next)

Play an Instrument? Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)
*Rehearsals: Tuesdays, 8 PM, at
YMCA, 315 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)
*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
Suite 2, 32 Falmouth St., Back Bay
*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)
*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)
*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston
*Tues., 7.30, Central Sq. Center;
Wed., 7.30, & Thu., 5, 26 Prince-
ton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)
*Tues. & Thur., 7, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove
*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)
*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)
Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)
*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)
Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester
*Tues. & Thu., 7, 518 Dorchester
Ave.; Sat., 4, Neighborhood House.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)
Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)
Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)
Tue. & Fri., 7.30, Peabody Playhouse.

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop
818 Washington Street

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. St. Cyprian's Episcopal Church
1073 Tremont Street
2. Robt. Gould Shaw House
11 Windsor Street

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. African Center, 16-24 Harwich St.
3. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

Entertainments, continued

9.30 PM — *ERA Civic Treater of the Air* (Curtis B. Rhea, director) in *Episode II of "Jane Adams of Hull House,"* by H. Jack Bates, with *ERA Orchestra* (Alfred Moore, conductor) at *WMEX*.

Thursday, June 20

12 NOON — *ERA Band* (Walton Ives, conductor) at *Parkman Bandstand, Boston Common*.

Friday, June 21

12 NOON — *Boston ERA Civic Orchestra* (Harry Ellis Dickson, conductor) at *Parkman Bandstand, Boston Common*.

4.30 PM — *Boston ERA Civic Chorus* (G. Roberts Lunger, conductor) at *WBZ*. End.

7.45 PM — *ERA Civic Theater of Boston* (Carlton Adams directing) in "*Pine Tree Inn*," with *ERA Orchestra*, at *Odd Fellows Hall, Everett*.

Saturday, June 22

2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at *WMEX*.

3.00 PM — *ERA Band* (Wm. A. Barrington-Sargent, conductor) at *Bandstand, Franklin Park, Dorchester*.

3.00 PM — *ERA Band* (Frank Gurley, conductor) at *Bandstand, Franklin Field, Dorchester*.

6.00 PM — *Boston ERA Civic Orchestra* (Harry Ellis Dickson, conductor) at *Parkman Bandstand, Boston Common*.

? *ERA Orchestra* at *Prendergast Camp, 1000 Howard St., Mattapan*.

Sunday, June 23

3.30 PM — *FERA Symphony Orchestra* (S. Braslavsky, conductor) at *Museum of Fine Arts, 463 Huntington Ave., Back Bay*.

3.00 PM — *ERA Band* at *Melrose*.

4.00 PM — *ERA Band* (Walton Ives, conductor) at *WAAB*.

6.00 PM — *Boston ERA Civic Chorus* (G. Roberts Lunger, conductor) at *Bandstand, Jamaica Pond, Jamaica Plain*.

6.00 PM — *ERA Band* (Frank Gurley, conductor) at *Bandstand, Franklin Field, Dorchester*.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Ken. 3324)

Want a Lecture?

Tell Your Community

Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Charlestown

Benjamin F. Kaplan, Organizer
17 Vesta Road, Dorchester

Dorchester-Mattapan

Morris Kritzman, Organizer
29 Astoria Street (Blu. 9426)

East Boston

Miss Margaret E. Collins, Organizer
55 Samoset Street, Dorchester

Jamaica Plain

Willard Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Miss Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichtow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

John J. Macdonald, Organizer
29 Garnet Road, West Roxbury
(Parkway 4437-R)

Roxbury

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

South Boston

Miss Mary A. Thompson, Organizer
68 Grampian Way, Dorchester
(Geneva 8323)

South Cove

Miss Mary E. Strong, Organizer
166 Huntington Avenue, Back Bay

South End

Paul A. Burns, Organizer
4 Auburn Street, West End

West End

Paul A. Burns, Organizer
4 Auburn Street

West Roxbury

Miss Phyllis Mann, Organizer
394 Broadway, South Boston
(South Boston 1654)

Statistics on E R A Amateur Music & Drama Groups

Totals to May 30, inclusive

Community Theaters

Number	15
Registrations	1,783
Rehearsals	
Number	1,405
Attendance	18,805
Theater Classes	
Number	868
Attendance	12,002
Dancing Classes	
Number	426
Attendance	5,924
Stage Productions	
Number	72
Participants	1,136
Audiences	29,179
Radio Broadcasts	
Number	23
Participants	201
Audiences	9

Community Choruses

Number	16
Registrations	2,403
Rehearsals	
Number	1,449
Attendance	34,874
Concerts	
Number	184
Participants	4,796
Audiences	46,672
Caroling Groups	
Number	9
Participants	288
Audiences	9
Radio Broadcasts	
Number	25
Participants	569
Audiences	9

Community Orchestras

Number	16
Registrations	1,070
Rehearsals	
Number	1,160
Attendance	15,050
Concerts	
Number	134
Participants	2,240
Audiences	37,887
Radio Broadcasts	
Number	6
Participants	97
Audiences	9

Statistics on E R A Community Arts & Crafts Centers

Totals to May 31, inclusive

Inner South End Center

Classes	160
Attendance	580

Hyde Park Center

Classes	70
Attendance	570

West End Center

Classes	98
Attendance	519

South End Centers

1. Classes	74
Attendance	230
2. Classes	36
Attendance	233
3. Classes	?
Attendance	?

Roxbury Center

Classes	72
Attendance	236

North End Centers

1. Classes	37
Attendance	215
2. Classes	?
Attendance	?

Roslindale Center

Classes	47
Attendance	105

Outer South End Centers

1. Classes	43
Attendance	91
2. Classes	?
Attendance	?

Totals

Classes	over 637
Attendance	over 2,780

Statistics on E R A Popular Lectures

Totals to June 1, inclusive

South End

Number of lectures	11
Audiences	5,400

South Boston

Number of lectures	8
Audiences	1,940

Charlestown

Number of lectures	5
Audiences	1,135

Roslindale

Number of lectures	9
Audiences	751

Dorchester-Mattapan

Number of lectures	6
Audiences	680

Roxbury

Number of lectures	6
Audiences	552

Jamaica Plain

Number of lectures	8
Audiences	456

Brighton-Allston

Number of lectures	1
Audiences	400

East Boston

Number of lectures	4
Audiences	362

Back Bay

Number of lectures	4
Audiences	193

West Roxbury

Number of lectures	3
Audiences	185

Outer South End

Number of lectures	1
Audiences	175

South Cove

Number of lectures	1
Audiences	135

West End

Number of lectures	1
Audiences	80

Totals

Number of lectures	68
Audiences	12,444

Statistics on E R A Reading & Game Rooms

Totals to May 18, inclusive

FOR MEN

West End Rooms

1. Hours open	858
Attendance	23,967
2. Hours open	228
Attendance	631

Outer South End Room

Hours open	900
Attendance	4,207

Roxbury Room

Hours open	274
Attendance	3,892

Dorchester Room

Hours open	407
Attendance	3,887

North End Room

Hours open	264
Attendance	3,047

Central Room

Hours open	429
Attendance	3,003

South End Rooms

1. Hours open	45
Attendance	380
2. Hours open	149
Attendance	1,421
3. Hours open	150
Attendance	376
4. Hours open	30
Attendance	126
5. Hours open	?
Attendance	?

South Boston Room

Hours open	141
Attendance	685

Jamaica Plain Room

Hours open	306
Attendance	501

Back Bay Room

Hours open	183
Attendance	300

East Boston Room

Hours open	?
Attendance	?

FOR WOMEN

North End Room

Hours open	168
Attendance	1,017

Back Bay Rooms

1. Hours open	328
Attendance	369
2. Hours open	183
Attendance	300

Roxbury Room

Hours open	171
Attendance	309

West End Room

Hours open	156
Attendance	182

Outer South End Rooms

1. Hours open	433
Attendance	149
2. Hours open	?
Attendance	?

South Boston Room

Hours open	?
Attendance	?

Totals

Hours open	over 5,893
Attendance	over 48,899

Statistics on E R A Professional Bands

Totals to May 16, inclusive

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	159
Audiences†	208,861

ERA Band

Walton Ives, Conductor

Members	42
Concerts*	163
Audiences†	208,145

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	162
Audiences†	112,302

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	172
Audiences†	109,522

Totals

Members	136
Concerts*	656
Audiences†	638,830

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to May 16, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	82
Concerts*	177
Audiences†	53,700

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to May 16, inclusive

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	165
Audiences†	154,660

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	94
Concerts*	207
Audiences†	125,190

Totals

Members	198
Concerts*	372
Audiences†	279,850

* Including radio broadcasts

† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Ken. 3324)

Statistics on E R A Professional Orchestras

Totals to May 16, inclusive

FERA Symphony Orchestra

S. Braslavsky, Conductor

Members	45
Concerts*	175
Audiences†	284,900

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	70
Concerts*	160
Audiences†	244,262

ERA Orchestra

Albert Holmes, Conductor

Members	24
Concerts*	191
Audiences†	142,490

ERA Orchestra

Alfred Moore, Conductor

Members	24
Concerts*	216
Audiences†	86,800

ERA Orchestra

Richard Cosby, Conductor

Members	23
Concerts*	217
Audiences†	76,732

ERA Orchestra

Chester Mason, Conductor

Members	22
Concerts*	202
Audiences†	63,475

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	45
Concerts*	171
Audiences†	58,800

Negro ERA Orchestra

Theodore Bailey, Conductor

Members	19
Concerts*	114
Audiences†	36,155

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	29
Concerts	8
Audiences	4,050

Totals

Members	300
Concerts*	1,454
Audiences†	997,664

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to May 16, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	44
Audiences*	26,470

2. Carlton Adams, Director

Members	39
Productions*†	64
Audiences* **	42,037

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	114
Audiences	40,064

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	35
Audiences	23,412

Negro ERA Civic Theater

Ralf Coleman, Director

Members	21
Productions†	20
Audiences**	7,640

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	10
Productions	5
Audiences	4,025

Negro ERA Radio Theater

H. Jack Bates, Director

Members	9
Broadcasts	4

ERA Civic Theater of the Air

Curtis B. Rhea, Director

Members	9
Broadcasts	1

Totals

Members	114
Productions*†	287
Audiences* **	143,648

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Outdoor Concerts

by ERA Music Units

EVERY SUNDAY

- 6 p.m. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 6 p.m. — ERA Band (Frank Gureley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

EVERY MONDAY

- 12 noon — ERA Band at Parkman Bandstand, Boston Common.
- 6 p.m. — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY TUESDAY

- 12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 6 p.m. — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY WEDNESDAY

- 12 noon — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 4.30 p.m. — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at the Bandstand, Franklin Park, Dorchester.

EVERY THURSDAY

- 12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

EVERY FRIDAY

- 12 noon — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

EVERY SATURDAY

- 3 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.
- 3 p.m. — ERA Band (Frank Gureley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

JUN 19 1935

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Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 24 - June 16, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Acting Chairman
18 Landseer St., (Parkway 2634)
Tickets—care of East Drug Store.

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
380 Riverway (Aspinwall 6446)
Rehearsals: Sundays, 8 PM, at 380 Riverway; Mondays, Wednesdays & Fridays, 8 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay (Hancock 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton (Longwood 8040)
Mon., 3 & 7; Tues. & Fri., 7; Thu., 3.30; Branch Library: Wed. 7, High School.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill (Lafayette 8238)
Mon., 1 hu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay (Commonwealth 4768)
Mon., 4, & Wed. & Thu., 7, Boylston Br. Library; Tues., 7 62 Round Hill St.

North End Theater

Henri Rouillard, Director
131 Charles Street, West End (Capitol 6971)
Tue. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street
Tue., Thu. & Fri., 7.30, & Wed., 2.30, & Fri., 2, 11 Windsor St.

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay (Commonwealth 4552)
Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton (Beacon 0678)
Mon., 7.30, Roslindale Municipal Bldg. & W. Rox. Br. Library; Wed. & Fri., 7.30, Washington Irving High School.

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Miss Elizabeth Rifechin, Director
217 Harvard St., Dorchester (Col. 4914)
Tues. 6, Thu., 4, & Fri., 7.30, Norfolk House.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay (Circle 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton
Wed. & Fri., 7.30, High School; Sat., 2, Neighborhood House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Sun., 3 & 7.30, 48 Rutland St.; Wed. & Fri., 7.30, Eng. High School.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Mon., 4, Wed., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.; Thu., 8, Blackstone School.

ERA Repertory

Plays Already in Production and Plays Ready for Production

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
Stopover Alan Hay
The Private Secretary Chas. Hawtrej

Uncle Tom's Cabin

Harriet Beecher Stowe

The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars
Peter the Rock ... Mary P. Hamlin
Rocking Chair Row
Admiral Christopher

Negro ERA Civic Theater

Broken Banjo Willis Richardson
'Cruiter John Matheus
Weary Traveler H. Jack Bates
Juba Warren Coleman
Macbeth Shakespeare
The Preacher Takes His Text

Yiddish ERA Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Balchoiv Jacob Gordon
Mazeltoy Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein

Italian ERA Civic Theater

La Cieca di Sorrento .. Luigi De Lise
I Due Fratelli
La Casa dei Pazzi
Il Segreto Svelato . E. Montecorboli
Una Notte a Firenze Dumas I
La Signora dalle Camelie Dumas II
Cafe Chantant ... Edoardo Scarpetta
Mater Purissima Paolo Riccora

ERA Marionette Theater

Crimes of Mr. Punch (Traditional)
The Three Apes Almon Edson Fuller
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coonies)
The Ming Tong Pepper Tree
B. R. Fuller
Soup from a Nail B. R. Fuller

Back Bay Theater

The Inspector General Gogol
Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
Alfred de Musset
The Curtain Call ..Elizabeth Gilbert

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
Indian Summer
The Doctor in Spite of Himself
Moliere
The Green Coat .. Alfred de Musset

Charlestown Theater

Importance of Being Earnest Wilde
Midnight Fantasy
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith

Dorchester Theater

Hedda Gabler Ibsen
Radio Dramas .. (broadcast weekly)

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
Pater Noster Coppee
The Violin Maker of Cremona Coppee
Sunrise Dorothy C. Allen

Hyde Park Theater

Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Violin Maker of Cremona Coppee
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
French without a Master T. Bernard
A Proposal under Difficulties
John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
Chanticleer Edmund Rostand

Roslindale-West Roxbury Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
Primrose Path Mary C. Robinson
The Romancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger

Roxbury Theater

Damon and Pythias

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

Red Lamp Hilliard Booth
The Falcon Tennyson
The Rugged Road Wayne & Sprague

West End Theater

Pygmalion and Galatea
The Contrast Royall Tyler

Calendar

E R A and the Musical Amateur

[Reprinted from an Article in Jacob's Orchestra Monthly]

CONSERVATORIES and private schools of music in Boston turn out each year a large number of graduates. Grammar and secondary schools give, in increasing numbers, technical instruction in singing or playing an instrument. Private teachers account for a smaller but appreciable number of technically equipped musicians.

Even highly skilled and experienced musicians find it difficult, however, to secure employment in their profession. Untrained younger musicians and singers find opportunity for professional playing almost impossible.

The net result is that Boston communities, while rich in musical talent, have had insufficient outlet for that talent. Informal groups of singers and musicians, although often attaining a considerable degree of technical excellence, have suffered from the fact that there has been, up to recently, no concerted attempt to weld community music groups into an organized whole.

To this unprecedented need for outlets for musical ability in Boston were added two factors: a popular need for performances of good music, not entirely satisfied by existing agencies; and a number of comparatively idle resources and facilities, such as public centers, municipal auditoriums, etc.

In this situation, Governor (then Mayor) James M. Curley appointed in January, 1933, a City Wide Emergency Committee on Health and Recreation, part of whose duties was to organize and improve opportunities for community music. The personnel of this committee logically included the heads of all municipal departments and other organizations affected by the recreation problem, in addition to prominent lay citizens. . .

The Committee decided to conduct a three-month "demonstration" program during February, March and

April of 1933 . . and . . immediately set about organizing advisory committees to head various departments of recreational activities. . .

Neighborhood committees, under whose direct auspices the activities were to function in the various sections of the city, were also included in the administrative plan. . .

Through the close-knit organization thus built up, the City Wide Emergency Committee on Health and Recreation was able to provide free recreational activities for thousands of Boston citizens in 1933. These included the beginnings of the organization of professional and amateur music groups which in the following two years became so important a part of the recreation program.

The value of free public recreation having been amply demonstrated, Mayor Frederick W. Mansfield in January, 1934, reappointed the central Committee. . .

By the spring of 1934 nine community orchestras and eight community choruses were organized. The total of eighteen free entertainments in 1933 was increased to an average of six weekly in the early months of 1934.

Community need for such activities in the field of music had been proven. The communities themselves were demanding an extension of the musical program. With the establishment of the recreational activities as municipal projects under the Emergency Relief Administration in the summer of 1934, personnel could be secured for a much more ambitious program.

Throughout the summer and fall of 1934, under the Emergency Relief Administration, the organization of music groups . . gained a tremendous impetus. A group of sixty professional musicians . . developed into a balanced concert orchestra which gave

(continued on page 8)

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Brighton-Allston Room

6 Franklin Street, Allston

Dorchester Rooms

1. 36 River Street, Mattapan
2. 15 Norfolk Street
3. Dorchester House, 7 Gordon Place

East Boston Room

Branch Library, 276 Meridian Street

North End Rooms

1. No. End Union, 20 Parmenter St.
2. Sacred Heart Church, 12 No. Sq.

Outer South End Room

558 Massachusetts Avenue

Roslindale Room

4001 Washington Street

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

Rosary Young Men's Club, Sixth St.

South End Rooms

1. So. Bay Union, 640 Harrison Ave.
2. Morgan Mem'l, 89 Shawmut Ave.
3. Soldiers-Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Back Bay Room

Mt. Vernon Church, 6 Mass. Ave.

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

FOR MEN AND WOMEN

Back Bay Room

Redemption Church, 1101 Boylston St.

Jamaica Plain Room

Boylston Library, 433 Centre St.

Outer South End

H. Tubman House, 25 Holyoke St.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

South End Room

African Room, 22 Harwich St.

West End Room

Y.M. & Y.W.H.A., 47 Mt. Vernon St.

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, June 16

- 3.30 PM - FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.
- 4.00 PM - ERA Band (Walton Ives, conductor) at WAAB.
- 6.00 PM - Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 6.00 PM - ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM - ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 8.00 PM - ERA Band (Wm. A. Barrington-Sargent, conductor) at Smith Playground, Western Ave., Allston.
- 9.00 PM - ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 17

- 12 NOON - ERA Band at Parkman Bandstand, Boston Common.
- 2.00 PM - ERA Orchestra (Albert Holmes, conductor), in co-op. with Hebrew Ladies' Moshav Zekainim, at 21 Queen St., Dorchester.
- 2.30 PM - *Negro ERA Radio Theater* (H. Jack Bates, director), with *Negro ERA Orchestra* (Theo. Bailey, conductor), at WMEX.
- 4.00 PM - ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 7.00 PM - FERA Symphony Orchestra (S. G. Braslavsky, conductor), in co-op. with Hebrew Sheltering & Immigrant Aid Society, at Faneuil Hall, North End.
- 8.00 PM - Walter Leon Hess, author & authority, on "Bridge," with Outer South End Community Orchestra (Wm. H. Wooten, conductor), at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.

- 8.00 PM - ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Citizens' Club of Ward 18, at Mattapan Sq., Mattapan.

Tuesday, June 18

- 9.00 AM - ERA Orchestra (Richard Cosby, conductor) at Thos. A. Edison School, Glenmont Rd., Brighton.
- 12 NOON - ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 1.30 PM - *ERA Civic Theater of Boston* (Carlton Adams directing) in "*Uncle Tom's Cabin*," by Harriet Beecher Stowe, with ERA Orchestra, at Chapman School, 55 Eutaw St., East Boston.
- 6.00 PM - ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 7.00 PM - ERA Opera Orchestra & Chorus

(Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

- 7.30 PM - Talkies, with vaudeville, at South Boston Municipal Bldg., 533 East Broadway.

7.30 PM - John Crooks on "Are You Alive to the ERA Activities in Your Community?" with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor) and ERA Orchestra (Albert Holmes, conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.

7.45 PM - Francis H. Russell, atty., on "World Affairs," with ERA Orchestra (Chester Mason, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.

8.00 PM - Movie, "Cruising the Seven Seas," with Back Bay Community Orchestra (F. Carl Gorman, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

8.00 PM - F. J. Donovan, aide to Boston Fire Commissioner, on "Fire Prevention & Protection," with Negro ERA Orchestra (Theo. Bailey, conductor) and vaudeville, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.

Wednesday, June 19

- 12 NOON - Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.

12:30 NOON - *ERA Civic Theater of Boston* (Carlton Adams directing) in "*Uncle Tom's Cabin*," by Harriet Beecher Stowe, with ERA Orchestra, at Theo. Roosevelt School, 61 School St., Roxbury.

2.00 PM - Boston ERA Civic Chorus (G. Roberts Lunger, conductor), with ERA Symphony Concert Orchestra (Albert Kanrich, conductor), at Everett School, 232 Northampton St., South End.

4.30 PM - ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.

7.30 PM - John Crooks on "ERA Activities," with Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.

7.45 PM - Leslie B. Blades, director of Longview Farm for Delinquent Boys, on "Juvenile Delinquency," with ERA Orchestra (Chester Mason, conductor), at First Bapt. Church, Ashmont & Adams Sts., Dorchester.

7.45 PM - Boston ERA Civic Chorus (G. Roberts Lunger, conductor), in co-op. with Parent-Teacher Assn., at Oliver Wendell Holmes School, 40 School St., Dorchester.

8.00 PM - Yiddish ERA Civic Theater (Sander Bieber, director) in "*The Blacksmith's Daughters*," by Perez Hirschbeim, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at South Junior High School, Waltham.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Rehearsals: Tuesdays & Fridays, 7.45 PM, at 178 Newbury St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Sun., 11.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 8, & Sat., 2, 140 Seaver St.; Thu., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Wed., 7.45, Washington Irving Sch.; Sat., 3.45, WMEX.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Mon., 2, 742 East Fourth St.; Mon., 7.30, Municipal Bldg.; Wed., Thu., & Fri., 7.30, Vincent Club, E. St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)

Mon., 8, Lincoln House, 70 Emerald St.; Wed., 8, 48 Rutland St.
Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)
Mon. & Fri., 7.30, Branch Library.

Entertainments, continued

8.00 PM — Thos. ("Buck") O'Brien on "Baseball," with ERA Orchestra (Albert Holmes, conductor) and ERA Marionette Theater (A. E. Fuller, director) in Variety Show, at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.

8.00 PM — Athletic Speakers, with ERA Band, (Wm. A. Barrington-Sargent, conductor), at Norfolk House Centre, 14 John Eliot Sq., Roxbury.

9.00 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director) in *Episode II of "Jane Adams of Hull House,"* by H. Jack Bates, with ERA Orchestra (Alfred Moore, conductor) at WMEX.

Thursday, June 20

12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

Friday, June 21

12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ. End.

7.45 PM — *ERA Civic Theater of Boston* (Carlton Adams directing) in "Pine Tree Inn," with ERA Orchestra, at Odd Fellows Hall, Everett.

8.00 PM — *Negro ERA Civic Theater* (Ralf Coleman, conductor) in "Macbeth," by Wm. Shakespeare, at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.

Saturday, June 22

2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

8.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) in co-op. with N. E. Canoe Racing Assn., at Water Carnival by Spring St. Bridge, Dedham-West Roxbury line.

? ERA Orchestra at Prendergast Camp, 1000 Howard St., Mattapan.

Sunday, June 23

3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.

3.00 PM — ERA Band at Melrose.

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

6.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

7.30 PM — *Negro ERA Orchestra* at St. Bartholomew's Church, Columbia St. & Broadway, Cambridge.

9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 24

12 NOON — ERA Band at Parkman Bandstand, Boston Common.

2.30 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WMEX.

6.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

7.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

7.45 PM — F. J. Donovan, aide to Boston Fire Commissioner, on "Fire Prevention & Protection," with East Boston Community Orchestra (Joseph Mazzarino, conductor), at East Boston Branch Library, 276 Meridian St.

8.00 PM — *Negro ERA Orchestra* (Theo. Bailey, conductor), in co-op. with Thos. J. Roberts Post No. 216, American Legion, at Dorchester High School for Boys, Dunbar Ave.

Tuesday, June 25

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.

3.00 PM — *Yiddish ERA Civic Theater* (Sander Bieber, director) in "Green Fields," by Perez Hirschbein, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), in co-op. with Telshe Rabbinical College, at 161 Ruthven St., Roxbury.

6.00 PM — Marine Corps Officer on "Sousa," with ERA Band (Walton Ives, conductor), at Bandstand, Jamaica Pond, Jamaica Plain.

7.30 PM — Movie, "Fire Prevention & Fire Protection," with ERA Orchestra (Chester Mason, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.

8.00 PM — ERA Orchestra (Chester Mason, conductor) with play at Beebe Jr High School, Pleasant St., Malden.

seases of Middle Age," with ERA Orchestra (Albert Holmes, conductor), at West End Health Unit, 25 Blossom St.

Wednesday, June 26

12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.

4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.

7.30 PM — *Negro ERA Orchestra* (Theo. Bail, conductor) with vaudeville at Lincoln Jr. School, Cross St., Malden.

8.00 PM — *ERA Marionette Theater* (A. E. Fuller, director) in *Punch & Judy Show* at Odd Fellows Hall, Everett Sq., Everett.

(continued on page 10)

ERA and the Musical Amateur, continued

free concerts throughout Boston. This was paralleled by the formation . . of a group of some eighty professional singers, who also gave many concerts in auditoriums and in the open air.

The professional groups, in turn, stimulated community interest in amateur orchestras and choruses. The amateur groups, directed by professionals paid by the Emergency Relief Administration, grew from seventeen to thirty-two—one in each community of Boston. Naturally the amateur choruses and orchestras reflected the racial and social elements of the communities in which they were organized: there were groups composed entirely of Negroes, a chorus of Chinese students, etc.

In December, 1934, all music groups, amateur and professional, in Boston, were co-ordinated. . . This brought under a single central head seven orchestras, four bands and a chorus, all of which had formerly functioned separately as ERA projects directly under the Massachusetts Emergency Relief Administration.

At present eight orchestras, four bands, two choruses, all composed of professionals, function in Boston. [See *Calendar* editor's footnote at end of article.] Each of these groups spends eighteen hours weekly on rehearsals and concerts. The concerts, all free to the public, are given at school centers, municipal auditoriums, and private auditoriums which are loaned to [the] Emergency Relief Administration. . .

Most of these groups also broadcast over local and national networks. In addition to the professional groups, sixteen amateur choruses and sixteen amateur orchestras have been formed. . .



Roxbury Comm



*Standing: Director-Organizers of Community Orchestras in Brighton-Allston, East South Boston, Hyde Park, West End, Back Bay, Roxbury-Elm Hill, Outer Se
Seated: Director-Organizers in Jamaica Plain, Roxbury and Dorchester-Grove Hal
tral Division, Boston ERA Music Project, and Director-Organizers in Charle*



Orchestra Co-operating with Local Drama Group's Performance in Its Own Section.



*Orchester Center,
and Roslindale.
Director of Orches-
d South End.*

It seems a dizzying step from an organization which depended upon unpaid assistants and put on eighteen performances a year to the present ERA music, drama and recreation projects, with a paid administrative staff and an average of thirty-five concerts and broadcasts weekly. [See footnote again.] This achievement, however, came about only by careful preliminary planning, and the policy of advancing by a series of careful steps, in co-operation with local authorities, as outlined above.

Perhaps other communities may use the experiences of the Boston ERA music projects as aids in setting up similar organizations, whether sponsored by the Federal Relief Administration or simply by local authority. An account of how directors of amateur music groups go about the organization of their units may be of use along this line.

The first task of the director-organizer of an amateur music group is to get in touch with the chairman of the joint planning committee of his section. With the chairman he discusses local problems and conditions. The chairman names a subcommittee with whom the director-organizer will work.

A preliminary meeting is called, at which the purposes of the ERA music projects for amateurs are explained. Registrations are taken, and a preliminary unit is organized and called for rehearsal.

If the preliminary steps have been properly taken, and local organs of publicity successfully engaged to co-operate, the success and size of the group depends on the quality of the work of the preliminary unit, and upon the amount of hard work and personal contacting done by the director-organizer. Small but earnest units are preferable to large, loosely organized ones with an inferior standard. Rapid mushroom growth of an amateur group is a danger sign, sooner or later attended with rapid falling away and lack of local interest.

(continued on next page)

Musical Amateur, continued

As the group grows, regular rehearsals are held. Performers of special ability are singled out for solo work. As the group gains in numbers and skill, it begins to give public performances. - Neighborhood organizations become interested and co-operate. Frequently the amateurs go "on tour" throughout Greater Boston. These "tours," most stimulating to the amateurs, accustom them to various types of audience, at the same time affording other sectional groups a means of comparison with what they themselves have accomplished.

The professional music groups, by giving performances in each community, are of great value in encouraging the development of the amateur orchestras and choruses.

No talented amateur in the field of music who lives in Greater Boston can any longer have an excuse for not improving his abilities. If the organizations . . . carried on under the sponsorship of the Emergency Relief Administration, continue in their work of satisfying a community need, perhaps in the future local authorities will find it in their hearts to make these organizations a permanent part of the cultural life of the community.

CALENDAR EDITOR'S FOOTNOTE: *Since the above article was printed, there have been changes and additions. At present ten professional orchestras (one of them with a choral section), two professional choruses, four professional bands, seventeen amateur orchestras and seventeen amateur choruses give an average of sixty free concerts every week in Boston and vicinity.*

THE ERA CONCERTS are a great treat for people who can not afford to pay for such beautiful music.

FLORENCE PHELPS

15 Newton Street, Brighton.

Entertainments, continued

8.00 PM — ERA Orchestra (Chester Mason, conductor) at Marcia Browne School, Broadway, Malden.

9.30 PM — *Negro ERA Radio Theater* (H. Jack Bates, director), with *Negro ERA Orchestra* (Theo. Bailey, conductor), at WMEX.

Thursday, June 27

12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

8.00 PM — ERA Orchestra (Chester Mason, conductor) at Odd Fellows Temple, Malden Sq., Malden.

8.30 PM — A. F. Christian, MD. on "Health," with *Negro ERA Orchestra* (Theo. Bailey, conductor), at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.

Friday, June 28

12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.00 PM — ERA Orchestra (Alfred Moore, conductor) at Oakland Hall, Mattapan Sq., Mattapan.

Saturday, June 29

2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

8.00 PM — ERA Band (Frank Gurley, conductor), in co-op. with Field Day, at Burt's Field, Brook Rd. & Thacher St., Milton.

Sunday, June 30

3.00 PM — ERA Band at Melrose.

3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

6.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, July 1

12 NOON — ERA Band at Parkman Bandstand, Boston Common.

(continued on page after next)

Play an Instrument? Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
Suite 2, 32 Falmouth St., Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tues.
& Wed., 8, 26 Princeton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)

*Tues. & Thur., 7, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

*Tues. & Thu., 7, 518 Dorchester
Ave.; Sat., 4, Neighborhood House.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Tue. & Fri., 7.30, Peabody Playhouse.

Want to Make Things?

Go to Your Community Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop
818 Washington Street

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. St. Cyprian's Episcopal Church
1073 Tremont Street
2. Robt. Gould Shaw House
11 Windsor Street

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. African Center, 16-24 Harwich St.
3. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

Entertainments, continued

2.30 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with *ERA Orchestra* (Alfred Moore, conductor), at *WMEX*.

6.00 PM — *ERA Band* (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Tuesday, July 2

12 NOON — *ERA Concert Band* (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.

6.00 PM — *ERA Band* (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Wednesday, July 3

12 NOON — *Boston ERA Civic Chorus* (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.

4.30 PM — *ERA Civic Theater Orchestra* (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.

9.30 PM — *Negro ERA Radio Theater* (H. Jack Bates, director), with *Negro ERA Orchestra* (Theo. Bailey, conductor), at *WMEX*.

Thursday, July 4

12 NOON — *ERA Band* (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

? — *ERA Band* (Wm. A. Barrington-Sargent, conductor) at Medfield State Hospital, Harding.

Friday, July 5

12 NOON — *Boston ERA Civic Orchestra* (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

4.30 PM — *Boston ERA Civic Chorus* (G. Roberts Lunger, conductor) at WBZ.

Saturday, July 6

2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at *WMEX*.

3.00 PM — *ERA Band* (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

3.00 PM — *ERA Band* (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

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Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Want a Lecture?

Tell Your Community

Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Miss Inez H. Tehan, Organizer
48-A Gloucester Street, Back Bay.

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton
Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

Dorchester-Mattapan

Morris Kritzman, Organizer
29 Astoria Street (Blu. 9426)
Maurice R. Wheeler, Organizer
23 Dartmouth Place, South End.

East Boston

Miss Margaret E. Collins, Organizer
55 Samoset Street, Dorchester

Jamaica Plain

Willard Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Miss Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

John J. Macdonald, Organizer
29 Garnet Road, West Roxbury
(Parkway 4437-R)

Roxbury

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

South Boston

Miss Mary A. Thompson, Organizer
68 Grampian Way, Dorchester
(Geneva 8323)

South Cove

Miss Mary E. Strong, Organizer
166 Huntington Avenue, Back Bay

South End

Paul A. Burns, Organizer
4 Auburn Street, West End

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir 8583)

West Roxbury

Miss Phyllis Mann, Organizer
394 Broadway, South Boston
(South Boston 1654)

Statistics on E R A Amateur Music & Drama Groups

Totals to June 6, inclusive

Community Theaters

Number	16
Registrations	1,794
Rehearsals	
Number	1,450
Attendance	18,515
Theater Classes	
Number	897
Attendance	12,227
Dancing Classes	
Number	440
Attendance	6,052
Stage Productions	
Number	75
Participants	1,232
Audiences	33,504
Radio Broadcasts	
Number	24
Participants	210
Audiences	?

Community Choruses

Number	16
Registrations	2,448
Rehearsals	
Number	1,496
Attendance	35,736
Concerts	
Number	193
Participants	4,954
Audiences	47,482
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	25
Participants	569
Audiences	?

Community Orchestras

Number	15
Registrations	1,081
Rehearsals	
Number	1,197
Attendance	15,489
Concerts	
Number	140
Participants	2,285
Audiences	38,682
Radio Broadcasts	
Number	6
Participants	97
Audiences	?

Statistics on E R A Community Arts & Crafts Centers

Totals to June 6, inclusive

Inner South End Center

Classes	179
Attendance	652

Hyde Park Center

Classes	82
Attendance	650

West End Center

Classes	107
Attendance	579

South End Centers

1. Classes	86
Attendance	246
2. Classes	47
Attendance	273
3. Classes	9
Attendance	9

Roxbury Center

Classes	86
Attendance	308

North End Centers

1. Classes	47
Attendance	244
2. Classes	9
Attendance	9

Roslindale Center

Classes	52
Attendance	116

Outer South End Centers

1. Classes	47
Attendance	101
2. Classes	9
Attendance	9

Totals

Classes	over 733
Attendance	over 3,169

Statistics on E R A Popular Lectures

Totals to June 1, inclusive

South End

Number of lectures	11
Audiences	5,400

South Boston

Number of lectures	8
Audiences	1,940

Charlestown

Number of lectures	5
Audiences	1,135

Roslindale

Number of lectures	9
Audiences	751

Dorchester-Mattapan

Number of lectures	6
Audiences	680

Roxbury

Number of lectures	6
Audiences	552

Jamaica Plain

Number of lectures	8
Audiences	456

Brighton-Allston

Number of lectures	1
Audiences	400

East Boston

Number of lectures	4
Audiences	362

Back Bay

Number of lectures	4
Audiences	193

West Roxbury

Number of lectures	3
Audiences	185

Outer South End

Number of lectures	1
Audiences	175

South Cove

Number of lectures	1
Audiences	135

West End

Number of lectures	1
Audiences	80

Totals

Number of lectures	68
Audiences	12,444

Statistics on E R A Reading & Game Rooms

Totals to May 25, inclusive

FOR MEN

West End Room

Hours open	930
Attendance	24,691

Outer South End Room

Hours open	972
Attendance	4,657

Roxbury Room

Hours open	364
Attendance	4,795

Dorchester Rooms

1. Hours open	365
Attendance	3,555
2. Hours open	144
Attendance	927
3. Hours open	?
Attendance	?

North End Rooms

1. Hours open	300
Attendance	3,694
2. Hours open	?
Attendance	?

Central Room

Hours open	477
Attendance	3,776

South End Rooms

1. Hours open	434
Attendance	2,554
2. Hours open	?
Attendance	?
3. Hours open	?
Attendance	?

South Boston Room

Hours open	?
Attendance	?

Brighton-Allston Room

Hours open	?
Attendance	?

Roslindale Room

Hours open	?
Attendance	?

East Boston Room

Hours open	852
Attendance	72

Rooms Now Closed

Hours open	399
Attendance	1,208

Totals

Hours open	over 4,457
Attendance	over 50,709

FOR WOMEN

North End Room

Hours open	192
Attendance	1,386

Back Bay Room

Hours open	376
Attendance	472

Roxbury Room

Hours open	261
Attendance	931

West End Room

Hours open	156
Attendance	182

Outer South End Rooms

1. Hours open	505
Attendance	210
2. Hours open	?
Attendance	?

Rooms Now Closed

Hours open	192
Attendance	272

Totals

Hours open	over 1,526
Attendance	over 3,271

FOR MEN AND WOMEN

Jamaica Plain Room

Hours open	360
Attendance	582

Back Bay Room

Hours open	418
Attendance	624

South Boston Room

Hours open	180
Attendance	886

Outer South End

Hours open	?
Attendance	?

South End Room

Hours open	?
Attendance	?

West End Room

Hours open	?
Attendance	?

Totals

Hours open	over 958
Attendance	over 2,092

Grand Totals

Hours open	over 6,941
Attendance	over 56,072

Statistics on E R A Professional Bands

Totals to May 30, inclusive

ERA Band

Walton Ives, Conductor

Members	42
Concerts*	168
Audiences†	221,648

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	164
Audiences†	211,626

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	170
Audiences†	116,277

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	179
Audiences†	112,947

Totals

Members	136
Concerts*	681
Audiences†	662,495

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to May 30, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	82
Concerts*	183
Audiences†	56,650

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to May 30, inclusive

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	169
Audiences†	156,410

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	98
Concerts*	217
Audiences†	131,840

Totals

Members	202
Concerts*	386
Audiences†	288,250

* Including radio broadcasts

† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Ken. 3324)

Statistics on E R A Professional Orchestras

Totals to May 16, inclusive

FERA Symphony Orchestra

S. Braslavsky, Conductor

Members	45
Concerts*	175
Audiences†	284,900

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	70
Concerts*	160
Audiences†	244,262

ERA Orchestra

Albert Holmes, Conductor

Members	24
Concerts*	191
Audiences†	142,490

ERA Orchestra

Alfred Moore, Conductor

Members	24
Concerts*	216
Audiences†	86,800

ERA Orchestra

Richard Cosby, Conductor

Members	23
Concerts*	217
Audiences†	76,732

ERA Orchestra

Chester Mason, Conductor

Members	22
Concerts*	202
Audiences†	63,475

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	45
Concerts*	171
Audiences†	58,800

Negro ERA Orchestra

Theodore Bailey, Conductor

Members	19
Concerts*	114
Audiences†	36,155

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	29
Concerts	8
Audiences	4,050

Totals

Members	300
Concerts*	1,454
Audiences†	997,664

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to May 16, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	44
Audiences*	26,470

2. Carlton Adams, Director

Members	39
Productions *†	64
Audiences* **	42,037

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	114
Audiences	40,064

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	35
Audiences	23,412

Negro ERA Civic Theater

Ralf Coleman, Director

Members	21
Productions†	20
Audiences**	7,640

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	10
Productions	5
Audiences	4,025

Negro ERA Radio Theater

H. Jack Bates, Director

Members	9
Broadcasts	4

ERA Civic Theater of the Air

Curtis B. Rhea, Director

Members	9
Broadcasts	1

Totals

Members	114
Productions*†	287
Audiences* **	143,648

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Outdoor Concerts

by ERA Music Units

EVERY SUNDAY

- 6 p.m. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 6 p.m. — ERA Band (Frank Gurely, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

EVERY MONDAY

- 12 noon — ERA Band at Parkman Bandstand, Boston Common.
- 6 p.m. — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY TUESDAY

- 12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 6 p.m. — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY WEDNESDAY

- 12 noon — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 4.30 p.m. — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at the Bandstand, Franklin Park, Dorchester.

EVERY THURSDAY

- 12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

EVERY FRIDAY

- 12 noon — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

EVERY SATURDAY

- 3 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.
- 3 p.m. — ERA Band (Frank Gurely, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

M. 304.10
no. 25

Calendar

**ERA SHOWS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 25 - June 23, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)
Tickets—care of East Drug Store.

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
*Rehearsals: Sundays, 8 PM, at 380
Riverway; Mondays, Wednesdays
& Fridays, 8 PM, at Mt. Vernon
Cong. Church.*

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
*Sundays, 2 PM, Mondays, Wednesdays
& Fridays, 7.30 PM, at Warren
Hall.*

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)
*Mon., 3 & 7; Tues. & Fri., 7; Thu.,
3.30; Branch Library: Wed. 7,
High School.*

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
*Tues., Thu. & Fri., 7, 24 Faulkner
St.; Wed. 2, Mattapan Br. Library.*

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
*Mon. & Thu., 8.30, Central Sq. Cen-
ter; Mon & Thu., 7.30, & Tue., 3,
& Fri., 6.30, Br. Library.*

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)
*Mon., Thu. & Fri., 7, & Tue., 2,
Weld Hall; Tue., 7, Norfolk
House; Wed., 11.30, YWCA, Clar-
endon St.*

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)
*Mon., 4, & Wed. & Thu., 7, Boyl-
ston Br. Library; Tues., 7 62 Round
Hill St.*

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)
*Tue. & Thu., 7.30, North End Union,
20 Parmenter Street.*

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street
*Tue., Thu. & Fri., 7.30, & Wed.,
2.30, & Fri., 2, 11 Windsor St.*

Roslindale-West Roxbury Theater

Miss Lole Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)
Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)
Robert C. Currier, Director
190 Warren St., Roxbury (Hig. 6980)
*Mon., 7.30, Roslindale Municipal
Bldg. & W. Rox. Br. Library;
Wed. & Fri., 7.30, Washington Ir-
ving High School.*

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Miss Elizabeth Rifechin, Director
217 Harvard St., Dorchester
(Col. 4914)
*Tues. 6, Thu., 4, & Fri., 7.30, Nor-
folk House.*

Roxbury-Elm Hill Theater

Miss Elizabeth Rifechin, Director
217 Harvard Street, Dorchester
(Col. 4914)

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton
*Wed. & Fri., 7.30, High School;
Sat., 2, Neighborhood House.*

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
*Sun., 3 & 7.30, 48 Rutland St.; Wed.
& Fri., 7.30, Eng. High School.*

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
*Mon., 4, Wed., 7.30, & Fri., 3.30, 38
Chambers St.; Mon., 7.30, 47 Mt.
Vernon St.; Thu., 8, Blackstone
School.*

ERA Repertory

Plays Already in Production and Plays Ready for Production

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
Stopover Alan Hay
The Private Secretary Chas. Hawtrey

Uncle Tom's Cabin

Harriet Beecher Stowe
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars
Peter the Rock ... Mary P. Hamlin
Rocking Chair Row
Admiral Christopher

Negro ERA Civic Theater

Broken Banjo Willis Richardson
'Cruiser John Matheus
Weary Traveler H. Jack Bates
Juba Warren Coleman
Macbeth Shakespeare
The Preacher Takes His Text

Yiddish ERA Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Balchoiv Jacob Gordon
Mazeltoiv Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein

Italian ERA Civic Theater

La Cieca di Sorrento .. Luigi De Lise
I Due Fratelli
La Casa dei Pazzi
Il Segreto Svelato . E. Montecorboli
Una Notte a Firenze Dumas I
La Signora dalle Camelie Dumas II
Cafe Chantant ... Edoardo Scarpetta
Mater Purissima Paolo Riccora

ERA Marionette Theater

Crimes of Mr. Punch (Traditional)
The Three Apes Almon Edson Fuller
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
The Ming Tong Pepper Tree
B. R. Fuller
Soup from a Nail B. R. Fuller

Back Bay Theater

The Inspector General Gogol
Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
Alfred de Musset
The Curtain Call ..Elizabeth Gilbert

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
Indian Summer
The Doctor in Spite of Himself
Moliere
The Green Coat .. Alfred de Musset

Charlestown Theater

Importance of Being Earnest Wilde
Midnight Fantasy
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith

Dorchester Theater

Hedda Gabler Ibsen
Radio Dramas .. (broadcast weekly)

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
Pater Noster Coppee
The Violin Maker of Cremona Coppee
Sunrise Dorothy C. Allen

Hyde Park Theater

Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Violin Maker of Cremona Coppee
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Bendix
French without a Master T. Bernard
A Proposal under Difficulties
John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
Chanticleer Edmund Rostand

Roslindale-West Roxbury Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
Primrose Path Mary C. Robinson
The Romancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger

Roxbury Theater

Damon and Pythias

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

Red Lamp Hilliard Booth
The Falcon Tennyson
The Rugged Road Wayne & Sprague

West End Theater

Pygmalion and Galatea
The Contrast Royall Tyler

Calendar

ERActivities

Musicians Regain Love of Music through ERA Employment

THAT professional musicians have regained the love and respect for good music which they lost during the first years of the depression is one of the greatest, though not publicly recognized, benefits which they have derived from ERA employment. This is the observation of the conductor of the Boston ERA Civic Orchestra.

Everybody knows that the ERA has given needy professional musicians not merely a chance to earn their living but also a chance to earn their living in the way for which they were trained. In other words, at the same time that the ERA has saved musicians from starvation, it has helped them to preserve their talent for the day when they will once again be able to earn their living without ERA help.

The conductor of the Boston ERA Civic Orchestra, from intimate daily association with the members of his orchestra, has been able to observe the additional benefit of which the public knows nothing.

Last July half a hundred musicians assembled for their first rehearsal in a hall generously provided for that purpose by the New England Conservatory of Music. They were a dispirited lot.

"Not that they weren't glad of the opportunity to earn a living," according to their conductor, "but most of them had lost something in the depression — something essential to a musician—his feeling for good music."

Trained in the best music schools of this country and Europe, many of them with years of experience in world-famous symphonic orchestras, they had all been reduced to shabby expedients. Unable to make a living otherwise, they had soloed at restaurants, joined ephemeral jazz bands, grasped at any odd music job that came their way. An excellent oboe player had become an indifferent sax-

ophonist simply because dance orchestras needed saxophones instead of oboes. A trumpet player had locked his music in a cupboard and spent hours daily in learning "hot licks." And so on.

"The worst part of it was that they didn't care. 'What good did it do us to learn classical music?' they told me. 'We can't eat it.'"

Gradually, as rehearsal followed rehearsal, the Boston ERA Civic Orchestra ceased to be a heterogeneous crowd of people with musical instruments and became a harmonious unit. Only the best music was played.

Concert followed concert, and the conductor began to notice a change in the spirit of his men. The oboe player, who had become a saxophonist, was now an oboe player again. The trumpeter unlocked his cupboard and forgot "hot licks." A man who had sneered at classical music began to look askance at jazz. Another confided to the conductor that he was learning really to respect Beethoven and Mozart for the first time in his life.

The public recognized the improvement, without understanding the reason for it. Larger and larger audiences listened to the orchestra's concerts. By last winter the Boston ERA Civic Orchestra had become one of the most justly popular ERA orchestras in the State. No other music unit received more enthusiastic applause at the Thursday-evening concerts at Boston Opera House.

A critic may have put his finger on the reason for this when he wrote: "This orchestra, while its performance is sometimes less sure than that of certain other ERA orchestras formed earlier and composed of older musicians, plays with more spirit."

Without the ERA, his orchestra members would never have regained that "spirit," the conductor firmly believes.

The Boston ERA Civic Orchestra, less than a year old, has played to a

quarter of a million people, exclusive of radio listeners."

During the warm weather it gives two concerts every week at Parkman Bandstand on the Common—one at 12 noon on Fridays and the other at 6 P. M. on Saturdays.

Among the selections which it plays are Brahms' Second Symphony in D-minor, Beethoven's Second Symphony in D-major, Mozart's Symphony in G-minor, the Beethoven and Smetana overtures.

Joint Entertainments

JOINT ENTERTAINMENT, in which two or more ERA units of different kinds co-operate, are becoming increasingly popular throughout the city, and as a consequence more and more joint entertainments are being given.

Perhaps the favorite combination is this: a lecture, a one-act play and a short concert by an orchestra or chorus.

Two other combinations which have pleased are: a lecture, music, and vaudevillé; a lecture, movies, and music.

Such joint entertainments are arranged by the Boston ERA Popular Lectures Project in co-operation with the Music & Drama Division of the ERA and with the ERA Vaudeville Project.

Somewhat similar, though more informal, joint entertainments are staged every week by the Boston ERA Reading & Game Rooms Project at some of its recreation centers.

Dancing, bridge games, checkers and chess contests, and various stunts are combined with talks, concerts and playlets at the reading & game room entertainments.

Any one desiring to know more about these entertainments should get in touch with his local lecture organizer (whose name and address will be found on page 13) or visit one of the reading & game rooms in his section of the city (a list of which is printed on page 8).

A good way to keep track of the entertainments is to read *Calendar* every week. It will be mailed to you regularly, free of charge, if you drop a postal to ERA Publicity, 739 Boylston Street.

Fan Mail from Children to ERA Civic Chorus

FAN MAIL from the school children themselves is definite proof that the concerts, given as "music-appreciation" experiments in Boston public schools by ERA music units, have been successful.

Following a concert by the Boston ERA Civic Chorus at Julia Ward Howe School, Dale and Sherman Streets, Roxbury, dozens of letters were received by the conductor.

Some of them were well written, some not so well; some were naive, some surprisingly mature: but all gave evidence that the concert had really stimulated their appreciation of music.

Excerpts from a few of the letters, exactly as written, follow:—

"That wonderful cantata that you gave us this morning was a thing that none of us will forget in a very long time. We all appreciated it very much. I thought you were simply grand. . . Yours truly, Georgina Grant."

". . . and I loved your soprano, tenor, and your baritone. I also loved to see how you directed, and how the E.R.A. Chorus group paid attention to you. . . The best part I liked was the fourth part. . . Sincerely yours, Maurice Cohen."

". . . It put a very inspiring feeling into me. It made me see the picture of *The Seven Last Words of Christ* right in my own mind. I like the kind of music that makes you feel serious. . . Never before have I heard such wonderful music, and I hope that you will soon be with us again. Sincerely yours, Marguerite T. Dillon."

"Today in the auditorium you made the boys and girls think inside their hearts about Christ, as He died on the cross 1934 years ago. You made them feel as if the priest were preaching in Church. You made us children think of you as a friend, and we like you and your Chorus. Sincerely yours, Robert Dunnigan."

". . . I wish it had lasted longer. Best of all were the three women singing. I thought they had wonderful voices. If I could sing like that I would earn money. I like to watch you direct the singers. I told my

(continued on page 7)

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, June 23

- 2.00 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with ERA-Park Dept. Boys' Novice Olympic Games, at South Boston Stadium, Columbia Station.
- 2.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) on grounds of Malden Lodge of Elks, Florence St., Malden.
- 3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 463 Huntington Ave., Back Bay.
- 3.00 PM — ERA Band (Frank Gurley, conductor) at Melrose.
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 5.00 PM — J. Philip Wernette, Ph D, instructor at Harvard Business School, on "Current Economic Trends," with Outer South End Community Orchestra (Wm. H. Wooten, conductor), at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
- 6.00 PM — Back Bay Community Chorus (C. Leroy Lyon, conductor) at Tremont M. E. Church, Tremont & West Concord Sts., South End.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 7.30 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor), in co-op. with community meeting, at Town Hall, Weston.
- 7.30 PM — Negro ERA Orchestra at St. Bartholomew's Church, Columbia St. & Broadway, Cambridge.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lungier, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, June 24

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 2.30 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with *ERA Orchestra* (Alfred Moore, conductor), at *WMEX*.
- 7.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 7.30 PM — Chas. Brooks on "Leisure Time," with ERA Band (Wm. A. Barrington-Sargent, conductor) and vaudeville, at South Boston Municipal Bldg., 533 East Broadway.
- 7.45 PM — F. J. Donovan, aide to Boston Fire Commissioner, on "Fire Prevention & Protection," with ERA Orchestra (Albert Holmes, conductor), at East Boston Branch Library, 296 Meridian St.

- 8.00 PM — Athletic Speakers, with ERA Band, (Frank Gurley, conductor) and vaudeville, at Norfolk House Centre, 14 John Eliot Sq., Roxbury.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor), in co-op. with Thos. J. Roberts Post No. 216, American Legion, at Dorchester High School for Boys, Dunbar Ave.
- 8.30 PM — *Yiddish ERA Civic Theater* (Sander Bieber, director) in "Upstream" and "Jewish Student," with *ERA Civic Theater Orchestra* (Leon J. Goldman, conductor), at Community Center Bldg., 96 Chestnut Hill Ave., Brighton.

Tuesday, June 25

- 10.30 AM — Boston ERA Civic Chorus (G. Roberts Lungier, conductor) at Chapman School, 55 Eutaw St., East Boston.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 3.00 PM — *Yiddish ERA Civic Theater* (Sander Bieber, director) in "Green Fields," by Perez Hirschbeim, with *ERA Civic Theater Orchestra* (Leon J. Goldman, conductor), in co-op. with Telshe Rabbinical College, at 161 Ruthven St., Roxbury.
- 7.30 PM — Movie, "Fire Prevention & Fire Protection," with ERA Orchestra (Chester Mason, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.
- 8.00 PM — *South End Community Theater* (Miss Elizabeth Swett, director) in "Red Lamp," by Hilliard Booth, and *South Boston Community Theater* (Curtis B. Rhea, director) in "Miss Nancy's Legacy," by Dorothy Wilson, with *South End Community Orchestra* (Floyd H. Gutman, conductor), in co-op. with mother's club, at First M. E. Church, Temple St., near Derne St., West End.
- 8.00 PM — Commissioner of Correction Arthur T. Lyman on "Crime Prevention," with Negro ERA Orchestra (Theo. Bailey, conductor) and vaudeville, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — Marine Corps Officer on "Sousa," with ERA Band (Walton Ives, conductor), at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.00 PM — ERA Orchestra (Richard Cosby, conductor) with play at Beebe Jr High School, Pleasant St., Malden.
- 8.00 PM — Harry Goldman, MD, on "Diseases of Middle Age," with ERA Orchestra (Albert Holmes, conductor), at West End Health Unit, 25 Blossom St.
- 8.00 PM — John Crooks on "ERA Activities," with ERA music, at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Rehearsals: Tuesdays & Fridays, 7.45 PM, at 178 Newbury St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Leon J. Goldman, Conductor
35 Fayston Street (Gar. 2563)

Sun., 11.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 8, & Sat., 2, 140 Seaver St.; Thu., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Wed., 7.45, Washington Irving Sch.; Sat., 3.45, WMEX.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Mon. & Fri., 7.30, 742 East Fourth St.; Wed., 7.30, 8 Church Ave.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)

Mon., 8, Lincoln House, 70 Emerald St.; Wed., 8, 48 Rutland St.

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)

Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Mon. & Fri., 7.30, Branch Library.

Entertainments, continued

Wednesday, June 26

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 2.30 PM — Harry Goldman, MD, on "Diseases of Middle Age," with ERA Orchestra (Chester Mason, conductor), at Roslindale Municipal Bldg., 4220 Washington St.
- 4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 7.30 PM — Charlestown Community Theater (Miss Natalie Ackerman, director) in "Knights & Ladies of Great Adventure," with Charlestown Community Orchestra (Eli L. Bourdon, conductor), in co-op. with Boston Chapter, Red Cross, at St. Mary's Parish House, 48 Winthrop St., Charlestown.
- 7.30 PM — ERA Popular Lecture, with Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.
- 7.30 PM — Negro ERA Orchestra (Theo. Bailen, conductor) with vaudeville at Lincoln Jr. School, Cross St., Malden.
- 7.45 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in "Der Fremder," by Jacob Gordon, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), in co-op. with Sisterhood of Cong. Athereths Israel, at Moreland Hall, 73 Moreland St., Roxbury.
- 7.45 PM — Thos. Murphy, asst. engineer of Boston Park Dept., on "Parks of Boston," with ERA Orchestra (Albert Holmes, conductor) and vaudeville, at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.
- 8.00 PM — ERA Marionette Theater (A. E. Fuller, director) in PUNCH & JUDY Show at Odd Fellows Hall, Everett Sq., Everett.
- 8.00 PM — Open House. John Crooks on "ERA Activities" and ERA arts & crafts exhibit at ERA reading & game room, Harriet Tubman House, 25 Holyoke St., Outer South End.
- 8.00 PM — ERA Orchestra (Richard Cosby, conductor) at Marcia Browne School, Broadway, Malden.
- 9.30 PM — Negro ERA Radio Theater (H. Jack Bates, director), with Negro ERA Orchestra (Theo. Bailey, conductor), at WMEC.

Thursday, June 27

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 7.30 PM — South End Community Theater (Miss Elizabeth Swett, director) in "Red Lamp," by Hilliard Booth, at Ellis Memorial, 66 Berkeley St., South End.
- 8.00 PM — Open House. A. E. Casgrain, director of ERA Popular Lectures Project, on "ERA Activities" and ERA arts & crafts exhibit at ERA reading & game room, Harriet Tubman House, 25 Holyoke St., Outer South End.

(continued on page after next)

Fan Mail, continued

mother about it. She said, 'I heard it at the Lewis Evening School. I thought it was wonderful.' I wish we had the Chorus group in our school everyday. It seems as though there is a secret in getting wonderful voices. I won't worry. I may be a singer sometime. I hope it is soon. My music teacher has a sweet voice. I often wish I had a voice like hers. I maybe a singing teacher sometime. I wish I were one now. If I were, I would be very proud of myself. Truly yours, Ruth De Leon."

"I was very pleased with all your singers. Their mouths were round and they sang very sweetly. At the last stanza I was almost crying because of the crucifixion of Our Lord. I think you and your singers were magnificent. Sincerely yours, Edward Cuneo."

"I am very proud that I could listen to a real trained chorus. . . I shall always remember that you told us music appeals to our feelings and that it is there although we can't see or touch it. Sincerely yours, Judith Goldberg."

"I am writing this letter to show my appreciation for this morning's cantata. It made me feel so happy, I wished I could hear it over. I especially liked the way you can lead that chorus. I have heard you many times on the radio, and all my family like your chorus. I sincerely wish you good health and good luck. Sincerely yours, Melvin Fendell."

"I cannot tell you in words of my deep admiration for you, and your lovely singers, who sang so beautifully for us this morning in the hall. We hope you will return to us soon, very soon, with more of your sweet music. Yours truly, Walter Key."

". . . I never saw a director so careful as you. I was so sorry when it was over. . . Your chorus sounded just like angels singing so sweetly. I know that they meant what they were singing because of the expression of their faces. Sincerely, Elizabeth Robinson."

"I think that your chorus in our auditorium was swell. I don't think that 'swell' is the word for such a

(continued on page after next)

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Brighton-Allston Room

6 Franklin Street, Allston

Dorchester Rooms

1. 36 River Street, Mattapan
2. 15 Norfolk Street
3. Dorchester House, 7 Gordon Place

East Boston Room

Branch Library, 276 Meridian Street

North End Rooms

1. No. End Union, 20 Parmenter St.
2. Sacred Heart Church, 12 No. Sq.

Outer South End Room

558 Massachusetts Avenue

Roslindale Room

4001 Washington Street

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

Rosary Young Men's Club, Sixth St.

South End Rooms

1. So. Bay Union, 640 Harrison Ave.
2. Morgan Mem'l, 89 Shawmut Ave.
3. Soldiers-Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Back Bay Room

Mt. Vernon Church, 6 Mass. Ave.

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

FOR MEN AND WOMEN

Back Bay Room

Redemption Church, 1101 Boylston St.

Jamaica Plain Room

Boylston Library, 433 Centre St.

Outer South End

H. Tubman House, 25 Holyoke St.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

South End Room

African Room, 22 Harwich St.

West End Room

Y.M. & Y.W.H.A., 47 Mt. Vernon St.

Entertainments, continued

- 8.00 PM — Street Musicale. Dorchester Center Community Orchestra (F. E. Delzell, conductor) in dead-end street by Dorchester House, 7 Gordon Pl., Field's Corner.
- 8.00 PM — ERA Orchestra (Chester Mason, conductor) at Odd Fellows Temple, Malden Sq., Malden.
- 8.00 PM — Jamaica Plain Community Theater (Leroy F. Bliss, director) in "The Obstinate Family," by J. R. Benedix, and South Boston Community Theater (Curtis B. Rhea, director) in "Miss Nancy's Legacy," by Dorothy Wilson, at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 8.00 PM — Dorchester-Mattapan Community Orchestra (Henry Bernard, conductor), in co-op. with Dorchester Mattapan Hebrew School, at 800 Morton St., Mattapan.
- 8.30 PM — A. F. Christian, MD, on "Health," with Negro ERA Orchestra (Theo. Bailey, conductor), at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.

Friday, June 28

- 12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.00 PM — ERA Orchestra (Alfred Moore, conductor) at Oakland Hall, Mattapan Sq., Mattapan.
- 7.45 PM — Negro ERA Orchestra (Theo. Bailey, conductor), in co-op. with Boston Urban League, at Robt. Gould Shaw House, 11 Windsor St., Outer South End.
- 8.00 PM — Open House. Benj. Kaplan on "ERA Activities," with ERA arts & crafts exhibit and dancing to music of ERA Orchestra (Chester Mason, conductor), at Harriet Tubman House, 25 Holyoke St., Outer South End.
- 8.00 PM — Saberio Romano on "America," with ERA Orchestra (Albert Holmes, conductor), at North End Branch Library, 7 North Bennet St.

Saturday, June 29

- 2.45 PM — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.
- 3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.
- 3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 8.00 PM — ERA Band (Frank Gurley, conductor), in co-op. with Field Day, at Burt's Field, Brook Rd. & Thacher St., Milton.

Sunday, June 30

- 3.00 PM — ERA Band at Melrose.
- 3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

(continued on next page)

Fan Mail, continued

chorus as yours, but you see what I mean, don't you? Yours truly, James Maguire."

"I could be still sitting there in the auditorium listening to your Chorus singers. It makes me think of being in Heaven with Jesus and the Virgin Mary. I felt like a new person after hearing your chorus. . . Yours truly, Marion Hurd."

"... The only thing the matter with you people was that you couldn't stay long enough. Your friend, Michael Cahill."

"I appreciated your fine music very much. . . I liked the first part best, because the music appealed to me and there was so much expression in the people's faces. . . Sincerely yours, Emma L. Forrest."

"I was proud to be present at your musical program *The Seven Last words of Christ*. I don't quite know how to express my appreciation. . . Yours gratefully, John Hart Macy."

"... I enjoyed all of the *Seven Last Words*. . . I liked when all the voices joined in with the nine people in the first row. I hope you will come again. Sincerely yours, William Moffatt."

"... Not very often do I pay attention to music, but this morning I could not help but pay attention, I was so inspired by the wonderful music. I don't see how you could direct eighty-five people at once. Yours truly, Rose Gould."

"I enjoyed your concert very much. It explained in the first word how Christ must have suffered for us. The last of it was very good too, and the prayer was inspiring. . . Sincerely yours, John Duffy."

"... The singers were wonderful. Our family listens to you and the chorus over the radio. We enjoy you over the radio as much as we do on the stage of the Julia Ward Howe School. . . Yours truly, Lorraine Geswell."

The Boston ERA Civic Chorus has been in existence for nearly a year. It sings every Sunday at 8 P. M. at Jamaica Pond Bandstand and every Wednesday noon at Parkman Bandstand on the Common. It broadcasts every Friday at 4.30 P. M. from Station WBZ.

Arts & Crafts Exhibit and Contest

AN EXHIBITION of work done by students at the centers of the Boston ERA Arts & Crafts Project will be held throughout July in the exhibition room of the fine arts department on the third floor of Boston Public Library.

Included will be work done in the contest for amateur artists and craftsmen which is sponsored by the arts & crafts project in co-operation with *Leisure* magazine.

The contest will run until July 1. Five prizes are offered for original poster work, metal work and easi-weave.

This contest, open to all ERA arts & crafts students, will have its final judging at the exhibition. The judges will be well-known local art teachers and critics.

The first three prizes will be: twenty dollars for first prize, ten dollars for second prize, and a five-dollar third prize. Two other prizes will be awarded.

The rules:

1. All contestants must be registered ERA arts & craft students.
2. All work must be done in ERA arts & crafts centers.
3. All contestants must be eighteen years of age or over.
4. Subjects to be covered:
 - a. A poster for a community or club hobby show.
 - b. A cover design for a small booklet—title to be *How to Run a Hobby Show*. Approximately 4 x 5 inches.
 - c. Design for an emblem to be used on the title page of a magazine or on a series of booklets on hobby subjects. This design should be emblematic of the entire leisure-time field or movement.

Work will be judged from the standpoint of good style, economy of material, originality, and color scheme.

Preliminary judging will be done at the local arts & craft centers, where free instruction is available to all.

A list of these centers and their locations is printed on page 12.

Entertainments, continued

- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, July 1

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 2.30 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WMEX.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Tuesday, July 2

- 12 NOON — ERA Concert Band (Aifonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 8.00 PM — ERA Popular Lecture, with Brighton-Allston Community Theater (Miss Ruth Young, director) in "Love in Livery," and Back Bay Community Orchestra (F. Carl Gorman, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Wednesday, July 3

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 8.00 PM — John Crooks on "Patriotism," with ERA music, on Denison House grounds, 93 Tyler St., South Cove.
- 9.30 PM — *Negro ERA Radio Theater* (H. Jack Bates, director), with *Negro ERA Orchestra* (Theo. Bailey, conductor), at WMEX.

Thursday, July 4

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — Concert. ERA Band (Walton Ives, conductor), in co-op. with regatta of N. E. Canoe Racing Assn., at Charles River Esplanade, near Union Boat Club, foot of Mt. Vernon St., West End.
- 9 — ERA Band (Wm. A. Barrington-Sargent, conductor) at Medfield State Hospital, Harding.

Friday, July 5

- 12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

(continued on page after next)

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
Suite 2, 32 Falmouth St., Back Bay
*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)
*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)
*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston
*Mon., 8, Central Sq. Center; Tues.
& Wed., 8, 26 Princeton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
79 Maple Street, (Hyd 0553-W)
*Tues. & Thur., 7, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove
*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)
*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)
Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)
*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)
Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester
*Tues. & Thu., 7, 518 Dorchester
Ave.; Sat., 4, Neighborhood House.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)
Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)
Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)
Tue. & Fri., 7.30, Peabody Playhouse.

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop

818 Washington Street

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Center

Robt. Gould Shaw House

11 Windsor Street

Roslindale Center

John T. Fallon Post

No. 1050, V. F. W.

29 Florence Street

Roxbury Center

Norfolk House Center

14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. African Center, 16-24 Harwich St.
3. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House

22 Bowdoin Street

Entertainments, continued

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lungert, conductor) at WBZ.

Saturday, July 6

2.45 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sunday, July 7

3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

3.00 PM — ERA Band at Melrose.

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

7.30 PM — Greater Boston ERA Chorus (Friederick Lamb, director) at First M. E. Church, Norwood St., Everett.

8.00 PM — Boston ERA Civic Chorus (G. Roberts Lungert, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, July 8

12 NOON — ERA Band at Parkman Bandstand, Boston Common.

2.30 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WMEX.

8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

ERA of Massachusetts Music & Dramatic Division

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Want a Lecture? Tell Your Community

Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Miss Inez H. Tehan, Organizer
48-A Gloucester Street, Back Bay.

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton
Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

Dorchester-Mattapan

Morris Kritzman, Organizer
29 Astoria Street (Blu. 3526)
Maurice R. Wheeler, Organizer
23 Dartmouth Place, South End.

East Boston

Miss Margaret E. Collins, Organizer
55 Samoset Street, Dorchester

Jamaica Plain

Willard Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

John J. Macdonald, Organizer
29 Garnet Road, West Roxbury
(Parkway 4437-R)

Roxbury

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

South Boston

Miss Mary A. Thompson, Organizer
68 Grampian Way, Dorchester
(Geneva 8323)

South Cove

Miss Mary E. Strong, Organizer
166 Huntington Avenue, Back Bay

South End

Paul A. Burns, Organizer
4 Auburn Street, West End

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir 8583)

West Roxbury

Miss Phyllis Mann, Organizer
394 Broadway, South Boston
(South Boston 1654)

Statistics on E R A Amateur Music & Drama Groups

Totals to June 6, inclusive

Community Theaters

Number	16
Registrations	1,794
Rehearsals	
Number	1,450
Attendance	18,515
Theater Classes	
Number	897
Attendance	12,227
Dancing Classes	
Number	440
Attendance	6,052
Stage Productions	
Number	75
Participants	1,232
Audiences	33,504
Radio Broadcasts	
Number	24
Participants	210
Audiences	†

Community Choruses

Number	16
Registrations	2,448
Rehearsals	
Number	1,496
Attendance	35,736
Concerts	
Number	193
Participants	4,954
Audiences	47,482
Caroling Groups	
Number	9
Participants	288
Audiences	†
Radio Broadcasts	
Number	25
Participants	569
Audiences	†

Community Orchestras

Number	15
Registrations	1,081
Rehearsals	
Number	1,197
Attendance	15,489
Concerts	
Number	140
Participants	2,285
Audiences	38,682
Radio Broadcasts	
Number	6
Participants	97
Audiences	†

Statistics on E R A Community Arts & Crafts Centers

Totals to June 6, inclusive

Inner South End Center

Classes	179
Attendance	652

Hyde Park Center

Classes	82
Attendance	650

West End Center

Classes	107
Attendance	579

South End Centers

1. Classes	86
Attendance	246
2. Classes	47
Attendance	273
3. Classes	?
Attendance	?

Roxbury Center

Classes	86
Attendance	308

North End Centers

1. Classes	47
Attendance	244
2. Classes	?
Attendance	?

Roslindale Center

Classes	52
Attendance	116

Outer South End Centers

Classes	47
Attendance	101

Totals

Classes	over 733
Attendance	over 3,169

Statistics on E R A Popular Lectures

Totals to June 1, inclusive

South End

Number of lectures	11
Audiences	5,400

South Boston

Number of lectures	8
Audiences	1,940

Charlestown

Number of lectures	5
Audiences	1,135

Roslindale

Number of lectures	9
Audiences	751

Dorchester-Mattapan

Number of lectures	6
Audiences	680

Roxbury

Number of lectures	6
Audiences	552

Jamaica Plain

Number of lectures	8
Audiences	456

Brighton-Allston

Number of lectures	1
Audiences	400

East Boston

Number of lectures	4
Audiences	362

Back Bay

Number of lectures	4
Audiences	193

West Roxbury

Number of lectures	3
Audiences	185

Outer South End

Number of lectures	1
Audiences	175

South Cove

Number of lectures	1
Audiences	135

West End

Number of lectures	1
Audiences	80

Totals

Number of lectures	68
Audiences	12,444

Statistics on E R A Reading & Game Rooms

Totals to May 25, inclusive

FOR MEN

West End Room

Hours open	930
Attendance	24,691

Outer South End Room

Hours open	972
Attendance	4,657

Roxbury Room

Hours open	364
Attendance	4,795

Dorchester Rooms

1. Hours open	365
Attendance	3,555
2. Hours open	144
Attendance	927
3. Hours open	?
Attendance	?

North End Rooms

1. Hours open	300
Attendance	3,694
2. Hours open	?
Attendance	?

Central Room

Hours open	477
Attendance	3,776

South End Rooms

1. Hours open	434
Attendance	2,554
2. Hours open	?
Attendance	?
3. Hours open	?
Attendance	?

South Boston Room

Hours open	?
Attendance	?

Brighton-Allston Room

Hours open	?
Attendance	?

Roslindale Room

Hours open	?
Attendance	?

East Boston Room

Hours open	72
Attendance	852

Rooms Now Closed

Hours open	399
Attendance	1,208

Totals

Hours open	over 4,457
Attendance	over 50,709

FOR WOMEN

North End Room

Hours open	192
Attendance	1,386

Back Bay Room

Hours open	376
Attendance	472

Roxbury Room

Hours open	261
Attendance	931

West End Room

Hours open	156
Attendance	182

Outer South End Rooms

1. Hours open	505
Attendance	210
2. Hours open	?
Attendance	?

Rooms Now Closed

Hours open	192
Attendance	272

Totals

Hours open	over 1,526
Attendance	over 3,271

FOR MEN AND WOMEN

Jamaica Plain Room

Hours open	360
Attendance	582

Back Bay Room

Hours open	418
Attendance	624

South Boston Room

Hours open	180
Attendance	886

Outer South End

Hours open	?
Attendance	?

South End Room

Hours open	?
Attendance	?

West End Room

Hours open	?
Attendance	?

Totals

Hours open	over 958
Attendance	over 2,092

Grand Totals

Hours open	over 6,941
Attendance	over 56,072

Statistics on E R A Professional Bands

Totals to June 6, inclusive

ERA Band

Walton Ives, Conductor

Members	42
Concerts*	172
Audiences†	274,645

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	165
Audiences†	213,276

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	173
Audiences†	116,927

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	180
Audiences†	113,247

Totals

Members	136
Concerts*	690
Audiences†	718,095

**Including radio broadcasts*

†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to June 6, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	96
Concerts*	186
Audiences†	57,500

**Including radio broadcasts*

†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to June 6, inclusive

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	96
Concerts*	222
Audiences†	164,440

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	170
Audiences†	158,310

Totals

Members	200
Concerts*	392
Audiences†	322,750

** Including radio broadcasts*

† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want This Calendar?

IF YOU wish to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Com. 4354)

Statistics on E R A Professional Orchestras

Totals to June 6, inclusive

FERA Symphony Orchestra

S. G. Braslavsky, Conductor	
Members	51
Concerts*	181
Audiences†	296,700

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor	
Members	75
Concerts*	164
Audiences†	248,062

ERA Orchestra

Albert Holmes, Conductor	
Members	24
Concerts*	202
Audiences†	146,690

ERA Orchestra

Alfred Moore, Conductor	
Members	24
Concerts*	217
Audiences†	93,850

ERA Orchestra

Richard Cosby, Conductor	
Members	22
Concerts*	231
Audiences†	83,287

ERA Orchestra

Chester Mason, Conductor	
Members	22
Concerts*	215
Audiences†	68,775

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor	
Members	45
Concerts*	177
Audiences†	64,300

Negro ERA Orchestra

Theodore Bailey, Conductor	
Members	20
Concerts*	126
Audiences†	43,740

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor	
Members	33
Concerts	14
Audiences	7,050

Totals

Members	305
Concerts*	1,539
Audiences†	1,052,454

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to June 6, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director	
Members	20
Productions*	45
Audiences*	27,220

2. Carlton Adams, Director	
Members	39
Productions *†	66
Audiences* **	42,737

ERA Marionette Theater

Almon Edson Fuller, Director	
Members	15
Productions	125
Audiences	43,546

Yiddish ERA Civic Theater

Sander Bieber, Director	
Members	12
Productions	42
Audiences	27,412

Negro ERA Civic Theater

Ralf Coleman, Director	
Members	21
Productions†	23
Audiences**	7,640

Italian ERA Civic Theater

Gino Gallozzi, Director	
Members	17
Productions	6
Audiences	4,277

Negro ERA Radio Theater

H. Jack Bates, Director	
Members	9
Broadcasts	7

ERA Civic Theater of the Air

Curtis B. Rhea, Director	
Members	9
Broadcasts	4

Totals

Members	117
Productions*†	315
Audiences* **	152,832

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Outdoor Concerts

by ERA Music Units

EVERY SUNDAY

6 p.m. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

6 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

EVERY MONDAY

12 noon — ERA Band at Parkman Bandstand, Boston Common.

6 p.m. — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY TUESDAY

12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Parkman Bandstand, Boston Common.

6 p.m. — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY WEDNESDAY

12 noon — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.

4.30 p.m. — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at the Bandstand, Franklin Park, Dorchester.

EVERY THURSDAY

12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

EVERY FRIDAY

12 noon — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

EVERY SATURDAY

3 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

3 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6 p.m. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

M. 304.10
no 1.36

Calendar

**ERA SHOWS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 26 - June 30, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)
Tickets—care of East Drug Store.

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
*Rehearsals: Sundays, 8 PM, at 380
Riverway; Mondays, Wednesdays
& Fridays, 8 PM, at Mt. Vernon
Cong. Church.*

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
*Sundays, 2 PM, Mondays, Wednes-
days & Fridays, 7.30 PM, at War-
ren Hall.*

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)
*Mon., 3 & 7; Tues. & Fri., 7; Thu.,
3.30; Branch Library: Wed. 7,
High School.*

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
*Tues., Thu. & Fri., 7, 24 Faulkner
St.; Wed. 2, Mattapan Br. Library.*

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
*Mon. & Thu., 8.30, Central Sq. Cen-
ter; Mon & Thu., 7.30, & Tue., 3,
& Fri., 6.30, Br. Library.*

Hyde Park Theater

Walter Leon Hess, Director
57 Hancock Street, Beacon Hill
(Lafayette 8238)
*Mon., Thu. & Fri., 7, & Tue., 2,
Weld Hall; Tue., 7, Norfolk
House; Wed., 11.30, YWCA, Clar-
endon St.*

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)
*Mon., 4, & Wed. & Thu., 7, Boyl-
ston Br. Library; Tues., 7 62 Round
Hill St.*

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)
*Tue. & Thu., 7.30, North End Union,
20 Parmenter Street.*

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street
*Tue., Thu. & Fri., 7.30, & Wed.,
2.30, & Fri., 2, 11 Windsor St.*

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)
Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)
Robert C. Currier, Director
190 Warren St., Roxbury (Hig. 6980)
*Tues., 7.30, W. Rox. Br. Library;
Thu., 7.30, & Fri., 3.15, Rosl. Cong.
Church, 25 Cummins Highway.*

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Miss Elizabeth Rifchin, Director
217 Harvard St., Dorchester
(Col. 4914)
*Mon., Wed. & Fri., 7, Norfolk
House.*

Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director
217 Harvard Street, Dorchester
(Col. 4914)

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton
*Wed. & Fri., 7.30, High School;
Sat., 2, Neighborhood House.*

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
*Sun., 3 & 7.30, 48 Rutland St.; Wed.
& Fri., 7.30, Eng. High School.*

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
*Mon., 4, Wed., 7.30, & Fri., 3.30, 38
Chambers St.; Mon., 7.30, 47 Mt.
Vernon St.; Thu., 8, Blackstone
School.*

ERA Repertory

Plays Already in Production and Plays Ready for Production

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
Stopover Alan Hay
The Private Secretary Chas. Hawtrej

Uncle Tom's Cabin

Harriet Beecher Stowe

The Taming of the Shrew Shakespeare

Faraway Princess Herman Sudermann

Treasure Island R. L. Stevenson

Prince of Liars

Peter the Rock ... Mary P. Hamlin

Rocking Chair Row

Admiral Christopher

Negro ERA Civic Theater

Broken Banjo Willis Richardson

'Cruiter John Matheus

Weary Traveler H. Jack Bates

Juba Warren Coleman

Macbeth Shakespeare

Preacher Takes His Text R. Coleman

Yiddish ERA Civic Theater

Green Fields Perez Hirschbein

Der Fremder Jacob Gordon

Balchoiv Jacob Gordon

Mazeltov Sholom Alechem

The Doctor Sholom Alechem

Blacksmith's Daughters P. Hirschbein

Italian ERA Civic Theater

La Cieca di Sorrento .. Luigi De Lise

I Due Fratelli

La Casa dei Pazzi

Il Segreto Svelato .. E. Montecorboli

Una Notte a Firenze Dumas I

La Signora dalle Camelie Dumas II

Cafe Chantant ... Edoardo Scarpetta

Mater Purissima Paolo Riccora

ERA Marionette Theater

Crimes of Mr. Punch (Traditional)

The Three Apes Almon Edson Fuller

Scholar from Paradise Hans Sachs

The Pardoner's Tale Chaucer

(adapted by R. R. Coomes)

The Ming Tong Pepper Tree

B. R. Fuller

Soup from a Nail B. R. Fuller

Back Bay Theater

The Inspector General Gogol

Round Trip Carl Allensworth

The Rogue Ronald Mitchell

A Door Must Be Open or Shut

Alfred de Musset

The Curtain Call ..Elizabeth Gilbert

Brighton-Allston Theater

Gringoire .. Theophile de Bainville

Love in Livery

Indian Summer

The Doctor in Spite of Himself

Moliere

The Green Coat .. Alfred de Musset

Charlestown Theater

Importance of Being Earnest Wilde

Midnight Fantasy

Swimmin' Pools Belford Forrest

Ladies of Cranford .. Mary B. Horne

Hansel & Gretel Berta Elmsmith

Dorchester Theater

Hedda Gabler Ibsen

Radio Dramas .. (broadcast weekly)

East Boston Theater

The Would-Be Gentleman .. Moliere

The Ghost of a Chance Elsie Perlot

Pater Noster Coppee

The Violin Maker of Cremona Coppee

When the Sun Rises Dorothy C. Allen

Hyde Park Theater

Moonlight Walter Leon Hess

The School for Scandal .. Sheridan

The Fountain

The Pardoner's Tale Chaucer

(adapted by R. R. Coomes)

Jamaica Plain Theater

A Lady to Call Carl W. Pierce

Ici On Parle Francais T. J. Williams

Rubber Boots Manley H. Pike

Rosalie Max Maurey

The Obstinate Family J. R. Benedix

French without a Master T. Bernard

A Proposal under Difficulties

John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson

Chanticleer Edmund Rostand

Roslindale-West Roxbury

Theater

The Cricket on the Hearth Dickens

St. Patrick's Day Sheridan

Primrose Path Mary C. Robinson

The Romancers Edmund Rostand

Washington's First Defeat

Charles Nirdlinger

Roxbury Theater

Damon and Pythias

South Boston Theater

She Stoops to Conquer .. Goldsmith

Buried Treasure .. Lura W. Watkins

Miss Nancy's Legacy Dorothy Wilson

At the Boar's Head Wm. M. Blatt

The Quality of Mercy Wm. M. Blatt

My Lady Tongue William M. Blatt

South End Treater

Red Lamp Hilliard Booth

The Falcon Tennyson

The Rugged Road Wayne & Sprague

West End Theater

Pygmalion and Galatea

The Contrast Royall Tyler

Calendar

ERActivities

Human Checkers on Giant Board at the Common

TWELVE pretty girls in red and as many likely lads in black will act as human checkers on a gigantic checkerboard as outstanding attraction of the city-wide checker tournament on the Charles Street Mall of Boston Common at 10 A.M., Saturday, July 6, under the auspices of the Boston ERA Reading & Game Rooms Project in co-operation with Boston Park Department.

An ERA orchestra will provide musical accompaniment.

The tournament will be the first of a series, in various non-athletic sports, planned by the reading & game rooms project for every Saturday morning on the Mall.

Twelve of the prettiest girls from the reading & game rooms and as many young fellows have been chosen for the life-size checkers game. Official regulations will prevail, and the human checkers will move according to the desire of the two finalists in the tournament.

The giant checkerboard is being constructed for the occasion by the technical staff of the Boston ERA Drama Project.

The tournament is expected to attract over 100 participants, and Park Commissioner William P. Long will award a certificate to the winning player.

Patrick J. Leonard, outstanding member of the Wells Memorial Checker Club, will play an exhibition contest with a player or players yet to be chosen.

The public is invited to participate. All entries will be accepted up to starting time on Saturday morning.

Free instruction will be offered during the course of the tournament by competent ERA coaches.

ERA Arts & Crafts Exhibit Opens at Public Library

THE first public exhibition of work done by amateurs at the free spare-time centers conducted by professional instructors employed in the Boston ERA Arts & Crafts Project, will open in the exhibition room of the fine arts department on the third floor of Boston Public Library on Monday, July 1, and will continue through July 28.

Drawing, painting, wood carving, metalwork, gimp lacing, weaving and leathercraft are among the arts & crafts to be represented.

The ERA-sponsored classes in which the various articles were made have in some cases been operating for four months and in others for but a few weeks.

Free instruction of the highest calibre is available free of charge to all comers at these centers.

The majority of the students whose work is to be shown at the library have had little or no orthodox training prior to the establishment of the ERA arts & crafts centers. Nevertheless, an outstanding characteristic of the exhibit is the manner in which they have combined artistry with economy of material in the making of many useful articles.

Forty-eight professional instructors are assigned to the eleven centers which follow:

Hyde Park Center: Hyde Park Y.M.C.A., 1137 River Street.

Inner South End Center: Leisure Hour Shop, 818 Washington Street.

North End Centers: (1) North End Branch Library, 7 North Bennet Street; (2) North Bennet Street Industrial School, 39 North Bennet Street.

Outer South End Center: Robert Gould Shaw House, 11 Windsor Street.

Roslindale Center: John T. Fallon Post No. 1050, V.F.W., 29 Florence Street.

Roxbury Center: Norfolk House, 14 John Eliot Square.

South End Centers: (1) South Bay Union, 640 Harrison Avenue; (2) African Center, 16-24 Harwich Street; (3) South End House, 48 Rutland Street.

West End Center: Hecht Neighborhood House, 22 Bowdoin Street.

ERA Ballgame to Feature Game Room Outing

A BASEBALL GAME between the unbeaten "ERA Headquarters Team" and the "ERA Reading & Game Room Supervisors" will feature an outing of the Boston ERA Reading & Game Rooms Project at Dorchester Boys' Camp, Blue Hills, on Sunday, July 7.

An elaborate program of entertainment has been arranged, including contests in volleyball, tenniquoit, horse-shoes, pingpong, cards, etc. An exhibition of stunt-acts will be presented by amateur performers. Swimming races are being planned. In the evening, the group will gather around a campfire, where songs and stories will hold sway.

Busses will leave Mattapan Square at 11 o'clock on Sunday morning. Reservations can be made through the reading & game room director, at 739 Boylston Street (telephone Commonwealth 4354).

Greater Boston ERA Chorus Gets Fan Mail From Children

NOT TO BE OUTDONE by the pupils of Julia Ward Howe School in Roxbury (who recently wrote letters of appreciation to the conductor of the Boston ERA Civic Chorus) the pupils of Lafayette School in Everett have now written letters to the executive director of the ERA Music & Dramatic Division, thanking him for sending the Greater Boston ERA Chorus to give them a concert.

Excerpts from some of the Everett schoolchildren's letters, exactly as written, follow:—

"I never enjoyed anything so much as the concert. I liked the Italian lullaby very much. Your chorus was wonderful. The singers can sing beautifully. I hope you will have a nice summer vacation. Please come again next Fall. Sincerely, Margaret Aylward."

"We have all appreciated your concert, in our school very much. I hope you will be back next year and give such a fine entertainment. The ladies and gentlemen sang very nicely. I can't really say which one I liked

most because they all were so good. I imagine the piano player had to be very smart to play so well. Sincerely, Rita Reed."

"I enjoyed your concert very much. It was too bad you couldn't have had it longer. The songs I liked best were the two funny songs you sang. They were funny and peppy. I liked the other songs too, but I liked those best. I forgot the names of them. I had a good time down there in the hall. Sincerely, Dorothy Litton."

"I was very glad when the notice came and said that you were giving a concert. I couldn't tell you which song I liked best for they were all wonderful. I think that the Italian lullaby was my favorite because the little girl I play with is an Italian and her mother has sung it for me many a time. I hope you will come and sing for us next year. Sincerely, Ruth Walsh."

"I liked your chorus very well, but the trouble was it wasn't long enough. I kept on looking at that gypsy. I think she is a beautiful singer especially in the lullaby song. I hope you come next fall. Your friend, Charles Tumasy."

"I liked your concert very well and I hope you will come again next year. I especially liked the songs that had a lot of pep in them, but the songs that were sad were allright for the teachers. As for the children I couldn't say. Sincerely, John Louritt."

"PLEASE have the ERA concerts continue all summer at Boston Public Library.

"The conductor of the ERA Opera Orchestra & Chorus is extremely able, and his group perform opera music brilliantly.

"Their Monday-evening concerts at the library give joy, culture and education to many. They mean much to the public.

"I am writing for several, all of us lovers of fine music.

"We appreciate also the FERA Symphony Orchestra at the Museum of Fine Arts every Sunday afternoon.

MRS. HARRIET BRYANT
185 Chestnut Street, Cambridge."

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, June 30

- 2.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at Dorchester Park Playground, Dorchester Ave. & Richmond St.
- 2.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 2.00 PM — ERA Band (Frank Gurley, conductor) at Melrose.
- 3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, July 1

- Opening Day of Exhibit (to continue through July 28) of ERA Arts & Crafts at Fine Arts Dept. (3rd floor), Boston Public Library, Copley Sq., Back Bay.
- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 6.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at John W. Murphy Playground, Carolina Ave. near Lee St., Jamaica Plain.
- 6.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at CCC Camp, Blue Hills.
- 7.00 PM — Back Bay Community Chorus (C. Leroy Lyon, conductor), in co-op. with Roxbury Townsend Club, at 20 Greenville St.
- 7.45 PM — A. F. Christian, MD, director of Boston School of Physiotherapy, on "Preservation of Health," with ERA Orchestra (Albert Holmes, conductor), at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — O. E. Bennett in Stories, Dialects & Sketches, with ERA Orchestra (Alfred Moore, conductor), Movies and vaudeville, at South Boston Municipal Bldg., 533 East Broadway.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.15 PM — *Negro ERA Civic Theater* (Ralf Coleman, conductor) in *"The Reverend Takes His Text,"* by Director Coleman, at St. Mark's Cong. Church, 212 Townsend St., Roxbury.

Tuesday, July 2

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.

- 2.00 PM — Rev. Sam'l M. Lindsay, DD, pastor of Brookline Bapt. Church, on "Current Events," with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor), at Mt. Pleasant Home, 305 South Huntington Ave., Jamaica Plain.
- 2.30 PM — ERA Orchestra (Richard Cosby, conductor) at South End House, 48 Rutland St.
- 6.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at Fens Stadium, Fenway.
- 7.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.
- 8.00 PM — J. J. Donovan, aide to Boston Fire Commissioner, on "Fire Fighting," with ERA Orchestra (Chester Mason, conductor), at Greenwood Church Community House, 386 Washington St., Dorchester.
- 8.00 PM — Rev. E. E. Aiken on "ERA Activities with Brighton-Allston Community Theater (Miss Ruth Young, director) in "Love in Livery," by Pierre Marivaux, and Back Bay Community Orchestra (F. Carl Gorman, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.00 PM — Harry Goldman, MD, on "Adult Health," with ERA Orchestra (Alfred Moore, conductor) and vaudeville, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — Patrick Leonard on "The Art of Playing Checkers," with Exhibition of Blindfold Simultaneous Playing and Jamaica Plain Community Chorus (John E. Daniels Jr, conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.

Wednesday, July 3

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 7.30 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with *ERA Orchestra* (Alfred Moore, conductor), at WMEX.
- 8.00 PM — ERA Band (Frank Gurley, conductor) at Oak Sq., Brighton.
- 8.00 PM — John Crooks on "Patriotism," with ERA music, on Denison House grounds, 93 Tyler St., South Cove.
- 8.00 PM — ERA Band (Walton Ives conductor) at World War Memorial Park, East Boston.

Thursday, July 4

- 10.00 AM — Jamaica Plain Community Chorus (John E. Daniels Jr, conductor), in co-op. with Municipal Celebration of Independence Day, at Faneuil Hall, North End.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Rehearsals: Tuesdays, 7.15 PM, at Y.M.C.A., 316 Huntington Ave.; Fridays, 7.45 PM, at 22 Marlboro Street.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End (Lafayette 8893)
Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester
Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 8, & Sat., 2, 140 Seaver St.; Thu., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury (Garrison 0302)
Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain (Jamaica 1016)
Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston (East Boston 1086-M or Ken.3332)
Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)
Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Wed., 7.30, Municipal Bldg., 4220 Washington St.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester (Gen. 9127)
Mon. & Sat., 7.30, Fellowes Aethnaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Mon. & Fri., 7.30, 742 East Fourth St.; Wed., 7.30, 8 Church Ave.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay (Commonwealth 2531)
Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Mon., 8, Lincoln House, 70 Emerald St.; Wed., 8, 48 Rutland St.
Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)
Mon. & Fri., 7.30, Branch Library.

Entertainments, continued

12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

2.00 PM — Negro ERA Orchestra (Theodore Bailey, conductor) at Met. State Hospital, Waltham.

2.00 PM — Concert. ERA Band (Walton Ives, conductor), in co-op. with regatta of N. E. Canoe Racing Assn., at Charles River Esplanade, near Union Boat Club, foot of Mt. Vernon St., West End.

4.00 PM — ERA Orchestra (Albert Holmes, conductor), in co-op. with Ward 12 Celebration, at Washington Park, Dale St., Roxbury.

8.00 PM — ERA Orchestra (Alfred Moore, conductor) at Ronan Playground, Bowdoin & Percival Sts., Dorchester.

8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Fens Stadium, Fenway.

8.15 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at the Shell, Dean Rd. near Beacon St., Brookline.

? — ERA Band (Wm. A. Barrington-Sargent, conductor) at Medfield State Hospital, Harding.

Evening — North End Community Chorus (Mme. Emilia Ippolito, conductor), in co-op. with Municipal Celebration of Independence Day, at Boston Common.

Friday, July 5

12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.45 PM — *Italian ERA Civic Theater* (Gino Gallozzi, director) at North Bennet St. Industrial School, 39 North Bennet St., North End.

8.00 PM — Chester G. Seamans, director of Federal Transient Bureau, on "Problems & Progress of the Transient Division, FERA," with ERA Orchestra (Albert Holmes, conductor), at North End Branch Library, 7 North Bennet St.

Saturday, July 6

10.00 AM — Checkers Tournament of Boston ERA Reading & Game Rooms Project, with Human Checkers on Gigantic Checkerboard and ERA Orchestra (Albert Holmes, conductor), at Charles St. Mall, Boston Common.

2.45 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) in "Battle at Chattanooga," by Director Carmen, at WMEX.

3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

5.00 PM — ERA Band (Walton Ives, conductor), in co-op. with Quincy Post No. 95, American Legion, at Merrymount Park, Quincy.

6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sunday, July 7

ALL DAY — Outing of Boston ERA Reading & Game Rooms Project, with Sports, including Baseball Game—ERA Headquarters Team vs. ERA Reading & Game Room Supervisors—at Dorchester Boys' Camp, Blue Hills. (Busses leave Mattapan Sq. at 11 AM.)

3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Melrose.

3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Park, Dorchester.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

7.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at First M. E. Church, Norwood St., Everett.

8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, July 8

12 NOON — ERA Band at Parkman Bandstand, Boston Common.

2.30 PM — John E. Daniels Jr, conductor of Jamaica Plain Community Chorus, on "Interpretive Music," with Jamaica Plain Community Chorus and ERA Orchestra (Albert Holmes, conductor), at Mt. Pleasant Home, 301 South Huntington Ave., Jamaica Plain.

7.30 PM — ERA Popular Lecture, with Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.

8.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at ERA (African) arts & crafts center, 16-24 Harwich St., South End.

8.00 PM — *ERA Civic Theater of Boston* (Frederic Ormonde directing) in "The Private Secretary," by Chas. Hawtrej, at Ellis Memorial, 66 Berkeley St., South End.

8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Tuesday, July 9

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.

1.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) and ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Public Welfare Dept. Carnival, at Fenway Park, Back Bay.

7.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.

(continued on page after next)

Got Any Spare Time?
Visit Your Community Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Brighton-Allston Room

6 Franklin Street, Allston

Dorchester Rooms

1. 36 River Street, Mattapan
2. 15 Norfolk Street
3. Dorchester House, 7 Gordon Place

East Boston Room

Branch Library, 276 Meridian Street

North End Rooms

1. No. End Union, 20 Parmenter St.
2. Sacred Heart Church, 12 No. Sq.

Outer South End Room

558 Massachusetts Avenue

Roslindale Room

4001 Washington Street

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

Rosary Young Men's Club, Sixth St.

South End Rooms

1. So. Bay Union, 640 Harrison Ave.
2. Morgan Mem'l, 89 Shawmut Ave.
3. Soldiers-Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Back Bay Room

Mt. Vernon Church, 6 Mass. Ave.

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

FOR MEN AND WOMEN

Back Bay Room

Redemption Church, 1101 Boylston St.

Jamaica Plain Room

Boylston Library, 433 Centre St.

Outer South End

H. Tubman House, 25 Holyoke St.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

South End Room

African Room, 22 Harwich St.

West End Room

Y.M. & Y.W.H.A., 47 Mt. Vernon St.

Entertainments, continued

- 7.45 PM — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors) in Dress Rehearsal of "Pinafore," by Gilbert & Sullivan, at 410 Cambridge St., Allston.
- 7.45 PM — ERA Orchestra (Chester Mason, conductor) at Greenwood Church Community House, 386 Washington St., Dorchester.
- 8.00 PM — Rev. Robt. C. Dexter, DD, chairman of exec. com. of League of Nations Assn., on "World Events," with ERA Orchestra (Chester Mason, conductor), at Greenwood Church Community House, 386 Washington St., Dorchester.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Franklin Bandstand, Jamaica Pond, Jamaica Plain.

Wednesday, July 10

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 7.30 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WMEX.
- 7.45 PM — ERA Orchestra (Albert Holmes, conductor) at St. John's Episc. Church, Devens St. at Rutherford Ave., Charlestown.
- 7.45 PM — ERA Orchestra (Chester Mason, conductor) at Denison House, 93 Tyler St., South Cove.

Thursday, July 11

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 8.00 PM — John Crooks on "Use of Leisure Time," with ERA Orchestra (Albert Holmes, conductor), at First Bapt. Church, Centre St. at Myrtle St., Jamaica Plain.
- 8.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at ERA (African) arts & crafts center, 16-24 Harwich St., South End.
- 8.15 PM — ERA Concert at the Shell, Dean Rd. near Beacon St., Brookline.

Friday, July 12

- 12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — Francis P. Malgeri & Gabriel Piemonte, chairman of North End Joint Planning Committee of City Wide Emergency Committee on Health & Recreation, on "International Understanding," with ERA Orchestra (Albert Holmes, conductor), at North End Branch Library, 7 North Bennet St.

Saturday, July 13

- 10.00 AM — Pinochle Tournament of Boston ERA Reading & Game Rooms Project at Charles St. Mall, Boston Common.

- 2.45 PM — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.
- 3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.
- 3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sunday, July 14

- 9.45 AM — ERA Band at Lake Pearl Park, Wrentham.
- 3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 PM — ERA Band at Melrose.
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, July 15

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 8.00 PM — Negro ERA Civic Theater (Ralf Coleman, director) in "The Preacher Takes His Text," by Director Coleman, with ERA Orchestra (Richard Cosby, conductor), at Ellis Memorial, 66 Berkeley St., South End.
- 8.00 PM — ERA Popular Lecture, with East Boston Community Orchestra, (Jos. Mazzarino, conductor), at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — ERA Popular Lecture, with Outer South End Community Orchestra (Wm. H. Wooten, conductor), at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Tuesday, July 16

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 7.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Wednesday, July 17

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.

(continued on next page)

Entertainments, continued

7.30 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with *ERA Orchestra* (Alfred Moore, conductor), at *WMEX*.

Thursday, July 18

12 NOON — *ERA Band* (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

8.15 PM — *ERA Concert* at the Shell, Dean Rd. near Beacon St., Brookline.

Friday, July 19

12 NOON — *Boston ERA Civic Orchestra* (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

4.30 PM — *Boston ERA Civic Chorus* (G. Roberts Lunger, conductor) at *WBZ*.

7.45 PM — *Italian ERA Civic Theater* (Gino Gallozzi, director) at North Bennet St. Industrial School, 39 North Bennet St., North End.

Saturday, July 20

10.00 AM — Whist Tournament of Boston *ERA Reading & Game Rooms Project* at Charles St. Mall, Boston Common.

2.45 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at *WMEX*.

3.00 PM — *ERA Band* (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

3.00 PM — *ERA Band* (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — *Boston ERA Civic Orchestra* (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

7.00 PM — *ERA Band* (Wm. A. Barrington-Sargent, conductor), in co-op. with N. E. Canoe Racing Assn., at Water Carnival by Spring St. Bridge, Dedham-West Roxbury line.

Sunday, July 21

2.00 PM — *ERA Orchestra* (Albert Kanrich, conductor), in co-op. with 200th Anniversary, at Acton.

3.00 PM — *ERA Band* at Melrose.

3.30 PM — *FERA Symphony Orchestra* (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — *ERA Band* (Walton Ives, conductor) at *WAAB*.

6.00 PM — *ERA Band* (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — *ERA Band* (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

8.00 PM — *Boston ERA Civic Chorus* (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

9.00 PM — *ERA Opera Orchestra & Chorus* (Raffaele Martino, conductor) at *WAAB*.

Monday, July 22

12 NOON — *ERA Band* at Parkman Bandstand, Boston Common.

5.30 PM — *ERA Orchestra* (Albert Kanrich, conductor), in co-op. with 200th Anniversary, at Acton.

8.00 PM — *ERA Marionette Theater* (A. E. Fuller, director) in *Punch & Judy Show* at Ellis Memorial, 66 Berkeley St., South End.

8.00 PM — *ERA Band* (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Tuesday, July 23

12 NOON — *ERA Concert Band* (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.

7.30 PM — *Negro ERA Orchestra* (Theo. Bailey, conductor) at *WMEX*.

8.00 PM — *ERA Band* (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Wednesday, July 24

12 NOON — *Boston ERA Civic Chorus* (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.

4.30 PM — *ERA Civic Theater Orchestra* (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.

7.30 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with *ERA Orchestra* (Alfred Moore, conductor), at *WMEX*.

Thursday, July 25

12 NOON — *ERA Band* (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

8.15 PM — *ERA Concert* at the Shell, Dean Rd. near Beacon St., Brookline.

Friday, July 26

12 NOON — *Boston ERA Civic Orchestra* (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

4.30 PM — *Boston ERA Civic Chorus* (G. Roberts Lunger, conductor) at *WBZ*.

Saturday, July 27

10.00 AM — Bridge Tournament of Boston *ERA Reading & Game Rooms Project* at Charles St. Mall, Boston Common.

2.45 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at *WMEX*.

3.00 PM — *ERA Band* (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

3.00 PM — *ERA Band* (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — *Boston ERA Civic Orchestra* (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sunday, July 28

3.00 PM — *ERA Band* at Melrose.

3.30 PM — *FERA Symphony Orchestra* (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — *ERA Band* (Walton Ives, conductor) at *WAAB*.

(continued on page after next)

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
((Lafayette 8893))

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
Suite 2, 32 Falmouth St., Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tues.
& Wed., 8, 26 Princeton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
17 Webster Street (Hyd. 1440)

*Tues. & Thur., 7, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

*Tue., 7.30, 518 Dorchester Ave.;
Wed., 7.30, Little House; Sat., 4,
Neighborhood House.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Tue. & Fri., 7.30, Peabody Playhouse.

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop

818 Washington Street

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Center

Robt. Gould Shaw House

11 Windsor Street

Roslindale Center

John T. Fallon Post

No. 1050, V. F. W.

29 Florence Street

Roxbury Center

Norfolk House Center

14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. African Center, 16-24 Harwich St.
3. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House

22 Bowdoin Street

Entertainments, continued

6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, July 29

12 NOON — ERA Band at Parkman Bandstand, Boston Common.

8.00 PM — ERA Orchestra (Albert Holmes, conductor) at Ellis Memorial, 66 Berkeley St., South End.

8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Tuesday, July 30

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.

7.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.

8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Wednesday, July 31

12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.

4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.

7.30 PM — ERA Theater of the Air (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WMEX.

Thursday, August 1

12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

8.15 PM — ERA Concert at the Shell, Dean Rd. near Beacon St., Brookline.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

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Field Director

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Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Want a Lecture?
Tell Your Community
Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Miss Inez H. Tehan, Organizer
48-A Gloucester Street, Back Bay.

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton
Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

Dorchester-Mattapan

Morris Kritzman, Organizer
29 Astoria Street (Blu. 3526)
Maurice R. Wheeler, Organizer
23 Dartmouth Place, South End.

East Boston

Miss Margaret E. Collins, Organizer
55 Samoset Street, Dorchester

Jamaica Plain

Willard Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

John J. Macdonald, Organizer
29 Garnet Road, West Roxbury
(Parkway 4437-R)

Roxbury

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

South Boston

Miss Mary A. Thompson, Organizer
68 Grampian Way, Dorchester
(Geneva 8323)

South Cove

Miss Mary E. Strong, Organizer
166 Huntington Avenue, Back Bay

South End

Paul A. Burns, Organizer
4 Auburn Street, West End

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir 8583)

West Roxbury

Miss Phyllis Mann, Organizer
394 Broadway, South Boston
(South Boston 1654)

Statistics
on E R A Amateur
Music & Drama
Groups

Totals to June 6, inclusive

Community Theaters

Number	16
Registrations	1,794
Rehearsals	
Number	1,450
Attendance	18,515
Theater Classes	
Number	897
Attendance	12,227
Dancing Classes	
Number	440
Attendance	6,052
Stage Productions	
Number	75
Participants	1,232
Audiences	33,504
Radio Broadcasts	
Number	24
Participants	210
Audiences	9

Community Choruses

Number	16
Registrations	2,448
Rehearsals	
Number	1,496
Attendance	35,736
Concerts	
Number	193
Participants	4,954
Audiences	47,482
Caroling Groups	
Number	9
Participants	288
Audiences	9
Radio Broadcasts	
Number	25
Participants	569
Audiences	9

Community Orchestras

Number	15
Registrations	1,081
Rehearsals	
Number	1,197
Attendance	15,489
Concerts	
Number	140
Participants	2,285
Audiences	38,682
Radio Broadcasts	
Number	6
Participants	97
Audiences	9

Statistics on E R A Community Arts & Crafts Centers

Totals to June 20, inclusive

Hyde Park Center

Classes	107
Attendance	810

Inner South End Center

Classes	203
Attendance	741

West End Center

Classes	133
Attendance	693

South End Centers

1. Classes	105
Attendance	301
2. Classes	69
Attendance	381
3. Classes	9
Attendance	9

Roxbury Center

Classes	122
Attendance	509

North End Centers

1. Classes	67
Attendance	307
2. Classes	6
Attendance	24

Roslindale Center

Classes	69
Attendance	141

Outer South End Center

Classes	67
Attendance	131

Totals

Classes	over 948
Attendance	over 4,038

Statistics on E R A Popular Lectures

Totals to June 25, inclusive

South End

Number of lectures	15
Audiences	7,750

Jamaica Plain

Number of lectures	14
Audiences	4,746

South Boston

Number of lectures	11
Audiences	2,620

Dorchester-Mattapan

Number of lectures	11
Audiences	1,305

Charlestown

Number of lectures	6
Audiences	1,210

North End

Number of lectures	4
Audiences	1,055

Roxbury

Number of lectures	7
Audiences	1,052

East Boston

Number of lectures	7
Audiences	934

Back Bay

Number of lectures	8
Audiences	880

South Cove

Number of lectures	5
Audiences	835

Roslindale

Number of lectures	9
Audiences	751

Outer South End

Number of lectures	4
Audiences	625

Brighton-Allston

Number of lectures	1
Audiences	400

West Roxbury

Number of lectures	4
Audiences	210

West End

Number of lectures	2
Audiences	138

Totals

Number of lectures	98
Audiences	23,360

Statistics on E R A Reading & Game Rooms

Totals to May 25, inclusive

FOR MEN

West End Room

Hours open	930
Attendance	24,691

Outer South End Room

Hours open	972
Attendance	4,657

Roxbury Room

Hours open	364
Attendance	4,795

Dorchester Rooms

1. Hours open	365
Attendance	3,555
2. Hours open	144
Attendance	927
3. Hours open	?
Attendance	?

North End Rooms

1. Hours open	300
Attendance	3,694
2. Hours open	?
Attendance	?

Central Room

Hours open	477
Attendance	3,776

South End Rooms

1. Hours open	434
Attendance	2,554
2. Hours open	?
Attendance	?
3. Hours open	?
Attendance	?

South Boston Room

Hours open	?
Attendance	?

Brighton-Allston Room

Hours open	?
Attendance	?

Roslindale Room

Hours open	?
Attendance	?

East Boston Room

Hours open	72
Attendance	852

Rooms Now Closed

Hours open	399
Attendance	1,208

Totals

Hours open	over 4,457
Attendance	over 50,709

FOR WOMEN

North End Room

Hours open	192
Attendance	1,386

Back Bay Room

Hours open	376
Attendance	472

Roxbury Room

Hours open	261
Attendance	931

West End Room

Hours open	156
Attendance	182

Outer South End Rooms

1. Hours open	505
Attendance	210
2. Hours open	?
Attendance	?

Rooms Now Closed

Hours open	192
Attendance	272

Totals

Hours open	over 1,526
Attendance	over 3,271

FOR MEN AND WOMEN

Jamaica Plain Room

Hours open	360
Attendance	582

Back Bay Room

Hours open	418
Attendance	624

South Boston Room

Hours open	180
Attendance	886

Outer South End

Hours open	?
Attendance	?

South End Room

Hours open	?
Attendance	?

West End Room

Hours open	?
Attendance	?

Totals

Hours open	over 958
Attendance	over 2,092

Grand Totals

Hours open	over 6,941
Attendance	over 56,072

Statistics on E R A Professional Bands

Totals to June 6, inclusive

ERA Band

Walton Ives, Conductor

Members	42
Concerts*	172
Audiences†	274,645

ERA Concert Band

Alfonso D'Avino, Conductor

Members	42
Concerts*	165
Audiences†	213,276

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	173
Audiences†	116,927

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	180
Audiences†	113,247

Totals

Members	136
Concerts*	690
Audiences†	718,095

**Including radio broadcasts*

†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to June 6, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	96
Concerts*	186
Audiences†	57,500

**Including radio broadcasts*

†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to June 6, inclusive

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	96
Concerts*	222
Audiences†	164,440

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	170
Audiences†	158,310

Totals

Members	200
Concerts*	392
Audiences†	322,750

** Including radio broadcasts*

† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers and actors in ERA music and drama groups perform better when they know their efforts are being appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Com. 4354)

Statistics on E R A Professional Orchestras

Totals to June 6, inclusive

FERA Symphony Orchestra

S. G. Braslavsky, Conductor

Members	51
Concerts*	181
Audiences†	296,700

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	75
Concerts*	164
Audiences†	248,062

ERA Orchestra

Albert Holmes, Conductor

Members	24
Concerts*	202
Audiences†	146,690

ERA Orchestra

Alfred Moore, Conductor

Members	24
Concerts*	217
Audiences†	93,850

ERA Orchestra

Richard Cosby, Conductor

Members	22
Concerts*	231
Audiences†	83,287

ERA Orchestra

Chester Mason, Conductor

Members	22
Concerts*	215
Audiences†	68,775

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	45
Concerts*	177
Audiences†	64,300

Negro ERA Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	126
Audiences†	43,740

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	33
Concerts	14
Audiences	7,050

Totals

Members	305
Concerts*	1,539
Audiences†	1,052,454

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to June 6, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	45
Audiences*	27,220

2. Carlton Adams, Director

Members	39
Productions* †	66
Audiences* **	42,737

ERA Marionette Theater

Almon Edson Fuller, Director

Members	15
Productions	125
Audiences	43,546

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	42
Audiences	27,412

Negro ERA Civic Theater

Ralf Coleman, Director

Members	21
Productions†	23
Audiences**	7,640

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	17
Productions	6
Audiences	4,277

Negro ERA Radio Theater

H. Jack Bates, Director

Members	9
Broadcasts	7

ERA Civic Theater of the Air

Curtis B. Rhea, Director

Members	9
Broadcasts	4

Totals

Members	117
Productions* †	315
Audiences* **	152,832

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Outdoor Concerts

by ERA Music Units

EVERY SUNDAY

- 6 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 8 p.m. — Boston ERA Civic Chorus (G. Roberts Lungcr, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY MONDAY

- 12 noon — ERA Band at Parkman Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY TUESDAY

- 12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY WEDNESDAY

- 12 noon — Boston ERA Civic Chorus (G. Roberts Lungcr, conductor) at Parkman Bandstand.
- 4.30 p.m. — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at the Bandstand, Franklin Park, Dorchester.

EVERY THURSDAY

- 12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

EVERY FRIDAY

- 12 noon — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

EVERY SATURDAY

- 3 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park.
- 3 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

Ms. B. 30.4.10
76.27

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 27 - July 7, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

Want to Act?

Join Your Community Theater

** M. 304.10

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
*Rehearsals: Sundays, 8 PM, at 380
Riverway; Mondays, Wednesdays
& Fridays, 8 PM, at Mt. Vernon
Cong. Church.*

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
*Sundays, 2 PM, Mondays, Wednes-
days & Fridays, 7.30 PM, at War-
ren Hall.*

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)
*Mon., 3 & 7; Tues. & Fri., 7; Thu.,
3.30; Branch Library: Wed. 7,
High School.*

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
*Tues., Thu. & Fri., 7, 24 Faulkner
St.; Wed. 2, Mattapan Br. Library.*

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
*Mon. & Thu., 8.30, Central Sq. Cen-
ter; Mon & Thu., 7.30, & Tue., 3,
& Fri., 6.30, Br. Library.*

Hyde Park Theater

Robert P. Vernon, Director
23 Irving Street, West End
*Mon., Thu. & Fri., 7, & Tue., 2,
Weld Hall; Tue., 7, Norfolk
House; Wed., 11.30, YWCA, Clar-
endon St.*

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)
*Mon., 4, & Wed. & Thu., 7, Boyl-
ston Br. Library; Tues., 7 62 Round
Hill St.*

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)
*Tue. & Thu., 7.30, North End Union,
20 Parmenter Street.*

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street
*Tue., Thu. & Fri., 7.30, & Wed.,
2.30, & Fri., 2, 11 Windsor St.*

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)
Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)
Robert C. Currier, Director
190 Warren St., Roxbury (Hig. 6980)
*Tues., 7.30, W. Rox. Br. Library;
Thu., 7.30, & Fri., 3.15, Rosl. Cong.
Church, 25 Cummins Highway.*

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Miss Elizabeth Rifchin, Director
217 Harvard St., Dorchester
(Col. 4914)
*Mon., Wed. & Fri., 7, Norfolk
House.*

Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director
217 Harvard Street, Dorchester
(Col. 4914)

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton
*Wed. & Fri., 7.30, High School;
Sat., 2, Neighborhood House.*

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
*Sun., 3 & 7.30, 48 Rutland St.; Wed.
& Fri., 7.30, Eng. High School.*

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4230)
*Mon., 4, Wed. & Thu., 7.30, & Fri.,
3.30, 38 Chambers St.; Mon., 7.30,
47 Mt. Vernon St.*

Want a Lecture?
Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Miss Inez H. Tehan, Organizer
48-A Gloucester Street, Back Bay.

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton
Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

Dorchester-Mattapan

Morris Kritzman, Organizer
29 Astoria Street (Blu. 3526)
Maurice R. Wheeler, Organizer
23 Dartmouth Place, South End.

East Boston

Miss Margaret E. Collins, Organizer
55 Samoset Street, Dorchester

Jamaica Plain

Willard Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

John J. Macdonald, Organizer
29 Garnet Road, West Roxbury
(Parkway 4437-R)

Roxbury

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

South Boston

Miss Mary A. Thompson, Organizer
68 Grampian Way, Dorchester
(Geneva 8323)
Miss Helen C. Allen, Organizer
38 Orkney Road, Brighton

South Cove

Miss Mary E. Strong, Organizer
166 Huntington Avenue, Back Bay

South End

Paul A. Burns, Organizer
4 Auburn Street, West End

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir 8583)

West Roxbury

Miss Phyllis Mann, Organizer
394 Broadway, South Boston
(South Boston 1654)

Calendar

ERActivities

Still Some More Fan Mail from Schoolchildren

THE enthusiastic response of school-children to ERA entertainments is clearly shown in letters recently written by them to a member of the program department of the ERA Music & Dramatic Division.

Accompanying their letters was the following letter from the master of Chapman School, Eutaw Street, East Boston:—

"During the past year the music and dramatic departments of your organization have given six entertainments in the Chapman School. We have had two lovely orchestral concerts, two plays, a puppet show, and on Tuesday of this past week a choral group came to sing for us.

"The children were intensely interested in all performances, but the peak was reached with the chorus, which was indescribably beautiful.

"For all that you have done to enrich the lives of these little children I thank you again and again.

Under separate cover I am sending a few lines from our children which I hope you will enjoy."

ANNE R. MOHAN.

The children's letters, exactly as written, are reproduced below:—

"Realistic" Play

"I don't know how to thank you enough for all your kindness and thoughtfulness. We had a lovely time in the hall when these acts were put on Especially Unkle Tom's Cabin that was so realistic. When Unkle Tom was beaten it made me cry. And for the players they were wonderful. I hope next year we will have such a treat. Yours Truly Virginia McCarthy."

"I am writing this letter to thank you for the lovely entertainments you gave us. I liked Uncle Tom's Log Cabin the best. I liked St. Claire better than the other master of the slaves.

I hope I can see them next year. Good-bye now and I hope to remember you all my life for being so good.

A pupil of the Chapman School,
Jean Burke."

"I have seen all the performances and I took a great interest in "Uncle Toms Cabin," because I haven't read the book or seen the picture. Next September I will be in the J. H. Barnes school and I sure hope you will send some of your programs down there. If you come down to the Barnes school I would like very much if you would have "Little Women" acted out for us. Thanking you for all your kindness I will close. Sincerely yours, Violet McInnis."

"An Inspiration"

"I am writing this letter to show in a small way how grateful I am for the many entertainments that you have seen fit to send to us in the Chapman School. I enjoyed the orchestra immensely but I want to tell you that the chorus pleased me the most. One of the things that I liked about the chorus is the way they kept together and it has been an inspiration to me to go on and *learn* to sing. The next year I will be at the junior high-school where I will look forward to enjoying some more entertainments given by the E. R. A. Yours gratefully John Wm. Dance."

"I want to thank you for the lovely entertainment you furnished for our enjoyment. There were six performances in all but I unfortunately missed one. I think a very good play can be made from the story, "Robinson Crusoe." I hope I should someday have the honor of seeing it being played. One of the songs the orchestra played which I liked very much was, "In a Persian Market." I would like the privilege of hearing it again. I enjoyed the programs very much and I would like to see them again. Sincerely yours, Margaret Olsson."

(continued on next page)

"When Eve Died"

"I thank you very much for your lovely entertainments I enjoyed the orchestras and the puppet show and I do hope I will see another at the Joseph H. Barnes School. I liked the way the puppets were dressed. As I sat, watched and listened to "Uncle Tom's Cabin" tears flooded my eyes. The very saddest part was when Eve died. "Treasure Island" was perfect and I especially liked the part where Jim Hawkins found Ben Gun. Thank you again for your kindness to us and please have the performers come again. Sincerely Yours Ellen Hunt."

"I appreciate your kindness very much in sending us those wonderful orchestras and plays. The play I liked best was Uncle Tom's Cabin. The costumes in all the plays were very, very beautiful. I hope you will not forget us next year and send us some more wonderful plays and orchestras. Next year I hope you will send Heidi next year. Yours sincerely, Verne Publicover."

Liked Scenes & Costumes

"I want to thank you very much for sending us the choral singers, the orchestra, and the players. The play I liked best was "Uncle Tom's Cabin." The things I liked best in that play were the scenes and the costumes. If you come to East Boston this summer you may be sure I will be with the crowd listening too your entertainments. I think the children ought to pay a tribute to you. Yours sincerely, Elsie Veje."

"I want to thank you for your kindness and thoughtfulness. I liked your plays especially Treasure Island because it wasn't so sad. You have a fine orchestra and when I heard them play I wished they never would stop. Your choral singers sang wonderfully especially the alto and bass and the soloist. Please send them again. Yours sincerely, Vincenta Cannariato."

"A Happy Vacation"

"I am writing you a letter to thank you for your kindness to us. I liked the two plays very much, but the one I liked best was Uncle Tom's Cabin. I liked the orchestras very much and I can't tell which one was best or which one had the softest tones. I

heard that you are going to different cities this summer and when it comes to East Boston My family and I are going to hear them. Yours sincerely, Marion Beebe."

"You are very kind for sending us such nice entertainments. They were all so interesting that I cannot say which one I liked best. The chorus Wednesday sang such very beautiful music that I wished that they would stay longer. I thank you very much and I wish you a happy vacation. Yours truly, Louise D'apice."

"I wish to thank you for the wonderful performances and concerts that you were responsible for sending us. I know everybody who listened to the plays and concerts thought they were good too. I hope you have a happy summer. Yours truly Kenneth Muise."

Bookish Uncle

"Thank you fore the entertainments we have had in our school this year. The one I liked best was "Uncle Tome's Cabin." Yours truly, Joseph Diono."

"I am writing to let you know how very much I enjoyed your plays. I liked Uncle Toms Cabin very much because I have often read this book but could not understand it very clearly but when you gave the play I understood it better. I want to thank you and your players for the lovely entertainment. I know that the whole school enjoyed it as much as I did. I hope you will all come back again. Sincerely yours, Grace Guisto."

Wonderful Puppets

"We children of the Chapman School would like to show our thanks to you for giving us the wonderful entertainments. I would like especially to thank you for the "Puppet Show." It was wonderful the way the men made the puppets walk, jump and talk. I hope that next year we shall see them again. Sincerely Leo Bonner."

"I think it was very kind to put on such lovely plays and concerts for us. The one I liked best was the "Chorus" because of the beautiful songs they sang so wonderful. I hope that next year we will hear them again. Truly yours William McCarthy."

(continued on page 7)

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, July 7

ALL DAY—Outing of Boston ERA Reading & Game Rooms Project, with Sports, including Baseball Game—ERA Headquarters Team vs. ERA Reading & Game Room Supervisors—at Dorchester Boys' Camp, Blue Hills. (Busses leave Mattapan Sq. at 11 AM.)

2.00 PM—ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WAAB.

2.30 PM—ERA Orchestra (Alfred Moore, conductor) at Prendergast Auditorium, 1000 Harvard St., Mattapan.

3.30 PM—FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM—ERA Band (Walton Ives, conductor) at WAAB.

6.00 PM—ERA Band (Wm. A. Barrington-Sargent, conductor) at Melrose.

6.00 PM—ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Park, Dorchester.

6.00 PM—ERA Concert Band (Alfonso D'Avino, conductor) at Marine Park, South Boston.

7.30 PM—Greater Boston ERA Chorus (Frederick Lamb, director) at First M. E. Church, Norwood St., Everett.

8.00 PM—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

9.00 PM—ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, July 8

12 NOON—ERA Band (Wm. A. Barrington-Sargent, conductor) at Parkman Bandstand, Boston Common.

2.30 PM—John E. Daniels Jr, conductor of Jamaica Plain Community Chorus, on "Interpretive Music," with Jamaica Plain Community Chorus and ERA Orchestra (Albert Holmes, conductor), at Mt. Pleasant Home, 301 South Huntington Ave., Jamaica Plain.

7.00 PM—ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

7.30 PM—Phillip W. Geer, member of ERA Civic Theater of Boston, in "Bird Imitations," with ERA music and vaudeville, at South Boston Municipal Bldg., 533 East Broadway.

7.30 PM—ERA Orchestra (Chester Mason, conductor) with play at Longfellow School, Cambridge.

7.30 PM—Harry Goldman, MD, on "Juvenile Health & Recreation," with Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors) and vaudeville, at Charlestown Branch Library, 43 Monument Sq.

8.00 PM—ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

8.00 PM—ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Private Secretary," by Chas. Hawtrey, with ERA Orchestra (Richard Cosby, conductor), at Ellis Memorial, 66 Berkeley St., South End.

8.00 PM—John Crooks on "ERA Activities," with ERA Orchestra (Alfred Moore, conductor), at East Boston Branch Library, 276 Meridian St.

8.00 PM—O. E. Bennett in Dramatic Readings, with ERA music, vaudeville and movies, at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.

8.00 PM—Negro ERA Orchestra (Theo. Bailey, conductor) at ERA (African) arts & crafts center, 16-24 Harwich St., South End.

Tuesday, July 9

12 NOON—ERA Band (Frank Gurley, conductor) at Parkman Bandstand, Boston Common.

1.00 PM—Greater Boston ERA Chorus (Frederick Lamb, director) and ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Public Welfare Dept. Carnival, at Fenway Park, Back Bay.

7.30 PM—ERA Orchestra (Richard Cosby, conductor) with play at Longfellow School, Cambridge.

7.30 PM—Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.

7.45 PM—Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors) in Dress Rehearsal of "Pinafore," by Gilbert & Sullivan, at 410 Cambridge St., Allston.

7.45 PM—Dorchester-Mattapan Community Chorus (Miss Marcia Nadell, conductor) and ERA Orchestra (Chester Mason, conductor) at Greenwood Church Community House, 386 Washington St., Dorchester.

8.00 PM—O. E. Bennett in Stories in Prose & Poetry, with piano solos by Miss Lucille Randolph, at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

8.00 PM—North End Community Chorus (Mme. Emilia Ippolito, conductor) and West End Community Orchestra (Bartlett L. Lyons conducting) at First M. E. Church, Temple St. near Derne St., West End.

8.00 PM—Rev. Robt. C. Dexter, DD, chairman of exec. com. of League of Nations Assn., on "World Events," with ERA Orchestra (Chester Mason, conductor), at Greenwood Church Community House, 386 Washington St., Dorchester.

8.00 PM—ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Wednesday, July 10

12 NOON—Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Rehearsals: Tuesdays, 7.15 PM, at Room 100, Y.M.C.A.; Fridays, 7.30 PM, at 22 Marlboro St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End (Lafayette 8893)
Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester
Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 8, & Sat., 2, 140 Seaver St.; Thu., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury (Garrison 0302)
Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain (Jamaica 1016)
Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston (East Boston 1086-M or Ken. 3332)
Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)
Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Wed., 7.30, Municipal Bldg., 4220 Washington St.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester (Gen. 9127)
Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Mon. & Fri., 7.30, 742 East Fourth St.; Wed., 7.30, 8 Church Ave.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay (Commonwealth 2531)
Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Mon., 8, Lincoln House, 70 Emerald St.; Wed., 8, 48 Rutland St.

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)
Mon. & Fri., 7.30, Branch Library.

Entertainments, continued

- 12.45 NOON — ERA Band (Wm. A. Barrington-Sargent, conductor) at Long Island.
- 2.00 PM — O. E. Bennett in Stories in Prose & Poetry, with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor), at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 6.00 PM — ERA Band (Frank Gurler, conductor) at Garvey Playground, Neponset Ave., opp. Chickatawbut St., Neponset.
- 7.45 PM — T. A. Fuller in Illustrated Travel Talk, with ERA Orchestra (Chester Mason, conductor) and vaudeville, at Denison House, 93 Tyler St., South Cove.
- 7.45 PM — Roxbury Community Theater (Miss Willette Pierce, director) in "A Kiss in the Dark," by Anonymous, and East Boston Community Theater (Miss Elsie Perlot, director) in "Pater Noster," and "The Violin Maker of Cremona," both by Francois Coppee, with Roxbury Community Orchestra (Benj. Van Derwoude, conductor), at Norfolk House Centre, 14 John Eliot Sq., Roxbury.
- 8.00 PM — Antonio Iovino, asst. dist. atty. of Suffolk County, on "Crime," with Negro ERA Orchestra (Theo. Bailey, conductor) and vaudeville, in courtyard of Norfolk House Centre, 14 John Eliot Sq., Roxbury.
- 10.00 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) in *Episode II of "Jane Addams,"* by H. Jack Bates, with ERA Orchestra (Alfred Moore, conductor), at WMEK.

Thursday, July 11

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 2.30 PM — ERA Marionette Theater (A. E. Fuller, director) in *Variety Show at North Bennet St. Industrial School*, 39 North Bennet St., North End.
- 8.00 PM — John Crooks on "ERA Activities," with Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "Love in Livery," by Pierre Marivaux, and ERA Orchestra (Richard Cosby, conductor), at Brighelmstone Club, 541 Cambridge St., Allston.
- 8.00 PM — John Crooks on "Use of Leisure Time," with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor) and ERA Orchestra (Albert Holmes, conductor), at Centre St. Bapt. Church, Centre St. at Mozart St., Jamaica Plain.
- 8.00 PM — ERA Popular Lecture on "Federal Housing," with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at First M. E. Church, Temple St. near Derne St., West End.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Roxbury Neighborhood House, 858 Albany St.
- 8.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at ERA (African) arts & crafts center, 16-24 Harwich St., South End.

(continued on page after next)

Fan Mail, continued

"I enjoyed all the entertainments that you sent to us this year. The one I liked the best was "Treasure Island." Thank you very much and all the actors too. Yours truly, Vito Materese."

"I thank you for the six wonderful plays you put on. The one I liked best was "Treasure Island". It was amusing and also very interesting. One part I liked was on the island with Ben Gun. Maybe you will agree with me on this play. Yours truly John McCarthy."

"Many Happy Moments"

"I think you are very kind to send us the entertainments. I saw all of them except "Uncle Tom's Cabin," which I heard was acted wonderfully. They have brought many happy moments to us. Thanks to you and the entertainers. Yours truly, Angelo Giambusso."

"The Chapman School boys and girls, thank you for the lovely time you gave us. When I was going up to the hall the sixth time I thought the entertainment was going to be familiar with "Uncle Tom's Cabin" or Treasure Island. But when I heard the lovely voices I said to myself I like this better than any entertainment we had this year. Thank you, Peter Capodilupo."

"I have enjoyed the scenes of Treasure Island very much. I liked the scene about when the man with the pegleg took out his gun and fired at the pirates. I think Uncle Tom's Cabin was nice although I was absent. The girls that go to the Chapman School said I missed a wonderful play. Sincerely, Emily DeMatteo."

Most Enjoyable Year

"I appreciated and enjoyed all the wonderful plays and concerts you have sent us this year. In all my school years this one I have enjoyed the most. I hope in years to come that I may be able to see and hear your wonderful (pal) plays and concerts. Sincerely yours, M. Ruth Hughes."

(continued on page after next)

Got Any Spare Time?
Visit Your Community Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Brighton-Allston Room

6 Franklin Street, Allston

Dorchester Rooms

1. 36 River Street, Mattapan
2. 23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian Street

Jamaica Plain Room

Boylston Library, 433 Centre St.

North End Room

No. End Union, 20 Parmenter St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S.B.Neighborhood House, 521 E. 7 St.

South End Rooms

1. Morgan Mem'l, 89 Shawmut Ave.
2. Soldiers-Sailors Club, 8 Fayette St.
3. African Room, 22 Harwich Street

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St.Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

FOR MEN AND WOMEN

Dorchester Room

575 Columbia Road

Outer South End

H. Tubman House, 25 Holyoke St.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

West End Room

Y.M.&Y.W.H.A., 47 Mt. Vernon St.

Entertainments, continued

8.15 PM — Greater Boston ERA Chorus (Fredrick Lamb, director) and Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at the Shell, Dean Rd. near Beacon St., Brookline.

Friday, July 12

12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

2.00 PM — ERA Civic Theater of Boston (Carlton Adams directing) in "Treasure Island," by R. L. Stevenson, with ERA Orchestra (Richard Cosby, conductor), at North End Union, 20 Parmenter St.

2.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Hecht Neighborhood House, 22 Bowdoin St., West End.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 PM — Francis P. Malgeri & Gabriel Piemonte, chairman of North End Joint Planning Committee of City Wide Emergency Committee on Health & Recreation, on "International Understanding," with ERA Orchestra (Albert Holmes, conductor), at North End Branch Library, 7 North Bennet St.

7.45 PM — ERA Orchestra (Chester Mason, conductor) at Hyde Park Municipal Bldg.

Saturday, July 13

10.00 AM — Pinochle Tournament of Boston ERA Reading & Game Rooms Project, with ERA Orchestra (Alfred Moore, conductor), at Charles St. Mall, Boston Common.

3.00 PM — Dorchester Community Theater (Miss Ruth Carmen, director) in "Moving into Richmond," by Director Carmen, at WMEX.

3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sunday, July 14

9.45 AM — ERA Band (Frank Gurley, conductor) at Lake Pearl Park, Wrentham.

2.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at South Boston Stadium, Columbia Station.

2.30 PM — ERA Orchestra (Albert Holmes, conductor) at Prendergast Auditorium, 1000 Harvard St., Mattapan.

3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Melrose.

6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

(continued on next page)

Fan Mail, continued

"I appreciate your sending the E. R. A. performers. Everybody has heard of them through the Chapman School children. I can't help thanking you for the lovely time you have given us. Sincerely yours, Mary Gannon."

Because of the Director

"I want to thank you for the beautiful plaies and lovely orchestras that you sent us. I liked the second orchestra the best of all because the director told us all about the instruments. I hope that they all will come again and I know that all the children will be happy to see them. Yours Truly Ernest Smith."

"I thank you from the bottom of my heart for sending the two orchestras, the two plays, and the Chorus. Words couldn't express the thanks I want to give to you. I liked the Chorus best of all. I hope they will come to East Boston, during this summer. I hope also that we may have them again next fall. Yours truly, Mary Kearney."

"After Thinking Hard"

"The plays, ochrestas, and the chorus were very pleasant. They were all so nice that I couldn't think of the one I liked best. Finally after thinking hard I decided that the chorus was the best of all. I am going to be in the Chapman School next year and I hope you will entertain us again with your entertainments. Your unseen friend, Edward Casyon."

"I liked the chorus best of all. I thank you with all my heart. I hope you will have a happy vacation. I also hope we will hear and see from them next year. Yours truly, Gloria Tribuno."

"I thank you for your kindness in giving us delightful times this year. I liked them all but the one I like best was "Uncle Tom's Cabin." and the next best was the chorus. I hope you will come again soon. I wish you a very happy vacation. Yours truly Rose Letterie."

(continued on next page)

Fan Mail, continued

"I thank you very much for all you have done for us. You sent us two plays, "Uncle Tom's Cabin," and "Treasure Island." I liked the plays because they were interesting. Also you sent the ERA Orchestra and the ERA Chorus that we saw yesterday morning. I like it because they have beautiful voices. Your friend, John Brennen."

Because Funny

"I thank you for letting us have the lovely entertainments. I wish you knew how grateful we are to you are to you for having such a lovely time. I enjoyed all of the plays and the music. The best one was the Puppet show because it was funny. Your friend, Mary Scott."

"I enjoyed the entertainments and hope you will send more next year. The entertaint I liked best was the E.R.A. chorus because there voices were beautiful. The conductor told us all he was going to sing out of doors and I hope he will be a success. Yours truly James Hanlon."

Telephone Information

LAST-MINUTE information about free ERA entertainments will gladly be furnished by telephone to any one who calls Commonwealth 4354 and asks for ERA Publicity.

This supplementary service will be found helpful because of last-minute changes and additions and, occasionally, last-minute cancellations.

The *Calendar* listing of events is 99 per cent complete and accurate. To be 100 per cent complete and accurate, *Calendar* would have to be published every hour.

In case of doubt, call Commonwealth 4354 and ask for ERA Publicity.

Entertainments, continued

- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, July 15

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 7.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 7.30 PM — John Crooks on "ERA Activities," with ERA Orchestra (Albert Holmes, conductor) and vaudeville, at South Boston Municipal Bldg., 533 East Broadway.
- 8.00 PM — *Negro ERA Civic Theater* (Ralf Coleman, director) in "The Preacher Takes His Text," by Director Coleman, with ERA Orchestra (Richard Cosby, conductor), at Ellis Memorial, 66 Berkeley St., South End.
- 8.00 PM — ERA Popular Lecture, with East Boston Community Orchestra, (Jos. Mazzarino, conductor), at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — Rev. Jas. E. Crichlow on "The Advantages of ERA Activities," with Outer South End Community Orchestra (Wm. H. Wooten, conductor), at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Tuesday, July 16

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — Rev. Wm. H. Marsell on "Current Events," with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor) and ERA Orchestra (Albert Holmes, conductor), at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 4.30 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WEEI.
- 7.30 PM — *Negro ERA Orchestra* (Theo. Bailey, conductor) at WMEX.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Wednesday, July 17

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 7.30 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director) in *Episode III of "Jane Addams,"* by H. Jack Bates, with ERA Orchestra (Alfred Moore, conductor), at WMEX.

(continued on page after next)

Play an Instrument? Join Your Community Orchestra .

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
Suite 2, 32 Falmouth St., Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tues.
& Wed., 8, 26 Princeton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
17 Webster Street (Hyd. 1440)

*Tues. & Thur., 7, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

*Wed., 7.30, Little House, 73 A St.;
Sat., 4, Neighborhood House.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Tue. & Fri., 7.30, Peabody Playhouse.

ERActivities

"Splendid Performances"

"A FEW LINES in appreciation of the splendid performances by ERA groups which I have attended this past season. . .

"Although many foreign countries have subsidized music, I believe this is the first time in the history of our nation that the federal government has given financial encouragement to musicians.

"The operatic group [ERA Opera Orchestra & Chorus] has given many instructive programs, with comments on the plots, etc., announced by a group member. All the participants in these programs performed as if their hearts were in their work.

"In fact, I have noticed that all the ERA musicians and actors at the performances to which I went, took their parts with great interest and vitality. There was no listlessness or half-interest apparent.

"I attended a very fine performance of a Goring Thomas cantata at the Opera House, also a delightful candle-light concert of the music of the olden days. There were several good orchestral concerts at the Opera House, to which I went. The concerts all revealed earnest work by the musicians in the orchestras and choruses, and excellent training by the leaders.

"This season I attended some plays given in Boston by several of the ERA dramatic groups. All performances were of high standard, and good plays were produced.

"It is to be hoped that this fine instructive work can continue, encouraged as it is by enthusiastic audiences."

Miss VIRGINIA WAINWRIGHT
14 Orkney Road, Brookline

Entertainments, continued

7.30 PM — ERA Orchestra (Richard Cosby, conductor) with play at Abraham Lincoln School, Walden St., Cambridge.

8.15 PM — *Italian ERA Civic Theater* (Gino Gallozzi, director), with ERA Band (Frank Gurley, conductor), at North End Union, 20 Parmenter St.

Thursday, July 18

12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

7.30 PM — ERA Orchestra (Richard Cosby, conductor) with play at Abraham Lincoln School, Walden St., Cambridge.

7.45 PM — Movie, "The Engineer's Widow," with ERA Orchestra (Chester Mason, conductor) at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.

8.00 PM — Hyde Park Community Orchestra (Verissimo Santos, conductor) at Hyde Park Municipal Bldg., 1177 River St.

8.15 PM — ERA Concert at the Shell, Dean Rd. near Beacon St., Brookline.

Friday, July 19

12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

2.00 PM — *ERA Civic Theater of Boston* (Carlton Adams directing) in "Uncle Tom's Cabin," by Harriet Beecher Stowe, with ERA Orchestra (Richard Cosby, conductor), at North End Union, 20 Parmenter St.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.45 PM — *Italian ERA Civic Theater* (Gino Gallozzi, director), with ERA Band (Frank Gurley, conductor), at North Bennet St. Industrial School, 39 North Bennet St., North End.

Saturday, July 20

10.00 AM — Whist Tournament of Boston ERA Reading & Game Rooms Project at Charles St. Mall, Boston Common.

2.30 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Dedication of Voses Grove Playground, Ventura & Butler Sts., Dorchester.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop

818 Washington Street

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Center

Robt. Gould Shaw House

11 Windsor Street

Roslindale Center

John T. Fallon Post

No. 1050, V. F. W.

29 Florence Street

Roxbury Center

Norfolk House Center

14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. African Center, 16-24 Harwich St.
3. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House

22 Bowdoin Street

Statistics on E R A Amateur Music & Drama Groups

Totals to June 20, inclusive

Community Theaters

Number	16
Registrations	1,846
Rehearsals	
Number	1,528
Attendance	19,184
Theater Classes	
Number	946
Attendance	12,622
Dancing Classes	
Number	472
Attendance	6,368
Stage Productions	
Number	77
Participants	1,252
Audiences	34,104
Radio Broadcasts	
Number	26
Participants	229
Audiences	9

Community Choruses

Number	17
Registrations	2,562
Rehearsals	
Number	1,587
Attendance	37,330
Concerts	
Number	202
Participants	5,148
Audiences	49,976
Caroling Groups	
Number	9
Participants	288
Audiences	9
Radio Broadcasts	
Number	27
Participants	601
Audiences	9

Community Orchestras

Number	15
Registrations	1,103
Rehearsals	
Number	1,272
Attendance	16,358
Concerts	
Number	144
Participants	2,337
Audiences	38,985
Radio Broadcasts	
Number	6
Participants	97
Audiences	9

Statistics on E R A Community Arts & Crafts Centers

Totals to June 20, inclusive

Hyde Park Center

Classes	107
Attendance	810

Inner South End Center

Classes	203
Attendance	741

West End Center

Classes	133
Attendance	693

South End Centers

1. Classes	105
Attendance	301
2. Classes	69
Attendance	381
3. Classes	9
Attendance	9

Roxbury Center

Classes	122
Attendance	509

North End Centers

1. Classes	67
Attendance	307
2. Classes	6
Attendance	24

Roslindale Center

Classes	69
Attendance	141

Outer South End Center

Classes	67
Attendance	131

Totals

Classes	over 948
Attendance	over 4,038

Statistics on E R A Popular Lectures

Totals to June 25, inclusive

South End

Number of lectures	15
Audiences	7,750

Jamaica Plain

Number of lectures	14
Audiences	4,746

South Boston

Number of lectures	11
Audiences	2,620

Dorchester-Mattapan

Number of lectures	11
Audiences	1,305

Charlestown

Number of lectures	6
Audiences	1,210

North End

Number of lectures	4
Audiences	1,055

Roxbury

Number of lectures	7
Audiences	1,052

East Boston

Number of lectures	7
Audiences	934

Back Bay

Number of lectures	8
Audiences	880

South Cove

Number of lectures	5
Audiences	835

Roslindale

Number of lectures	9
Audiences	751

Outer South End

Number of lectures	4
Audiences	625

Brighton-Allston

Number of lectures	1
Audiences	400

West Roxbury

Number of lectures	4
Audiences	210

West End

Number of lectures	2
Audiences	138

Totals

Number of lectures	98
Audiences	23,360

Statistics on E R A Reading & Game Rooms

Totals to June 22, inclusive

FOR MEN

West End Room

Hours open	1,206
Attendance	27,078

Roxbury Room

Hours open	519
Attendance	8,880

Dorchester Rooms

1. Hours open	601
Attendance	2,504
2. Hours open	4,287
Attendance	318

Central Room

Hours open	1,224
Attendance	6,708

Outer South End Room

Hours open	1,242
Attendance	5,805

East Boston Room

Hours open	336
Attendance	3,913

North End Room

1. Hours open	300
Attendance	3,694

South Boston Room

Hours open	332
Attendance	1,894

South End Rooms

1. Hours open	102
Attendance	1,739
2. Hours open	?
Attendance	?
3. Hours open	?
Attendance	?

Jamaica Plain Room

Hours open	567
Attendance	1,111

Brighton-Allston Room

Hours open	?
Attendance	?

Rooms Now Closed

Hours open	1,592
Attendance	15,704

Totals

Hours open	over 8,339
Attendance	over 83,317

FOR WOMEN

North End Room

Hours open	288
Attendance	2,669

Roxbury Room

Hours open	474
Attendance	2,139

Outer South End Rooms

1. Hours open	717
Attendance	841
2. Hours open	118
Attendance	93

Rooms Now Closed

Hours open	1,592
Attendance	3,484

Totals

Hours open	3,189
Attendance	9,226

FOR MEN AND WOMEN

South Boston Room

Hours open	180
Attendance	886

Outer South End

Hours open	228
Attendance	712

West End Room

Hours open	?
Attendance	?

Rooms Now Closed

Hours open	418
Attendance	624

Totals

Hours open	over 826
Attendance	over 2,222

Grand Totals

Hours open	over 12,354
Attendance	over 94,765

Statistics on E R A Professional Bands

Totals to June 20, inclusive

ERA Band

Walton Ives, Conductor

Members	43
Concerts*	177
Audiences†	278,395

ERA Concert Band

Alfonso D'Avino, Conductor

Members	40
Concerts*	168
Audiences†	226,276

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	178
Audiences†	122,127

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	182
Audiences†	114,147

Totals

Members	135
Concerts*	705
Audiences†	740,945

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to June 20, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	97
Concerts*	192
Audiences†	59,050

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to June 20, inclusive

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	107
Concerts*	232
Audiences†	203,440

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	175
Audiences†	160,660

Totals

Members	211
Concerts*	407
Audiences†	364,100

* Including radio broadcasts

† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers, actors and lecturers perform better when they know their efforts are appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Com. 4354)

Statistics on E R A Professional Orchestras

Totals to June 20, inclusive

FERA Symphony Orchestra		
S. G. Braslavsky, Conductor		
Members	51	
Concerts*	184	
Audiences†	300,300	

Boston ERA Civic Orchestra		
Harry Ellis Dickson, Conductor		
Members	75	
Concerts*	169	
Audiences†	265,562	

ERA Orchestra		
Albert Holmes, Conductor		
Members	23	
Concerts*	211	
Audiences†	150,090	

ERA Orchestra		
Alfred Moore, Conductor		
Members	24	
Concerts*	235	
Audiences†	98,756	

ERA Orchestra		
Richard Cosby, Conductor		
Members	22	
Concerts*	237	
Audiences†	85,412	

ERA Orchestra		
Chester Mason, Conductor		
Members	22	
Concerts*	224	
Audiences†	73,050	

ERA Symphony Concert Orchestra		
Albert Kanrich, Conductor		
Members	45	
Concerts*	180	
Audiences†	65,000	

Negro ERA Orchestra		
Theodore Bailey, Conductor		
Members	20	
Concerts*	134	
Audiences†	48,540	

ERA Civic Theater Orchestra		
Leon J. Goldman, Conductor		
Members	36	
Concerts	18	
Audiences	10,650	

Totals		
Members	318	
Concerts*	1,592	
Audiences†	1,097,360	

* Including radio broadcasts
† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to June 20, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director	
Members	20
Productions*	45
Audiences*	27,220

2. Carlton Adams, Director	
Members	39
Productions*†	76
Audiences* **	53,287

ERA Marionette Theater

Almon Edson Fuller, Director	
Members	15
Productions	129
Audiences	45,640

Yiddish ERA Civic Theater

Sander Bieber, Director	
Members	12
Productions	46
Audiences	28,687

Negro ERA Civic Theater

Ralf Coleman, Director	
Members	21
Productions†	23
Audiences**	7,640

Italian ERA Civic Theater

Gino Gallozzi, Director	
Members	17
Productions	7
Audiences	4,527

Negro ERA Radio Theater

H. Jack Bates, Director	
Members	9
Broadcasts	9

ERA Civic Theater of the Air

Curtis B. Rhea, Director	
Members	9
Broadcasts	6

Totals

Members	133
Productions*†	339
Audiences* **	167,007

* Exclusive of public pageants
† Including radio broadcasts
** Exclusive of radio listeners

Outdoor Concerts

by ERA Music Units

EVERY SUNDAY

- 6 p.m. — ERA Band (Frank Gurvey, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 6 p.m. — ERA Band at Bandstand, Melrose.
- 8 p.m. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY MONDAY

- 12 noon — ERA Band at Parkman Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY TUESDAY

- 12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY WEDNESDAY

- 12 noon — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand.
- 4.30 p.m. — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at the Bandstand, Franklin Park, Dorchester.

EVERY THURSDAY

- 12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

EVERY FRIDAY

- 12 noon — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

EVERY SATURDAY

- 3 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park.
- 3 p.m. — ERA Band (Frank Gurvey, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

xx M. 304.10
no. 28

Calendar

**ERA SHOWS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 23 - July 14, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

The Joint Sectional Planning Committees of the City Wide Emergency Committee on Health and Recreation

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

Want to Act?

Join Your Community Theater

xx M. 30th. 10

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
(Commonwealth 2658)

Rehearsals: Sundays, 8 PM, at 380 Riverway; Mondays, Wednesdays & Fridays, 8 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)

Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)

Mon., 3 & 7.30; Tues. Wed. & Fri., 7.30; Thu., 3.30; Branch Library.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay

Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street

Mon., 2 & 7; Wed., 2, Mattapan Br. Library.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
23 Irving Street, West End

Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Mon., 4, & Wed. & Thu., 7, Boylston Br. Library; Tues., 7 62 Round Hill St.

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)

Tue., 2.30, Wed. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Tue. & Thu., 7.30, Wed. & Fri., 2, 11 Windsor St.; Tue., 7.30, 464 Mass. Ave.; Thu., 7, 558 Mass. Ave.

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

Tues., 7.30, W. Rox. Br. Library; Thu., 7.30, & Fri., 3.15, Rosl. Cong. Church, 25 Cummins Highway.

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)

Mon., Wed. & Fri., 7, Norfolk House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director
217 Harvard Street, Dorchester
(Col. 4914)

Tue., 7.30, St. Mark's Social Center.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

Miss Mary Powell, Director
7 Bennet Street, Brighton

Wed., 7.30, Neighborhood House; Fri., 7.30, Little House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay

Sun., 7.30, 48 Rutland St.; Wed. & Fri., 7.30, 20 Union Pk.; Thu., 3 & 7.30, 48 Rutland St.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)

Mon., 4, Wed. & Thu., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.

Want a Lecture?
Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Miss Inez H. Tehan, Organizer
48-A Gloucester Street, Back Bay.

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton
Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

Dorchester-Mattapan

Morris Kritzman, Organizer
29 Astoria Street (Blu. 3526)
Maurice R. Wheeler, Organizer
23 Dartmouth Place, South End.

East Boston

Miss Margaret E. Collins, Organizer
55 Samoset Street, Dorchester

Jamaica Plain

Willard Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

John J. Macdonald, Organizer
29 Garnet Road, West Roxbury
(Parkway 4437-R)

Roxbury

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

South Boston

Miss Mary A. Thompson, Organizer
68 Grampian Way, Dorchester
(Geneva 8323)
Miss Helen C. Allen, Organizer
38 Orkney Road, Brighton

South Cove

Miss Mary E. Strong, Organizer
166 Huntington Avenue, Back Bay

South End

Paul A. Burns, Organizer
4 Auburn Street, West End

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir 8583)

West Roxbury

Miss Phyllis Mann, Organizer
394 Broadway, South Boston
(South Boston 1654)

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Brighton-Allston Room

6 Franklin Street, Allston

Dorchester Rooms

1. 36 River Street, Mattapan
2. 23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian Street

Jamaica Plain Room

Boylston Library, 433 Centre St.

North End Room

No. End Union, 20 Parmenter St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S.B.Neighborhood House, 521 E. 7 St.

South End Rooms

1. Morgan Mem'l, 89 Shawmut Ave.
2. Soldiers-Sailors Club, 8 Fayette St.
3. African Room, 22 Harwich Street

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St.Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

FOR MEN AND WOMEN

Dorchester Room

575 Columbia Road

Outer South End

H. Tubman House, 25 Holyoke St.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

West End Room

Y.M. & Y.W.H.A., 47 Mt. Vernon St.



Famous Negro Singer Admiring African Art at ERA Center

Roland Hayes, world-renowned tenor and authority on African art, is shown talking with the instructor in drawing & painting at the ERA (African) Arts & Crafts Center at 16-24 Harwich Street, South End.

Wearing an African chieftain's robe, holding in one hand a water jug and in the other a ceremonial staff of great age, Mr. Hayes is congratulating the ERA instructor on the work of his pupils, some examples of which may be seen in the background.

Arts & crafts centers similar to the one depicted are established in ten other localities as well. The instruction is free to the general public. (See opposite page and also page 13.)

Calendar

ERActivities

How Two Old Friends Were Brought Together

How *Calendar* brought two old friends together after a score of years makes an interesting story.

During his student days in Boston, Roland Hayes, the great Negro tenor, was friendly with a young Negro painter who, like Mr. Hayes himself, was intensely interested in the advancement of purely Negro art.

At this painter's first one-man show, Mr. Hayes helped out by singing a song entitled "Mammy." The song was dedicated to the central painting of the show—a striking head of a Negress, in bandana and calico.

The exhibition was destined to be the last meeting place of these two friends for more than twenty years. The artist left for New York to start a primitive African art center, and Roland Hayes set forth to gain great heights as a concert singer.

In pursuing his career Mr. Hayes lived for many years in London and Paris, and in both of these world centers he became acquainted with chiefs, nobles and nobles from Africa. Between concerts he invariably returned to the sections of London and Paris which were meeting places for these Negroes of royal blood, where tales of the great kingdoms of Africa would be told for hours on end.

There Mr. Hayes began his collection of African primitive art. His African friends presented him with robes, staffs, and various other museum pieces that were both ageless and priceless. His interest in the art of his own people mounted, and he expressed the hope that some day the Negro might see the value of this heritage and create from it a new school of art in America.

Recently, after an extensive concert tour, Mr. Hayes returned to Brookline, his home in the United States since his days at the New England Conservatory.

By chance he picked up a copy of

Calendar and, thumbing the pages, he read a notice announcing the opening of a new ERA arts & craft center at 16-24 Harwich Street in the South End. A feature of the center, he read with pleasure, would be a class in drawing & painting by a teacher of the new school of African art.

Mr. Hayes hurried to the center and there, to his great surprise, he found that the teacher was none other than his friend of twenty years past.

After being shown evidence of the great strides in art which the modern Negro had made, Mr. Hayes exclaimed:

"This is our heritage. I am delighted to see it furthered. This center is an important step forward."

Mr. Hayes is planning to visit Africa in the near future to study the background of his people and to obtain more examples of really African art.

Tours of Historic Boston to be Conducted by ERA

THE mid-summer policy of the Boston ERA Popular Lectures Project has been augmented to include a series of personally conducted tours through historic Boston, its museums, public buildings and other points of interest.

The first series planned will include high spots not usually included in planned tours. One in particular being the Mapparium of the Christian Science Publishing Society. This is a brilliantly illuminated globe of the world, constructed entirely of colored glass and large enough to hold a score of persons in its interior. Visitors view this globe from a bridge across the middle.

The State House atop Beacon Hill, the Museum of Fine Arts, Old South Meeting House, the Granary Burying Ground and King's Chapel are also listed.

The schedule of tours for the week of July 15 follows:

(continued on page 10)

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Rehearsals: Tuesdays, 7.15 PM, at Room 100, Y.M.C.A.; Fridays, 7.30 PM, at 22 Marlboro St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End (Lafayette 8893)
Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester
Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 8, & Sat., 2, 140 Seaver St.; Thu., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury (Garrison 0302)
Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain (Jamaica 1016)
Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston (East Boston 1086-M or Ken. 3332)
Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)
Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Wed., 7.30, Municipal Bldg., 4220 Washington St.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester (Gen. 9127)
Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Mon. & Fri., 7.30, 742 East Fourth St.; Wed., 7.30, 8 Church Ave.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay (Commonwealth 2531)
Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Mon., 8, Lincoln House, 70 Emerald St.; Wed., 8, 48 Rutland St.
Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)
Mon. & Fri., 7.30, Branch Library.

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, July 14

- 9.45 AM — ERA Band (Frank Gurley, conductor) at Lake Pearl Park, Wrentham.
- 2.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at South Boston Stadium, Columbia Station.
- 2.00 PM — South Boston Community Chorus (Dr. Arthur J. Reilly, conductor) at Carney Hospital, 34 Old Harbor St., South Boston.
- 2.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 2.30 PM — ERA Orchestra (Albert Holmes, conductor) at Prendergast Preventorium, 1000 Harvard St., Mattapan.
- 3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 4.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Melrose.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 9.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Monday, July 15

- 11.00 AM — ERA Marionette Theater (A. E. Fuller, director) in *Variety Show at West End Community House, 38 Chambers St.*
- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 1.00 PM — ERA Band (Frank Gurley, conductor) at U. S. Veterans Hospital, Bedford.
- 7.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 7.30 PM — O. E. Bennett in Dramatic Readings with Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors) and vaudeville, at Charlestown Branch Library, 43 Monument Sq.
- 7.30 PM — John Crooks on "ERA Activities," with ERA Orchestra (Albert Holmes, conductor) and vaudeville, at South Boston Municipal Bldg., 533 East Broadway.
- 7.45 PM — South Boston Community Orchestra (Bernard Wolfe, conductor) at Baker Mem'l M. E. Church, Columbia Rd. & Cushing Ave., Dorchester.
- 7.45 PM — ERA Orchestra (Chester Mason, conductor), in co-op. with movies and community singing, at Frog Pond, Boston Common.

8.00 PM — *Negro ERA Civic Theater* (Ralf Coleman, director) in "*The Preacher Takes His Text*," by Director Coleman, with ERA Orchestra (Richard Cosby, conductor), at Ellis Memorial, 66 Berkeley St., South End.

8.00 PM — ERA Popular Lecture and Movies, with East Boston Community Orchestra, (Jos. Mazzarino, conductor), at East Boston Branch Library, 276 Meridian St.

8.00 PM — Rev. Jas. E. Crichlow on "The Advantages of ERA Activities," with Outer South End Community Orchestra (Wm. H. Wooten, conductor), at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.

8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Tuesday, July 16

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — Rev. Wm. H. Marsell on "Current Events," with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor) and ERA Orchestra (Albert Holmes, conductor), at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 4.30 PM — Boston ERA Civic Orchestra Harry Ellis Dickson, conductor) at WEEL.
- 7.30 PM — O. E. Bennett on "The Spoken Word," with ERA Orchestra (Chester Mason, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 7.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.
- 7.45 PM — *Negro ERA Civic Theater* (Ralf Coleman, director) in "*The Reverend Takes His Text*," by Director Coleman, with ERA Orchestra (Alfred Moore, conductor), at First M. E. Church, Temple St. near Derne St., West End.
- 8.00 PM — Geo. Kahn, MD, on "Diet & Food," with Back Bay Community Orchestra (F. Carl Gorman, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — Back Bay Community Chorus (C. Leroy Lyon, conductor) at 218 Huntington Ave., Back Bay.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Wednesday, July 17

- 11.00 AM — ERA Marionette Theater (A. E. Fuller, director) in *Punch & Judy Show at West End Community House, 38 Chambers St.*
- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 12.45 NOON — ERA Orchestra (Chester Mason, conductor) at Long Island.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

E R A Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

The Inspector General Gogol
Round Trip Carl Allensworth
The Rogue Ronald Mitchell
The Curtain Call ..Elizabeth Gilbert
A Door Must Be Open or Shut
Alfred de Musset

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
Indian Summer
The Doctor in Spite of Himself
Moliere
The Green Coat .. Alfred de Musset

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
Pater Noster Coppee
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen

Hyde Park Theater

Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Pardoner's Tale Chaucer
The Fountain

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
French without a Master T. Bernard
A Proposal under Difficulties
John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
Chanticleer Edmund Rostand
The Postscript
Lies

Roslindale-West Roxbury Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
Primrose Path Mary C. Robinson
The Romancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger

Roxbury Theater

Damon and Pythias

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
The Rugged Road Wayne & Sprague
Red Lamp Hilliard Booth

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert

Entertainments, continued

- 4.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 7.30 PM — Wm. Redell on "Citizenship," with East Boston Community Theater (Miss Elsie Perlot, director) in "The Violin Maker of Cremona," by Francois Coppee, and ERA music, at Denison House, 93 Tyler St., South Cove.
- 7.30 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) in Episode III of "Jane Addams," by H. Jack Bates, with ERA Orchestra (Alfred Moore, conductor), at WMEX.
- 7.30 PM — ERA Orchestra (Richard Cosby, conductor) with play at Abraham Lincoln School, Walden St., Cambridge.
- 8.00 PM — ERA Civic Theater of Boston (Carlton Adams directing) in "Uncle Tom's Cabin," by Harriet Beecher Stowe, at Community Center, Saugus.
- 8.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor), in co-op. with Block Party of Malden Lodge of Elks, at Florence St., Malden.
- 8.15 PM — Italian ERA Civic Theater (Gino Gallozzi, director) in "Mater Purissima," by Paolo Riccora, with ERA Band (Frank Gurley, conductor), at North End Union, 20 Parmenter St.

Thursday, July 18

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 7.30 PM — ERA Orchestra (Richard Cosby, conductor) with play at Abraham Lincoln School, Walden St., Cambridge.
- 7.45 PM — Movie, "The Engineer's Widow," with Negro ERA Orchestra (Theo. Bailey, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.
- 8.00 PM — Jamaica Plain Community Chorus (John E. Daniels Jr, conductor) at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 8.00 PM — Hyde Park Community Orchestra (Verissimo Santos, conductor) at Hyde Park Municipal Bldg., 1177 River St.
- 8.15 PM — ERA Concert at the Shell, Dean Rd. near Beacon St., Brookline.

Friday, July 19

- 12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — ERA Civic Theater of Boston (Carlton Adams directing) in "Uncle Tom's Cabin," by Harriet Beecher Stowe, with ERA Orchestra (Richard Cosby, conductor), at North End Union, 20 Parmenter St.
- 3.00 PM — South End Community Orchestra (Floyd H. Gutman, conductor), in co-op. with Townsend Plan Field Day, at Waverley Oaks Park.
- 3.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — Rev. John G. Romolo on "The Italian Family in America," with ERA Orchestra (Albert Holmes, conductor), at

(continued on next page)

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop

818 Washington Street

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Center

Robt. Gould Shaw House

11 Windsor Street

Roslindale Center

John T. Fallon Post

No. 1050, V. F. W.

29 Florence Street

Roxbury Center

Norfolk House Center

14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. African Center, 16-24 Harwich St.
3. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House

22 Bowdoin Street

ERActivities, continued

Monday, July 15, at 1 P.M.: State House and Custom House. This tour will begin at 9 Park Street.

Tuesday, July 16, at 9 A.M.: Maparium of the Christian Science Publishing Society and the Museum of Fine Arts. A guide will be furnished by the Museum to take visitors through the galleries. This tour will start from the Mt. Vernon Church, 6 Massachusetts Avenue.

Wednesday, July 17, at 9 A.M.: Old South Church, Granary Burying Ground and King's Chapel. This tour will begin at 9 Park Street.

Reservations for these tours should be made one day in advance and will be received at any ERA reading & game room, at any public library branch or at the popular lectures project headquarters, 739 Boylston Street (telephone Commonwealth 4354).

Future tours will be announced in *Calendar*, at ERA reading & game rooms and at the branch libraries.

Whist Tournament Saturday on Charles Street Mall

THERE is considerable speculation as to just what novel feature will characterize the Whist Tournament, to be held under the auspices of the Boston ERA Reading & Game Rooms Project, on Charles Street Mall of Boston Common, on Saturday morning, July 20.

A gigantic checkerboard, with twenty-four elegantly costumed girls and lads as checkers, featured the Checker Tournament of week before last.

A Dutch treat (for the eyes) was provided at last Saturday's Pinochle Tournament. A bevy of comely damsels, attired in quaint Dutch costumes, not only decorated the setting impressively but also assisted in supervising the contests.

Whist provides endless opportunities for the unique in costuming. Whether the attendants will be appareled in gowns and suits native to some European or Asiatic country, however, or whether they will be attired simply and practically in shin-guards (the inexperienced whist-player's only protection against under-the-table finesses) is still being mooted.

Entertainments, continued

North End Branch Library, 7 North Bennet St.

7.45 PM — *Italian ERA Civic Theater* (Gino Gallozzi, director), with *ERA Band* (Frank Gurley, conductor), at North Bennet St. Industrial School, 39 North Bennet St., North End.

8.00 PM — South Boston Community Orchestra (Bernard Wolfe, conductor) at Little House, 73 A St., South Boston.

Saturday, July 20

10.00 AM — Whist Tournament of Boston ERA Reading & Game Rooms Project, with *ERA Orchestra* (Albert Holmes, conductor), at Charles St. Mall, Boston Common.

2.30 PM — *ERA Band* (Wm. A. Barrington-Sargent, conductor) at Dedication of Voses Grove Playground, Ventura & Butler Sts., Dorchester.

3.00 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

3.00 PM — *ERA Band* (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

3.00 PM — *ERA Band* (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

7.00 PM — *ERA Band* (Wm. A. Barrington-Sargent, conductor), in co-op. with N. E. Canoe Racing Assn., at Water Carnival by Spring St. Bridge, Dedham-West Roxbury line.

Sunday, July 21

2.00 PM — *ERA Orchestra* (Albert Kanrich, conductor), in co-op. with 200th Anniversary, at Acton.

3.00 PM — Roxbury Community Orchestra (Benj. Van Derwoude, conductor), in co-op. with Garden Party in courtyard of Norfolk House Centre, 14 John Eliot Sq., Roxbury.

3.30 PM — *FERA Symphony Orchestra* (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — *ERA Band* (Walton Ives, conductor) at WAAB.

6.00 PM — *ERA Orchestra* (Alfred Moore, conductor), with vaudeville, in co-op. with Boston Post No. 22, Jewish Veterans of the USA, at U. S. Veterans Hospital, Rutland Heights.

6.00 PM — *ERA Band* (Frank Gurley, conductor) at Melrose.

6.00 PM — *ERA Band* (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — *ERA Band* (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

9.00 PM — *ERA Opera Orchestra & Chorus* (Raffaele Martino, conductor) at WAAB.

(continued on page after next)

Play an Instrument? Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
Suite 2, 32 Falmouth St., Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tues.
& Wed., 8, 26 Princeton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
17 Webster Street (Hyd. 1440)

*Tues. & Thur., 7, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

*Wed., 7.30, Little House, 73 A St.;
Sat., 4, Neighborhood House.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Tue. & Fri., 7.30, Peabody Playhouse.

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars

Peter the Rock ... Mary P. Hamlin
Rocking Chair Row
Admiral Christopher
Uncle Tom's Cabin

Harriet Beecher Stowe

Negro ERA Civic Theater

Broken Banjo Willis Richardson
'Cruiter John Matheus
Weary Traveler H. Jack Bates
Macbeth Shakespeare
Preacher Takes His Text R. Coleman
Juba Warren Coleman

Yiddish ERA Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Mazeltov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon

Italian ERA Civic Theater

La Cieca di Sorrento .. Luigi De Lise
La Casa dei Pazzi
Il Segreto Svelato . E. Montecorboli
Una Notte a Firenze Dumas I
La Signora dalle Camelie Dumas II
Cafe Chantant ... Edoardo Scarpetta
Mater Purissima Paolo Riccora
I Due Fratelli

ERA Marionette Theater

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
 (adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
 B. R. Fuller
The Three Apes Almon Edson Fuller

ERActivities**Monday, July 22**

12 NOON — ERA Band at Parkman Bandstand, Boston Common.

2.30 PM — John E. Daniels Jr., conductor of Jamaica Plain Community Chorus, on "Interpretive Music," with ERA Orchestra (Chester Mason, conductor), at Mt. Pleasant Home, 301 South Huntington Ave., Jamaica Plain.

5.30 PM — ERA Orchestra (Albert Kanrich, conductor), in co-op. with 200th Anniversary, at Acton.

7.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

7.30 PM — ERA Popular Lecture, with Roxbury Community Theater (Miss Willette Pierce, director) in "A Kiss in the Dark," by John A. Buckstone, and Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.

7.30 PM — Philip W. Geer, member of ERA Civic Theater of Boston, in Nature Stories, with ERA Orchestra (Albert Holmes, conductor) and vaudeville, at South Boston Municipal Bldg., 533 East Broadway.

8.00 PM — *Negro ERA Civic Theater* (Ralf Coleman, director) in "The Reverend Takes His Text," by Director Coleman, at Fourth M. E. Church, Shawmut Ave. & Williams St., Outer South End.

8.00 PM — South End Community Chorus (Mrs. Estelle A. Forster, conductor) at Mass. Ave. Bapt. Church, at Norfolk & Hampshire Sts., Cambridge.

8.00 PM — *ERA Marionette Theater* (A. E. Fuller, director) in *Punch & Judy Show* at Ellis Memorial, 66 Berkeley St., South End.

8.00 PM — John Crooks on "ERA Activities," with ERA Orchestra (Alfred Moore, conductor), at Roslindale Municipal Bldg., 4220 Washington St.

8.00 PM — *Negro ERA Orchestra* (Theo. Bailey, conductor), in co-op. with Old Dorchester Post No. 65, American Legion, at 500 Gallivan Blvd., Dorchester.

**ERA of Massachusetts
Music, Drama & Recreation****EXECUTIVE STAFF**

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on All E R A Dramatic Music & Recreation Activities

Totals to June 20, inclusive

	Entertain- ments	Audi- ences
Professional		
Shows * † ‡	339..	167,007
Concerts † ‡		
Orchestral	1,592..	1,097,360
Choral	407..	364,100
Operatic	192..	59,050
Band	705..	740,945
Lectures	98..	23,360
Total	3,333..	2,451,822
Amateur		
Shows † ‡	103..	34,104
Concerts		
Orchestral † ‡ ..	150..	38,985
Choral * † ‡ ..	238..	49,976
Total	491..	123,065
Grand Total	3,824..	2,574,887

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters	2,946..	39,655†
Orchestras	1,272..	18,792†
Choruses	1,587..	43,367†
Total	5,805..	101,814

Other Recreational Activities		
Arts & Crafts ..	948..	4,038
Reading & Game Rooms *		94,765
Total	948..	98,803
Grand Total	6,753..	200,617

	Entertain- ments, Classes, Rehears- als, Etc.	Audi- ences & Active Partic- ipants
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Summary*†‡ 10,557.. 2,775,504

* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to June 20, inclusive

Community Theaters

Number	16
Registrations	1,946
Rehearsals	
Number	1,528
Attendance	19,184
Theater Classes	
Number	946
Attendance	12,622
Dancing Classes	
Number	472
Attendance	6,368
Stage Productions	
Number	77
Participants	1,252
Audiences	34,104
Radio Broadcasts	
Number	26
Participants	229
Audiences	9

Community Choruses

Number	17
Registrations	2,562
Rehearsals	
Number	1,587
Attendance	37,330
Concerts	
Number	202
Participants	5,148
Audiences	49,976
Caroling Groups	
Number	9
Participants	288
Audiences	9
Radio Broadcasts	
Number	27
Participants	601
Audiences	9

Community Orchestras

Number	15
Registrations	1,103
Rehearsals	
Number	1,272
Attendance	16,358
Concerts	
Number	144
Participants	2,337
Audiences	38,985
Radio Broadcasts	
Number	6
Participants	97
Audiences	9

Statistics on E R A Community Arts & Crafts Centers

Totals to June 20, inclusive

Hyde Park Center

Classes	107
Attendance	810

Inner South End Center

Classes	203
Attendance	741

West End Center

Classes	133
Attendance	693

South End Centers

1. Classes	105
Attendance	301
2. Classes	69
Attendance	381
3. Classes	9
Attendance	9

Roxbury Center

Classes	122
Attendance	509

North End Centers

1. Classes	67
Attendance	307
2. Classes	6
Attendance	24

Roslindale Center

Classes	69
Attendance	141

Outer South End Center

Classes	67
Attendance	131

Totals

Classes	over 948
Attendance	over 4,038

Statistics on E R A Popular Lectures

Totals to June 25, inclusive

South End

Number of lectures	15
Audiences	7,750

Jamaica Plain

Number of lectures	14
Audiences	4,746

South Boston

Number of lectures	11
Audiences	2,620

Dorchester-Mattapan

Number of lectures	11
Audiences	1,305

Charlestown

Number of lectures	6
Audiences	1,210

North End

Number of lectures	4
Audiences	1,055

Roxbury

Number of lectures	7
Audiences	1,052

East Boston

Number of lectures	7
Audiences	934

Back Bay

Number of lectures	8
Audiences	880

South Cove

Number of lectures	5
Audiences	835

Roslindale

Number of lectures	9
Audiences	751

Outer South End

Number of lectures	4
Audiences	625

Brighton-Allston

Number of lectures	1
Audiences	400

West Roxbury

Number of lectures	4
Audiences	210

West End

Number of lectures	2
Audiences	138

Totals

Number of lectures	98
Audiences	23,360

Statistics on E R A Reading & Game Rooms

Totals to June 22, inclusive

FOR MEN

West End Room

Hours open	1,206
Attendance	27,078

Roxbury Room

Hours open	519
Attendance	8,880

Dorchester Rooms

1. Hours open	601
Attendance	2,504
2. Hours open	4,287
Attendance	318

Central Room

Hours open	1,224
Attendance	6,708

Outer South End Room

Hours open	1,242
Attendance	5,805

East Boston Room

Hours open	336
Attendance	3,913

North End Room

1. Hours open	300
Attendance	3,694

South Boston Room

Hours open	332
Attendance	1,894

South End Rooms

1. Hours open	102
Attendance	1,739
2. Hours open	?
Attendance	?
3. Hours open	?
Attendance	?

Jamaica Plain Room

Hours open	567
Attendance	1,111

Brighton-Allston Room

Hours open	?
Attendance	?

Rooms Now Closed

Hours open	1,592
Attendance	15,704

Totals

Hours open	over 8,339
Attendance	over 83,317

FOR WOMEN

North End Room

Hours open	288
Attendance	2,669

Roxbury Room

Hours open	474
Attendance	2,139

Outer South End Rooms

1. Hours open	717
Attendance	841
2. Hours open	118
Attendance	93

Rooms Now Closed

Hours open	1,592
Attendance	3,484

Totals

Hours open	3,189
Attendance	9,226

FOR MEN AND WOMEN

South Boston Room

Hours open	180
Attendance	886

Outer South End

Hours open	228
Attendance	712

West End Room

Hours open	?
Attendance	?

Rooms Now Closed

Hours open	418
Attendance	624

Totals

Hours open	over 826
Attendance	over 2,222

Grand Totals

Hours open	over 12,354
Attendance	over 94,765

Statistics on E R A Professional Bands

Totals to June 20, inclusive

ERA Band

Walton Ives, Conductor

Members	43
Concerts*	177
Audiences†	278,395

ERA Concert Band

Alfonso D'Avino, Conductor

Members	40
Concerts*	168
Audiences†	226,276

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	178
Audiences†	122,127

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	182
Audiences†	114,147

Totals

Members	135
Concerts*	705
Audiences†	740,945

*Including radio broadcasts
†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to June 20, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	97
Concerts*	192
Audiences†	59,050

*Including radio broadcasts
†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to June 20, inclusive

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	107
Concerts*	232
Audiences†	203,440

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	175
Audiences†	160,660

Totals

Members	211
Concerts*	407
Audiences†	364,100

*Including radio broadcasts
†Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers, actors and lecturers perform better when they know their efforts are appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.



Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Com. 4354)

Statistics on E R A Professional Orchestras

Totals to June 20, inclusive

FERA Symphony Orchestra

S. G. Braslavsky, Conductor

Members	51
Concerts*	184
Audiences†	300,300

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	75
Concerts*	169
Audiences†	265,562

ERA Orchestra

Albert Holmes, Conductor

Members	23
Concerts*	211
Audiences†	150,090

ERA Orchestra

Alfred Moore, Conductor

Members	24
Concerts*	235
Audiences†	98,756

ERA Orchestra

Richard Cosby, Conductor

Members	22
Concerts*	237
Audiences†	85,412

ERA Orchestra

Chester Mason, Conductor

Members	22
Concerts*	224
Audiences†	73,050

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	45
Concerts*	180
Audiences†	65,000

Negro ERA Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	134
Audiences†	48,540

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	36
Concerts	18
Audiences	10,650

Totals

Members	318
Concerts*	1,592
Audiences†	1,097,360

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to June 20, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	45
Audiences*	27,220

2. Carlton Adams, Director

Members	39
Productions *†	76
Audiences* **	53,287

ERA Marionette Theater

Almon Edson Fuller, Director

Members	15
Productions	129
Audiences	45,646

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	46
Audiences	28,687

Negro ERA Civic Theater

Ralf Coleman, Director

Members	21
Productions†	23
Audiences**	7,640

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	17
Productions	7
Audiences	4,527

Negro ERA Radio Theater

H. Jack Bates, Director

Members	9
Broadcasts	9

ERA Civic Theater of the Air

Curtis B. Rhea, Director

Members	9
Broadcasts	6

Totals

Members	133
Productions*†	339
Audiences* **	167,007

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Outdoor Concerts

by ERA Music Units

EVERY SUNDAY

- 6 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 6 p.m. — ERA Band at Bandstand, Melrose.
- 8 p.m. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY MONDAY

- 12 noon — ERA Band at Parkman Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY TUESDAY

- 12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY WEDNESDAY

- 12 noon — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand.
- 4.30 p.m. — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at the Bandstand, Franklin Park, Dorchester.

EVERY THURSDAY

- 12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

EVERY FRIDAY

- 12 noon — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

EVERY SATURDAY

- 3 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park.
- 3 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

xx M. 304.10
No. 29

Calendar

**ERA SHOWS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 29 - July 21, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
(Commonwealth 2658)

Rehearsals: Sundays, 8 PM, at 380 Riverway; Mondays, Wednesdays & Fridays, 8 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)

Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)

Mon., 3 & 7.30; Tues. Wed. & Fri., 7.30; Thu., 3.30; Branch Library.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay

Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street

Mon., 2 & 7; Wed., 2, Mattapan Br. Library.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
23 Irving Street, West End

Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Mon., 4, & Wed. & Thu., 7, Boylston Br. Library; Tues., 7 62 Round Hill St.

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)

Tue., 2.30, Wed. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Tue. & Thu., 7.30, Wed. & Fri., 2, 11 Windsor St.; Tue., 7.30, 464 Mass. Ave.; Thu., 7, 558 Mass. Ave.

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

Tues., 7.30, W. Rox. Br. Library; Thu., 7.30, & Fri., 3.15, Rosl. Cong. Church, 25 Cummins Highway.

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)

Mon., Wed. & Fri., 7, Norfolk House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director
217 Harvard Street, Dorchester
(Col. 4914)

Tue., 7.30, St. Mark's Social Center.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

Miss Mary Powell, Director
7 Bennet Street, Brighton

Wed., 7.30, Neighborhood House; Fri., 7.30, Little House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay

Sun., 7.30, 48 Rutland St.; Wed. & Fri., 7.30, 20 Union Pk.; Thu., 3 & 7.30, 48 Rutland St.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)

Mon., 4, Wed. & Thu., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.

xx M. 304.10

Want a Lecture?
Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Miss Inez H. Tehan, Organizer
48-A Gloucester Street, Back Bay.

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton
Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

Dorchester-Mattapan

Morris Kritzman, Organizer
29 Astoria Street (Blu. 3526)
Maurice R. Wheeler, Organizer
23 Dartmouth Place, South End.

East Boston

Miss Margaret E. Collins, Organizer
55 Samoset Street, Dorchester

Jamaica Plain

Willard Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

John J. Macdonald, Organizer
29 Garnet Road, West Roxbury
(Parkway 4437-R)

Roxbury

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

South Boston

Miss Mary A. Thompson, Organizer
68 Grampian Way, Dorchester
(Geneva 8323)
Miss Helen C. Allen, Organizer
38 Orkney Road, Brighton

South Cove

Miss Mary E. Strong, Organizer
166 Huntington Avenue, Back Bay

South End

Paul A. Burns, Organizer
4 Auburn Street, West End

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir 8583)

West Roxbury

Miss Phyllis Mann, Organizer
394 Broadway, South Boston
(South Boston 1654)

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Brighton-Allston Room

6 Franklin Street, Allston

Dorchester Rooms

1. 36 River Street, Mattapan
2. 23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian Street

Jamaica Plain Room

Boylston Library, 433 Centre St.

North End Room

No. End Union, 20 Parmenter St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

S.B.Neighborhood House, 521 E. 7 St.

South End Rooms

1. Morgan Mem'l, 89 Shawmut Ave.
2. Soldiers-Sailors Club, 8 Fayette St.
3. African Room, 22 Harwich Street

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St.Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

FOR MEN AND WOMEN

Dorchester Room

575 Columbia Road

Outer South End

H. Tubman House, 25 Holyoke St.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

West End Room

Y.M. & Y.W.H.A., 47 Mt. Vernon St.



*E R A Concert Band at Opening of Playground
E R A Bands play frequently at Boston playgrounds and parks (see back cover)*



*E R A Opera Orchestra & Chorus at Public Library
These music units give free concerts at the library at 7 P.M. every Monday*

Calendar

ERActivities

Artful & Crafty Cupid

THE Boston ERA Arts & Crafts Project played, unwittingly, the part of Cupid one day last week.

A young couple, while visiting the exhibition of ERA arts & crafts at Boston Public Library, noticed a wedding ring in a case of hand-wrought jewelry.

They asked the attendant in charge if they might buy it.

"If we had a ring like that," exclaimed the girl, "I'd be willing to get married right away!"

The attendant explained that the work on exhibit was not for sale. If either the young man or the young lady cared to enroll in a free ERA arts & crafts class, however, he or she would be able to make a ring like the one they craved.

Postscript:—

They both enrolled in the metal-craft class at South Bay Union, 640 Harrison Avenue, South End, and are now happily engaged in fashioning not only a wedding ring but also an engagement ring.

We could print their names if it weren't for the fact that the future groom is a newspaper man (working for the Associated Press) and correspondingly bashful about seeing his name in print.

Spectator Becomes Participant

MANY Bostonians, after attending ERA-sponsored entertainments, have become inspired to join the entertaining groups themselves. The following letter is typical of many received by ERA headquarters:

"I wish to take this opportunity to thank the sponsors of the various ERA recreational groups for their splendid efforts to give the people of

Boston the privilege of so many entertainments and social activities.

"I am one of the many who have taken advantage of the concerts, plays and educational projects now in progress.

"I wish to mention particularly the splendid work of the Back Bay Community Theater under its expert direction. I was fortunate in witnessing the production of *Curtain Call*, written, directed and produced by the director of the group. Not only was the play well written, but it was well acted and proved to be a great success.

"I have recently joined this group and am looking forward to another grand experience, that of taking part in a play myself.

"It is just this very sincere endeavor on the part of capable people that has inspired me to write."

SARA COLSTON
1175 Boylston Street

Likes ERA Lecture Tours

APPRECIATION of the free tours of historic Boston, now being conducted by the Boston ERA Popular Lectures Project, is voiced in a letter from George R. Marvin, clerk & curator of the Bostonian Society ("organized to promote the study of the history of Boston and the preservation of its antiquities"), as follows:

"Among the visitors at the Old State House today that we had special pleasure in welcoming, was a group of Italian ladies, ably conducted by . . . [ERA lecture organizers].

"We are particularly glad to have as guests, singly or in groups, these people who are so much interested in getting some of the background of our early history.

"I hope you will send us other similar groups."

GEORGE R. MARVIN

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Rehearsals: Tuesdays, 7:15 PM, at Room 100, Y.M.C.A.; Fridays, 7:30 PM, at 22 Marlboro St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End (Lafayette 8893)
Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester
Tue., 7:30, 378 Centre St.; Wed., 7, & Fri., 7:30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 8, & Sat., 2, 140 Seaver St.; Thu., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury (Garrison 0302)
Wed., 7:30, Branch Library; Sat., 7:30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain (Jamaica 1016)
Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston (East Boston 1086-M or Ken.3332)
Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7:30, 39 No. Bennet St.; Wed., 7:30, Barnes School, East Boston; Fri., 7:30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)
Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8:30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
Wed., 7:30, Municipal Bldg., 4220 Washington St.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester (Gen. 9127)
Mon. & Sat., 7:30, Fellowes Aethnaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Mon. & Fri., 7:30, 742 East Fourth St.; Wed., 7:30, 8 Church Ave.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay (Commonwealth 2531)
Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7:30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Tue., 7:30, 70 Emerald St.; Wed., 8, South End House; Thu., 8, Ellis Memorial.
Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3:30, Mon., 8, Tue., 7:30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)
Mon. & Fri., 7:30, Branch Library.

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, July 21

- 2.00 PM — ERA Orchestra (Albert Kanrich, conductor), in co-op. with 200th Anniversary, at Acton.
- 3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 4.00 PM — Roxbury Community Orchestra (Benj. Van Derwoude, conductor), in co-op. with Garden Party in courtyard of Norfolk House Centre, 14 John Eliot Sq., Roxbury.
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 6.00 PM — ERA Orchestra (Alfred Moore, conductor), with vaudeville, in co-op. with Boston Post No. 22, Jewish Veterans of the USA, at U. S. Veterans Hospital, Rutland Heights.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Melrose.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Monday, July 22

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 1.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at U. S. Veterans Hospital, Bedford.
- 2.30 PM — John E. Daniels Jr, conductor of Jamaica Plain Community Chorus, on "Interpretive Music," with ERA Orchestra (Chester Mason, conductor), at Mt. Pleasant Home, 301 South Huntington Ave., Jamaica Plain.
- 5.30 PM — ERA Orchestra (Albert Kanrich, conductor), in co-op. with 200th Anniversary, at Acton.
- 7.00 PM — South End Community Chorus (Mrs. Estelle A. Forster, conductor) at Mass. Ave. Bapt. Church, at Norfolk & Hampshire Sts., Cambridge.
- 7.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 7.30 PM — ERA Popular Lecture, with Roxbury Community Theater (Miss Willette Pierce, director) in "A Kiss in the Dark," by John A. Buckstone, and Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.
- 7.30 PM — Philip W. Geer, member of ERA Civic Theater of Boston, in Nature Stories, with ERA Orchestra (Albert Holmes, conductor) and vaudeville, at South Boston Municipal Bldg., 533 East Broadway.
- 8.00 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in "Perfect Match"

- and "Without Success" at Hecht Neighborhood House, 22 Bowdoin St., West End.
- 8.00 PM — Negro ERA Civic Theater (Ralf Coleman, director) in "The Reverend Takes His Text," by Director Coleman, at Fourth M. E. Church, Shawmut Ave. & Williams St., Outer South End.
- 8.00 PM — ERA Marionette Theater (A. E. Fuller, director) in *Punch & Judy Show* at Ellis Memorial, 66 Berkeley St., South End.
- 8.00 PM — John Crooks on "ERA Activities," with ERA Orchestra (Alfred Moore, conductor), at Roslindale Municipal Bldg., 4220 Washington St.
- 8.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor), in co-op. with Old Dorchester Post No. 65, American Legion, at 500 Gallivan Blvd., Dorchester.
- 8.00 PM — ERA Popular Lecture, with ERA Music, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Tuesday, July 23

- 11.00 AM — Philip W. Geer, member of ERA Civic Theater of Boston, in Dramatic Readings, with ERA Music, at West End Community House, 38 Chambers St.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — O. E. Bennett in Readings, with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor), at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 4.30 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL.
- 7.30 PM — Fred'k Bishop of the Yankee Network on "The Human Side of Broadcasting," with ERA Orchestra (Chester Mason, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 7.30 PM — Dorchester Center Community Chorus (John C. Wickes, conductor) and ERA Orchestra (Richard Cosby, conductor) at First M. E. Church, Temple St. near Derne St., West End.
- 7.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.
- 8.00 PM — John E. Daniels Jr, conductor of Jamaica Plain Community Chorus, on "Interpretive Music," with chorus and ERA Orchestra (Albert Holmes, conductor) and movies, at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.00 PM — ERA Popular Lecture, with East Boston Community Theater (Miss Elsie Perlot, director) in "The Violin Maker of

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Play an Instrument? Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
Suite 2, 32 Falmouth St., Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tues.
& Wed., 8, 26 Princeton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
17 Webster Street (Hyd. 1440)

*Tues. & Thur., 7, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester

*Wed., 7.30, Little House, 73 A St.;
Sat., 4, Neighborhood House.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)

Tue. & Fri., 7.30, Peabody Playhouse.

Entertainments, continued

Cremona," by Francois Coppee, and Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) and community singing led by C. Leroy Lyon, conductor of Back Bay Community Chorus, at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

Wednesday, July 24

11.00 AM — ERA Marionette Theater (A. E. Fuller, director) in "The Ming Tong Pepper Tree" and "Soup from a Nail," both by B. R. Fuller, at West End Community House, 38 Chambers St.

12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.

2.30 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Altenheim, 2222 Centre St., West Roxbury.

3.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.

7.00 PM — ERA Band (Frank Gurley, conductor) at CCC Camp, Blue Hills.

7.30 PM — ERA Orchestra (Chester Mason, conductor) with play at Abraham Lincoln School, Cambridge.

8.00 PM — S. H. Prager, MD, on "Protecting Our Health in Summer," with ERA Trio, at Denison House grounds, 93 Tyler St., South Cove.

8.15 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and FERA Symphony Orchestra (S. G. Braslavsky, conductor), in co-op. with movies and community singing, at Frog Pond, Boston Common.

8.15 PM — Negro ERA Civic Theater (Ralf Coleman, director) in "The Reverend Takes His Text," by Director Coleman, with Negro ERA Orchestra (Theo. Bailey, conductor), at North End Union, 20 Parmenter St.

10.00 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WMEX.

Thursday, July 25

12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

7.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor), in co-op. with Mass. Dept., American Legion, at WMEX.

7.30 PM — Jos. Reder on "ERA Activities," with Negro ERA Orchestra (Theo. Bailey, conductor) and Movie, "Around the World," at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.

7.30 PM — ERA Orchestra (Chester Mason, conductor) with play at Abraham Lincoln School, Cambridge.

8.15 PM — ERA Concert Band (Alfonso D'Avino, conductor) at the Shell, Dean Rd., near Beacon St., Brookline.

Friday, July 26

12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

(continued on next page)

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop

818 Washington Street

North End Centers

1. North End Branch Library

7 North Bennet Street

2. North Bennet St. Industrial School

39 North Bennet Street.

Outer South End Center

Robt. Gould Shaw House

11 Windsor Street

Roslindale Center

John T. Fallon Post

No. 1050, V. F. W.

29 Florence Street

Roxbury Center

Norfolk House Center

14 John Eliot Square

South End Centers

1. South Bay Union

640 Harrison Ave.

2. African Center, 16-24 Harwich St.

3. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House

22 Bowdoin Street

E R A Repertory

Plays Already in Production or Ready for Production by Professional Theaters

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars
Peter the Rock ... Mary P. Hamlin
Rocking Chair Row
Admiral Christopher
Uncle Tom's Cabin
 Harriet Beecher Stowe

Negro E R A Civic Theater

Broken Banjo Willis Richardson
'Cruiter John Matheus
Weary Traveler H. Jack Bates
Macbeth Shakespeare
Preacher Takes His Text R. Coleman
Juba Warren Coleman

Yiddish E R A Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Mazeltov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon

Italian E R A Civic Theater

La Cieca di Sorrento .. Luigi De Lise
La Casa dei Pazzi
Il Segreto Svelato . E. Montecorboli
Una Notte a Firenze Dumas I
La Signora dalle Camelie Dumas II
Cafe Chantant ... Edoardo Scarpetta
Mater Purissima Paolo Riccora
I Due Fratelli

ERA Marionette Theater

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
 (adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
 B. R. Fuller
The Three Apes Almon Edson Fuller

Entertainments, continued

2.00 PM — ERA Marionettes in *Variety Show* at Hecht Neighborhood House, 22 Bowdoin St., West End.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

8.00 PM — East Boston Community Theater (Miss Elsie Perlot, director) in "When the Sun Rises," by Dorothy C. Allen, "The Violin Maker of Cremona," by Francois Coppee, and "Bet's Best Bet," with Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor), at St. Mary's Hall, Church of the Assumption, Sumner St. near Seaver St., East Boston.

Saturday, July 27

10.00 AM — Bridge Tournament of Boston ERA Reading & Game Rooms Project, with ERA Orchestra (Alfred Moore, conductor), at Charles St. Mall, Boston Common.

3.00 PM — Dorchester Community Theater (Miss Ruth Carmen, director) in Episode I, "Revolutionary War," by Director Carmen, at WMEX.

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sunday, July 28

3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

6.00 PM — ERA Band (Frank Gurley, conductor) at Melrose.

6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

8.45 PM — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors) in "HMS Pinafore," Gilbert & Sullivan operetta, at Fo'cas'le, Marblehead.

Monday, July 29

12 NOON — ERA Band at Parkman Bandstand, Boston Common.

7.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

7.45 PM — Philip W. Geer, member of ERA Civic Theater of Boston, in *Nature Stories*, with Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.

8.00 PM — ERA Orchestra (Albert Holmes, conductor) at Ellis Memorial, 66 Berkeley St., South End.

(continued on page 12)

E R A Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

The Inspector General Gogol
Round Trip Carl Allensworth
The Rogue Ronald Mitchell
The Curtain Call ..Elizabeth Gilbert
A Door Must Be Open or Shut
Alfred de Musset

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
Indian Summer
The Doctor in Spite of Himself
Moliere
The Green Coat .. Alfred de Musset

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
Pater Noster Coppee
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen

Hyde Park Theater

Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Pardoner's Tale Chaucer
The Fountain

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
French without a Master T. Bernard
A Proposal under Difficulties
John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
Chanticleer Edmund Rostand
The Postscript
Lies

Roslindale-West Roxbury Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
Primrose Path Mary C. Robinson
The Romancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger

Roxbury Theater

Damon and Pythias

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
The Rugged Road Wayne & Sprague
Red Lamp Hilliard Booth

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert

ERActivities

8.00 PM — Outer South End Community Orchestra (Wm. H. Wooten, conductor) at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.

8.00 PM — J. J. Donovan, aide to Boston Fire Commissioner, on "Fire Protection," with ERA Orchestra (Chester Mason, conductor), at South Boston Municipal Bldg., 533 East Broadway.

8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

? — *East Boston Community Theater* (Miss Elsie Perlot, director) in "Pater Noster," by Francois Coppee, at Frog Pond, Boston Common.

Tuesday, July 30

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.

4.30 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL.

7.30 PM — ERA Popular Lecture, with ERA Orchestra (Alfred Moore, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.

7.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.

7.45 PM — *Hyde Park Community Theater* (Robert P. Vernon, director) in "Moonlight," by W. L. Hess; *Jamaica Plain Community Theater* (Leroy F. Bliss, director) in "French without a Master," by T. Bernerd; *East Boston Community Theater* (Miss Elsie Perlot, director) in "Pater Noster," by Francois Coppee; with ERA Orchestra (Albert Holmes, conductor), at First M. E. Church, Temple St. near Derne St., West End.

8.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor), in co-op. with Patriotic Women of Mass., at Faneuil Hall, North End.

8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Wednesday, July 31

12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.

2.00 PM — *Italian ERA Civic Theater* (Gino Gallozzi, director), with ERA Band (Frank Gurley, conductor), at North End Union, 20 Parmenter St.

3.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.

7.30 PM — ERA Popular Lecture, with ERA Orchestra (Albert Holmes, conductor), at Denison House, 93 Tyler St., South Cove.

10.00 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WMEX.

Thursday, August 1

12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

7.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor), in co-op. with Mass. Dept., American Legion, at WMEX.

8.00 PM — *Negro ERA Civic Theater* (Ralf Coleman, director) in "The Reverend Takes His Text," by Director Coleman, with *Negro ERA Orchestra* (Theo. Bailey, conductor), at Grant M. E. (African) Church, 135 Vernon St., Outer South End.

8.15 PM — ERA Concert at the Shell, Dean Rd. near Beacon St., Brookline.

Friday, August 2

12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

2.00 PM — *ERA Marionette Theater* (A. E. Fuller, director) in *Variety Show* at North End Union, 20 Parmenter St.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.45 PM — *Italian ERA Civic Theater* (Gino Gallozzi, director), with ERA Band (Frank Gurley, conductor), at North Bennet St., Industrial School, 39 North Bennet St., North End.

Saturday, August 3

10.00 AM — Chess Tournament of Boston ERA Reading & Game Rooms Project at Charles St. Mall, Boston Common.

3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Lithuanian Church recreation grounds, near 492 East Seventh St., South Boston.

3.00 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WMEX.

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sunday, August 4,

3.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

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Program Director

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Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on All E R A Dramatic Music & Recreation Activities

Totals to June 20, inclusive

	Enter- tain- ments	Audi- ences
Professional		
Shows * † ‡	339..	167,007
Concerts † ‡		
Orchestral	1,592..	1,097,360
Choral	407..	364,100
Operatic	192..	59,050
Band	705..	740,945
Lectures	98..	23,360
Total	3,333..	2,451,822
Amateur		
Shows † ‡	103..	34,104
Concerts		
Orchestral † ‡	150..	38,985
Choral * † ‡	238..	49,976
Total	491..	123,065
Grand Total	3,824..	2,574,887

Classes, Active
Rehears- Partic-
als, Etc. ipants

Amateur Groups		
Theaters	2,946..	39,655†
Orchestras	1,272..	18,792†
Choruses	1,587..	43,367†
Total	5,805..	101,814

Other Recreational Activities

Arts & Crafts	948..	4,038
Reading & Game Rooms *		94,765
Total	948..	98,803
Grand Total	6,753..	200,617

Enter- Audi-
tain- ences &
ments, Active
Classes, Partic-
Rehears- ipants
als, Etc.

Summary*†‡ 10,557.. 2,775,504

* Exclusive of public pageants
† Including radio broadcasts
‡ Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to June 20, inclusive

Community Theaters

Number	16
Registrations	1,846
Rehearsals	
Number	1,528
Attendance	19,184
Theater Classes	
Number	946
Attendance	12,622
Dancing Classes	
Number	472
Attendance	6,368
Stage Productions	
Number	77
Participants	1,252
Audiences	34,104
Radio Broadcasts	
Number	26
Participants	229
Audiences	†

Community Choruses

Number	17
Registrations	2,562
Rehearsals	
Number	1,587
Attendance	37,330
Concerts	
Number	202
Participants	5,148
Audiences	49,976
Caroling Groups	
Number	9
Participants	288
Audiences	†
Radio Broadcasts	
Number	27
Participants	601
Audiences	†

Community Orchestras

Number	15
Registrations	1,103
Rehearsals	
Number	1,272
Attendance	16,358
Concerts	
Number	144
Participants	2,337
Audiences	38,985
Radio Broadcasts	
Number	6
Participants	97
Audiences	†

Statistics on E R A Community Arts & Crafts Centers

Totals to June 20, inclusive

Hyde Park Center

Classes	107
Attendance	810

Inner South End Center

Classes	203
Attendance	741

West End Center

Classes	133
Attendance	693

South End Centers

1. Classes	105
Attendance	301
2. Classes	69
Attendance	381
3. Classes	9
Attendance	9

Roxbury Center

Classes	122
Attendance	509

North End Centers

1. Classes	67
Attendance	307
2. Classes	6
Attendance	24

Roslindale Center

Classes	69
Attendance	141

Outer South End Center

Classes	67
Attendance	131

Totals

Classes	over 948
Attendance	over 4,038

Statistics on E R A Popular Lectures

Totals to June 25, inclusive

South End

Number of lectures	15
Audiences	7,750

Jamaica Plain

Number of lectures	14
Audiences	4,746

South Boston

Number of lectures	11
Audiences	2,620

Dorchester-Mattapan

Number of lectures	11
Audiences	1,305

Charlestown

Number of lectures	6
Audiences	1,210

North End

Number of lectures	4
Audiences	1,055

Roxbury

Number of lectures	7
Audiences	1,052

East Boston

Number of lectures	7
Audiences	934

Back Bay

Number of lectures	8
Audiences	880

South Cove

Number of lectures	5
Audiences	835

Roslindale

Number of lectures	9
Audiences	751

Outer South End

Number of lectures	4
Audiences	625

Brighton-Allston

Number of lectures	1
Audiences	400

West Roxbury

Number of lectures	4
Audiences	210

West End

Number of lectures	2
Audiences	138

Totals

Number of lectures	98
Audiences	23,360

Statistics on E R A Reading & Game Rooms

Totals to June 22, inclusive

FOR MEN

West End Room

Hours open	1,206
Attendance	27,078

Roxbury Room

Hours open	519
Attendance	8,880

Dorchester Rooms

1. Hours open	601
Attendance	2,504
2. Hours open	4,287
Attendance	318

Central Room

Hours open	1,224
Attendance	6,708

Outer South End Room

Hours open	1,242
Attendance	5,805

East Boston Room

Hours open	336
Attendance	3,913

North End Room

1. Hours open	300
Attendance	3,694

South Boston Room

Hours open	332
Attendance	1,894

South End Rooms

1. Hours open	102
Attendance	1,739
2. Hours open	?
Attendance	?
3. Hours open	?
Attendance	?

Jamaica Plain Room

Hours open	567
Attendance	1,111

Brighton-Allston Room

Hours open	?
Attendance	?

Rooms Now Closed

Hours open	1,592
Attendance	15,704

Totals

Hours open	over 8,339
Attendance	over 83,317

FOR WOMEN

North End Room

Hours open	288
Attendance	2,669

Roxbury Room

Hours open	474
Attendance	2,139

Outer South End Rooms

1. Hours open	717
Attendance	841
2. Hours open	118
Attendance	93

Rooms Now Closed

Hours open	1,592
Attendance	3,484

Totals

Hours open	3,189
Attendance	9,226

FOR MEN AND WOMEN

South Boston Room

Hours open	180
Attendance	886

Outer South End

Hours open	228
Attendance	712

West End Room

Hours open	?
Attendance	?

Rooms Now Closed

Hours open	418
Attendance	624

Totals

Hours open	over 826
Attendance	over 2,222

Grand Totals

Hours open	over 12,354
Attendance	over 94,765

Statistics on E R A Professional Bands

Totals to June 20, inclusive

ERA Band

Walton Ives, Conductor

Members	43
Concerts*	177
Audiences†	278,395

ERA Concert Band

Alfonso D'Avino, Conductor

Members	40
Concerts*	168
Audiences†	226,276

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	178
Audiences†	122,127

ERA Band

Frank Gurley, Conductor

Members	26
Concerts*	182
Audiences†	114,147

Totals

Members	135
Concerts*	705
Audiences†	740,945

*Including radio broadcasts
†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to June 20, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	97
Concerts*	192
Audiences†	59,050

*Including radio broadcasts
†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to June 20, inclusive

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	107
Concerts*	232
Audiences†	203,440

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	175
Audiences†	160,660

Totals

Members	211
Concerts*	407
Audiences†	364,100

* Including radio broadcasts
† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers, actors and lecturers perform better when they know their efforts are appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Com. 4354)

Statistics on E R A Professional Orchestras

Totals to June 20, inclusive

FERA Symphony Orchestra	
S. G. Braslavsky, Conductor	
Members	51
Concerts*	184
Audiences†	300,300

Boston ERA Civic Orchestra	
Harry Ellis Dickson, Conductor	
Members	75
Concerts*	169
Audiences†	265,562

ERA Orchestra	
Albert Holmes, Conductor	
Members	23
Concerts*	211
Audiences†	150,090

ERA Orchestra	
Alfred Moore, Conductor	
Members	24
Concerts*	235
Audiences†	98,756

ERA Orchestra	
Richard Cosby, Conductor	
Members	22
Concerts*	237
Audiences†	85,412

ERA Orchestra	
Chester Mason, Conductor	
Members	22
Concerts*	224
Audiences†	73,050

ERA Symphony Concert Orchestra	
Albert Kanrich, Conductor	
Members	45
Concerts*	180
Audiences†	65,000

Negro ERA Orchestra	
Theodore Bailey, Conductor	
Members	20
Concerts*	134
Audiences†	48,540

ERA Civic Theater Orchestra	
Leon J. Goldman, Conductor	
Members	36
Concerts	18
Audiences	10,650

Totals	
Members	318
Concerts*	1,592
Audiences†	1,097,360

* Including radio broadcasts
† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to June 20, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director	
Members	20
Productions*	45
Audiences*	27,220

2. Carlton Adams, Director	
Members	39
Productions *†	76
Audiences* **	53,287

ERA Marionette Theater

Almon Edson Fuller, Director	
Members	15
Productions	129
Audiences	45,646

Yiddish ERA Civic Theater

Sander Bieber, Director	
Members	12
Productions	46
Audiences	28,687

Negro ERA Civic Theater

Ralf Coleman, Director	
Members	21
Productions†	23
Audiences**	7,640

Italian ERA Civic Theater

Gino Gallozzi, Director	
Members	17
Productions	7
Audiences	4,527

Negro ERA Radio Theater

H. Jack Bates, Director	
Members	9
Broadcasts	9

ERA Civic Theater of the Air

Curtis B. Rhea, Director	
Members	9
Broadcasts	6

Totals

Members	133
Productions*†	339
Audiences* **	167,007

* Exclusive of public pageants
† Including radio broadcasts
** Exclusive of radio listeners

Outdoor Concerts

by ERA Music Units

EVERY SUNDAY

- 6 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 6 p.m. — ERA Band at Bandstand, Melrose.
- 8 p.m. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY MONDAY

- 12 noon — ERA Band at Parkman Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY TUESDAY

- 12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

EVERY WEDNESDAY

- 12 noon — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand.
- 4.30 p.m. — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at the Bandstand, Franklin Park, Dorchester.

EVERY THURSDAY

- 12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

EVERY FRIDAY

- 12 noon — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

EVERY SATURDAY

- 3 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park.
- 3 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

* M. 304.10

no. 30

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
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BOSTON ADMINISTRATOR**



Number 30 - July 28, 1935

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**The Joint Sectional Planning Committees of the City Wide
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(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

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20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

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West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

Want to Act?

Join Your Community Theater

xx M. 304-10

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
(Commonwealth 2658)

Rehearsals: Sundays, 8 PM, at 380 Riverway; Mondays, Wednesdays & Fridays, 8 PM, at Mt. Vernon Cong. Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)

Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)

Mon., 3 & 7.30; Tues. Wed. & Fri., 7.30; Thu., 3.30; Branch Library.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay

Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street

Mon., 2 & 7, Wed., 2, Mattapan Br. Library; Tue. & Fri., 7, Baker Mem'l Church.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30 & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
23 Irving Street, West End

Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Mon., 4, & Wed. & Thu., 7, Boylston Br. Library; Tues., 7 62 Round Hill St.

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)

Tue., 2.30, Wed. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Tue. & Thu., 7.30, Wed. & Fri., 2, 11 Windsor St.; Tue., 7.30, 464 Mass. Ave.; Thu., 7, 558 Mass. Ave.

Roslindale-West Roxbury Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

Mon., 7.30, Roslindale Municipal Bldg.; Tue., Wed. & Thu., 9, West Roxbury Br. Library.

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)

Mon., Wed. & Fri., 7, Norfolk House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director
217 Harvard Street, Dorchester
(Col. 4914)

Tue., 7.30, St. Mark's Social Center.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

Miss Mary Powell, Director
7 Bennet Street, Brighton

Wed., 7.30, Neighborhood House; Fri., 7.30, Little House.

South End Theater

Miss Elizabeth Sweet, Director
Suite 16, 63 Astor St., Back Bay

Sun., 7.30, 48 Rutland St.; Wed. & Fri., 7.30, 20 Union Pk.; Thu., 3 & 7.30, 48 Rutland St.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)

Mon., 4, Wed. & Thu., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.

Want a Lecture?
Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Miss Inez H. Tehan, Organizer
48-A Gloucester Street, Back Bay.

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Organizer
29 Astoria Street (Blu. 3526)
Maurice R. Wheeler, Organizer
23 Dartmouth Place, South End.

East Boston

Miss Margaret E. Collins, Organizer
55 Samoset Street, Dorchester

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

John J. Macdonald, Organizer
29 Garnet Road, West Roxbury
(Parkway 4437-R)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Miss Mary A. Thompson, Organizer
68 Grampian Way, Dorchester
(Geneva 8323)
Miss Helen C. Allen, Organizer
38 Orkney Road, Brighton

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
4 Auburn Street, West End

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir 8583)

West Roxbury

Miss Phyllis Mann, Organizer
394 Broadway, South Boston
(South Boston 1654)

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Brighton-Allston Room

6 Franklin Street, Allston

Dorchester Rooms

1. 36 River Street, Mattapan
2. 23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian Street

Jamaica Plain Room

Boylston Library, 433 Centre St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South End Rooms

1. Morgan Mem'l, 89 Shawmut Ave.
2. Soldiers-Sailors Club, 8 Fayette St.
3. African Room, 22 Harwich Street

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

FOR MEN AND WOMEN

Dorchester Room

575 Columbia Road

Outer South End

H. Tubman House, 25 Holyoke St.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

West End Room

Y.M. & Y.W.H.A., 47 Mt. Vernon St.



Listening to ERA Band Concert at Jamaica Pond

Fifteen outdoor concerts are given every week by ERA music units (see back cover)



ERA Actors in Historical Pageant on Boston Common

ERA units co-operate frequently with Boston Common Tercentenary activities

Calendar

ERActivities

More Brookline Concerts

SO POPULAR have proved the Thursday-evening concerts at the Shell, Dean Road near Beacon Street, Brookline, that an additional series has been arranged for Tuesday evenings.

Aida will be given in tabloid form by the ERA Opera Orchestra & Chorus this Tuesday, July 30.

visory sub-committee on music of the City Wide Emergency Committee on Health & Recreation, which co-operates with the ERA in its musical programs.

Calendar's circulation is 5000. It is issued weekly and will be sent to any one, free. A postal addressed to Publicity Department, ERA Drama, Music & Recreation, 739 Boylston Street, will put you on the mailing list.

Saturday Concerts on Common

TO ACCOMMODATE the large Saturday-afternoon crowds on Boston Common, the regular Saturday concerts by the Boston ERA Civic Orchestra will be given at 3 instead of 6 P.M. hereafter at Parkman Bandstand.

The Friday concerts by the same unit at the same place will continue to be given at 12 noon.

Amateur Choristers

WHAT amateur choristers think of ERA-sponsored community singing groups is indicated in the following letters received by the conductor of the Back Bay and Roslindale Community Choruses:

"You have aroused a lot of dormant qualities and ability in me which I believe I have always had but which, before meeting you, I could not utilize. . ."

FRED EISNER
103 School Street, Cambridge

BEGINNING this week concerts by the ERA Opera Orchestra & Chorus in the lecture hall of Boston Public Library, will be given at 7 P.M. every Wednesday instead of on Mondays as heretofore.

A program of varied selections will be given this Wednesday, July 31.

"I think you have shown remarkable patience and good nature, when I presume you have often felt like killing us all. I have enjoyed singing under your direction very much. I like *Faust* particularly."

B. L. LANE
3529 Washington St.
Jamaica Plain

Recognition of ERA Music

AN INDICATION of the growing importance and popularity of ERA Music, Drama & Recreation Projects is the latest request for *Calendar*.

George E. Judd, manager of the Boston Symphony Orchestra has asked to have his name put on the mailing list.

Recognition from one so closely associated with the world-famed Boston Symphony Orchestra is encouraging.

Incidentally, Arthur Fiedler of Boston Symphony is chairman of the ad-

Telephone Information

LAST-MINUTE information about free ERA entertainments will gladly be furnished by telephone to any one who calls Commonwealth 4354 and asks for ERA Publicity.

This supplementary service will be found helpful because of last-minute changes and additions and, occasionally, last-minute cancellations.

Like to Sing? Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Rehearsals: Thursdays, 7.15 PM, at Room 100, Y.M.C.A.; Fridays, 7.30 PM, at 22 Marlboro St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 8, & Sat., 2, 140 Seaver St.; Thu., 8, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

Wed., 7.30, Municipal Bldg., 4220 Washington St.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Mon. & Tue., 7.45, 742 East Fourth St.; Wed., 7.45, Fourth Presb. Church, Dorchester & Silver Sts.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)

Tue., 7.30, 70 Emerald St.; Wed., 8, South End House; Thu., 8, Ellis Memorial.

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)

Mon. & Fri., 7.30, Branch Library.

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, July 28

- 2.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 3.30 PM — FERA Symphony Orchestra (S. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Melrose.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 6.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at Camp Devens, Ayer.
- 7.15 PM — O. E. Bennett in Readings, with ERA Trio, at CCC Camp, Milton.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.45 PM — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors) in "HMS Pinafore," Gilbert & Sullivan operetta, at Fo'cas'le, Marblehead.

Monday, July 29

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 7.45 PM — Philip W. Geer, member of ERA Civic Theater of Boston, in Nature Stories, with Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.
- 8.00 PM — East Boston Community Theater (Miss Elsie Perlot, director) in "Pater Noster," by Francois Coppee, and Jamaica Plain Community Chorus (John E. Daniels Jr., conductor) at Frog Pond, Boston Common.
- 8.00 PM — Jos. Reder on "The ERA Lecture Project," with ERA String Trio, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — ERA Orchestra (Albert Holmes, conductor) at Ellis Memorial, 66 Berkeley St., South End.
- 8.00 PM — Boyd Tucker on "India," with Outer South End Community Orchestra (Wm. H. Wooten, conductor) at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Tuesday, July 30

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — Rev. John Kuehl of Rock Hill Bapt. Church on "Current Events," with Jamaica Plain Community Chorus (John E. Daniels Jr., conductor), at Home for Aged

- Women, 205 South Huntington Ave., Jamaica Plain.
- 4.30 PM — Boston ERA Civic Orchestra Harry Ellis Dickson, conductor) at WEEL.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Camp Cedar Crest, Green Harbor.
- 7.30 PM — Martin Gouldsey on "ERA Activities," with ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Private Secretary," by Chas. Hawtrej, and ERA Orchestra (Albert Holmes, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 7.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.
- 7.45 PM — Hyde Park Community Theater (Robert P. Vernon, director) in "Moonlight," by W. L. Hess; South End Community Theater (Miss Elizabeth Swett, director) in "Rosalie," by Max Maurey; East Boston Community Theater (Miss Elsie Perlot, director) in "Pater Noster," by Francois Coppee, with ERA Orchestra (Richard Cosby, conductor), at First M. E. Church, Temple St. near Derne St., West End.
- 8.00 PM — ERA Popular Lecture, with Back Bay Community Orchestra (F. Carl Gorman, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor), in co-op. with Patriotic Women of Mass., at Faneuil Hall, North End.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) in "Aida" at Shell, Dean Rd. near Beacon St., Brookline.

Wednesday, July 31

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 3.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 6.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at Camp Devens, Ayer.
- 7.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 7.00 PM — ERA String Quartet in co-op. with Mass. Dept., American Legion, at WMEX.
- 7.30 PM — Mrs. Florence Sprague, RN, on "Health in the Home," with ERA Orchestra (Albert Holmes, conductor) and movie, "Mohammedan Paradise," at Denison House, 93 Tyler St., South Cove.
- 7.45 PM — Italian ERA Civic Theater (Gino Gallozzi, director) in "Addio Giovinezza!" by Sandro Camasio & Nino Oxilia, with ERA Orchestra (Chester Mason, conductor), at North End Union, 20 Parmenter St.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Play an Instrument? Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)
*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)
*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
Suite 2, 32 Falmouth St., Back Bay
*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)
*Wed., 7.30, High Sch. for Girls;
Sat., 4, 39 Tavern Rd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)
*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston
*Mon., 8, Central Sq. Center; Tues.
& Wed., 8, 26 Princeton St.*

Hyde Park Orchestra

Verissimo Santos, Conductor
17 Webster Street (Hyd. 1440)
*Tues. & Thur., 7, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove
*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)
*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)
Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)
*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)
Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Bernard Wolfe, Conductor
60 Westville Street, Dorchester
*Wed., 7.30, Sat., 2, Little House,
73 A St.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)
Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)
Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
97 St. Stephen Street, Back Bay
(Circle 8651)
Tue. & Fri., 7.30, Peabody Playhouse.

Entertainments, continued

- 7.45 & 10.45 PM — South Boston Community Chorus (Dr. Arthur J. Reilly, conductor) aboard steamers to & from Nantasket.
- 8.00 PM — *ERA Civic Theater of Boston* (Carlton Adams directing) in "Treasure Island," by R. L. Stevenson, at Frog Pond, Boston Common.
- 8.00 PM — *ERA Concert Band* (Alfonso D'Avino, conductor), in co-op. with Citizens' Club of Ward 18, at Mattapan Sq.
- 8.00 PM — *Negro ERA Civic Theater* (Ralf Coleman, director) in "The Reverend Takes His Text," by Director Coleman, at People's (Negro) Bapt. Church, Tremont & Camden Sts., Outer South End.
- 8.00 PM — *ERA Band* (Frank Gurley, conductor) at Ferryway Green, Malden.
- 10.00 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with *ERA Orchestra* (Alfred Moore, conductor), at WMEX.

Thursday, August 1

- 12 NOON — *ERA Band* (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 8.00 PM — *Negro ERA Civic Theater* (Ralf Coleman, director) in "The Reverend Takes His Text," by Director Coleman, with *Negro ERA Orchestra* (Theo. Bailey, conductor), at Grant M. E. (African) Church, 135 Vernon St., Outer South End.
- 8.15 PM — *ERA Concert* at the Shell, Dean Rd. near Beacon St., Brookline.

Friday, August 2

- 12 NOON — *Boston ERA Civic Orchestra* (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — *ERA Marionette Theater* (A. E. Fuller, director) in *Variety Show at North End Union*, 20 Parmenter St.
- 2.00 PM — O. E. Bennett in Readings, with *ERA String Trio*, at Hecht Neighborhood House, 22 Bowdoin St., West End.
- 4.30 PM — *Boston ERA Civic Chorus* (G. Roberts Lunger, conductor) at WBZ.
- 7.45 PM — *Italian ERA Civic Theater* (Gino Gallozzi, director) in "Addio Giovinezza!" by Sandro Camasio & Nino Oxilia, with *ERA Band* (Frank Gurley, conductor), at North Bennet St. Industrial School, 39 North Bennet St., North End.
- 8.00 PM — John Crooks on "ERA Activities," with *ERA Orchestra* (Alfred Moore, conductor) and vaudeville, at Hyde Park Municipal Bldg., 1177 River St.
- 8.00 PM — *Jamaica Plain Community Chorus* (John E. Daniels Jr, conductor) at Fens Stadium, Fenway.

Saturday, August 3

- 3.00 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) in "The Isle of Justice," by Director Carmen, at WMEX.
- 3.00 PM — *Boston ERA Civic Orchestra* (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

(continued on next page)

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop

818 Washington Street

North End Centers

1. North End Branch Library

7 North Bennet Street

2. North Bennet St. Industrial School

39 North Bennet Street.

Outer South End Center

Robt. Gould Shaw House

11 Windsor Street

Roslindale Center

John T. Fallon Post

No. 1050, V. F. W.

29 Florence Street

Roxbury Center

Norfolk House Center

14 John Eliot Square

South End Centers

1. South Bay Union

640 Harrison Ave.

2. African Center, 16-24 Harwich St.

3. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House

22 Bowdoin Street

E R A Repertory

Plays Already in Production or Ready for Production by Professional Theaters

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars
Peter the Rock ... Mary P. Hamlin
Rocking Chair Row
Admiral Christopher
Uncle Tom's Cabin
Harriet Beecher Stowe

Negro ERA Civic Theater

Broken Banjo Willis Richardson
'Cruiter John Mathews
Weary Traveler H. Jack Bates
Macbeth Shakespeare
Preacher Takes His Text R. Coleman
Juba Warren Coleman

Yiddish ERA Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Mazeltoiv Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon

Italian ERA Civic Theater

Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
La Casa dei Pazzi
Il Segreto Svelato . E. Montecorboli
Una Notte a Firenze Dumas I
La Signora dalle Camelie Dumas II
Cafe Chantant ... Edoardo Scarpetta
Mater Purissima Paolo Riccora
I Due Fratelli

ERA Marionette Theater

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

Entertainments, continued

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

Sunday, August 4,

- 2.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WAAB.
3.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
6.00 PM — ERA Band at Bandstand, Melrose.
8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Monday, August 5

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
7.45 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Rivals," by Richard Brinsley Sheridan, with ERA Orchestra (Richard Cosby, conductor), at Ellis Memorial, 66 Berkeley St., South End.
7.45 PM — ERA Popular Lecture, with ERA String Trio, at East Boston Branch Library, 276 Meridian St.
8.00 PM — ERA Popular Lecture, with ERA String Quartet, at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.
9.30 PM — Boston ERA Civic Orchestra Harry Ellis Dickson, conductor) at WEET.

Tuesday, August 6

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
7.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.
8.00 PM — ERA Concert at Shell, Dean Rd. near Beacon St., Brookline.
8.00 PM — ERA Band (Frank Gurley, conductor) at Cradock Park, Malden.
8.00 PM — Louis R. Lipp, asst. State supt. of old age assistance, on "Old Age Assistance," with East Boston Community Theater (Miss Elsie Perlot, director) in "The Violin Maker of Cremona," by Francois Coppee, and ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at First M. E. Church, Temple St. near Derne St., West End.
8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

(continued on page after next)

E R A Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

The Inspector General Gogol
Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
Alfred de Musset
The Curtain Call ..Elizabeth Gilbert

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
Indian Summer
The Doctor in Spite of Himself
Moliere
The Green Coat .. Alfred de Musset
The Sicilian Moliere
I Grant You Three Wishes
Gladys Ruth Bridgham
Love in Livery Pierre Marivaux

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
Knights & Ladies of the Great Adventure Anonymous
The Boor Anton Chekhov

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
Pater Noster Coppee
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen

Hyde Park Theater

Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Pardoner's Tale Chaucer

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
A Proposal under Difficulties
John Kendrick Bangs
French without a Master T. Bernard

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
The Postscript
Lies
Chanticleer Edmund Rostand

Roslindale-West Roxbury Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
Primrose Path Mary C. Robinson
Washington's First Defeat
Charles Nirdlinger
The Romancers Edmund Rostand

Roxbury Theater

Damon and Pythias

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Eura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
The Rugged Road Wayne & Sprague
Red Lamp Hilliard Booth

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert

Entertainments, continued

Wednesday, August 7

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 3.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 7.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 7.00 PM — ERA Orchestra (Richard Cosby, conductor), in co-op. with Mass. Dept., American Legion, at WMEX.
- 7.30 PM — John Crooks on "What the ERA Is Doing," with Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "Love in Livery" and ERA Orchestra (Alfred Moore, conductor) at Denison House, 93 Tyler St., South Cove.
- 8.00 PM — Hyde Park Community Theater (Robt. P. Vernon, director) in "Moonlight," by W. L. Hess, at Frog Pond, Boston Common.
- 8.00 PM — ERA Play at North End Union, 20 Parmenter St.
- 10.00 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor) at WMEX.

Thursday, August 8

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 8.00 PM — ERA Popular Lecture, with Negro ERA Orchestra (Theo. Bailey, conductor), at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
- 8.00 PM — John Crooks on "ERA Activities," with ERA Music, at Grant M. E. (African) Church, 135 Vernon St., Outer South End.
- 8.15 PM — ERA Concert at the Shell, Dean Rd. near Beacon St., Brookline.

Friday, August 9,

- 12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — ERA Play at North End Union, 20 Parmenter St.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

Saturday, August 10

- 3.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.
- 3.00 PM — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

Sunday, August 11

- 2.00 PM — FRA Symphony Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 3.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 6.00 PM — ERA Band at Bandstand, Melrose.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- ? — ERA Band (Wm. A. Barrington-Sargent, conductor), in co-op. with annual outing of Workingmen's Club of Mass., at Houghton's Pond, Blue Hills.

Monday, August 12

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 7.45 PM — ERA Popular Lecture, with ERA String Trio, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — ERA Popular Lecture, with ERA String Quartet, at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
- 8.00 PM — ERA Orchestra (Richard Cosby, conductor) at Ellis Memorial, 66 Berkeley St., South End.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.
- 9.30 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL.

Tuesday, August 13

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 7.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

W. DUNCAN RUSSELL
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Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on All E R A Dramatic Music & Recreation Activities

Totals to June 20, inclusive

	Enter- tain- ments	Audi- ences
Professional		
Shows*†‡	339	167,007
Concerts†‡		
Orchestral ...	1,592	1,097,360
Choral	407	364,100
Operatic	192	59,050
Band	705	740,945
Lectures	98	23,360
Total...	3,333	2,451,822
Amateur		
Shows*†‡	103	34,104
Concerts		
Orchestral†‡ ..	150	38,985
Choral*†‡	238	49,976
Total...	491	123,065
GRAND TOTAL	3,824	2,574,887

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters	2,946	39,655†
Orchestras	1,272	18,792†
Choruses	1,587	43,367†
Total...	5,805	101,814

Other Recreational Activities		
Arts & Crafts ..	948	4,038
Reading & Game Rooms*		94,765
Total...	948	98,803
GRAND TOTAL	6,753	200,617

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡	10,557	2,775,504

* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to July 11, inclusive

Community Theaters	
Number	16
Registrations	1,941
Rehearsals	
Number	1,641
Attendance	20,163
Theater Classes	
Number	1,020
Attendance	13,191
Dancing Classes	
Number	518
Attendance	6,735
Stage Productions	
Number	88
Participants	1,368
Audiences	36,329
Radio Broadcasts	
Number	29
Participants	260
Audiences	†

Community Choruses	
Number	17
Registrations	2,633
Rehearsals	
Number	1,717
Attendance	39,845
Concerts	
Number	223
Participants	5,627
Audiences	114,499
Caroling Groups	
Number	9
Participants	288
Audiences	†
Radio Broadcasts	
Number	27
Participants	601
Audiences	†

Community Orchestras	
Number	15
Registrations	1,161
Rehearsals	
Number	1,364
Attendance	17,428
Concerts	
Number	162
Participants	2,573
Audiences	41,575
Radio Broadcasts	
Number	6
Participants	97
Audiences	†

Statistics on E R A Community Arts & Crafts Centers

Totals to July 11, inclusive

Hyde Park Center

Classes	147
Attendance	1,114

Inner South End Center

Classes	242
Attendance	884

West End Center

Classes	161
Attendance	812

South End Centers

1. Classes	134
Attendance	376
2. Classes	105
Attendance	529
3. Classes	9
Attendance	25

Roxbury Center

Classes	178
Attendance	780

North End Centers

1. Classes	89
Attendance	402
2. Classes	19
Attendance	65

Roslindale Center

Classes	98
Attendance	205

Outer South End Center

Classes	101
Attendance	249

Totals

Classes	1,283
Attendance	5,441

Statistics on E R A Popular Lectures

Totals to July 12, inclusive

South End

Number of lectures	18
Audiences	8,295

Jamaica Plain

Number of lectures	19
Audiences	5,379

South Boston

Number of lectures	13
Audiences	3,120

North End

Number of lectures	10
Audiences	2,205

Roxbury

Number of lectures	8
Audiences	1,552

Charlestown

Number of lectures	8
Audiences	1,405

South Cove

Number of lectures	8
Audiences	1,335

Dorchester-Mattapan

Number of lectures	11
Audiences	1,305

East Boston

Number of lectures	9
Audiences	1,209

Back Bay

Number of lectures	10
Audiences	1,140

Outer South End

Number of lectures	6
Audiences	1,125

Roslindale

Number of lectures	9
Audiences	751

Brighton-Allston

Number of lectures	2
Audiences	575

West End

Number of lectures	3
Audiences	338

Hyde Park

Number of lectures	1
Audiences	225

West Roxbury

Number of lectures	4
Audiences	210

Totals

Number of lectures	138
Audiences	29,944

Statistics on E R A Reading & Game Rooms

Totals to July 1, inclusive

FOR MEN

West End Room

Hours open	1,278
Attendance	27,564

Roxbury Room

Hours open	585
Attendance	9,551

Central Room

Hours open	1,272
Attendance	7,250

Dorchester Rooms

1. Hours open	625
Attendance	4,496
2. Hours open	342
Attendance	2,529

Outer South End Room

Hours open	1,292
Attendance	5,926

East Boston Room

Hours open	408
Attendance	4,994

South End Rooms

1. Hours open	156
Attendance	2,782
2. Hours open	?
Attendance	?
3. Hours open	312
Attendance	1,025

Jamaica Plain Room

Hours open	621
Attendance	1,284

Brighton-Allston Room

Hours open	48
Attendance	48

Rooms Now Closed

Hours open	789
Attendance	12,535

Totals

Hours open	8,531
Attendance	83,343

FOR WOMEN

North End Room

Hours open	312
Attendance	2,975

Roxbury Room

Hours open	540
Attendance	2,243

Outer South End Rooms

1. Hours open	741
Attendance	869
2. Hours open	182
Attendance	153

Rooms Now Closed

Hours open	1,060
Attendance	3,005

Totals

Hours open	2,835
Attendance	9,245

FOR MEN AND WOMEN

South Boston Room

Hours open	380
Attendance	2,160

Outer South End

Hours open	112
Attendance	382

West End Room

Hours open	?
Attendance	?

Totals

Hours open	492
Attendance	2,542

Grand Totals

Hours open	11,895
Attendance	95,130

Statistics on E R A Professional Bands

Totals to July 11, inclusive

ERA Band

Walton Ives, Conductor

Members	44
Concerts*	195
Audiences†	315,095

ERA Concert Band

Alfonso D'Avino, Conductor

Members	40
Concerts*	176
Audiences†	251,626

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	191
Audiences†	145,727

ERA Band

Frank Gurley, Conductor

Members	24
Concerts*	200
Audiences†	123,247

Totals

Members	134
Concerts*	762
Audiences†	835,695

*Including radio broadcasts
†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to July 11, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	96
Concerts*	199
Audiences†	61,450

*Including radio broadcasts
†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to July 11, inclusive

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	107
Concerts*	246
Audiences†	261,240

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	105
Concerts*	181
Audiences†	175,960

Totals

Members	212
Concerts*	427
Audiences†	437,200

* Including radio broadcasts
† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers, actors and lecturers perform better when they know their efforts are appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want Information?

ADDITIONAL INFORMATION about any of the ERA-sponsored activities listed in *Calendar* will gladly be furnished. Just call Commonwealth 4354 and ask ERA Publicity.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Com. 4354)

Statistics on E R A Professional Orchestras

Totals to July 11, inclusive

FERA Symphony Orchestra

S. G. Braslavsky, Conductor	
Members	50
Concerts*	188
Audiences†	306,600

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor	
Members	75
Concerts*	176
Audiences†	300,562

ERA Orchestra

Albert Holmes, Conductor	
Members	23
Concerts*	222
Audiences†	162,915

ERA Orchestra

Alfred Moore, Conductor	
Members	26
Concerts*	247
Audiences†	145,600

ERA Orchestra

Richard Cosby, Conductor	
Members	26
Concerts*	246
Audiences†	91,772

ERA Orchestra

Chester Mason, Conductor	
Members	23
Concerts*	234
Audiences†	74,035

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor	
Members	50
Concerts*	185
Audiences†	68,300

Negro ERA Orchestra

Theodore Bailey, Conductor	
Members	20
Concerts*	146
Audiences†	57,640

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor	
Members	36
Concerts	25
Audiences	18,530

Totals

Members	329
Concerts*	1,669
Audiences†	1,225,954

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to July 11, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director	
Members	20
Productions*	46
Audiences*	27,420

2. Carlton Adams, Director	
Members	39
Productions *†	78
Audiences* **	53,987

ERA Marionette Theater

Almon Edson Fuller, Director	
Members	12
Productions	136
Audiences	50,812

Yiddish ERA Civic Theater

Sander Bieber, Director	
Members	12
Productions	49
Audiences	29,147

Negro ERA Civic Theater

Ralf Coleman, Director	
Members	24
Productions†	27
Audiences**	9,640

Italian ERA Civic Theater

Gino Gallozzi, Director	
Members	17
Productions	8
Audiences	4,804

Negro ERA Radio Theater

H. Jack Bates, Director	
Members	9
Broadcasts	9

ERA Civic Theater of the Air

Curtis B. Rhea, Director	
Members	10
Broadcasts	7

Totals

Members	134
Productions*†	360
Audiences* **	175,811

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Outdoor Concerts

by ERA Music Units

EVERY SUNDAY

- 6 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 6 p.m. — ERA Band at Melrose.
- 8 p.m. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Jamaica Pond.

EVERY MONDAY

- 12 noon — ERA Band at Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Jamaica Pond.

EVERY TUESDAY

- 12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Jamaica Pond.

EVERY WEDNESDAY

- 12 noon — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Boston Common.

3.30 p.m. — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at the Bandstand, Franklin Park, Dorchester.

EVERY THURSDAY

- 12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 8.15 p.m. — ERA Music Unit at the Shell, Dean Rd. near Beacon St., Brookline.

EVERY FRIDAY

- 12 noon — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

EVERY SATURDAY

- 3 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park.
- 3 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

Ms. 304.10

72.31

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 31 - August 4, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

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Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

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71 Gardner St., Allston (Sta. 1833)

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60 Monument Avenue, Charlestown.
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1441 Dorchester Ave. (Gen. 2426)

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S. Max Nelson, Chairman
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1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

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360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

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(South Boston 0813 or 1448)

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497 Broadway (South Boston 4484)

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93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

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16 Blossom Street (Laf. 9426)

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West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

** M. 304.10

Want a Lecture?

Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Miss Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Organizer
687 Morton Street (Blu. 3526)

East Boston

Miss Margaret E. Collins, Organizer
55 Samoset Street, Dorchester

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Miss Maud Lindsey, Organizer
108 St. Botolph Street, Back Bay
(Commonwealth 8544)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
4 Auburn Street, West End

West End

Miss Barbara Newcomb, Organizer
394 Broadway, South Boston
(South Boston 1654)

Want to Act?
Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
(Commonwealth 2658)

*Rehearsals: Sundays, 8 PM, at 380
Riverway; Mondays, Wednesdays
& Fridays, 8 PM, at Mt. Vernon
Cong. Church.*

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)

*Sundays, 2 PM, Mondays, Wednes-
days & Fridays, 7.30 PM, at War-
ren Hall.*

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)

*Mon., 3 & 7.30; Tues. Wed. & Fri.,
7.30; Thu., 3.30; Branch Library.*

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay

*Tues., Thu. & Fri., 7, 24 Faulkner
St.; Wed. 2, Mattapan Br. Library.*

**Dorchester-Codman Square
Theater**

Miss Ruth Cleverly, Director
27 Maryland Street

*Mon., 2 & 7, Wed., 2, Mattapan Br.
Library; Tue. & Fri., 7, Baker
Mem'l Church.*

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

*Mon. & Thu., 8.30, Central Sq. En-
ter; Mon & Thu., 7.30, & Tue., 3,
& Fri., 6.30, Br. Library.*

Hyde Park Theater

Robert P. Vernon, Director
23 Irving Street, West End

*Mon., Thu. & Fri., 7, & Tue., 2,
Weld Hall; Tue., 7, Norfolk
House; Wed., 11.30, YWCA, Clar-
endon St.*

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

*Mon., 4, & Wed. & Thu., 7, Boyl-
ston Br. Library; Tues., 7 62 Round
Hill St.*

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)

*Tue., 2.30, Wed. & Thu., 7.30, North
End Union, 20 Parmenter Street.*

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

*Tue. & Thu., 7.30, Wed. & Fri., 2,
11 Windsor St.; Tue., 7.30, 464
Mass. Ave.; Thu., 7, 558 Mass. Ave.*

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

*Mon., 7.30, Roslindale Municipal
Bldg.;*

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)

*Mon., Wed. & Fri., 7, Norfolk
House.*

Roxbury-Elm Hill Theater

Miss Elizabeth Rifechin, Director
217 Harvard Street, Dorchester
(Col. 4914)

Tue., 7.30, St. Mark's Social Center.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

Miss Mary Powell, Director
7 Bennet Street, Brighton

*Wed., 7.30, Neighborhood House; Fri.,
7.30, Little House.*

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay

*Sun., 7.30, 48 Rutland St.; Wed. &
Fri., 7.30, 20 Union Pk.; Thu., 3 &
7.30, 48 Rutland St.*

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)

*Mon., 4, Wed. & Thu., 7.30, & Fri.,
3.30, 38 Chambers St.; Mon., 7.30,
47 Mt. Vernon St.*

West Roxbury Theater

Miss Bernice Shafmaster, Director
1542 Commonwealth Ave., Brighton
(Beacon 0678)

*Tue., Wed. & Thu., 9,
West Roxbury Br. Library.*

Got Any Spare Time?
Visit Your Community Reading & Game Room

FOR MEN

Central Room

9-A Park Street

Brighton-Allston Room

6 Franklin Street, Allston

Dorchester Rooms

1. 36 River Street, Mattapan
2. 23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian Street

Jamaica Plain Room

Boylston Library, 433 Centre St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South End Rooms

1. Morgan Mem'l, 89 Shawmut Ave.
2. Soldiers-Sailors Club, 8 Fayette St.
3. African Room, 22 Harwich Street

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center, 216 Townsend St.

Roxbury Room

Norfolk House, 14 John Eliot Sq.

FOR MEN AND WOMEN

Dorchester Room

575 Columbia Road

Outer South End

H. Tubman House, 25 Holyoke St.

South Boston Room

S. B. Neighborhood House, 521 E. 7 St.

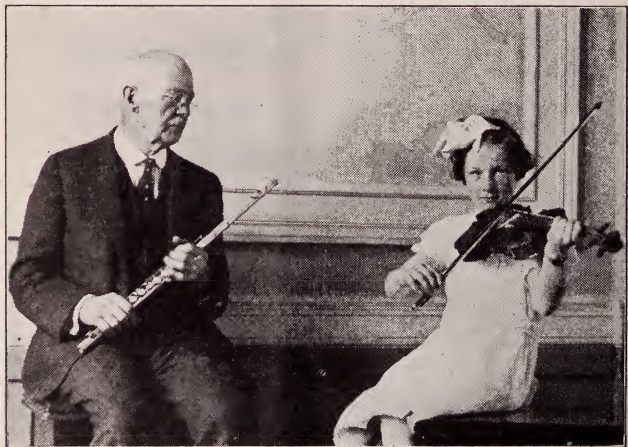
West End Room

Y.M. & Y.W.H.A., 47 Mt. Vernon St.



ERA Civic Theater of the Air at WMEX

This group broadcasts original dramas at 10 p. m. every Wednesday



Eighty-Four Years Old and Ten Years Old

Both of them members of the Hyde Park Community Orchestra

Calendar

ERActivities

Oldest & Youngest Musicians

SEVENTY-FOUR YEARS separate the oldest member of any ERA-sponsored amateur orchestra in Boston from the youngest. Both, however, perform in the same unit—the Hyde Park Community Orchestra.

The distinction of being the oldest amateur ERA musician belongs to Dr. Edward H. Baxter of 19 Webster Street, Hyde Park, who, in spare moments taken from his busy routine as one of Hyde Park's leading physicians, manages to find time to play the flute in his community orchestra.

Little Mary Flynn of 295 Wood Avenue is ten years old and is considered one of the most capable violinists in the same orchestra.

At eighty-four Dr. Baxter looks back on at least half-a-century of successful medical practise in the Hyde Park district. He continues his professional duties with the same youthful enthusiasm that marks his bi-weekly rehearsals with the orchestra.

He has been interested in flute playing as a hobby since his youth and, when the Hyde Park unit was organized under ERA auspices last July, he was one of the first to join.

He is a regular attendant at rehearsals except when Johnny Jones breaks out with the measles or Mary Smith falls down and bumps her nose.

Young Mary Flynn has been a member of the orchestra for only five months but already she shows great promise of being a violinist of high order. She has ambitions for a professional career. With plenty of time to wait for that, Mary is now gaining valuable experience as a member of an ERA-sponsored amateur orchestra.

These community orchestras are designed for just such persons as Dr. Baxter and Mary Flynn. For the former, membership in a community unit provides relaxation from arduous

professional or industrial duties, and for the latter it furnishes an opportunity to acquire skill and stage deportment.

"Too Lifelike" Radio Acting

"TOO LIFELIKE" is the only adverse criticism so far discovered in any of the hundreds of fan letters received by the director of the recently organized and now firmly established ERA Civic Theater of the Air. And he is inclined to consider that sort of criticism a compliment.

The group's radio dramas are all original, written for it by a member of the Boston ERA Drama Project who formerly did work for one of the large networks.

Dramas broadcast to date include: *Heritage*, a dramatization of certain news incidents; *Baby Doe*, based on episodes from the life of that colorful American, Silver King Tabor; *Jane Addams*, which outlined the career of the late great welfare worker, and two "case histories" entitled *Mary Blagdon* and *Jimmie the Kid*.

The members of the ERA radio theater have all had years of acting experience. Until recently they were doing stage work with the ERA Civic Theater of Boston.

Fan Mail

"After listening to the very fine concert by the ERA Civic Theater Orchestra last Sunday on the radio I can not help but write these few lines of commendation not only for the orchestra but also for its conductor.

"It certainly is . . wonderful work being done in Boston for the promotion of good music.

"Good luck to Boston's ERA! . . ."

H. CLIFFORD WHEELRIGHT
Chicago, Illinois

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)

*Rehearsals: Tuesdays, 7.45 PM, at 22
Marlboro St.; Thursdays, 7.30 PM,
at Room 100, Y.M.C.A.*

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Mondays, 8 PM, at 1218 Common-
wealth Ave.; Thursdays, 8 PM, at
410 Cambridge St.*

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

*Tue., 7.30, 378 Centre St.; Wed., 7,
& Fri., 7.30, High Sch. for Girls.*

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

*Mon., 8, & Sat., 2, 140 Seaver St.;
Thu., 8, 161 Ruthven St.*

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

*Wed., 7.30, Branch Library; Sat.,
7.30, Central Sq. Center.*

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

*Mon. & Fri., 7, & Wed., 3, Boylston
Br. Library.*

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

*Sun., 3, 74 Meridian St., East Bos-
ton; Sun. & Sat., 5, & Thu., 8,
12 Huntington Ave., Back Bay;
Mon., 7.30, 39 No. Bennet St.;
Wed., 7.30, Barnes School, East
Boston; Fri., 7.30, Michelangelo
School.*

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

*Mon., 8, & Sat., 5, 20 Wellington
St.; Wed., 4 & 8.30, 60 Vernon
St.; Thu., 8, 11 Windsor St.*

Roslindale Chorus

C. Leroy Lyon, Conductor
88 Exeter St., Back Bay (Com. 0915)
*Wed., 7.30, Municipal Bldg., 4220
Washington St.*

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

*Mon. & Sat., 7.30, Fellowes Athe-
naeum.*

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

*Mon. & Tue., 7.45, 742 East Fourth
St.; Wed., 7.45, Fourth Presb.
Church, Dorchester & Silver Sts.*

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

*Sun., 4, Chinese YMCA, 56 Tyler St.;
Tue., 8, 8 Batavia St., Back Bay;
Wed., 7.30, 108 Kendall St.*

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
*Tue., 7.30, 70 Emerald St.; Wed., 8,
South End House; Thu., 8, Ellis
Memorial.*

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
*Sun., 3.30, Mon., 8, Tue., 7.30, &
Fri., 8, 74 West Rutland Sq.*

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)
Mon. & Fri., 7.30, Branch Library.

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, August 4,

- 2.00 PM — ERA Band (Walton Ives, conductor), in co-op. with Boston Park Dept., at South Boston Stadium, Columbia Station.
- 2.00 PM — ERA Band (Frank Gurley, conductor), at dedication of Met. Beach & Bathhouse, Spring St., West Roxbury.
- 2.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 3.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 4.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Morgan Memorial Church of All Nations, 81 Shawmut Ave., South Cove.
- 5.00 PM — ERA Orchestra (Richard Cosby, conductor), in co-op. with 19th Sheehan Family Assn. Reunion, at Town Hall, Acton.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — ERA Band at Bandstand, Melrose.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Monday, August 5

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 2.00 PM — John E. Daniels Jr., conductor of Jamaica Plain Community Chorus, on "Interpretive Music," with ERA Orchestra (Albert Holmes, conductor), at Mt. Pleasant Home, 301 South Huntington Ave., Jamaica Plain.
- 7.30 PM — Wm. F. Cahill on "Our Community," with Brighton-Allston Community Orchestra (Richard Haggerty, conductor) and movies, at Charlestown Branch Library, 43 Monument Sq.
- 7.45 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Rivals," by Richard Brinsley Sheridan, with ERA Orchestra (Richard Cosby, conductor), at Ellis Memorial, 66 Berkeley St., South End.
- 7.45 PM — Mrs. Grace Cassidy on "The Art of Printing Colored Pictures," with ERA String Trio, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — Allan J. Doherty on "South Boston Citizens' Assn. Anniversary," with South End Community Theater (Miss Elizabeth Swett, director) in "Rosalie," by Max Maurey, and South Boston Community Chorus (Dr. Arthur J. Reilly, conductor), at Fourth Presb. Church, Dorchester & Silver Sts., South Boston.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

- 8.00 PM — Mrs. Anna Gale Scott on "Beautifying Our Community," with ERA String Quartet, movies and vaudeville, at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.

- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Tuesday, August 6

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — Rev. Sam'l Lindsay, DD, on "Current Events," with Jamaica Plain Community Chorus (John E. Daniels Jr., conductor), at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 4.30 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL.
- 7.45 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.
- 8.00 PM — Harland Manchester of Boston Herald on "Current Events," with ERA music and vaudeville, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — Col. Louis D. Boutwell, inspector of motor vehicles, on "Aviation," with ERA Orchestra (Albert Holmes, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — ERA Band (Frank Gurley, conductor) at Cradock Park, Malden.
- 8.00 PM — Louis R. Lipp, asst. State supt. of old age assistance, on "Old Age Assistance," with East Boston Community Theater (Miss Elsie Perlot, director) in "The Violin Maker of Cremona," by Francois Coppee, and ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at First M. E. Church, Temple St. near Derne St., West End.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) in "Carmen," by Bizet, at Shell, Dean Rd. near Beacon St., Brookline.

Wednesday, August 7

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 3.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 7.00 PM — ERA Orchestra (Chester Mason, conductor), in co-op. with Mass. Dept., American Legion, at WMEX.
- 7.30 PM — John Crooks on "What the ERA Is Doing," with Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "Love in Livery" and ERA Orchestra (Alfred Moore, conductor), at Denison House, 93 Tyler St., South Cove.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Play an Instrument? Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
Suite 2, 32 Falmouth St., Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tues.
& Wed., 8, 26 Princeton St.*

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi Street, Mattapan
(Blue Hills 4172)

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)

*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester

*Wed., 7.30, Sat., 2, Little House,
73 A St.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro Street, Back Bay

Tue. & Fri., 7.30, Peabody Playhouse.

Entertainments, continued

- 7.30 PM — ERA Band (Frank Gurley, conductor) at Margaret Fuller House, Eaton & Pine Sts., Cambridge.
- 8.00 PM — ERA Civic Theater of Boston (Carlton Adams directing) in "Treasure Island," by R. L. Stevenson, at Community Center, Saugus.
- 8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at Fulton & Ames Sts., Medford.
- 8.00 PM — Hyde Park Community Theater (Robt. P. Vernon, director) in "Moonlight," by W. L. Hess, at Frog Pond, Boston Common.
- 8.00 PM — North End Community Chorus (Mme. Emilia Ippolito, conductor) and ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Town Hall, Weymouth.
- 8.00 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Private Secretary," by Chas. Hawtrey, at North End Union, 20 Parmenter St.
- 8.15 PM — ERA Orchestra (Albert Holmes, conductor) with play at Longfellow School, Cambridge.
- 10.00 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor) at WMEX.

Thursday, August 8

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 2.30 PM — B. Barrett Gilman, MD, on "Adult Hygiene," with ERA Trio, at Charlestown Branch Library, 43 Monument Sq.
- 7.45 PM — Movies—"Fathoms Deep" & "Mohammedan Paradise"—with ERA Orchestra (Albert Holmes, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.
- 8.00 PM — Negro ERA Civic Theater (Ralf Coleman, director) in "The Reverend Takes His Text," by Director Coleman, at Met. Bapt. (African) Church, 777 Shawmut Ave., Outer South End.
- 8.00 PM — ERA Play at CCC Camp, Milton.
- 8.00 PM — ERA Popular Lecture at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
- 8.00 PM — John Crooks on "ERA Activities," with ERA Music, at Grant M. E. (African) Church, 135 Vernon St., Outer South End.
- 8.15 PM — ERA Band (Walton Ives, conductor) at Shell, Dean Rd. near Beacon St., Brookline.
- 8.15 PM — ERA Orchestra (Chester Mason, conductor) with play at Longfellow School, Cambridge.

Friday, August 9,

- 12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — Rose Jannini, MD, on "Usefulness," with ERA String Trio, at North End Health Unit, 41 North Margin St.

(continued on next page)

Want to Make Things?

Go to Your Community Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop

818 Washington Street

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Center

Robt. Gould Shaw House

11 Windsor Street

Roslindale Center

John T. Fallon Post

No. 1050, V. F. W.

29 Florence Street

Roxbury Center

Norfolk House Center

14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. African Center, 16-24 Harwich St.
3. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House

22 Bowdoin Street

E R A Repertory

Plays Already in Production or Ready for Production by Professional Theaters

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars

Peter the Rock ... Mary P. Hamlin
Rocking Chair Row
Admiral Christopher
Uncle Tom's Cabin
Harriet Beecher Stowe

Negro ERA Civic Theater

Broken Banjo Willis Richardson
'Cruiter John Matheus
Weary Traveler H. Jack Bates
Macbeth Shakespeare
Preacher Takes His Text R. Coleman
Juba Warren Coleman

Yiddish ERA Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Mazeltov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchov Jacob Gordon

Italian ERA Civic Theater

Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
La Casa dei Pazzi
Il Segreto Svelato . E. Montecorboli
Una Notte a Firenze Dumas I
La Signora dalle Camelie Dumas II
Cafe Chantant ... Edoardo Searpetta
Mater Purissima Paolo Riccora
I Due Fratelli

ERA Marionette Theater

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

Entertainments, continued

2.00 PM — ERA Dramatic Entertainment for Children at North End Union, 20 Parmenter St.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

8.00 PM — O. E. Bennett on "The Spoken Word," with ERA Orchestra (Alfred Moore, conductor), movies and vaudeville, at Hyde Park Municipal Bldg., 1177 River St.

Saturday, August 10

3.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

3.00 PM — Dorchester Community Theater (Miss Ruth Carmen, director) in "The Sun Goddess," by Director Carmen, at WMEX.

8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at Weymouth.

Sunday, August 11

2.00 PM — ERA Band (Frank Gurley, conductor), in co-op. with Boston Park Dept., at South Boston Stadium, Columbia Station.

2.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WAAB.

3.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South Cove.

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

6.00 PM — ERA Band at Bandstand, Melrose.

6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

? — ERA Band (Wm. A. Barrington-Sargent, conductor) at Houghton's Pond, Blue Hills.

Monday, August 12

12 NOON — ERA Band at Parkman Bandstand, Boston Common.

7.45 PM — ERA Popular Lecture, with ERA String Trio, at East Boston Branch Library, 276 Meridian St.

8.00 PM — O. E. Bennett on "The Spoken Word," with ERA Orchestra (Chester Mason, conductor) and Movie, "Italy," at Roslindale Municipal Bldg., 4220 Washington St.

8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

(continued on page after next)

ER A Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

The Inspector General Gogol
Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
Alfred de Musset
The Curtain Call ..Elizabeth Gilbert

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
Indian Summer
The Doctor in Spite of Himself
Moliere
The Green Coat .. Alfred de Musset
The Sicilian Moliere
I Grant You Three Wishes
Gladys Ruth Bridgham
Love in Livery Pierre Marivaux

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
Knights & Ladies of the Great Adventure Anonymous
The Boor Anton Chekhov

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
Pater Noster Coppee
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen

Hyde Park Theater

Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Pardoner's Tale Chaucer

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
A Proposal under Difficulties
John Kendrick Bangs
French without a Master T. Bernard

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
The Postscript
Lies
Chanticleer Edmund Rostand

Roslindale-West Roxbury Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
Primrose Path Mary C. Robinson
Washington's First Defeat
Charles Nirdlinger
The Romancers Edmund Rostand

Roxbury Theater

Damon and Pythias

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
The Rugged Road Wayne & Sprague
Red Lamp Hilliard Booth

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert

Entertainments, continued

8.00 PM — ERA Popular Lecture, with ERA String Quartet, at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.

8.00 PM — ERA Orchestra (Richard Cosby, conductor) at Ellis Memorial, 66 Berkeley St., South End.

8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Tuesday, August 13

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.

2.00 PM — John E. Daniels Jr., conductor of Jamaica Plain Community Chorus, on "Interpretive Music," with ERA Orchestra (Chester Mason, conductor), at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.

2.15 PM — ERA String Quartet at WEEI.

5.30 PM — Beginning First Weekly Coast-to-Coast Broadcast by Any ERA Unit over NBC Network. Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WEEI.

7.45 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Private Secretary," by Charles Hawtrey, with ERA Orchestra (Richard Cosby, conductor), at First M. E. Church, Temple St. near Derne St., West End.

7.45 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.

8.00 PM — Louis Lipp and John Crooks on "Social Security," with ERA Orchestra (Chester Mason, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

8.00 PM — ERA Popular Lecture, with ERA Orchestra (Albert Holmes, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.

8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

8.00 PM — ERA Band (Frank Gurley, conductor) at Hunting Park, Malden.

8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) in "Rigoletto," by Verdi, at Shell, Dean Rd. near Beacon St., Brookline.

Wednesday, August 14

12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.

3.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.

8.00 PM — Brighton-Allston Community Theater (Miss Ruth Young, director) in "Love in Livery" and East Boston Community Theater (Miss Elsie Perlot, director) in "Pater Noster," by Francois Coppee, at North End Union, 20 Parmenter St.

8.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Wellington Play-ground, Middlesex Ave., Medford.

8.00 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Private Secretary," by Chas. Hawtrey, with ERA Orchestra (Richard Cosby, conductor), at Community Center, Saugus.

8.00 PM — Jas. D. Brouner on "Our Children in the Home," with ERA Orchestra (Albert Holmes, conductor) and movies, at Denison House grounds, 93 Tyler St., South Cove.

10.00 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor) at WMEX.

? — ERA Band (Walton Ives, conductor) at Wilmington.

Thursday, August 15,

12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

2.30 PM — Miss Frederica Beinert on "Nutrition," with ERA Trio, at Charlestown Branch Library, 43 Monument Sq.

8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at North Bennet St. Industrial School, 39 North Bennet St., North End.

8.00 PM — O. E. Bennett in Dramatic Readings, with Negro ERA Orchestra (Theo. Bailey, conductor), at Grant M. E. (African) Church, 135 Vernon St., Outer South End.

8.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) and ERA Play at CCC Camp, Milton.

8.15 PM — First Concert by ERA Chamber Symphony Orchestra and ERA Woodwind & Horn Ensemble (Ernst Hoffman, conductor) at Shell, Dean Rd. near Beacon St., Brookline.

Friday, August 16

12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

2.00 PM — Arturo Giannetti on "Physiotherapy," with ERA String Trio, at North End Health Unit, 41 North Margin St.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. McCORMICK
Field Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on All E R A Dramatic Music & Recreation Activities

Totals to June 20, inclusive

	Enter- tain- ments	Audi- ences
Professional		
Shows*†‡	339	167,007
Concerts†‡		
Orchestral	1,592	1,097,360
Choral	407	364,100
Operatic	192	59,050
Band	705	740,945
Lectures	98	23,360
Total	2,333	2,451,822
Amateur		
Shows*†‡	103	34,104
Concerts		
Orchestral†‡	150	38,985
Choral*†‡	238	49,976
Total	491	123,065
GRAND TOTAL	3,824	2,574,887

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters	2,946	39,655†
Orchestras	1,272	18,792†
Choruses	1,587	43,367†
Total	5,805	101,814

Other Recreational Activities		
Arts & Crafts	948	4,038
Reading & Game Rooms*		94,765
Total	948	98,803
GRAND TOTAL	6,753	200,617

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡	10,557	2,775,504

* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to July 11, inclusive

Community Theaters

Number	16
Registrations	1,941
Rehearsals	
Number	1,641
Attendance	20,163
Theater Classes	
Number	1,020
Attendance	13,191
Dancing Classes	
Number	518
Attendance	6,735
Stage Productions	
Number	88
Participants	1,368
Audiences	36,329
Radio Broadcasts	
Number	29
Participants	260
Audiences	†

Community Choruses

Number	17
Registrations	2,633
Rehearsals	
Number	1,717
Attendance	39,845
Concerts	
Number	223
Participants	5,627
Audiences	114,499
Caroling Groups	
Number	9
Participants	285
Audiences	†
Radio Broadcasts	
Number	27
Participants	601
Audiences	†

Community Orchestras

Number	15
Registrations	1,161
Rehearsals	
Number	1,364
Attendance	17,428
Concerts	
Number	162
Participants	2,573
Audiences	41,575
Radio Broadcasts	
Number	6
Participants	97
Audiences	†

Statistics on E R A Community Arts & Crafts Centers

Totals to July 11, inclusive

Hyde Park Center	
Classes	147
Attendance	1,114

Inner South End Center	
Classes	242
Attendance	884

West End Center	
Classes	161
Attendance	812

South End Centers	
1. Classes	134
Attendance	376
2. Classes	105
Attendance	529
3. Classes	9
Attendance	25

Roxbury Center	
Classes	178
Attendance	780

North End Centers	
1. Classes	89
Attendance	402
2. Classes	19
Attendance	65

Roslindale Center	
Classes	98
Attendance	205

Outer South End Center	
Classes	101
Attendance	249

Totals	
Classes	1,283
Attendance	5,441

Statistics on E R A Popular Lectures

Totals to July 12, inclusive

South End	
Number of lectures	16
Audiences	8,295

Jamaica Plain	
Number of lectures	19
Audiences	5,379

South Boston	
Number of lectures	13
Audiences	3,120

North End	
Number of lectures	10
Audiences	2,205

Roxbury	
Number of lectures	8
Audiences	1,552

Charlestown	
Number of lectures	8
Audiences	1,405

South Cove	
Number of lectures	8
Audiences	1,335

Dorchester-Mattapan	
Number of lectures	11
Audiences	1,305

East Boston	
Number of lectures	9
Audiences	1,209

Back Bay	
Number of lectures	10
Audiences	1,140

Outer South End	
Number of lectures	6
Audiences	1,125

Roslindale	
Number of lectures	9
Audiences	751

Brighton-Allston	
Number of lectures	2
Audiences	575

West End	
Number of lectures	3
Audiences	338

Hyde Park	
Number of lectures	1
Audiences	225

West Roxbury	
Number of lectures	4
Audiences	210

Totals	
Number of lectures	138
Audiences	29,944

Statistics on E R A Reading & Game Rooms

Totals to July 1, inclusive

FOR MEN

West End Room

Hours open	1,278
Attendance	27,564

Roxbury Room

Hours open	585
Attendance	9,551

Central Room

Hours open	1,272
Attendance	7,250

Dorchester Rooms

1. Hours open	625
Attendance	4,496
2. Hours open	342
Attendance	2,329

Outer South End Room

Hours open	1,292
Attendance	5,920

East Boston Room

Hours open	408
Attendance	4,994

South End Rooms

1. Hours open	156
Attendance	2,782
2. Hours open	?
Attendance	?
3. Hours open	312
Attendance	1,025

Jamaica Plain Room

Hours open	621
Attendance	1,284

Brighton-Allston Room

Hours open	48
Attendance	48

Rooms Now Closed

Hours open	789
Attendance	12,535

Totals

Hours open	over 8,531
Attendance	over 83,343

FOR WOMEN

North End Room

Hours open	312
Attendance	2,975

Roxbury Room

Hours open	540
Attendance	2,243

Outer South End Rooms

1. Hours open	741
Attendance	869
2. Hours open	182
Attendance	133

Rooms Now Closed

Hours open	1,060
Attendance	3,005

Totals

Hours open	2,835
Attendance	9,245

FOR MEN AND WOMEN

South Boston Room

Hours open	380
Attendance	2,160

Outer South End

Hours open	112
Attendance	382

West End Room

Hours open	?
Attendance	?

Totals

Hours open	over 492
Attendance	over 2,542

Grand Totals

Hours open	over 11,895
Attendance	over 95,130

Statistics on E R A Professional Bands

Totals to July 11, inclusive

ERA Band

Walton Ives, Conductor

Members	44
Concerts*	195
Audiences†	315,095

ERA Concert Band

Alfonso D'Avino, Conductor

Members	40
Concerts*	176
Audiences†	251,626

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	191
Audiences†	145,727

ERA Band

Frank Gurley, Conductor

Members	24
Concerts*	200
Audiences†	123,247

Totals

Members	134
Concerts*	762
Audiences†	835,695

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to July 11, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	96
Concerts*	199
Audiences†	61,450

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to July 11, inclusive

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	107
Concerts*	246
Audiences†	261,240

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	105
Concerts*	181
Audiences†	175,960

Totals

Members	212
Concerts*	427
Audiences†	437,200

*Including radio broadcasts

†Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers, actors and lecturers perform better when they know their efforts are appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want Information?

ADDITIONAL INFORMATION about any of the ERA-sponsored activities listed in *Calendar* will gladly be furnished. Just call Commonwealth 4354 and ask ERA Publicity.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Com. 4354)

Statistics on E R A Professional Orchestras

Totals to July 11, inclusive

FERA Symphony Orchestra

S. G. Braslavsky, Conductor

Members	50
Concerts*	188
Audiences†	306,600

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	75
Concerts*	176
Audiences†	300,562

ERA Orchestra

Albert Holmes, Conductor

Members	23
Concerts*	222
Audiences†	162,915

ERA Orchestra

Alfred Moore, Conductor

Members	26
Concerts*	247
Audiences†	145,600

ERA Orchestra

Richard Cosby, Conductor

Members	26
Concerts*	246
Audiences†	91,772

ERA Orchestra

Chester Mason, Conductor

Members	23
Concerts*	234
Audiences†	74,035

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	50
Concerts*	185
Audiences†	68,300

Negro ERA Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	146
Audiences†	57,640

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	36
Concerts	25
Audiences	18,530

Totals

Members	329
Concerts*	1,669
Audiences†	1,225,954

* Including radio broadcasts
† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to July 11, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	46
Audiences*	27,420

2. Carlton Adams, Director

Members	39
Productions *†	78
Audiences* **	53,987

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	136
Audiences	50,812

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	49
Audiences	29,147

Negro ERA Civic Theater

Ralf Coleman, Director

Members	24
Productions†	27
Audiences**	9,640

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	17
Productions	8
Audiences	4,804

Negro ERA Radio Theater

H. Jack Bates, Director

Members	7
Broadcasts	9

ERA Civic Theater of the Air

Curtis B. Rhea, Director

Members	10
Broadcasts	7

Totals

Members	134
Productions*†	360
Audiences* **	175,811

* Exclusive of public pageants
† Including radio broadcasts
** Exclusive of radio listeners

Outdoor Concerts

by ERA Music Units

● EVERY SUNDAY

6 p.m. — ERA Band (Frank Gurvey, conductor) at Bandstand, Franklin Field, Dorchester.

6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

6 p.m. — ERA Band at Melrose.

8 p.m. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Jamaica Pond.

● EVERY MONDAY

12 noon — ERA Band at Bandstand, Boston Common.

8 p.m. — ERA Band (Walton Ives, conductor) at Jamaica Pond.

● EVERY TUESDAY

12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Bandstand, Boston Common.

8 p.m. — ERA Band (Walton Ives, conductor) at Jamaica Pond.

8 p.m. — ERA Band (Frank Gurvey, conductor) at Malden.

8.15 p.m. — ERA Concert at Shell, Dean Rd. near Beacon St., Brookline.

● EVERY WEDNESDAY

12 noon — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Boston Common.

3.30 p.m. — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at the Bandstand, Franklin Park, Dorchester.

● EVERY THURSDAY

12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

8.15 p.m. — ERA Music Unit at the Shell, Dean Rd. near Beacon St., Brookline.

● EVERY FRIDAY

12 noon — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

● EVERY SATURDAY

3 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park.

p.m. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

3 p.m. — ERA Band (Frank Gurvey, conductor) at Bandstand, Franklin Field, Dorchester.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

✓✓ M. 304.10
No. 32

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 32 - August 11, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

** M.304.10

Want a Lecture?

Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Miss Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Organizer
687 Morton Street (Blu. 3526)

East Boston

Mrs. Grace S. Cassidy, Organizer
Temple Hall, Temple St., West End

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Charles T. Brooks, Organizer
12 Sawyer Street (Sou. 3170)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
4 Auburn Street, West End

West End

Miss Barbara Newcomb, Organizer
394 Broadway, South Boston
(South Boston 1654)

West Roxbury

Rev. Mary Collson, Organizer
33 St. Botolph Street, Back Bay

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
(Commonwealth 2658)
Rehearsals & Classes: Mondays, 7.30 PM, at YWCA; Tuesdays, 5.30 PM, at 200 Huntington Ave.; Wednesdays & Fridays, 8 PM, at Trinity Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)
Mon., 3 & 7.30; Tues. Wed. & Fri., 7.30; Thu., 3.30; Branch Library.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street
Mon., 2 & 7, Wed., 2, Mattapan Br. Library; Tue. & Fri., 7, Baker Mem'l Church.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
23 Irving Street, West End
Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)
Mon., 4, & Wed. & Thu., 7, Boylston Br. Library; Tues., 7 62 Round Hill St.

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)
Tue., 2.30, Wed. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street
Tue. & Thu., 7.30, Wed. & Fri., 2, 11 Windsor St.; Tue., 7.30, 464 Mass. Ave.; Thu., 7, 558 Mass. Ave.

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)
Mon., 7.30, Roslindale Municipal Bldg.;

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Mon., Wed. & Fri., 7, Tue., 2, Norfolk House; Tue., 7.30, Roxbury Neighborhood House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director
217 Harvard Street, Dorchester
(Col. 4914)
Mon., 7.30, YMHA, 108 Seaver St.; Fri., 7, Wm. Lloyd Garrison School,

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton
Wed., 7.30, Neighborhood House; Fri., 7.30, Little House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Sun., 7.30, 48 Rutland St.; Wed., 6.30, 40 Berkeley St.; Wed. & Fri., 7.30, 20 Union Pk.; Thu., 3 & 7.30, 48 Rutland St.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Mon., 4, Wed. & Thu., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Road, Brighton
Tue., Wed. & Thu., 9, West Roxbury Br. Library.

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Dorchester Rooms

1. 36 River Street, Mattapan
2. 23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian Street

Outer South End Room

558 Massachusetts Avenue

Roxbury Rooms

1. Norfolk House, 14 John Eliot Sq.
2. 69 Williams Street

South Cove Rooms

1. Morgan Mem'l, 89 Shawmut Ave.
2. Soldiers-Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

FOR MEN AND WOMEN

Brighton-Allston Rooms

6 Franklin Street, Allston
No. 124 Taft Portable School
Cambridge & Warren Sts., Brighton

Dorchester Rooms

Baker Memorial M. E. Church
575 Columbia Road

No. 203 Dorchester High Portable
School, Dunbar Avenue

No. 115 Lucy Stone Portable School
Park Street & Regina Road

No. 155 Richards Portable School
Sedalia Road & Beaumont Street

No. 201 Atherton Portable School
185 Columbia Road

No. 228 Brooks Portable School
Quincy & Perth Streets

Hyde Park Room

No. 146 Fairmount Portable School
Williams Avenue & Summit Street

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Roxbury Rooms

Grant M. E. (African) Church
135 Vernon Street

No. 118 Garrison Portable School
20 Hutchings Street

No. 80 Putnam Portable School
Columbus Avenue & Dixwell Street

South Boston Rooms

South Boston Neighborhood House
521 East Seventh Street

No. 222 Andrews Portable School
Dorchester Street

No. 39 Gaston Portable School
East Fifth & L Streets

South End Rooms

Tubman House, 25 Holyoke Street
African Art Center, 22 Harwich St.

West End Rooms

First M. E. Church, 37 Temple St.

Y.M.H.A., 47 Mt. Vernon Street

Charlesbank



Greater Boston ERA Chorus

This group broadcasts every Sunday from Morgan Memorial (via WHDH)



Members of Italian ERA Civic Theater

These professionals give frequent performances in Italian in the North End

Calendar

ERAactivities

Debut of ERA Woodwind & Horn Ensemble

A "SERENADE EVENING," conjuring up the times of Louis Quatorze and Frederick the Great, will be given by the newly-formed ERA Woodwind and Horn Ensemble as its initial contribution to the music of Boston on Wednesday, August 14, beginning at 7.30 o'clock, in the ideal setting of the courtyard of Boston Public Library.

Ernst Hoffmann will direct the eight-piece unit in soft music, in keeping with the atmosphere of the library.

Debut of ERA Chamber Symphony

THE first concert of the newly-formed ERA Chamber Symphony Orchestra, under the direction of Ernst Hoffmann, will be given at the Brookline Shell, Dean Road near Beacon Street, on Thursday evening, August 15, at 8.15 o'clock.

"Traveler" Lauds ERA Lectures

AN EDITORIAL, recently printed in the Boston *Traveler*, praised the local ERA Popular Lectures Project in the following words:

"Wholeheartedly are men and women of big affairs co-operating with one of the most constructive of ERA projects—the lecture series.

"The cure for social ills lies largely in enlightening the whole people. The church and other agencies work continuously to that end. A further field, outside the spiritual, is among persons hungry for information on topics more mundane. This hunger the ERA feeds and it is perhaps quite as important to furnish that nourish-

ment along with the bare necessities.

"Aptly enough, at the Harvard Summer School a few days ago, Dean Henry Holmes stressed the fact that to preserve democracy we must have an ever wider popular dissemination of knowledge. The ERA lectures meet that need.

"The lectures are free and are held in public buildings throughout the city. The topics cover an extraordinary range of interest. The speakers are invited by ERA officials and appear without pay.

"It is to the credit of these officials that they have not allowed the lecture series to be used for propagandizing. Their job is being done intelligently and completely in the American spirit."

Esplanade Concerts

So that people accustomed to hearing good music at Charles-River Esplanade may continue to enjoy concerts there, now that the series conducted by Arthur Fiedler has been concluded, the Metropolitan District Commission has handed-over the Esplanade Shell to the ERA.

The Boston ERA Civic Orchestra gives the first ERA Esplanade Concert on Sunday, August 11.

The second will be given on Sunday evening, August 18, by the ERA Chamber Symphony Orchestra and the ERA Woodwind & Horn Ensemble.

First Coast-to-Coast Broadcasts

THE first ERA orchestra anywhere in the United States to receive nation-

(continued on page 12)

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

Clarence L. Lyon, Conductor
Suite 2, 22 Blagden Street,

Rehearsals: Tuesdays, 7.45 PM, at 22 Marlboro St.; Thursdays, 7.30 PM, at Room 100, Y.M.C.A.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 7.30, & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 7.30 & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)

Tue., 8, Christ Church, 1220 River St.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken. 3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

Clarence L. Lyon, Conductor
Suite 2, 22 Blagden Street, Back Bay
Wed., 7.30, Municipal Bldg., 4220 Washington St.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Mon. & Tue., 7.45, 742 East Fourth St.; Wed., 7.45, Fourth Presb. Church, Dorchester & Silver Sts.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Tue., 7.30, 70 Emerald St.; Wed., 8, South End House; Thu., 8, Ellis Memorial.

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
26 Lynde St. (Laf. 4913)
Mon. & Fri., 7.30, Branch Library.

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, August 11

- 2.00 PM — ERA Band (Walton Ives, conductor); in co-op. with Boston Park Dept., at South Boston Stadium, Columbia Station.
- 2.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 3.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 4.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South Cove (broadcast by WHDH).
- 4.00 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at WAAB.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Melrose.
- 6.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at Frog Pond, Boston Common.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.15 PM — First ERA Concert on Esplanade. Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Esplanade Shell, Embankment Rd., foot of Mt. Vernon St.

Monday, August 12

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 2.00 PM — ERA Popular Lecture Tour of Arnold Arboretum. (Meet at Forest Hills Gate, after taking El to Forest Hills.)
- 7.30 PM — Geo. Brinton Beal of Boston Post on "Drama," with ERA Music, at Charles-town Branch Library, 43 Monument Sq.
- 7.45 PM — Prof. Wm. Fishman of B. U. College of Business Administration on "Educational Opportunities for Youth," with East Boston Community Theater (Miss Elsie Perlot, director) in one-act play, and with ERA String Trio, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — Yiddish ERA Civic Theater (Sander Bieher, director) in "The Physician's Examination," by B. Tomashefsky, and "A Wife's Loyalty," by Z. Libin, with Dorchester Center Community String Ensemble (Fred'k Delzell, conductor), at Hecht Neighborhood House, 22 Bowdoin St., West End.
- 8.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor), in co-op. with 250th anniversary of town, at Boxford.
- 8.00 PM — O. E. Bennett on "The Spoken Word," with ERA Orchestra (Chester Mason, conductor) and Movie, "Italy," at Roslindale Municipal Bldg., 4220 Washington St.
- 8.00 PM — ERA Orchestra (Richard Cosby, conductor) at Ellis Memorial, 66 Berkeley St., South End.

- 8.00 PM — John Crooks on "ERA Activities," with South Boston Community Chorus (Dr. Arthur J. Reilley, conductor) and South Boston Community Theater (Curtis B. Rhea, director) in "Miss Nancy's Legacy," by Dorothy Wilson, at Fourth Presb. Church, Dorchester & Silver Sts., South Boston.
- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.
- 8.00 PM — Ralph Thompson on "Thoughtfulness vs. Thoughtlessness," with ERA String Trio and vaudeville, at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Tuesday, August 13

- 2.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Concert Band (Alfonso D'Avino, conductor) at Frog Pond, Boston Common.
- 2.00 PM — John E. Daniels Jr, conductor of Jamaica Plain Community Chorus, on "Interpretive Music," with chorus and ERA Orchestra (Chester Mason, conductor), at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 2.15 PM — ERA String Quartet at WEEL.
- 5.30 PM — Beginning First Weekly Coast-to-Coast Broadcast by Any ERA Unit. Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL.
- 7.30 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at Frog Pond, Boston Common.
- 7.30 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at House of the Angel Guardian, 11 Perkins St., Jamaica Plain.
- 7.45 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Private Secretary," by Charles Hawtrey, with ERA Orchestra (Richard Cosby, conductor), at First M. E. Church, Temple St. near Derne St., West End.
- 8.00 PM — Louis Lipp and John Crooks on "Social Security," with ERA Orchestra (Chester Mason, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — ERA Popular Lecture, with ERA Orchestra (Albert Holmes, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.00 PM — ERA Band (Frank Gorley, conductor) at Hunting Park, Malden.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) in "Rigoletto," by Verdi, at Brookline Shell, Dean Rd. near Beacon St.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Play an Instrument? Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
Suite 2, 32 Falmouth St., Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tues.
& Wed., 8, 26 Princeton St.*

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi Street, Mattapan
(Blue Hills 4172)

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)

*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

Wed., 7.30, Washington Irving Sch.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester

*Wed., 7.30, Sat., 2, Little House,
73 A St.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro Street, Back Bay

Tue. & Fri., 7.30, Peabody Playhouse.

Entertainments, continued

Wednesday, August 14

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 1.30 PM — ERA Popular Lecture Tour of Museum of Fine Arts and Mapparium of Christian Science Publishing House. (Meet at Museum foyer, 465 Huntington Ave., Back Bay.
- 3.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 7.15 PM — ERA Orchestra (Chester Mason, conductor), in co-op. with American Legion, at WMEX.
- 7.30 PM — First Concert by ERA Woodwind & Horn Ensemble (Ernst Hoffman, conductor) — in courtyard of Boston Public Library, Copley Sq., Back Bay.
- 8.00 PM — Brighton-Allston Community Theater (Miss Ruth Young, director) in "Love in Livery" and East Boston Community Theater (Miss Elsie Perlot, director) in "Pater Noster," by Francois Coppee, at North End Union, 20 Parmenter St.
- 8.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Wellington Playground, Middlesex Ave., Medford.
- 8.00 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Private Secretary," by Chas. Hawtrey, with ERA Orchestra (Richard Cosby, conductor), at Community Center, Saugus.
- 8.00 PM — Jas. D. Bronner on "Our Children in the Home," with ERA Orchestra (Albert Holmes, conductor) and movies, at Denison House grounds, 93 Tyler St., South Cove.
- 10.00 PM — ERA Civic Theater of the Air (Curtis B.Rhea, director), with ERA Orchestra (Alfred Moore, conductor) at WMEX.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Wilmington.

Thursday, August 15,

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 2.30 PM — Miss Frederica Beinert on "Nutrition," with ERA Trio, at Charlestown Branch Library, 43 Monument Sq.
- 4.30 PM — Outdoor Sketching Class of ERA Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.
- 7.30 PM — ERA Orchestra (Albert Holmes, conductor), in co-op. with Volunteers of America, at 25 Hanover St., North End.
- 7.45 PM — Movies, "A Bit of Java—Quaint People in Quaint Places," with ERA String Quartet, at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.
- 8.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) with Brighton-Allston Community Theater (Miss Ruth Young,
- (continued on next page

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Hyde Park Center

Hyde Park Y.M.C.A., 1137 River St.

Inner South End Center

Leisure Hour Shop

818 Washington Street

North End Centers

1. North End Branch Library

7 North Bennet Street

2. North Bennet St. Industrial School

39 North Bennet Street.

Outer South End Center

Robt. Gould Shaw House

11 Windsor Street

Roslindale Center

John T. Fallon Post

No. 1050, V. F. W.

29 Florence Street

Roxbury Center

Norfolk House Center

14 John Eliot Square

South End Centers

1. South Bay Union

640 Harrison Ave.

2. African Center, 16-24 Harwich St.

3. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House

22 Bowdoin Street

ERA Repertory

**Plays Already in Production
or Ready for Production
by Professional Theaters**

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars
Peter the Rock ... Mary P. Hamlin
Rocking Chair Row
Admiral Christopher
Uncle Tom's Cabin
Harriet Beecher Stowe

Negro ERA Civic Theater

Broken Banjo Willis Richardson
'Cruiter John Matheus
Weary Traveler H. Jack Bates
Macbeth Shakespeare
Preacher Takes His Text R. Coleman
Juba Warren Coleman

Yiddish ERA Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Mazeltoy Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon

Italian ERA Civic Theater

La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
La Casa dei Pazzi
Il Segreto Svelato . E. Montecorboli
Una Notte a Firenze Dumas I
La Signora dalle Camelie Dumas II
Cafe Chantant ... Edoardo Scarpetta
Mater Purissima Paolo Riccora
I Due Fratelli

ERA Marionette Theater

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

Entertainments, continued

director) in "Love in Livery," by Pierre Marivaux, and West Roxbury Community Theater (Miss Bernice Shafmaster, director) in "The Marriage Proposal," by Gogol, at CCC Camp, Milton.

8.00 PM — O. E. Bennett in Dramatic Readings, with Negro ERA Orchestra (Theo. Bailey, conductor), at Grant M. E. (African) Church, 135 Vernon St., Outer South End.

8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at North Bennet St. Industrial School, 39 North Bennet St., North End.

8.15 PM — First Concert by ERA Chamber Symphony Orchestra and Second Concert by ERA Woodwind & Horn Ensemble (Ernst Hoffmann, conductor) — at Brookline Shell, Dean Rd. near Beacon St.

Friday, August 16

12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

2.00 PM — West Roxbury Community Theater (Miss Bernice Shafmaster, director) in Pantomime at Hecht Neighborhood House, 22 Bowdoin St., West End.

2.00 PM — Arturo Giannetti on "Physiotherapy," with ERA String Trio, at North End Health Unit, 41 North Margin St.

2.00 PM — ERA Play at North End Union, 20 Parmenter St.

4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.45 PM — Negro ERA Civic Theater (Ralf Coleman, director) in "The Elopement," by Alan Hoffman; "The Prevaricator," by J. C. McMullen, and "The Meddlers," by Esther Olson, with Negro ERA Orchestra (Theo. Bailey, conductor), at Robt. Gould Shaw House, 11 Windsor St., Outer South End.

7.45 PM — Italian ERA Civic Theater (Gino Gallozzi, director) in "La Maestrina," by Dario Niccodemi, with ERA Orchestra (Chester Mason, conductor), at North Bennet St. Industrial School, 39 North Bennet St., North End.

8.00 PM — Jamaica Plain Community Chorus (John E. Daniels Jr, conductor) at Frog Pond, Boston Common.

8.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.

Saturday, August 17

2.30 PM — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors) in "HMS Pin-afore," Gilbert & Sullivan operetta, at Norumbega Park, Auburndale.

3.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

(continued on page after next)

E R A Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
Alfred de Musset
The Curtain Call ..Elizabeth Gilbert
Under a Bushel Evelyn Wood

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
Indian Summer
The Doctor in Spite of Himself
Moliere
The Green Coat .. Alfred de Musset
The Sicilian Moliere
I Grant You Three Wishes
Gladys Ruth Bridgham
Love in Livery Pierre Marivaux

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
Knights & Ladies of the Great Adventure Anonymous
The Boor Anton Chekhov

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
Pater Noster Coppee
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen

Hyde Park Theater

Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Pardoner's Tale Chaucer

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ça On Parle Français T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
A Proposal under Difficulties
John Kendrick Bangs
French without a Master T. Bernard

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
The Postscript
Lies
Chanticleer Edmund Rostand

Roslindale Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
Washington's First Defeat
Charles Nirdlinger
The Romancers Edmund Rostand

Roxbury Theater

Damon and Pythias
A Kiss in the Dark
The Land of Heart's Desire
Wm. B. Yeats
Indian Summer

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
The Rugged Road Wayne & Sprague
Red Lamp Hilliard Booth
Rosalie Max Maurey

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

ERA Activities, continued

wide recognition by being asked to broadcast every week over a coast-to-coast hookup is the Boston ERA Civic Orchestra.

Delighted with the performance of this local ERA music unit, WEEI officials have arranged to put it on the air every Tuesday from 5.30 to 6 P.M., beginning August 13, over the so-called Red Network of the National Broadcasting Company. New England members of this network are, besides WEEI, WCSH in Portland, Me.; WTAG, Worcester; WJAR, Providence, R. I., and WTIC, Hartford, Conn.

The Boston ERA Civic Orchestra, part of the municipal ERA music project, is thirteen months old. Its personnel, seventy-five professional musicians, is larger than that of any other local ERA music unit, and its conductor is the youngest.

This orchestra has given nearly 200 concerts before audiences totaling more than 300,000, not including radio listeners.

Station WEEI recently issued the following official praise:

"Under the baton of Harry Ellis Dickson, the ERA Civic Orchestra of 75 pieces is currently providing one of the finest broadcast programs out of Boston. The half-hour concerts . . . over WEEI have a tremendous audience and appreciation for the splendidly arranged and splendidly played concerts is the talk of the local music world. . ."

Outdoor Art Classes

SETTING UP their easels along the walks of Boston Public Garden, ERA arts & crafts students last Thursday enjoyed their first outdoor sketching class.

Similar classes, free to the general public, will sally forth every week, it is planned.

This Thursday the amateur artists will paint landscapes along the Fenway, after meeting at 4 P.M. opposite Sears Roebuck & Co., Boylston Street & Brookline Avenue.

Entertainments, continued

3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

Sunday, August 18

2.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor), in co-op. with Boston Park Dept., at South Boston Stadium, Columbia Station.

2.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WAAB.

3.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — Greater Boston ERA Chorus (Friedrick Lamb, director), with electric theremin, at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South Cove (broadcast by WHDH).

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

6.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at Frog Pond, Boston Common.

6.00 PM — ERA Band at Bandstand, Melrose.

6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

8.15 PM — Second ERA Concert on Esplanade. ERA Chamber Symphony Orchestra and ERA Woodwind & Horn Ensemble (Ernst Hoffmann, conductor) at Esplanade Shell, Embankment Rd., foot of Mt. Vernon St.

Monday, August 19

12 NOON — ERA Band at Parkman Bandstand, Boston Common.

2.00 PM — ERA Popular Lecture Tour of Marine Park Aquarium. (Meet at Aquarium entrance, Farragut Rd. opp. East Third St., South Boston.)

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BARNEY A. MCCORMICK
Field Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on All E R A Dramatic Music & Recreation Activities

Totals to July 11

	Enter- tain- ments	Audi- ences
Professional		
Shows*†‡360.....	175,811	
Concerts†‡		
Orchestral ...1,669.....	1,225,954	
Choral427.....	437,200	
Operatic199.....	61,450	
Band762.....	835,695	
Lectures138.....	29,944	
Total..3,555.....	2,766,054	
Amateur		
Shows*†‡117.....	36,329	
Concerts		
Orchestral†‡ ..168.....	41,575	
Choral*†‡269.....	114,499	
Total..554.....	192,403	
GRAND TOTAL 4,109.....	2,958,457	

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters3,179.....	40,089	
Orchestras1,364.....	19,998	
Choruses1,717.....	46,361	
Total..6,260.....	106,448	
Other Recreational Activities		
Arts & Crafts ..1,283.....	5,441	
Reading & Game Rooms*110,888		
Total..1,283.....	116,329	
GRAND TOTAL 7,543.....	222,777	

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡ 11,652.....	3,181,234	

* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to July 11, inclusive

Community Theaters	
Number	16
Registrations	1,941
Rehearsals	
Number	1,641
Attendance	20,163
Theater Classes	
Number	1,020
Attendance	13,191
Dancing Classes	
Number	518
Attendance	6,735
Stage Productions	
Number	88
Participants	1,368
Audiences	36,329
Radio Broadcasts	
Number	29
Participants	260
Audiences	†

Community Choruses	
Number	17
Registrations	2,633
Rehearsals	
Number	1,717
Attendance	39,845
Concerts	
Number	223
Participants	5,627
Audiences	114,499
Caroling Groups	
Number	9
Participants	288
Audiences	†
Radio Broadcasts	
Number	27
Participants	601
Audiences	†

Community Orchestras	
Number	15
Registrations	1,161
Rehearsals	
Number	1,364
Attendance	17,428
Concerts	
Number	162
Participants	2,573
Audiences	41,575
Radio Broadcasts	
Number	6
Participants	97
Audiences	†

Statistics on E R A Community Arts & Crafts Centers

Totals to July 11, inclusive

Hyde Park Center

Classes	147
Attendance	1,114

Inner South End Center

Classes	242
Attendance	884

West End Center

Classes	161
Attendance	812

South End Centers

1. Classes	134
Attendance	376
2. Classes	105
Attendance	529
3. Classes	9
Attendance	25

Roxbury Center

Classes	178
Attendance	780

North End Centers

1. Classes	89
Attendance	402
2. Classes	19
Attendance	65

Roslindale Center

Classes	98
Attendance	205

Outer South End Center

Classes	101
Attendance	249

Totals

Classes	1,283
Attendance	5,441

Statistics on E R A Popular Lectures

Totals to July 12, inclusive

South End

Number of lectures	18
Audiences	8,295

Jamaica Plain

Number of lectures	19
Audiences	5,379

South Boston

Number of lectures	13
Audiences	3,120

North End

Number of lectures	10
Audiences	2,205

Roxbury

Number of lectures	8
Audiences	1,552

Charlestown

Number of lectures	8
Audiences	1,405

South Cove

Number of lectures	8
Audiences	1,335

Dorchester-Mattapan

Number of lectures	11
Audiences	1,305

East Boston

Number of lectures	9
Audiences	1,209

Back Bay

Number of lectures	10
Audiences	1,140

Outer South End

Number of lectures	6
Audiences	1,125

Roslindale

Number of lectures	9
Audiences	751

Brighton-Allston

Number of lectures	2
Audiences	575

West End

Number of lectures	3
Audiences	338

Hyde Park

Number of lectures	1
Audiences	225

West Roxbury

Number of lectures	4
Audiences	210

Totals

Number of lectures	138
Audiences	29,944

Statistics on E R A Reading & Game Rooms

Totals to July 1, inclusive

FOR MEN

West End Room

Hours open	1,278
Attendance	27,564

Roxbury Room

Hours open	585
Attendance	9,551

Central Room

Hours open	1,272
Attendance	7,250

Dorchester Rooms

1. Hours open	625
Attendance	4,496
2. Hours open	342
Attendance	2,529

Outer South End Room

Hours open	1,292
Attendance	5,926

East Boston Room

Hours open	408
Attendance	4,994

South End Rooms

1. Hours open	156
Attendance	2,782
2. Hours open	?
Attendance	?
3. Hours open	312
Attendance	1,025

Jamaica Plain Room

Hours open	621
Attendance	1,284

Brighton-Allston Room

Hours open	48
Attendance	48

Rooms Now Closed

Hours open	789
Attendance	12,535

Totals

Hours open	over 8,531
Attendance	over 83,343

FOR WOMEN

North End Room

Hours open	312
Attendance	2,975

Roxbury Room

Hours open	540
Attendance	2,243

Outer South End Rooms

1. Hours open	741
Attendance	869
2. Hours open	182
Attendance	153

Rooms Now Closed

Hours open	1,060
Attendance	3,005

Totals

Hours open	2,835
Attendance	9,245

FOR MEN AND WOMEN

South Boston Room

Hours open	380
Attendance	2,160

Outer South End

Hours open	112
Attendance	382

West End Room

Hours open	?
Attendance	?

Totals

Hours open	over 492
Attendance	over 2,542

Grand Totals

Hours open	over 11,895
Attendance	over 95,130

Statistics on E R A Professional Bands

Totals to July 11, inclusive

ERA Band

Walton Ives, Conductor

Members	44
Concerts*	195
Audiences†	315,095

ERA Concert Band

Alfonso D'Avino, Conductor

Members	40
Concerts*	176
Audiences†	251,626

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	191
Audiences†	145,727

ERA Band

Frank Gurley, Conductor

Members	24
Concerts*	200
Audiences†	123,247

Totals

Members	134
Concerts*	762
Audiences†	835,695

*Including radio broadcasts
†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to July 11, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	96
Concerts*	199
Audiences†	61,450

*Including radio broadcasts
†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to July 11, inclusive

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	107
Concerts*	246
Audiences†	261,240

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	105
Concerts*	181
Audiences†	175,960

Totals

Members	212
Concerts*	427
Audiences†	437,200

* Including radio broadcasts
† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers, actors and lecturers perform better when they know their efforts are appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want Information?

ADDITIONAL INFORMATION about any of the ERA-sponsored activities listed in *Calendar* will gladly be furnished. Just call Commonwealth 4354 and ask ERA Publicity.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Com. 4354)

Statistics on E R A Professional Orchestras

Totals to July 11, inclusive

FERA Symphony Orchestra

S. G. Braslavsky, Conductor	
Members	50
Concerts*	188
Audiences†	306,600

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor	
Members	75
Concerts*	176
Audiences†	300,562

ERA Orchestra

Albert Holmes, Conductor	
Members	23
Concerts*	222
Audiences†	162,915

ERA Orchestra

Alfred Moore, Conductor	
Members	26
Concerts*	247
Audiences†	145,600

ERA Orchestra

Richard Cosby, Conductor	
Members	26
Concerts*	246
Audiences†	91,772

ERA Orchestra

Chester Mason, Conductor	
Members	23
Concerts*	234
Audiences†	74,035

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor	
Members	50
Concerts*	185
Audiences†	68,300

Negro ERA Orchestra

Theodore Bailey, Conductor	
Members	20
Concerts*	146
Audiences†	57,640

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor	
Members	36
Concerts	25
Audiences	18,530

Totals

Members	329
Concerts*	1,669
Audiences†	1,225,954

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to July 11, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	46
Audiences*	27,420

2. Carlton Adams, Director

Members	39
Productions*†	78
Audiences* **	53,987

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	136
Audiences	50,812

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	49
Audiences	29,147

Negro ERA Civic Theater

Ralf Coleman, Director

Members	24
Productions†	27
Audiences**	9,640

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	17
Productions	8
Audiences	4,804

Negro ERA Radio Theater

H. Jack Bates, Director

Members	9
Broadcasts	9

ERA Civic Theater of the Air

Curtis B. Rhea, Director

Members	10
Broadcasts	7

Totals

Members	134
Productions*†	360
Audiences* **	175,811

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Outdoor Concerts

by ERA Music Units

NOTE: THIS SCHEDULE IS SUBJECT TO LAST-MINUTE CHANGE

EVERY SUNDAY

- 6 p.m. — ERA Concert Band (Alfonso D'Avino, conductor) at Frog Pond, Boston Common.
- 6 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 6 p.m. — ERA Band at Melrose.
- 8 p.m. — Boston ERA Civic Chorus (G. Roberts Lungier, conductor) at Jamaica Pond.

EVERY MONDAY

- 12 noon — ERA Band at Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Jamaica Pond.

EVERY TUESDAY

- 12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Jamaica Pond.
- 8 p.m. — ERA Band (Frank Gurley, conductor) at Malden.
- 8.15 p.m. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Shell, Dean Rd. near Beacon St., Brookline.

EVERY WEDNESDAY

- 12 noon — Boston ERA Civic Chorus (G. Roberts Lungier, conductor) at Boston Common.
- 2 p.m. — ERA Band at Medford.
- 3.30 p.m. — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at the Bandstand, Franklin Park, Dorchester.

EVERY THURSDAY

- 12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 8.15 p.m. — ERA Music Unit at the Shell, Dean Rd. near Beacon St., Brookline.

EVERY FRIDAY

- 12 noon — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

EVERY SATURDAY

- 3 p.m. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 3 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park.
- 3 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

xx M. 364.10
no. 33

Calendar

**ERA SHOWS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 33 - August 18, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)

Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

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Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

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20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

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(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

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93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
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West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

M.304.10

Want a Lecture?

Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Miss Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Organizer
687 Morton Street (Blu. 3526)

East Boston

Mrs. Grace S. Cassidy, Organizer
Temple Hall, Temple St., West End

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichtlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Charles T. Brooks, Organizer
12 Sawyer Street (Sou. 3170)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
4 Auburn Street, West End

West End

Miss Barbara Newcomb, Organizer
394 Broadway, South Boston
(South Boston 1654)

West Roxbury

Rev. Mary Collson, Organizer
33 St. Botolph Street, Back Bay

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
(Commonwealth 2658)
Rehearsals & Classes: Mondays, 7.30 PM, at YWCA; Tuesdays, 5.30 PM, at 200 Huntington Ave.; Wednesdays & Fridays, 8 PM, at Trinity Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)
Mon., 3 & 7.30; Tues. Wed. & Fri., 7.30; Thu., 3.30; Branch Library.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street
Mon., 2 & 7, Wed., 2, Mattapan Br. Library; Tue. & Fri., 7, Baker Mem'l Church.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
23 Irving Street, West End
Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)
Mon., 4, & Wed. & Thu., 7, Boylston Br. Library; Tues., 7 62 Round Hill St.

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)
Tue., 2.30, Wed. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
1069 Tremont Street
Tue. & Thu., 7.30, Wed. & Fri., 2, 11 Windsor St.; Tue., 7.30, 464 Mass. Ave.; Thu., 7, 558 Mass. Ave.

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)
Mon., 7.30, Roslindale Municipal Bldg.;

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Mon., Wed. & Fri., 7, Tue., 2, Norfolk House; Tue., 7.30, Roxbury Neighborhood House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifechin, Director
217 Harvard Street, Dorchester
(Col. 4914)
Mon., 7.30, YMHA, 108 Seaver St.; Fri., 7, Wm. Lloyd Garrison School,

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton
Wed., 7.30, Neighborhood House; Fri., 7.30, Little House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Sun., 7.30, 48 Rutland St.; Wed., 6.30, 40 Berkeley St.; Wed. & Fri., 7.30, 20 Union Pk.; Thu., 3 & 7.30, 48 Rutland St.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Mon., 4, Wed. & Thu., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
Tue., Wed. & Thu., 9, West Roxbury Br. Library.

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Dorchester Rooms

1. 36 River Street, Mattapan
2. 23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian Street

Outer South End Room

558 Massachusetts Avenue

Roxbury Rooms

1. Norfolk House, 14 John Eliot Sq.
2. 69 Williams Street

South Cove Rooms

1. Morgan Mem'l, 89 Shawmut Ave.
2. Soldiers-Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

FOR MEN AND WOMEN

Brighton-Allston Rooms

6 Franklin Street, Allston
No. 124 Taft Portable School
Cambridge & Warren Sts., Brighton

Dorchester Rooms

Baker Memorial M. E. Church
575 Columbia Road

No. 203 Dorchester High Portable
School, Dunbar Avenue

No. 115 Lucy Stone Portable School
Park Street & Regina Road

No. 155 Richards Portable School
Sedalia Road & Beaumont Street

No. 201 Atherton Portable School
185 Columbia Road

No. 228 Brooks Portable School
Quincy & Perth Streets

Hyde Park Room

No. 146 Fairmount Portable School
Williams Avenue & Summit Street

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Roxbury Rooms

Grant M. E. (African) Church
135 Vernon Street

No. 118 Garrison Portable School
20 Hutchings Street

No. 80 Putnam Portable School
Columbus Avenue & Dixwell Street

South Boston Rooms

South Boston Neighborhood House
521 East Seventh Street

No. 222 Andrews Portable School
Dorchester Street

No. 39 Gaston Portable School
East Fifth & L Streets

South End Rooms

Tubman House, 25 Holyoke Street
African Art Center, 22 Harwich St.

West End Rooms

First M. E. Church, 37 Temple St.
Y.M.H.A., 47 Mt. Vernon Street
Charlesbank



ERA Civic Chorus on Boston Common
Some of the 107 members who sing at the bandstand every Wednesday noon



Roslindale Community Orchestra
To give concert Monday, August 19 at municipal bldg., 4220 Washington St.

Calendar

ERActivities

Outdoor Sketching Classes & Lecture Tours

ESPECIALLY enjoyable and worthwhile are the free ERA outdoor sketching classes on Thursdays and the free ERA lecture tours on Mondays, Tuesdays and Wednesdays.

See *Who—What—When—Where* (starting on page 5) for hours and places.

Coming Big Concerts

AMONG the most important coming ERA concerts are the following:

TUESDAY, AUGUST 20

8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) in "The Marriage of Figaro," by Mozart, at Brookline Shell, Dean Rd. near Beacon St.

THURSDAY, AUGUST 22

8.15 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) in "Pops" Program at Brookline Shell, Dean Rd. near Beacon St.

FRIDAY, AUGUST 23

10.00 PM — Special Hour Broadcast. ERA Chamber Orchestra and ERA Serenade Orchestra (Ernst Hoffmann, conductor) at WBZ.

SUNDAY, AUGUST 25

8.15 PM — Third ERA Concert on Esplanade. Greater Boston ERA Chorus (Wm. E. Weston conducting) at Esplanade Shell, Embankment Rd., foot of Mt. Vernon St.

TUESDAY, AUGUST 27

8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) in "La Gioconda," by Ponchiello, at Brookline Shell, Dean Rd. near Beacon St.

Fan Mail

LETTERS of appreciation have just been received by *Calendar*, as follows:

"MAY I take this opportunity of asking you to convey the thanks of the West End Branch Library to all those people responsible for the ERA Concert (by the ERA Opera Orchestra & Chorus) . . . at the library on Saturday, August 10?"

"It was a beautiful concert, excellently rendered, and I'm confident that all the people who had the good fortune to hear it were much pleased by it. . ."

FANNY GOLDSTEIN, Librarian.

"The members of the Fourth M. E. Church take this method of thanking the ERA for its splendid production of *The Reverend Takes His Text* given in their church on the evening of July 22.

"They are looking forward with much pleasure to ERA entertainments on the evenings of August 19 and September 16. . ."

IDA B. GROSS, Supervisor
224 West Springfield Street

"I want to let you know how much I enjoyed the concert in Franklin Park last Wednesday afternoon. I especially enjoyed the piece *Eli Eli* played on the cornet by a man in the orchestra. I am taking cornet lessons and hope to play that same piece as well as the man did in the orchestra, and I hope he plays it again next week.

"P. S.—I am 11 years old."

DAVID KRAMER
Dorchester

"ONE of your finest groups is the Dorchester Community Theater. I was, therefore, very much disappointed to find that this Saturday it did not broadcast, as usual, from Station WMEX. Its radio playlets have given myself and a large group of friends, who have listened every Saturday for the past several months, a great deal of entertainment and enjoyment. We hope that it will be back again on the air soon."

MADELAINE ROSS
c/o Schwartz, 26 Fayston St.

EDITOR'S NOTE: The Dorchester Community Theater will return to WMEX at 2.30 P.M., Saturday, August 24, and will be broadcast at the same hour every Saturday thereafter. Its first playlet will be "Who Has the Time?" written by Louis Brown, 21-year-old salesman, who has acted with the group for the past year.

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

Clarence L. Lyon, Conductor
Suite 2, 22 Blagden Street,

Rehearsals: Tuesdays, 7.45 PM, at 22 Marlboro St.; Thursdays, 7.30 PM, at Room 100, Y.M.C.A.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 7.30, & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 7.30 & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)

Tue., 8, Christ Church, 1220 River St.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken. 3332)

Sun., 3, 74 Meridian St., East Boston; Sun. & Sat., 5, & Thu., 8, 12 Huntington Ave., Back Bay; Mon., 7.30, 39 No. Bennet St.; Wed., 7.30, Barnes School, East Boston; Fri., 7.30, Michelangelo School.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

Clarence L. Lyon, Conductor
Suite 2, 22 Blagden Street, Back Bay
Wed., 7.30, Municipal Bldg., 4220 Washington St.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Mon. & Tue., 7.45, 742 East Fourth St.; Wed., 7.45, Fourth Presb. Church, Dorchester & Silver Sts.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Tue., 7.30, 70 Emerald St.; Wed., 8, South End House; Thu., 8, Ellis Memorial.

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
24 Fayette Street, South Cove
Mon. & Fri., 7.30, Branch Library.

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, August 18

- 2.00 PM — ERA Band (Wm. A. Barrington-Sargeant, conductor), in co-op. with Boston Park Dept., at South Boston Stadium, Columbia Station.
- 2.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 3.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 4.00 PM — ERA Orchestra (Chester Mason, conductor) at Boston Turn Verein, 70 Glen Rd., Jamaica Plain.
- 4.00 PM — Greater Boston ERA Chorus (Friedrick Lamb, director), with electric theremin, at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South Cove (broadcast by WHDH).
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargeant, conductor) at Marine Park, South Boston.
- 7.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor), in co-op. with Boston Div., Universal Negro Improvement Assn., at 1065 Tremont St., Outer South End.
- 8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at Frog Pond, Boston Common.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.15 PM — Second ERA Concert on Esplanade. ERA Chamber Orchestra and ERA Serenade Orchestra (Ernst Hoffmann, conductor) at Esplanade Shell, Embankment Rd., foot of Mt. Vernon St.

Monday, August 19

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 2.00 PM — ERA Band (Wm. A. Barrington-Sargeant, conductor) at U. S. Veterans Hospital, Bedford.
- 2.00 PM — ERA Popular Lecture Tour of Marine Park Aquarium. (Meet at Aquarium entrance, Farragut Rd. opp. East Third St., South Boston.)
- 7.30 PM — Miss Helen Dauncey of Community Service of Boston, Inc., on "Leisure & Recreation," with Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.
- 7.30 PM — Prof. Boyd Tucker on "India, Land of Mystery," with ERA Music, at Parker Hill Branch Library, 1497 Tremont St., Roxbury.
- 7.30 PM — Greater Boston ERA Chorus (Fred-

erick Lamb, director) at Community Center, Saugus.

- 7.45 PM — Philip W. Geer on "Birds of Field & Forest," with East Boston Community Theater (Miss Elsie Perlot, director) in Bett's Best Bet" and ERA String Trio, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — Negro ERA Orchestra (Theo. Bailey, conductor), in co-op. with Nat'l Rural Letter Carriers' Convention, at Hotel Statler.
- 8.00 PM — Roslindale Community Orchestra (Louis Ruggiero, conductor) at Roslindale Municipal Bldg., 4220 Washington St.
- 8.00 PM — O. E. Bennett on "The Spoken Word," with South Boston Community Chorus (Dr. Arthur J. Reiley, conductor) and ERA Orchestra (Richard Cosby conductor), at Fourth Presb. Church, Dorchester & Silver Sts., South Boston.
- 8.00 PM — Jamaica Plain Community Theater (Leroy F. Bliss, director) in "French without a Master," by T. Bernard, and "Ici On Parle Francais," by T. J. Williams, at Norfolk House, 14 John Eliot Sq., Roxbury.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.00 PM — Negro ERA Civic Theater (Ralf Coleman, director) in "The Elophment," "The Prevaricator" and "The Meddlers," at Fourth M. E. Church, Shawmut Ave. & Williams St., Outer South End.
- 8.00 PM — Prof. Wm. Fishman on "The Youth of Today," with ERA String Quartet and travelogue, at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
- 8.00 PM — Brighton-Allston Community Theater (Miss Ruth Young, director) in "Love in Livery," by Pierre Marivaux, and West Roxbury Community Theater (Miss Bernice Shafmaster, director) in "A Marriage Proposal," by Anton Chekhov, at Ellis Memorial, 66 Berkeley St., South End.
- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Tuesday, August 20

- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 1.30 PM — ERA Popular Lecture Tour of Public Library, Trinity Church and Museum of Natural History. (Meet at Public Library vestibule, Copley Sq., Back Bay.)
- 2.00 PM — Rev. A. Wright on "Current Events," with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor), at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 2.15 PM — ERA String Quartet at WEEL.
- 2.30 PM — Gabriel Rubin, MD, on "Child Health," with ERA String Trio, at White-

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Play an Instrument? Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
Suite 2, 32 Falmouth St., Back Bay

*Wed. & Fri., 7.30, Army & Navy
YMCA.*

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
637 LaGrange Street, West Roxbury
(Parkway 0677-M)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tues.
& Wed., 8, 26 Princeton St.*

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi Street, Mattapan
(Blue Hills 4172)

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)

*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

*Wed. & Fri., 8, Mary E. Curley
School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

*Tue. & Fri., 8, Church of Our Savior,
Robert & South Fairview Sts.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Moreland Street (Hig. 7691)

*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester

*Wed., 7.30, Sat., 2, Little House,
73 A St.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro Street, Back Bay

Tue. & Fri., 7.30, Peabody Playhouse.

Entertainments, continued

- tier St. Health Unit, 20 Whittier St., Roxbury.
- 3.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) and ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at South End House garden, 48 Rutland St.
- 5.30 PM — Coast-to-Coast Broadcast. Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL.
- 8.00 PM — Henry C. McKenna on "Find the Good & the Bad Boy," with ERA Orchestra (Albert Holmes, conductor) and vaudeville, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — John Crooks on "Drama of the Ages," with Brighton-Allston Community Theater (Miss Ruth Young, director) in "The Green Coat," by Alfred de Musset; Jamaica Plain Community Theater (Leroy F. Bliss, director) in "Ici On Parle Francais," by T. J. Williams; South End Community Theater (Miss Elizabeth Swett, director) in "Rosalie," by Max Maurey; Back Bay Community Chorus (Clarence L. Lyon, conductor) and ERA Orchestra (Richard Cosby, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — ERA Band (Frank Gurley, conductor) at Ferryway Green, Malden.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) in "The Marriage of Figaro," by Mozart, at Brookline Shell, Dean Rd. near Beacon St.
- 8.15 PM — ERA Marionette Theater (A. E. Fuller, director) in Variety Show, with South End Community Orchestra (Floyd H. Gutman, conductor), at First M. E. Church, Temple St. near Derne St., West End.

Wednesday, August 21

- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 1.30 PM — ERA Popular Lecture Tour of Museum of Fine Arts. (Meet at Museum foyer, 465 Huntington Ave., Back Bay.)
- 2.00 PM — ERA Marionette Theater (A. E. Fuller, director) in Variety Show at North End Union, 20 Parmenter St.
- 2.00 PM — John E. Daniels Jr, conductor of Jamaica Plain Community Chorus, on "Interpretive Music," with ERA Orchestra (Albert Holmes, conductor), at Mt. Pleasant Home, 301 South Huntington Ave., Jamaica Plain.
- 3.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 7.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Walter E. Fernald State School, Waverley.
- 7.30 PM — ERA Orchestra (Chester Mason, conductor) with play at Longfellow School, Broadway, Cambridge.
- 8.00 PM — Miss Louise Fisher, AB, MA, on

(continued on next page)

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Center

1. Hyde Park Y.M.C.A.
1137 River Street
2. Phillips Brooks Library
12 Hamilton Street

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. African Center, 16-24 Harwich St.
3. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

ERA Repertory

**Plays Already in Production
or Ready for Production
by Professional Theaters**

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars

Peter the Rock ... Mary P. Hamlin
Rocking Chair Row
Admiral Christopher
Uncle Tom's Cabin

Harriet Beecher Stowe

Negro ERA Civic Theater

Broken Banjo Willis Richardson
'Cruiter John Matheus
Weary Traveler H. Jack Bates
Macbeth Shakespeare
Preacher Takes His Text R. Coleman
Juba Warren Coleman

Yiddish ERA Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Mazeltov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon

Italian ERA Civic Theater

La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
La Casa dei Pazzi
Il Segreto Svelato . E. Montecorboli
Una Notte a Firenze Dumas I
La Signora dalle Camelie Dumas II
Cafe Chantant ... Edoardo Scarpetta
Mater Purissima Paolo Riccora
I Due Fratelli

ERA Marionette Theater

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

Entertainments, continued

"Children at Play," with West Roxbury Community Theater (Miss Bernice Shafmaster, director) in "A Marriage Proposal," by Anton Chekhov, and ERA Music, at Denison House grounds, 93 Tyler St., South Cove.

8.00 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Rivals," by Sheridan, with ERA Orchestra (Richard Cosby, conductor), at Frog Pond, Boston Common.

8.00 PM — ERA Band (Walton Ives, conductor) at Harvard Ave. Playground, West Medford.

8.00 PM — Roxbury Community Theater (Miss Willette Pierce, director) in "A Kiss in the Dark"; South End Community Theater (Miss Elizabeth Swett, director) in "Shades of Night"; East Boston Community Theater (Miss Elsie Perlot, director) in "The Violin Maker of Cremona" and Pater Noster," both by Francois Coppee; at North End Union, 20 Parmenter St.

10.00 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor) at WMEX.

Thursday, August 22

12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

2.30 PM — Miss Frederica Beinert on "Nutrition," with ERA Trio, at Charlestown Branch Library, 43 Monument Sq.

4.30 PM — Outdoor Sketching Class of ERA Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)

7.30 PM — ERA Popular Lecture, with ERA Orchestra (Albert Holmes, conductor), in co-op. with Volunteers of America, at 25 Hanover St., North End.

7.30 PM — ERA Orchestra (Chester Mason, conductor) with play at Longfellow School, Broadway, Cambridge.

7.45 PM — Prof. Boyd Tucker on "India, Land of Mystery," with ERA Music, at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.

8.00 PM — O. E. Bennett on "The Spoken Word," with Brighton-Allston Community Theater (Miss Ruth Young & Miss Sally Schwartz, directors) in "The Minuet"; West Roxbury Community Theater (Miss Bernice Shafmaster, director) in "A Marriage Proposal," by Anton Chekhov; East Boston Community Theater (Miss Elsie Perlot, director) in "The Violin Maker of Cremona," by Francois Coppee, and ERA Orchestra (Chester Mason, conductor), at Brighthelmstone Club, 541 Cambridge St., Allston.

8.00 PM — South Boston Community Theater (Curtis B. Rhea, director) in "Miss Nancy's Legacy," by Dorothy Wilson, and Roxbury Community Theater (Miss Willette Pierce, director) in "A Kiss in the Dark" at CCC Camp, Milton.

8.15 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Brookline Shell, Dean Rd. near Beacon St.

(continued on page after next)

E R A Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
Alfred de Musset
The Curtain Call ..Elizabeth Gilbert
Under a Bushel Evelyn Wood

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
Mme. Butterfly
(adapted by Sally F. Schwartz)
The Minuet Jack Stuart Knapp
The Green Coat .. Alfred de Musset
The Sicilian Moliere
I Grant You Three Wishes
Gladys Ruth Bridgham
Love in Livery Pierre Marivaux

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
Knights & Ladies of the Great Adventure Anonymous
The Boor Anton Chekhov

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
Pater Noster Coppee
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen

Hyde Park Theater

Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Pardoner's Tale Chaucer

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
French without a Master T. Bernard
A Proposal under Difficulties
John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy . Dion Boucicault
Chanticleer Edmund Rostand
Lies Mary Larrimer

Roslindale Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
The Romancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger

Roxbury Theater

Damon and Pythias
A Kiss in the Dark
Indian Summer
The Land of Heart's Desire
Wm. B. Yeats

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
The Rugged Road Wayne & Sprague
Red Lamp Hilliard Booth
Rosalie Max Maurey

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

Entertainments, continued

Friday, August 23

- 12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — ERA Entertainment at *Hecht Neighborhood House*, 22 Bowdoin St., West End.
- 2.00 PM — Rev. John J. Romolo in "An Eternal Inspiration," with ERA String Quartet, at North End Health Unit, 41 North Margin St.
- 2.00 PM — *West Roxbury Community Theater* (Miss Bernice Shafmaster, director) in "The Duchess Bounces In," at North End Union, 20 Parmenter St.
- 4.30 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 8.00 PM — O. E. Bennett in Dramatic Sketches, with ERA Orchestra (Chester Mason, conductor) and vaudeville, at Hyde Park Municipal Bldg., 1177 River St.
- 8.15 PM — ERA Electric Therenin at WAAB.
- 8.30 PM — Negro ERA Orchestra (Theo. Bailey, conductor) at WMEX.
- 10.00 PM — Special Hour Broadcast. ERA Chamber Orchestra and ERA Serenade Orchestra (Ernst Hoffmann, conductor) at WBZ.

Saturday, August 24

- 2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) in "Who Has the Time?" by Louis Brown, at WMEX.
- 3.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.

Sunday, August 25

- 2.00 PM — ERA Symphony Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 3.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 4.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South Cove (broadcast by WHDH).
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 6.00 PM — ERA Band at Bandstand, Melrose.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 8.00 PM — Third ERA Concert on Esplanade. Greater Boston ERA Chorus (Wm. E. Weston conducting) at Esplanade Shell, Embank-

ment Rd., foot of Mt. Vernon St.

- 8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at Frog Pond, Boston Common.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- ? — ERA Band, in co-op. with children's outing of Mass. Workmen's Club, at Houghton's Pond, Blue Hills.

Monday, August 26

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 7.30 PM — Miss Priscilla Sawyer on "Modern Books," with Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.
- 7.45 PM — John Crooks on "Preparing for a Better Future," with East Boston Community Theater (Miss Elsie Perlot, director) in "Ambition" and ERA String Trio, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — ERA Popular Lecture, with ERA Orchestra (Richard Cosby, conductor) at Roslindale Municipal Bldg., 4220 Washington St.
- 8.00 PM — *Outer South End Community Theater* (Jas. W. Henderson, director) in "Lies" at Fourth Presb. Church, Dorchester & Silver Sts., South Boston.
- 8.00 PM — ERA Popular Lecture with Outer South End Community Orchestra (Wm. H. Wooten, conductor), at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
- 8.00 PM — *South End Community Theater* (Miss Elizabeth Swett, director) in "Rosalie," by Max Maurey; Hyde Park Community Theater (Robt. P. Vernon, director) in "Moonlight," by W. L. Hess; East Boston Community Theater (Miss Elsie Perlot, director) in "Bet's Best Bet" & "When the Sun Rises," by Dorothy C. Allen, at Ellis Memorial, 66 Berkeley St., South End.
- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

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CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on All E R A Dramatic Music & Recreation Activities

Totals to July 11

	Enter- tain- ments	Audi- ences
Professional		
Shows*†‡	360	175,811
Concerts†‡		
Orchestral ...	1,669	1,225,954
Choral	427	437,200
Operatic	199	61,450
Band	762	835,695
Lectures	138	29,944
Total	3,555	2,766,054
Amateur		
Shows*†‡	117	36,329
Concerts		
Orchestral†‡ ..	168	41,575
Choral*†‡	269	114,499
Total	554	192,403
GRAND TOTAL	4,109	2,958,457

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters	3,179	40,089
Orchestras	1,364	19,998
Choruses	1,717	46,361
Total	6,260	106,448

Other Recreational Activities		
Arts & Crafts	1,283	5,441
Reading & Game Rooms*		110,888
Total	1,283	116,329
GRAND TOTAL	7,543	222,777

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡	11,652	3,181,234

* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to July 11, inclusive

Community Theaters	
Number	16
Registrations	1,941
Rehearsals	
Number	1,641
Attendance	20,163
Theater Classes	
Number	1,020
Attendance	13,191
Dancing Classes	
Number	518
Attendance	6,735
Stage Productions	
Number	88
Participants	1,368
Audiences	36,329
Radio Broadcasts	
Number	29
Participants	260
Audiences	†

Community Choruses	
Number	17
Registrations	2,633
Rehearsals	
Number	1,717
Attendance	39,845
Concerts	
Number	223
Participants	5,627
Audiences	114,499
Caroling Groups	
Number	9
Participants	288
Audiences	†
Radio Broadcasts	
Number	27
Participants	601
Audiences	†

Community Orchestras	
Number	15
Registrations	1,161
Rehearsals	
Number	1,364
Attendance	17,428
Concerts	
Number	162
Participants	2,573
Audiences	41,575
Radio Broadcasts	
Number	6
Participants	97
Audiences	†

Statistics on E R A Community Arts & Crafts Centers

Totals to July 11, inclusive

Hyde Park Center

Classes	147
Attendance	1,114

Inner South End Center

Classes	242
Attendance	884

West End Center

Classes	161
Attendance	812

South End Centers

1. Classes	134
Attendance	376
2. Classes	105
Attendance	529
3. Classes	9
Attendance	25

Roxbury Center

Classes	178
Attendance	780

North End Centers

1. Classes	89
Attendance	402
2. Classes	19
Attendance	65

Roslindale Center

Classes	98
Attendance	205

Outer South End Center

Classes	101
Attendance	249

Totals

Classes	1,283
Attendance	5,441

Statistics on E R A Popular Lectures

Totals to July 12, inclusive

South End

Number of lectures	18
Audiences	8,295

Jamaica Plain

Number of lectures	19
Audiences	5,379

South Boston

Number of lectures	13
Audiences	3,120

North End

Number of lectures	10
Audiences	2,205

Roxbury

Number of lectures	8
Audiences	1,552

Charlestown

Number of lectures	8
Audiences	1,405

South Cove

Number of lectures	8
Audiences	1,335

Dorchester-Mattapan

Number of lectures	11
Audiences	1,305

East Boston

Number of lectures	9
Audiences	1,209

Back Bay

Number of lectures	10
Audiences	1,140

Outer South End

Number of lectures	6
Audiences	1,125

Roslindale

Number of lectures	9
Audiences	751

Brighton-Allston

Number of lectures	2
Audiences	575

West End

Number of lectures	3
Audiences	338

Hyde Park

Number of lectures	1
Audiences	225

West Roxbury

Number of lectures	4
Audiences	210

Totals

Number of lectures	138
Audiences	29,944

Statistics on E R A Reading & Game Rooms

Totals to July 1, inclusive

FOR MEN

West End Room

Hours open	1,278
Attendance	27,564

Roxbury Room

Hours open	585
Attendance	9,551

Central Room

Hours open	1,272
Attendance	7,250

Dorchester Rooms

1. Hours open	625
Attendance	4,496
2. Hours open	342
Attendance	2,529

Outer South End Room

Hours open	1,292
Attendance	5,926

East Boston Room

Hours open	408
Attendance	4,994

South End Rooms

1. Hours open	156
Attendance	2,782
2. Hours open	9
Attendance	9
3. Hours open	312
Attendance	1,025

Jamaica Plain Room

Hours open	621
Attendance	1,284

Brighton-Allston Room

Hours open	48
Attendance	48

Rooms Now Closed

Hours open	789
Attendance	12,535

Totals

Hours open	over 8,531
Attendance	over 83,343

FOR WOMEN

North End Room

Hours open	312
Attendance	2,975

Roxbury Room

Hours open	540
Attendance	2,243

Outer South End Rooms

1. Hours open	741
Attendance	869
2. Hours open	182
Attendance	153

Rooms Now Closed

Hours open	1,060
Attendance	3,005

Totals

Hours open	2,835
Attendance	9,245

FOR MEN AND WOMEN

South Boston Room

Hours open	380
Attendance	2,160

Outer South End

Hours open	112
Attendance	382

West End Room

Hours open	9
Attendance	9

Totals

Hours open	over 492
Attendance	over 2,542

Grand Totals

Hours open	over 11,895
Attendance	over 95,130

Statistics on E R A Professional Bands

Totals to July 11, inclusive

ERA Band

Walton Ives, Conductor

Members	44
Concerts*	195
Audiences†	315,095

ERA Concert Band

Alfonso D'Avino, Conductor

Members	40
Concerts*	176
Audiences†	251,626

ERA Band

William A. Barrington-Sargent
Conductor

Members	26
Concerts*	191
Audiences†	145,727

ERA Band

Frank Gurley, Conductor

Members	24
Concerts*	200
Audiences†	123,247

Totals

Members	134
Concerts*	762
Audiences†	835,695

*Including radio broadcasts
†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to July 11, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	96
Concerts*	199
Audiences†	61,450

*Including radio broadcasts
†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to July 11, inclusive

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	107
Concerts*	246
Audiences†	261,240

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	105
Concerts*	181
Audiences†	175,960

Totals

Members	212
Concerts*	427
Audiences†	437,200

* Including radio broadcasts
† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers, actors and lecturers perform better when they know their efforts are appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want Information?

ADDITIONAL INFORMATION about any of the ERA-sponsored activities listed in *Calendar* will gladly be furnished. Just call Commonwealth 4354 and ask ERA Publicity.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Com. 4354)

Statistics on E R A Professional Orchestras

Totals to July 11, inclusive

FERA Symphony Orchestra

S. G. Braslavsky, Conductor

Members	50
Concerts*	188
Audiences†	306,600

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	75
Concerts*	176
Audiences†	300,562

ERA Orchestra

Albert Holmes, Conductor

Members	23
Concerts*	222
Audiences†	162,915

ERA Orchestra

Alfred Moore, Conductor

Members	26
Concerts*	247
Audiences†	145,600

ERA Orchestra

Richard Cosby, Conductor

Members	26
Concerts*	246
Audiences†	91,772

ERA Orchestra

Chester Mason, Conductor

Members	23
Concerts*	234
Audiences†	74,035

ERA Symphony Concert Orchestra

Albert Kanrich, Conductor

Members	50
Concerts*	185
Audiences†	68,300

Negro ERA Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	146
Audiences†	57,640

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	36
Concerts	25
Audiences	18,530

Totals

Members	329
Concerts*	1,669
Audiences†	1,225,954

* Including radio broadcasts

† Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to July 11, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	46
Audiences*	27,420

2. Carlton Adams, Director

Members	39
Productions*†	78
Audiences* **	53,987

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	136
Audiences	50,812

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	49
Audiences	29,147

Negro ERA Civic Theater

Ralf Coleman, Director

Members	24
Productions†	27
Audiences**	9,640

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	17
Productions	8
Audiences	4,804

Negro ERA Radio Theater

H. Jack Bates, Director

Members	9
Broadcasts	9

ERA Civic Theater of the Air

Curtis B. Rhea, Director

Members	10
Broadcasts	7

Totals

Members	134
Productions*†	360
Audiences* **	175,811

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Outdoor Concerts

by ERA Music Units

NOTE: THIS SCHEDULE IS SUBJECT TO LAST-MINUTE CHANGE

EVERY SUNDAY

- 6 p.m. — ERA Concert Band (Alfonso D'Avino, conductor) at Frog Pond, Boston Common.
- 6 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 6 p.m. — ERA Band at Melrose.
- 8 p.m. — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Jamaica Pond.

EVERY MONDAY

- 12 noon — ERA Band at Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Jamaica Pond.

EVERY TUESDAY

- 12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Jamaica Pond.
- 8 p.m. — ERA Band (Frank Gurley, conductor) at Malden.
- 8.15 p.m. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Shell, Dean Rd. near Beacon St., Brookline.

EVERY WEDNESDAY

- 12 noon — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Boston Common.
- 2 p.m. — ERA Band at Medford.
- 3.30 p.m. — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at the Bandstand, Franklin Park, Dorchester.

EVERY THURSDAY

- 12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 8.15 p.m. — ERA Music Unit at the Shell, Dean Rd. near Beacon St., Brookline.

EVERY FRIDAY

- 12 noon — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

EVERY SATURDAY

- 3 p.m. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 3 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park.
- 3 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

x7M. 304.10
no. 34

Calendar

**ERA SHOWS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 34 - August 25, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

Want a Lecture?

xx M. 304.10

Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street (Blu. 3526)
Miss Margaret E. Collins, Organizer
55 Samoset Street

East Boston

Mrs. Grace S. Cassidy, Organizer
Temple Hall, Temple St., West End

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard R. Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Charles T. Brooks, Organizer
12 Sanger Street (Sou. 3170)
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay
(Commonwealth 8544)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
28 Cumberland Street, Back Bay

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir. 8583)

West Roxbury

Rev. Mary Collson, Organizer
33 St. Botolph Street, Back Bay

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
(Commonwealth 2658)

Rehearsals & Classes: Mondays, 7.30 PM, at YWCA; Tuesdays, 5.30 PM, at 200 Huntington Ave.; Wednesdays & Fridays, 8 PM, at Trinity Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)

Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)

Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)

Mon., 3 & 7.30; Tues, Wed. & Fri., 7.30; Thu., 3.30; Branch Library.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay

Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street

Mon., 2 & 7, Wed., 2, Mattapan Br. Library; Tue. & Fri., 7, Baker Mem'l Church.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury

Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
146 St. Botolph Street, Back Bay

Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)

Mon., 4, & Wed. & Thu., 7, Boylston Br. Library; Tues., 7 62 Round Hill St.

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)

Tue., 2.30, Wed. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street

Tue. & Thu., 7.30, Wed. & Fri., 2, 11 Windsor St.; Tue., 7.30, 464 Mass. Ave.; Thu., 7, 558 Mass. Ave.

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)

Mon., 7.30, Roslindale Municipal Bldg.;

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)

Mon., Wed. & Fri., 7, Tue., 2, Norfolk House; Tue., 7.30, Roxbury Neighborhood House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifschin, Director
217 Harvard Street, Dorchester
(Col. 4914)

Mon., 7.30, YMHA, 108 Seaver St.; Tue., 7, Wm. Lloyd Garrison School; Thu., 7.30, 216 Townsend St.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)

*Miss Mary Powell, Director
7 Bennet Street, Brighton
Wed., 7.30, Neighborhood House; Fri., 7.30, Little House.*

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay

Sun., 7.30, 48 Rutland St.; Wed., 6.30, 40 Berkeley St.; Wed. & Fri., 7.30, 20 Union Pk.; Thu., 3 & 7.30, 48 Rutland St.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)

Mon., 4, Wed. & Thu., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
Tue., Wed. & Thu., 9, West Roxbury Br. Library.

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Dorchester Rooms

1. 36 River Street, Mattapan
2. 23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian Street

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

Rosary Club, West Sixth Street

South Cove Rooms

1. Morgan Mem'l, 89 Shawmut Ave.
2. Soldiers-Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center
216 Townsend Street

Roxbury Room

Norfolk House, 14 John Eliot Sq.

FOR MEN AND WOMEN

Brighton-Allston Rooms

1. 6 Franklin Street, Allston
2. No. 124 Taft Portable School
Cambridge & Warren Sts., Brighton

Dorchester Rooms

1. Baker Memorial M. E. Church
575 Columbia Road
2. No. 203 Dorchester High Portable
School, Dunbar Avenue
3. No. 115 Lucy Stone Portable
School, Park Street & Regina Rd.
4. No. 155 Richards Portable School
Sedalia Road & Beaumont Street
5. No. 201 Atherton Portable School
185 Columbia Road
6. No. 228 Brooks Portable School
Quincy & Perth Streets

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Outer South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Harwich St.

Roxbury Rooms

1. Grant M. E. (African) Church
135 Vernon Street
2. No. 118 Garrison Portable School
20 Hutchings Street
3. No. 80 Putnam Portable School
Columbus Avenue & Dixwell St.
4. Williams Social Center
69 Williams Street
5. Eliot Square Playground
6. Dudley School
Dudley & Putnam Streets

South Boston Rooms

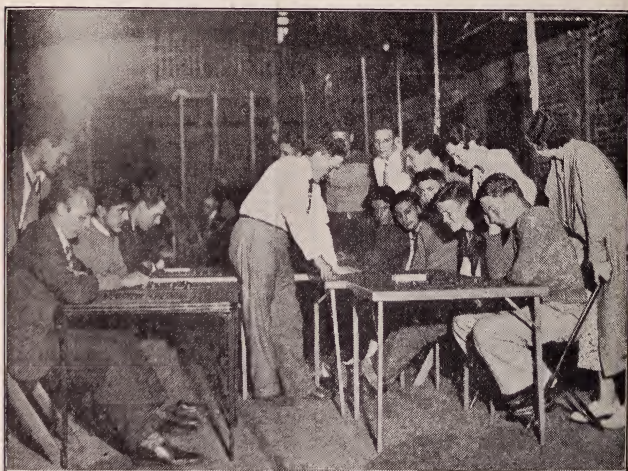
1. South Boston Neighborhood House
521 East Seventh Street
2. No. 222 Andrews Portable School
Dorchester Street
3. No. 39 Gaston Portable School
East Fifth & L Streets

West End Rooms

1. Y.M.H.A., 47 Mt. Vernon Street
2. First M.E. Church, 37 Temple St.



*Director of ERA Marionette Theater Showing How
His puppets will gesticulate at the Frog Pond on Wednesday evening*



*Playing Checkers at an ERA Reading & Game Room
Instructor giving an exhibition of simultaneous play at the Norfolk House*

Calendar

ERActivities

Traveling Theater

A LARGE tent theater has been added to the facilities of the ERA Music, Drama & Recreation Projects.

It will be set up in the various sections of the city, one after another, remaining in each section for an entire week.

The first section to enjoy a week of entertainment will be Dorchester.

The ERA Traveling Theater will stand all this week near the Playstead at Franklin Park, and every night at 8 o'clock there will be some kind of entertainment there.

Boosting Arts & Crafts

Two large Boston stores are co-operating with the ERA Arts & Crafts Project by displaying articles made at the various centers conducted by that project.

R. H. White's has an exhibit on the main floor, with two comely salesgirls in attendance to give information about the project to the curious.

Filene's has donated a window display of ERA arts & crafts articles.

None of the articles displayed is on sale, but you yourself can make any of them if you join a free ERA class. See page 9.

Want to Broadcast?

A NEW MEDIUM of expression will be available to members of the amateur community theater groups beginning Saturday.

The new radio station, WCOP, has donated the "spot" from 2 to 2.30 P.M. every Saturday for the broadcasting of playlets by these groups.

First to take advantage of this opportunity will be the Back Bay Community Theater this coming Saturday.

If you are ambitious to go on the air, why not join one of these community theaters yourself? See page 2.

Lectures by Radio

A SERIES of lectures, to be broadcast by Radio Station WCOP, is the latest extension of activities of the Boston ERA Popular Lectures Project.

The first radio lecture will be at 4.45 P.M. this Wednesday.

Numerous requests for radio lectures have been received from people unable to attend the regular programs given at various public buildings throughout the city.

In accommodating such people the lecture project will be following the example of the music and drama projects.

Old Jap Army Game

THE old Japanese army game of "go" is now being taught at Boston's ERA reading & game rooms to those weary of checkers, chess, bridge, cribbage, pinochle, camelot, pingpong, etc.

"Go" is centuries old, older even than mah jhong, it is said, and is expected to surpass that ancient Chinese game in popularity.

If you want to learn the game, drop around to any reading & game room. See page 3.

Outdoor Concerts

MOST IMPORTANT of the coming outdoor concerts are the following:

TUESDAY, AUGUST 27

8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) in "La Gioconda," by Ponchiello, at Brookline Shell, Dean Rd. near Beacon St.

THURSDAY, AUGUST 29

8.15 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Brookline Shell, Dean Rd. near Beacon St.

SUNDAY, SEPTEMBER 1

8.00 PM — Fourth ERA Concert on Esplanade. ERA Concert Band (Alfonso D'Avino, conductor) at Esplanade Shell, Embankment Rd., foot of Mt. Vernon St.

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

Clarence L. Lyon, Conductor
Suite 2, 22 Blagden St. (Com. 3883)

Rehearsals: Tuesdays, 7.45 PM, at 22 Marlboro St.; Thursdays, 7.30 PM, at Room 100, Y.M.C.A.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 7.30, & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 7.30 & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)

Tue., 8, Christ Church, 1220 River St.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain
(Jamaica 1016)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor *
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Mon., 7.30, 39 North Bennet St.; Wed., 7.30, 345 Hanover St.; Fri., 7, & Sat., 5, 12 Huntington Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Tue., 11, 18 Walpole St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

Clarence L. Lyon, Conductor
Suite 2, 22 Blagden Street, Back Bay
(Commonwealth 3883)

Wed., 7.30, Municipal Bldg., 4220 Washington St.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester
(Gen. 9127)

Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Mon. & Tue., 7.45, 742 East Fourth St.; Wed., 7.45, Fourth Presb. Church, Dorchester & Silver Sts.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay
(Commonwealth 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)

Tue., 7.30, 70 Emerald St.; Wed., 8, South End House; Thu., 8, Ellis Memorial.

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
24 Fayette Street, South Cove

Mon. & Fri., 7.30, Branch Library.

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, August 25

- 2.00 PM — ERA Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 3.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 4.00 PM — Greater Boston ERA Chorus (Friederick Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 8.00 PM — Third ERA Concert on Esplanade. Greater Boston ERA Chorus (Wm. E. Weston, conducting) & ERA Concert Orchestra (Albert Kanrich, conductor) at Esplanade Shell, Embankment Rd., foot of Mt. Vernon St.
- 8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at Frog Pond, Boston Common.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 9 — ERA Band, in co-op. with children's outing of Mass. Workmen's Club, at Houghton's Pond, Blue Hills.

Monday, August 26

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 2.00 PM — ERA Popular Lecture Tour of Agassiz Museum. (Meet at Oxford St. entrance, Cambridge.)
- 6.00 PM — ERA String Quartet at Opening of WCOP.
- 7.30 PM — Miss Priscilla Sawyer on "Modern Books," with Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.
- 7.45 PM — John Crooks on "Preparing for a Better Future," with East Boston Community Theater (Miss Elsie Perlot, director) in "Ambition" and ERA String Trio, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — Opening of ERA Traveling Theater. ERA Concert Orchestra (Albert Kanrich, conductor), with Forrest Spaulding, baritone, near Playstead, Franklin Park, Dorchester.
- 8.00 PM — ERA Brass Quartet at Frog Pond, Boston Common.

- 8.00 PM — A. J. Philpott, art editor of Boston Globe, on "Romance of Early American Art," with ERA Orchestra (Richard Cosby, conductor) and travelogue, at Roslindale Municipal Bldg., 4220 Washington St.
- 8.00 PM — ERA Popular Lecture, with Outer South End Community Theater (Jas. W. Henderson, director) in "Lies," by Mary Larrimer, and ERA String Quartet, at Fourth Presb. Church, Dorchester & Silver Sts., South Boston.
- 8.00 PM — Philip W. Geer on "Birds of Field & Forest," with Outer South End Community Orchestra (Wm. H. Wooten, conductor) and movies, at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
- 8.00 PM — *South End Community Theater* (Miss Elizabeth Swett, director) in "Rosalie," by Max Maurey; *Hyde Park Community Theater* (Robt. P. Vernon, director) in "Moonlight," by W. L. Hess; *East Boston Community Theater* (Miss Elsie Perlot, director) in "Betty's Best Bet," by Dorothy C. Allen; at Ellis Memorial, 66 Berkeley St., South End.
- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond.
- 9.45 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Opening of WCOP, in Swiss Room, Copley Plaza Hotel, Copley Sq., Back Bay.

Tuesday, August 27

- 9.00 AM — Colored ERA Orchestra (Theo. Bailey, conductor) at WCOP.
- 11.30 AM — Colored ERA Orchestra (Theo. Bailey, conductor) at WCOP.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 1.30 PM — ERA Popular Lecture Tour of Old State House, King's Chapel & Burying Ground. (Meet at Old State House sub-way vestibule.)
- 2.00 PM — O. E. Bennett in Stories in Prose, with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor), at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 2.15 PM — ERA String Quartet at WEEL.
- 5.30 PM — Coast-to-Coast Broadcast. Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL.
- 7.30 PM — ERA Orchestra (Alfred Moore, conductor), in co-op. with public installation of Oliver Ames Jr Post No. 117, American Legion, at 352 Norwood Ave., Back Bay.
- 8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at Gibson Street Playground, Dorchester.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

Wed., 7.30, Army & Navy Y.M.C.A.

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
637 LaGrange Street, West Roxbury
(Parkway 0677-M)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center: Tues.
& Wed., 8, 26 Princeton St.*

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi Street, Mattapan
(Blue Hills 4172)

Thu., 7.30, 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)

*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

Wed., 7, Boylston Branch Library

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

*Tue. & Fri., 8, Church of Our Savior,
Robert & South Fairview Sts.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Regent Street (Hig. 0708)

*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester

*Wed., 7.30, Sat., 2, Little House,
73 A St.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Bartlett L. Lyons, Conductor
115 St. Stephens Street, Back Bay

Tue. & Fri., 7.30, Peabody Playhouse.

Entertainments, continued

- 8.00 PM — *ERA Traveling Theater*. *ERA Civic Theater of Boston* (Frederic Ormonde directing) in "*The Private Secretary*," by Chas. Hawtrey, with *ERA Orchestra* (Richard Cosby, conductor), near Playstead, Franklin Park, Dorchester.
- 8.00 PM — Civil Service Commissioner J. M. Hurley on "The Merit System of Mass." with *ERA Orchestra* (Chester Mason, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — *Yiddish ERA Civic Theater* (Sander Bieber, director) in "*The Blacksmith's Daughters*," by Perez Hirschbein, at Hecht Neighborhood House, 22 Bowdoin St., West End.
- 8.00 PM — O. E. Bennett on "Dramatic Interpretation of the Drama," with *ERA Civic Theater of Boston* (Carlton Adams directing) in "*Treasure Island*," by R. L. Stevenson, and *ERA Orchestra* (Albert Holmes, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — *ERA Band* (Walton Ives, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.
- 8.00 PM — *ERA Band* (Wm. A. Barrington-Sargent, conductor) at Hunting Field, Malden.
- 8.15 PM — *ERA Opera Orchestra & Chorus* (Raffaele Martino, conductor) in "*La Gioconda*," by Ponchiello, at Brookline Shell, Dean Rd. near Beacon St.
- 8.15 PM — *Brighton-Allston Community Theater* (Misses Ruth Young & Sally Schwartz, directors) in "*Mme. Butterfly*," *Roxbury Community Theater* (Miss Willette Pierce, director) in "*Land of Heart's Desire*," and *West Roxbury Community Theater* (Bernice Shafmaster, director) in "*A Marriage Proposal*," by Anton Chekhov, with *Roxbury Community Chorus* (Roger J. Magee Jr., conductor), at First M. E. Church, Temple St. near Derne St., West End.
- Wednesday, August 28**
- 11.00 AM — *Colored ERA Radio Theater* (H. Jack Bates, director) at WCOP.
- 12 NOON — Boston *ERA Civic Chorus* (G. Roberts Lungar, conductor) at Parkman Bandstand, Boston Common.
- 1.20 PM — *ERA Popular Lecture Tour of Museum of Fine Arts and Christian Science Mapparium*. (Meet in Museum vestibule, 465 Huntington Ave., Back Bay.)
- 1.30 PM — Greater Boston *ERA Chorus* (Frederick Lamb, director) at WCOP.
- 2 and 7.30 PM — *ERA Band* (Walton Ives, conductor) and *Roxbury Community Chorus* (Roger J. Magee Jr., conductor), in co-op. with annual playground circus of Boston Park Dept., at South Boston Stadium, Columbia Station.
- 2.30 PM — *ERA Orchestra* (Albert Holmes, conductor) at Altenheim, 2222 Centre St., West Roxbury.
- 3.30 PM — *ERA Civic Theater Orchestra* (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.

(continued on next page)

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Center

1. Hyde Park Y.M.C.A.
1137 River Street
2. Blue Hills Chapel, Hamilton St.

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. African Center, 16-24 Harwich St.
3. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

Statistics on E R A Professional Theaters

Totals to August 1, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	47
Audiences*	28,020

2. Carlton Adams, Director

Members	39
Productions*†	85
Audiences* **	59,317

ERA Marionette Theater

Almon Edson Fuller, Director

Members	12
Productions	144
Audiences	51,657

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	50
Audiences	29,247

Colored ERA Civic Theater

Ralf Coleman, Director

Members	24
Productions†	33
Audiences**	11,140

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	17
Productions	11
Audiences	5,619

Colored ERA Radio Theater

H. Jack Bates, Director

Members	7
Broadcasts	9

ERA Civic Theater of the Air

Curtis B. Rhea, Director

Members	10
Broadcasts	10

Totals

Members	134
Productions*†	389
Audiences* **	185,000

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Entertainments, continued

4.45 PM — First ERA Radio Lecture. Lewis E. MacBrayne, gen. mgr. of Mass. Safety Council, on "Can We Stop Highway Accidents?" at WCOP.

8.00 PM — ERA Marionette Theater (A. E. Fuller, director) in *Variety Show at Frog Pond, Boston Common*.

8.00 PM — ERA Traveling Theater. ERA Concert Band (Alfonso D'Avino, conductor) near Playstead, Franklin Park, Dorchester.

8.00 PM — Italian ERA Civic Theater (Gino Gallozzi, director) in "Cuore di Marinaio," by David Chiossone, at North End Union, 20 Parmenter St.

8.00 PM — Philip W. Geer on "Birds of Field & Forest," with movies of Shanghai & the Great Wall, at Denison House grounds, 93 Tyler St., South Cove.

8.00 PM — Colored ERA Civic Theater (Ralf Coleman, director) in "The Reverend Takes His Text," by Director Coleman, at Community Center, Saugus.

10.00 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor) at WMEX.

Thursday, August 29

12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

1.00 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at WCOP.

2.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at High School Field, Malden.

2.30 PM — West End Community Theater (Miss Astrid Anderson, director) in "Rehearsal," "Safety Play" and Dance Demonstration at Hecht Neighborhood House, 22 Bowdoin St., West End.

3.00 PM — ERA String Sextet at 9 Park St. and Boston Common.

4.30 PM — Outdoor Sketching Class of ERA Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)

4.45 PM — ERA Popular Lecture at WCOP.

7.30 PM — O. E. Bennett in Dramatic Readings, with ERA Orchestra (Alfred Moore, conductor) and vaudeville, in co-op. with Volunteers of America, at 25 Hanover St., North End.

7.45 PM — Colored ERA Civic Theater (Ralf Coleman, director) in "The Reverend Takes His Text," by Director Coleman, with Colored ERA Orchestra (Theo. Bailey, Conductor), at First Church of the Messiah, 511 Columbus Ave., Outer South End.

8.00 PM — ERA Traveling Theater. ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) near Playstead, Franklin Park, Dorchester.

8.00 PM — ERA Orchestra (Albert Holmes, conductor) at Army & Navy YMCA, 7 City Sq., Charlestown.

(continued on page after next)

E R A Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
Alfred de Musset
The Curtain Call ..Elizabeth Gilbert
Under a Bushel Evelyn Wood

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
Mme. Butterfly
(adapted by Sally F. Schwartz)
The Minuet Jack Stuart Knapp
The Green Coat .. Alfred de Musset
The Sicilian Moliere
I Grant You Three Wishes
Gladys Ruth Bridgham
Love in Livery Pierre Marivaux

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
Knights & Ladies of the Great Adventure Anonymous
The Boor Anton Chekhov

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
Pater Noster Coppee
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Pardoner's Tale Chaucer

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
 Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
French without a Master T. Bernard
A Proposal under Difficulties
John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy . Dion Boucicault
Chanticleer Edmund Rostand
Lies Mary Larrimer

Roslindale Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
The Romancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger

Roxbury Theater

Damon and Pythias
A Kiss in the Dark
Indian Summer
The Land of Heart's Desire
Wm. B. Yeats

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
The Rugged Road Wayne & Sprague
Red Lamp Hilliard Booth
Rosalie Max Maurey

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

Entertainments, continued

- 8.00 PM — Judd Dewey on "Savings Bank Insurance" at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.
- 8.00 PM — John Crooks on "Drama of the Ages," with Brighton-Allston Community Theater (Miss Ruth Young, director) in "The Green Coat," by Alfred de Musset; Jamaica Plain Community Theater (Leroy F. Bliss, director) in "French without a Master," by T. Bernard; South End Community Theater (Miss Elizabeth Swett, director) in "Rosalie," by Max Maurey, and ERA Orchestra (Chester Mason, conductor), at Brighthouse Club, 541 Cambridge St., Allston.
- 8.00 PM — *South Boston Community Theater* (Curtis B. Rhea, director) in "The Masqueraders" at CCC Camp, Milton.
- 8.15 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Brookline Shell, Dean Rd. near Beacon St.

Friday, August 30

- 12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 1.45 PM — ERA String Quartet at WCOP.
- 2.00 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WCOP.
- 2.00 PM — ERA Popular Lecture at North End Health Unit, 41 North Margin St.
- 2.00 PM — ERA Play at North End Union, 20 Parmenter St.
- 3.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 4.45 PM — ERA Popular Lecture at WCOP.
- 7.45 PM — Italian ERA Civic Theater (Gino Gallozzi, director) in "Cuore di Marinaio," by David Chiossone, with ERA Band (Frank Gurley, conductor), at North Bennet St. Industrial School, 39 North Bennet St., North End.
- 8.00 PM — ERA Traveling Theater. Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) near Playstead, Franklin Park, Dorchester.
- 8.00 PM — ERA Brass Quartet at Frog Pond, Boston Common.
- 8.00 PM — Judd Dewey on "Savings Bank Insurance," with ERA Orchestra (Albert Holmes, conductor), at Hyde Park Municipal Bldg., 1177 River St.
- 8.15 PM — ERA Electric Theremin at WAAB.
- 8.30 PM — Colored ERA Orchestra (Theo. Bailey, conductor) at WMEX.

Saturday, August 31

- 2.00 PM — Back Bay Community Theater (Miss Elizabeth Gilbert, director) in "Round Trip," by Carl Allensworth, at WCOP.
- 2.30 PM — Dorchester Community Theater (Miss Ruth Carmen, director) in "The Courtship of Miles Standish," by Director Carmen, at WMEX.
- 3.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.

- 3.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park, Dorchester.
- 8.00 PM — ERA Traveling Theater. Yiddish ERA Civic Theater (Sander Bieber, director), with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), near Playstead, Franklin Park, Dorchester.

Sunday, September 1

- 2.00 PM — ERA Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 3.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WCOP.
- 3.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts.
- 4.00 PM — Greater Boston ERA Chorus (Friedrick Lamb, director) at Morgan Memorial Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 5.30 PM — Colored ERA Radio Theater (H. Jack Bates, director) at WCOP.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 8.00 PM — Fourth ERA Concert on Esplanade. ERA Concert Band (Alfonso D'Avino, conductor) at Esplanade Shell, Embankment Rd., foot of Mt. Vernon St.
- 8.00 PM — Prof. Boyd Tucker on "India," with movies of India and ERA String Trio, at South Bapt. Church, East Fourth & L Sts., South Boston.
- 8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at Frog Pond, Boston Common.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Monday, September 2

- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond.
- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

179 Boylston St., Boston (Com. 4354)

Summary of Statistics on All E R A Dramatic Music & Recreation Activities

Totals to August 1, inclusive

	Enter- tain- ments	Audi- ences
Professional		
Shows*†‡	389	185,000
Concerts†‡		
Orchestral	1,742	1,310,559
Choral	439	451,100
Operatic	205	65,050
Band	808	913,845
Lectures	175	37,589
Total	3,758	2,963,143

Amateur		
Shows*†‡	129	38,329
Concerts		
Orchestral†‡	184	44,483
Choral*†‡	269	117,556
Total	582	200,368
GRAND TOTAL	4,340	3,163,511

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters	3,463	42,401
Orchestras	1,454	21,141
Choruses	1,870	49,218
Total	6,787	112,760

Other Recreational Activities		
Arts & Crafts	1,380	7,092
Reading & Game Rooms*		135,845
Total	1,380	142,937
GRAND TOTAL	8,167	255,697

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡	12,507	3,419,208

* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to August 1, inclusive

Community Theaters

Number	17
Registrations	2,089
Rehearsals	
Number	1,779
Attendance	21,211
Theater Classes	
Number	1,132
Attendance	14,192
Dancing Classes	
Number	552
Attendance	6,998
Stage Productions	
Number	97
Participants	1,450
Audiences	38,329
Radio Broadcasts	
Number	32
Participants	295
Audiences	9

Community Choruses

Number	18
Registrations	2,703
Rehearsals	
Number	1,870
Attendance	42,414
Concerts	
Number	233
Participants	5,915
Audiences	117,556
Caroling Groups	
Number	9
Participants	288
Audiences	9
Radio Broadcasts	
Number	27
Participants	601
Audiences	9

Community Orchestras

Number	16
Registrations	1,206
Rehearsals	
Number	1,454
Attendance	18,360
Concerts	
Number	178
Participants	2,781
Audiences	44,483
Radio Broadcasts	
Number	6
Participants	97
Audiences	9

Statistics on E R A Community Arts & Crafts Centers

Totals to August 1, inclusive

Roxbury Center

Classes	232
Attendance	1,623

West End Center

Classes	208
Attendance	1,419

Hyde Park Center

1. Classes	192
Attendance	1,361
2. Classes	?
Attendance	?

South End Centers

1. Classes	149
Attendance	413
2. Classes	130
Attendance	619
3. Classes	26
Attendance	80

North End Centers

1. Classes	115
Attendance	489
2. Classes	44
Attendance	138

Roslindale Center

Classes	138
Attendance	506

Outer South End Centers

1. Classes	146
Attendance	444
2. Classes	?
Attendance	?

Beacon Hill Center

Classes	?
Attendance	?

Totals

Classes	1,380
Attendance	7,092

Statistics on E R A Popular Lectures

Totals to July 12, inclusive

South End

Number of lectures	21
Audiences	9,295

Jamaica Plain

Number of lectures	24
Audiences	5,921

South Boston

Number of lectures	16
Audiences	4,715

North End

Number of lectures	13
Audiences	2,700

Dorchester-Mattapan

Number of lectures	14
Audiences	2,205

Charlestown

Number of lectures	12
Audiences	2,160

Outer South End

Number of lectures	9
Audiences	2,035

South Cove

Number of lectures	11
Audiences	1,810

East Boston

Number of lectures	12
Audiences	1,666

Roxbury

Number of lectures	8
Audiences	1,552

Hyde Park

Number of lectures	3
Audiences	1,475

Back Bay

Number of lectures	13
Audiences	1,360

Roslindale

Number of lectures	10
Audiences	927

Brighton-Allston

Number of lectures	2
Audiences	575

West End

Number of lectures	3
Audiences	338

West Roxbury

Number of lectures	4
Audiences	210

Totals

Number of lectures	175
Audiences	38,944

Statistics on E R A Reading & Game Rooms

Totals to August 1, inclusive

FOR MEN

Dorchester Rooms

1. Hours open	751
Attendance	5,512
2. Hours open	540
Attendance	4,317

East Boston Room

Hours open	624
Attendance	7,564

Outer South End Room

Hours open	1,536
Attendance	6,956

Roxbury Room

Hours open	829
Attendance	13,069

South Boston Room

Hours open	123
Attendance	2,611

South Cove Rooms

1. Hours open	354
Attendance	6,621
2. Hours open	336
Attendance	741

West End

Hours open	1,531
Attendance	29,248

Rooms Now Closed

Hours open	2,968
Attendance	24,435

Totals

Hours open	9,592
Attendance	101,074

FOR WOMEN

Charlestown Room

Hours open	36
Attendance	114

Dorchester Rooms

1. Hours open	102
Attendance	194
2. Hours open	72
Attendance	330

North End Room

Hours open	408
Attendance	3,974

Outer South End Rooms

1. Hours open	874
Attendance	1,331
2. Hours open	366
Attendance	632

Roxbury Room

Hours open	756
Attendance	2,750

Rooms Now Closed

Hours open	1,620
Attendance	5,671

Totals

Hours open	4,234
Attendance	14,996

FOR MEN AND WOMEN

Brighton-Allston Room

1. Hours open	199
Attendance	730
2. Hours open	144
Attendance	210

Dorchester Rooms

1. Hours open	190
Attendance	1,663
2. Hours open	78
Attendance	450
3. Hours open	?
Attendance	?
4. Hours open	18
Attendance	60
5. Hours open	?
Attendance	?
6. Hours open	51
Attendance	168

Jamaica Plain Room

Hours open	813
Attendance	1,862

Outer South End Rooms

1. Hours open	352
Attendance	1,518
2. Hours open	558
Attendance	2,332

Roxbury Rooms

1. Hours open	24
Attendance	105
2. Hours open	96
Attendance	512
3. Hours open	38
Attendance	239
4. Hours open	48
Attendance	90
5. Hours open	288
Attendance	4,000
6. Hours open	52
Attendance	54

South Boston Rooms

1. Hours open	599
Attendance	3,369
2. Hours open	24
Attendance	20
3. Hours open	24
Attendance	108

West End Rooms

1. Hours open	214
Attendance	906
2. Hours open	48
Attendance	54

Tournaments

Hours open	12
Attendance	1,325

Totals

Hours open	3,869
Attendance	19,775

Grand Totals

Hours open	17,695
Attendance	135,845

Statistics on E R A Professional Bands

Totals to August 1, inclusive

ERA Band

Walton Ives, Conductor

Members	45
Concerts*	208
Audiences†	345,595

ERA Concert Band

Alfonso D'Avino, Conductor

Members	40
Concerts*	186
Audiences†	278,126

ERA Band

William A. Barrington-Sargent
Conductor

Members	28
Concerts*	202
Audiences†	161,327

ERA Band

Frank Gurley, Conductor

Members	24
Concerts*	212
Audiences†	128,797

Totals

Members	137
Concerts*	808
Audiences†	913,845

*Including radio broadcasts
†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to August 1, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	96
Concerts*	205
Audiences†	65,050

*Including radio broadcasts
†Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to August 1, inclusive

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	114
Concerts*	257
Audiences†	274,990

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	107
Concerts*	182
Audiences†	176,110

Totals

Members	221
Concerts*	439
Audiences†	451,100

* Including radio broadcasts
† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers, actors and lecturers perform better when they know their efforts are appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want Information?

ADDITIONAL INFORMATION about any of the ERA-sponsored activities listed in *Calendar* will gladly be furnished. Just call Commonwealth 4354 and ask ERA Publicity.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Com. 4354)

Statistics on E R A Professional Orchestras

Totals to August 1, inclusive

Boston ERA Civic Orchestra

Harry Ellis Dickson, Conductor

Members	75
Concerts*	187
Audiences†	331,212

FERA Symphony Orchestra

S. G. Braslavsky, Conductor

Members	54
Concerts*	192
Audiences†	317,900

ERA Orchestra

Albert Holmes, Conductor

Members	25
Concerts*	234
Audiences†	171,215

ERA Orchestra

Alfred Moore, Conductor

Members	26
Concerts*	254
Audiences†	149,975

ERA Orchestra

Richard Cosby, Conductor

Members	26
Concerts*	257
Audiences†	95,652

ERA Concert Orchestra

Albert Kanrich, Conductor

Members	50
Concerts*	190
Audiences†	82,300

ERA Orchestra

Chester Mason, Conductor

Members	23
Concerts*	243
Audiences†	78,435

Negro ERA Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	155
Audiences†	59,840

ERA Civic Theater Orchestra

Leon J. Goldman, Conductor

Members	43
Concerts	30
Audiences	24,030

ERA Serenade Orchestra

Ernst Hoffmann, Conductor

Members	?
Concerts*	?
Audiences†	?

ERA Chamber Orchestra

Ernst Hoffmann, Conductor

Members	?
Concerts*	?
Audiences†	?

Totals

Members	342
Concerts*	1,742
Audiences†	1,310,559

* Including radio broadcasts

† Exclusive of radio listeners

If you want *Calendar* every week, drop postal to ERA Publicity Dept., 739 Boylston St., Boston

Outdoor Concerts by ERA Music Units

NOTE: THIS SCHEDULE IS SUBJECT TO LAST-MINUTE CHANGE

EVERY SUNDAY

- 6 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 6 p.m. — ERA Band at Melrose.
- 8 p.m. — ERA Concert Band (Alfonso D'Avino, conductor) at Frog Pond, Boston Common.
- 8 p.m. — Boston ERA Civic Chorus (G. Roberts Lungert, conductor) at Jamaica Pond.

EVERY MONDAY

- 12 noon — ERA Band at Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Jamaica Pond.

EVERY TUESDAY

- 12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Jamaica Pond.
- 8 p.m. — ERA Band (Frank Gurley, conductor) at Malden.
- 8.15 p.m. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Shell, Dean Rd. near Beacon St., Brookline.

EVERY WEDNESDAY

- 12 noon — Boston ERA Civic Chorus (G. Roberts Lungert, conductor) at Boston Common.
- 2 p.m. — ERA Band at Medford.
- 3.30 p.m. — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at the Bandstand, Franklin Park, Dorchester.

EVERY THURSDAY

- 12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 8.15 p.m. — ERA Music Unit at the Shell, Dean Rd. near Beacon St., Brookline.

EVERY FRIDAY

- 12 noon — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

EVERY SATURDAY

- 3 p.m. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 3 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park.
- 3 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

22 M. 304.10
no. 35

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 35 - September 1, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

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Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

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S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)

Rev. Samuel Elberfeld
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Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

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1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
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(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

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93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

Want a Lecture?

Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street (Blu. 3526)
Miss Margaret E. Collins, Organizer
55 Samoset Street
Miss Mary M. Thompson, Organizer
68 Grampian Way (Gen. 8323)

East Boston

Mrs. Grace S. Cassidy, Organizer
Temple Hall, Temple St., West End

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard R. Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Charles T. Brooks, Organizer
12 Sanger Street (Sou. 3170)
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay
(Commonwealth 8544)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
28 Cumberland Street, Back Bay

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir. 8583)

West Roxbury

Rev. Mary Collson, Organizer
33 St. Botolph Street, Back Bay

Lecture Tours

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay (Cir. 8080)

xx M. 304.10

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
(Commonwealth 2658)
Rehearsals & Classes: Mondays, 7.30 PM, at YWCA; Tuesdays, 5.30 PM, at 200 Huntington Ave.; Wednesdays & Fridays, 8 PM, at Trinity Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)
Mon., 3 & 7.30; Tues. Wed. & Fri., 7.30; Thu., 3.30; Branch Library.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street
Mon., 2 & 7, Wed., 2, Mattapan Br. Library; Tue. & Fri., 7, Baker Mem'l Church.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
140 St. Botolph St., Back Bay
(Commonwealth 8817)
Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)
Mon., 4, & Wed. & Thu., 7, Boylston Br. Library; Tues., 7 62 Round Hill St.

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)
Tue., 2.30, Wed. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street
Tue. & Thu., 7.30, Wed. & Fri., 2, 11 Windsor St.; Tue., 7.30, 464 Mass. Ave.; Thu., 7, 558 Mass. Ave.

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)
Mon., 7.30, Roslindale Municipal Bldg.;

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Mon., Wed. & Fri., 7, Tue., 2, Norfolk House; Tue., 7.30, Roxbury Neighborhood House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifschin, Director
217 Harvard Street, Dorchester
(Col. 4914)
Mon., 7.30, YMHA, 108 Seaver St.; Tue., 7, Wm. Lloyd Garrison School; Thu., 7.30, 216 Townsend St.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)
Miss Mary Powell, Director
7 Bennet St., Brighton (Sta. 2271)
Wed., 7.30, Neighborhood House; Fri., 7.30, Little House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Sun., 7.30, 48 Rutland St.; Wed., 6.30, 40 Berkeley St.; Wed. & Fri., 7.30, 20 Union Pk.; Thu., 3 & 7.30, 48 Rutland St.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Mon., 4, Wed. & Thu., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
Tue., Wed. & Thu., 9, West Roxbury Br. Library.

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Dorchester Rooms

1. 36 River Street, Mattapan
2. 23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian Street

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

Rosary Club, West Sixth Street

South Cove Rooms

1. Morgan Mem'l, 89 Shawmut Ave.
2. Soldiers-Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center
216 Townsend Street

Roxbury Room

Norfolk House, 14 John Eliot Sq.

FOR MEN AND WOMEN

Brighton-Allston Rooms

1. 6 Franklin Street, Allston
2. No. 124 Taft Portable School
Cambridge & Warren Sts., Brighton

Dorchester Rooms

1. Baker Memorial M. E. Church
575 Columbia Road
2. No. 203 Dorchester High Portable
School, Dunbar Avenue
3. No. 115 Lucy Stone Portable
School, Park Street & Regina Rd.
4. No. 155 Richards Portable School
Sedalia Road & Beaumont Street
5. No. 201 Atherton Portable School
185 Columbia Road
6. No. 228 Brooks Portable School
Quincy & Perth Streets

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Outer South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Harwich St.

Roxbury Rooms

1. Grant M. E. (African) Church
135 Vernon Street
2. No. 118 Garrison Portable School
20 Hutchings Street
3. No. 80 Putnam Portable School
Columbus Avenue & Dixwell St.
4. Williams Social Center
69 Williams Street
5. Eliot Square Playground
6. Dudley School
Dudley & Putnam Streets

South Boston Rooms

1. South Boston Neighborhood House
521 East Seventh Street
2. No. 222 Andrews Portable School
Dorchester Street
3. No. 39 Gaston Portable School
East Fifth & L Streets

West End Rooms

1. Y.M.H.A., 47 Mt. Vernon Street
2. First M.E. Church, 37 Temple St.

Enthusiasm and Harmony in ERA Civic Chorus



Broadcasting at 3 P. M. Friday from WBZ

ENTHUSIASM and harmony, social as well as vocal, still characterize the Boston ERA Civic Chorus after fourteen months of existence.

As a result, this chorus is deservedly one of the most popular of ERA recreation units, and its reputation has spread far beyond the boundaries of Massachusetts.

A year ago last July the group gave its first public concert, on Boston Common. Working people paused in their noontime strolls and unemployed broke up their informal forums to listen.

Concerts followed in other public parks, in municipal buildings, at schools, hospitals, Boston Opera House, etc. The chorus still sings on the Common, however, every Wednesday noon.

A great deal of radio work also has been done since this group first went on the air at WBZ on September 7, 1934. It still broadcasts from that station at 3 P.M. every Friday.

Fan mail comes in regularly from

Canada, New York and even the Middle West, praising the quality of the voices and the conducting.

The chorus covers the entire range of voices. There are many unusual members, including a fullblooded Indian who has traveled and studied abroad. A composer of orchestral and symphonic music adds a good bass, while a tenor was formerly in the Ziegfeld Follies and played with such celebrities as Grace Moore and the late Marie Dressler.

An excellent *esprit de corps* prevails.

"Whenever there is a solo, every one is allowed a chance," a goodlooking contralto explained to a reporter recently. "It's a case of turn and turn about. I don't know where you'll find a group of musicians so free from professional jealousy."

The Boston ERA Civic Chorus comprises 114 singers. Up to August 1, inclusive, it had given 257 free public concerts before audiences totaling 274,990, not counting radio listeners.

The conductor, G. Roberts Lunger.

Calendar

ERActivities

Coming Concerts

AMONG the more interesting of the coming concerts:

TUESDAY, SEPTEMBER 3

8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) in "Il Trovatore," by Verdi, at Brookline Shell, Dean Rd. near Beacon St.

THURSDAY, SEPTEMBER 5

8.15 PM — Final ERA Concert at Dean Rd. ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Brookline Shell, Dean Rd. near Beacon St.

SUNDAY, SEPTEMBER 8

8.00 PM — Fifth & Final ERA Concert on Esplanade. ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Esplanade Shell, Embankment Rd., foot of Mt. Vernon St.

SUNDAY, SEPTEMBER 15

2.00 PM — Serenade Orchestra (Ernst Hoffmann, conductor) at Gardner Museum, Fenway.

SATURDAY, SEPTEMBER 28

8.30 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

Crowds Hold Tent Theater at Franklin Park

BECAUSE of the large audiences which honored its debut in Dorchester, the Boston ERA Civic Tent Theater will be held-over a second week at its premiere stand near the Playstead, Franklin Park.

The Tent Theater is a complete theatrical unit, with full lighting and broadcasting equipment and with facilities for staging three-act plays as well as concerts or, in fact, any kind of entertainment that can be given in a regular indoor theater.

The bill for the second week follows:

TUESDAY, SEPTEMBER 3

8.00 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Private Secretary," by Chas Hawtrey.

WEDNESDAY, SEPTEMBER 4

8.00 PM — ERA Band (Walton Ives, conductor).

THURSDAY, SEPTEMBER 5

8.00 PM — Back Bay Community Theater (Miss Elizabeth Gilbert, director) in "Under a Bushel," by Evelyn Wood (group member), and South Boston Community Theater (Curtis B. Rhea, director) in "Miss Nancy's Legacy," by Dorothy Wilson.

FRIDAY, SEPTEMBER 6

8.00 PM — Yiddish ERA Civic Theater (Sander Bieber, director) in "The Yiddish King Lear" (in Yiddish), by Jacob Gordon.

The Tent Theater will be set-up in the various sections of the city, one after another, remaining in each section for at least one entire week.

It is not yet known which section will have it next week.

If you would like to have it in your community, ask the chairman of your Joint Sectional Planning Committee (listed on inside front cover).

Aleppo Temple Potentate Compliments Amateurs

THE following letter was recently received by the director of the Brighton-Allston Community Chorus & Orchestra:

"I want to compliment you on the excellence of your performance of *HMS Pinafore* in the open air at Norumbega Park on August 17. The play was delightfully and beautifully rendered.

"You and your co-workers received the utmost praise from everybody present, and you can be sure that it is a great credit to you all."

CLARENCE J. MCKENZIE
Potentate, Aleppo Temple

The Brighton-Allston Community Chorus & Orchestra will again stage the famous Gilbert & Sullivan operetta on Wednesday evening, September 18, in co-operation with the Boston Common Tercentenary, at the Frog Pond on the Common.

Arts & Crafts Notes

What's Being Done in the Various ERA-Sponsored Centers

SOME IDEA of the many activities of the Boston ERA Arts & Crafts Project may be gleaned from the following paragraphs.

Easiweave Popular in West End

Easiweave, Arts & Crafts' latest contribution to the facile making of sweaters, hats and scarves, continues to be the "top" in popularity at the West End Center, located at Hecht Neighborhood House, 22 Bowdoin Street. More than 127 students are registered in the easiweave classes at this center.

The three instructors at the West End Center are kept literally on the jump supplying advice and assistance to their avid students.

For those easiweave workers who are unable to purchase yarn outright, the director of the arts & crafts project has worked-out a system whereby one may pay as little as ten cents a week until the material is paid for. In this way many are enabled to add to their wardrobes with comparative ease.

Instruction is, of course, free.

Metalwork in the North End

The largest registration in metalwork is found at North End Center No. 2, at North Bennet Street Industrial School, 39 North Bennet Street.

The students, mostly young working men from eighteen to twenty years of age, are making constructive use of their leisure time by working copper into useful articles.

One member of the metal class, a bright-eyed young Italian, is fashioning a pair of candlesticks and a bowl, which he plans to present to his bride-to-be.

He uses old copper salvaged from wornout utensils.

Rush work, once a very popular art, is also being revived at the North End Center. This interesting method of constructing chair seats, children's furniture, etc., has attracted many registrants.

Another new venture for this center is Swedish embroidery. Examples of

this art have always been of great value. Threads are pulled, for example, from a towel. Colored threads are then worked into the vacant spaces in many intricate and beautiful designs.

Art Tyros in the South End

Drawing & painting classes at the South End Centers offer a fascinating picture to the observer of leisure-time activity.

Here we find several women, all approaching their eighties and all taking as keen an interest in drawing & painting as would a youngster in his teens. They arrive at class even before the instructor and are among the last to leave.

During class their attention never wavers from the problem at hand. They sit before their drawing boards and put all the care into the handling of whatever medium is being used that a great artist would. And their work is very interesting.

Utilizing Leftovers

At a recent meeting of easiweave instructors the problem of leftover ends of yarn was brought up. As an example of what could be done with this surplus material, many useful articles were shown, including scarves, gloves and collars.

This is typical of what the arts & crafts project is doing for people with plenty of spare time and little extra money. Scrap metal, ends of yarn, rags, odd bits of leather—all these are put to good use.

ERA arts & crafts centers are located in a dozen places throughout the city. At any of them a useful craft or an attractive art may be had for the asking. Instructors with years of experience and excellent educational background are available, free of charge, to aid you in the advancement of your present hobby or to teach you a new one.

For a complete list of ERA arts & crafts centers, and their locations, see page 16.

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, September 1

- 2.00 PM — ERA Band (Walton Ives, conductor), in co-op. with Sports Frolic of Boston Park Dept., at Columbus Park Beach, Strandway, South Boston.
- 3.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at WCOP.
- 3.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 4.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 4.00 PM — ERA Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 5.30 PM — *Roxbury-Elm Hill & South End Chorus* (Mrs. Estelle A. Forster, conductor) at WCOP.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 8.00 PM — Fourth ERA Concert on Esplanade. ERA Concert Band (Alfonso D'Avino, conductor) at Esplanade Shell, Embankment Rd., foot of Mt. Vernon St.
- 8.00 PM — South Boston Community Chorus (Dr. Arthur J. Reilley, conductor) at South Bapt. Church, East Fifth & L Sts., South Boston.
- 8.00 PM — Prof. Boyd Tucker on "India," with movies of India and ERA String Trio, at South Bapt. Church, East Fourth & L Sts., South Boston.
- 8.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Bandstand, Jamaica Pond, Jamaica Plain.

Monday, September 2

- 2.00 PM — ERA Orchestra (Theo. Bailey, conductor) at U. S. Veterans Hospital, Bedford.
- 4.45 PM — A. E. Casgrain, director of Boston ERA Popular Lecture Project, on "Adult Education's Place in Our Leisure" at WCOP.
- 8.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director), with ERA Orchestra (Albert Holmes, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Bandstand, Jamaica Pond.
- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Tuesday, September 3

- 11.00 AM — ERA Popular Lecture Tour of Boston Common, Public Garden and Natural History Museum, in co-op. with Boston

Common Tercentenary. (Meet at 9 Park St.)

- 11.30 AM — ERA Orchestra (Theo. Bailey, conductor) at WCOP.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor), in co-op. with Children's Outing of Malden Press, at Sheepfold, Middlesex Fells, off Fellsway West, Stoneham.
- 2.15 PM — ERA String Quartet at WEEL.
- 3.00 PM — Outdoor Sketching Class of ERA Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 4.45 PM — Wm. Shand, social planning expert, on "Human Use of Our Open Spaces" at WCOP.
- 7.45 PM — Albert H. Stoneman, chairman of South End Joint Planning Committee of City Wide Emergency Committee on Health & Recreation, and M. Martin Gouley on "The South End," with ERA Orchestra (Alfred Moore, conductor) and vaudeville, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — *ERA Traveling Theater. ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Private Secretary," by Chas. Hawtrey, with ERA Orchestra (Chester Mason, conductor) near Playstead, Franklin Park, Dorchester.*
- 8.00 PM — Henry C. McKenna on "The Development of the Boy," with Back Bay Community Theater (Miss Elizabeth Gilbert, director) in "Under a Bushel," by Evelyn Wood (group member), and ERA Orchestra (Richard Cosby, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — *Jamaica Plain Community Theater (Leroy F. Bliss, director) in "French without a Master," by T. Bernard, with Back Bay & Roslindale Community Choruses (Clarence L. Lyon, conductor) and ERA Orchestra (Albert Holmes, conductor), at First M. E. Church, Temple St. near Derne St., West End.*
- 8.00 PM — ERA Band (Frank Gurley, conductor) at Malden.
- 8.15 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) in "Il Trovatore," by Verdi, at Brookline Shell, Dean Rd. near Beacon St.

Wednesday, September 4

- 11.00 AM — *ERA Radio Theater in "Harlem Express," written & directed by Paul Jordan, at WCOP.*
- 12 NOON — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at Parkman Bandstand, Boston Common.
- 1.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at WCOP.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

What the Well-Dressed Actress Will Wear



Putting Finishing Touches to ERA Costumes

The Boston ERA Drama Project, like any other producing group, maintains a costume department. The staff consists of highly trained technicians—designers, cutters, fitters, etc.

Their job is to take the printed play script and to determine, after several readings and a considerable amount of research, just what the general character of the costumes shall be.

Designing the Costumes

The next stage in the process is the actual designing. If the play is laid in an exact historical period, the designer refers to the body of original material in that particular field, and on the basis of this, designs are made.

Research completed, the designer draws-up a separate colored plate for each costume.

These plates are handed-on to the cutting and sewing departments. First, materials of the right color and texture are selected—a most exacting task. Then patterns are made to conform to the drawings.

The cutting follows—work which

calls for sureness and exactness.

Finally the costumes are assembled, and the players come to the costume department for fittings, at least once and often several times.

The work is not yet finished, however. The costumes are pressed and put away on racks in the order of their use in the play. When the play is in performance, the costume department packs them and ships them to the theater, where they are given to the players. Following the performance the wardrobe mistress repacks them, and next day they are cleaned and pressed and hung away for the next performance.

Hundreds of Costumes

In the workshop of the Boston ERA Drama Project several hundred costumes have been designed and executed. They range from flamboyant Elizabethan clothing to the delicate and charming costumes of the early 19th century.

Note: To see the sort of costumes which the ERA drama project produces, attend any ERA play.

Entertainments, continued

- 2.00 PM — ERA Popular Lecture Tour of Museum of Fine Arts and Christian Science Mapparium. (Meet in Museum vestibule, 465 Huntington Ave., Back Bay.)
- 2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) in "An Old Southern Custom," by Director Carmen, at WCOP.
- 3.30 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Bandstand, Franklin Park, Dorchester.
- 4.45 PM — Mrs. Sweet on "Pre-School Children at Play" at WCOP.
- 8.00 PM — *Group C of ERA Civic Theater* (Ralf Coleman, director) in Pageant, "The Negro in America," with *Outer South End Community Chorus* (Mrs. Dorothy Richardson, conductor), in co-op. with *Boston Common Tercentenary*, at Frog Pond, Boston Common.
- 8.00 PM — ERA Orchestra (Theo. Bailey, conductor), in co-op. with *Boston Common Tercentenary*, at Frog Pond, Boston Common.
- 8.00 PM — ERA Traveling Theater. ERA Band (Walton Ives, conductor) near Playstead, Franklin Park, Dorchester.
- 8.00 PM — Prof. Boyd Tucker on "The Problems Confronting Italy and Abyssinia," with Back Bay & Roslindale Community Choruses (Clarence L. Lyon, conductor) and movie of Africa, at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.
- 8.00 PM — ERA Band (Frank Gurley, conductor) at Gibson St. Playground, Dorchester.
- 8.00 PM — ERA Orchestra (Albert Holmes, conductor) at Charlestown Community House, 8 Lawrence St.
- 8.00 PM — ERA Popular Lecture on "ERA Activities," with ERA Marionette Theater (A. E. Fuller, director) in Variety Show, at Community Center, Saugus.
- 10.00 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WMEX.

Thursday, September 5

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 1.00 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at WCOP.
- 2.00 PM — Miss Priscilla Sawyer, assistant librarian in Woburn, on "Current Books" at WCOP.
- 2.00 PM — ERA Popular Lecture Tour of Boston Public Library and Trinity Church. (Meet in Library vestibule, Copley Sq.)
- 3.00 PM — ERA Actors & ERA String Sextet, in co-op. with *Boston Common Tercentenary*, at 9 Park St.
- 4.45 PM — Albert H. Stoneman, chairman of South End Joint Planning Committee of City Wide Emergency Committee on Health & Recreation, on "The Contribution of the Settlement House" at WCOP.
- 7.30 PM — O. E. Bennett on "Dramatic Interpretation," with ERA Quartet, at Parker

Hill Branch Library, 1497 Tremont St., Roxbury.

- 7.45 PM — Prof. Boyd Tucker on "Italy's Imperialistic Adventure—Will a War with Abyssinia Intensify the Race Conflict?" with ERA Orchestra (Richard Cosby, conductor), at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.
- 8.00 PM — ERA Traveling Theater. Back Bay Community Theater (Miss Elizabeth Gilbert, director) in "Under a Bushel," by Evelyn Wood (group member), and South Boston Community Theater (Curtis B. Rhea, director) in "Miss Nancy's Legacy," by Dorothy Wilson, near Playstead, Franklin Park, Dorchester.
- 8.00 PM — *Group C of ERA Civic Theater* (Ralf Coleman, director) in "The Reverend Takes His Text," by Director Coleman, at Church of the Messiah, 511 Columbus Ave., Outer South End.
- 8.00 PM — ERA Marionette Theater (A. E. Fuller, director) in Variety Show at Ellis Memorial, 66 Berkeley St., South End.
- 8.15 PM — Final ERA Concert at Dean Rd. ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at Brookline Shell, Dean Rd. near Beacon St.

Friday, September 6

- 12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 1.45 PM — ERA String Quartet at WCOP.
- 2.00 PM — ERA Marionette Theater (A. E. Fuller, director) in Variety Show at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
- 2.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at Fulton St. Playground, Medford.
- 2.00 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WCOP.
- 2.00 PM — Augustus Bombaci, MD, on "Infantile Paralysis," with ERA music, at North End Health Unit, 41 North Margin St.
- 3.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 4.45 PM — W. Duncan Russell, executive director of ERA Music, Drama & Recreation Projects and secretary of City Wide Emergency Committee on Health & Recreation, on "Emergency Relief and Leisure Time" at WCOP.
- 8.00 PM — ERA Traveling Theater. Yiddish ERA Civic Theater (Sander Bieber, director) in "The Yiddish King Lear," by Jacob Gordon, with ERA Orchestra (Richard Cosby, conductor), near Playstead, Franklin Park, Dorchester.
- 8.00 PM — ERA Brass Quartet, with community singing and movies, in co-op. with
(continued on next page)

Entertainments, continued

Boston Common Tercentenary, at Frog Pond, Boston Common.

8.15 PM — ERA Electric Theremin at WAAB.

8.30 PM — ERA Orchestra (Theo. Bailey, conductor) at WMEX.

Saturday, September 7

2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) in "In the Judge's Room," by Director Carmen, at WMEX.

3.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.

Sunday, September 8

2.00 PM — ERA Concert Orchestra (Albert Kanrich, conductor) at WAAB.

3.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

5.00 PM — South Boston Community Chorus (Dr. Arthur J. Reiley, conductor) and ERA Orchestra (Richard Cosby, conductor) at Pond Plain Playground, South Weymouth.

5.30 PM — ERA Community Theater at WCOP.

6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

8.00 PM — Fifth & Final ERA Concert on Esplanade. ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Esplanade Shell, Embankment Rd., foot of Mt. Vernon St.

8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

Monday, September 9

12 NOON — ERA Band at Parkman Bandstand, Boston Common.

4.45 PM — Gaylord Anderson, MD, in "Infantile Paralysis" at WCOP.

8.00 PM — ERA Brass Quartet, with community singing and movies, in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

8.00 PM — Miss Catherine McHugh on "Interesting Law Facts," with ERA Orchestra (Albert Holmes, conductor), at South Boston Health Unit, 133 Dorchester St.

8.00 PM — Prof. Boyd Tucker on "India—

Land of Mystery," with ERA String Trio and movie of India, at East Boston Branch Library, 276 Meridian St.

8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Tuesday, September 10

11.30 AM — ERA Orchestra (Theo. Bailey, conductor) at WCOP.

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.

2.15 PM — ERA String Quartet at WEEI.

3.00 PM — Outdoor Sketching Class of ERA Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)

4.15 PM — ERA Orchestra (Theo. Bailey, conductor), at reception to officers of the York, at U. S. Navy Yard, Charlestown.

4.45 PM — Lila Owen Burbank, MD, on "Cancer" at WCOP.

7.45 PM — Mrs. A. J. Moyer on "Background in Music," with ERA Orchestra (Chester Mason, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

8.00 PM — Group C of ERA Civic Theater (Ralf Coleman, director) in "Macbeth," by Wm. Shakespeare, with ERA Civic Theater Orchestra (Leon J. Goldman, conductor), at First M. E. Church, Temple St. near Derne St., West End.

8.00 PM — ERA Orchestra (Alfred Moore, conductor) at Soldiers & Sailors Club, 8 Fayette St., South End.

8.00 PM — ERA Popular Lecture, with ERA Orchestra (Albert Holmes, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.

8.00 PM — ERA Band (Frank Gurley, conductor) at Malden.

Wednesday, September 11

11.00 AM — ERA Radio Theater in "Harlem Express," written and directed by Paul Jordan, at WCOP.

12 NOON — Boston ERA Civic Chorus (G. Roberts Linger, conductor) at Parkman Bandstand, Boston Common.

1.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at WCOP.

2.00 PM — Group C of ERA Civic Theater (Ralf Coleman, director) in "The Reverend Takes His Text," by Director Coleman, at Resthaven Sanatorium, 120 Fisher Ave., Roxbury.

2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WCOP.

4.45 PM — E. Louise Diez, MD, on "Child Hygiene" at WCOP.

8.00 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Rivals," by Sheridan, at Community Center, Saugus.

8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

(continued on page after next)

Reading & Game Room Notes



Learning How to Play Bridge

THE DIRECTOR of the Boston ERA Reading & Game Rooms Project announces the closing of the nine rooms which have been maintained in portable school buildings, thanks to the co-operation of the Boston School Department, during the past summer.

The portables must be vacated before the regular school sessions commence.

Additional rooms, to take the place of those closed, will be opened as soon as possible.

Expert Paid Instructors

Another announcement by the project director should be of interest to people attending all of the ERA reading & game rooms. Expert paid instructors are being assigned to replace the volunteer unpaid instructors who have been teaching the various games to habitués of the rooms.

A class in chess is already being conducted at the First Methodist

Episcopal Church, Temple Street near Derne Street, West End, by a newly assigned expert in this game of experts.

A member of the well-known Boylston Chess Club with A-1 rating, this chess master has to date a registration of more than twenty-five in his class.

Game Preferences

Some interesting figures about reading & game room likes and dislikes follow:

1. The most popular game for the past week was *bridge*, with a total of 1176 persons participating.
2. Close on the heels of this four-handed game comes *checkers*, with 1082 players and 541 games.
3. Third in popularity is a game which is slowly overtaking other indoor sports, namely *pingpong*. This active and healthful game had 1022 enthusiasts keeping a celluloid ball in flight.

Entertainments, continued

8.00 PM — ERA Popular Lecture, with ERA Orchestra (Albert Holmes, conductor) at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.

10.00 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WMEX.

Thursday, September 12

12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

1.00 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at WCOP.

2.00 PM — Miss Priscilla Sawyer, assistant librarian in Woburn, on "Current Books" at WCOP.

3.00 PM — ERA Actors & Music, in co-op. with Boston Common Tercentenary, at 9 Park St.

4.45 PM — ERA Popular Lecture at WCOP.

7.30 PM — ERA Orchestra (Theo. Bailey, conductor) at Community Hall, Laurel & Carroll Sts., Worcester.

7.30 PM — ERA Popular Lecture, with ERA Orchestra (Alfred Moore, conductor), in co-op. with Volunteers of America, at 25 Hanover St., North End.

8.00 PM — Civil Service Commissioner Jas. Hurley on "The Mass. Merit System," with ERA Orchestra (Albert Holmes, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.

8.00 PM — Group C of ERA Civic Theater (Ralf Coleman, director) in three one-act plays, with ERA Orchestra (Chester Mason, conductor), at Ellis Memorial, 66 Berkeley St., South End.

Friday, September 13

12 NOON — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

1.45 PM — ERA String Quartet at WCOP.

2.00 PM — Sam'l Valenti, LL. B., on "A Mother's Duty," with ERA music, at North End Health Unit, 41 North Margin St.

2.00 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director) at WCOP.

3.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

4.45 PM — ERA Popular Lecture at WCOP.

7.00 PM — ERA Band at Brookline.

8.00 PM — ERA Play, Music & movies, in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

8.00 PM — ERA Band (Walton Ives, conductor) at James Schoolyard, Spring & Bradshaw Sts., Medford.

8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor), in co-op. with St. Gabriel's Retreat League, at Hotel Statler.

8.15 PM — ERA Electric Theremin at WAAB.

8.30 PM — ERA Orchestra (Theo Bailey, conductor) at WMEX.

Saturday, September 14

11.15 AM — ERA Orchestra (Alfred Moore, conductor), in co-op. with launching of Destroyers Case & Cunningham, at U. S. Navy Yard, Charlestown.

2.30 PM — Dorchester Community Theater (Miss Ruth Carmen, director) at WMEX.

3.00 PM — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.

Sunday, September 15

2.00 PM — Serenade Orchestra (Ernst Hoffmann, conductor) at Gardner Museum, Fenway.

2.00 PM — ERA Concert Orchestra (Albert Kanrich, conductor) at WAAB.

2.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — Greater Boston ERA Chorus (Friederick Lamb, director) at Morgan Memorial Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

5.30 PM — ERA Community Theater at WCOP.

6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

Monday, September 16

12 NOON — ERA Band at Parkman Bandstand, Boston Common.

4.45 PM — ERA Popular Lecture at WCOP.

7.30 PM — Prof. Boyd Tucker on "India," with movies of India and Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on All E R A Dramatic Music & Recreation Activities

Totals to August 1, inclusive

	Enter- tain- ments	Audi- ences
Professional		
Shows*†‡	389	185,000
Concerts†‡		
Orchestral	1,742	1,310,559
Choral	439	451,100
Operatic	205	65,050
Band	808	913,845
Lectures	175	37,589
Total	3,758	2,963,143
Amateur		
Shows*†‡	129	38,329
Concerts		
Orchestral†‡	184	44,483
Choral*†‡	269	117,556
Total	582	200,368
GRAND TOTAL	4,340	3,163,511

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters	3,463	42,401
Orchestras	1,454	21,141
Choruses	1,870	49,218
Total	6,787	112,760

Other Recreational Activities		
Arts & Crafts	1,380	7,092
Reading & Game		
Rooms*		135,845
Total	1,380	142,937
GRAND TOTAL	8,167	255,697

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡	12,507	3,419,208

* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to August 1, inclusive

Community Theaters

Number	17
Registrations	2,089
Rehearsals	
Number	1,779
Attendance	21,211
Theater Classes	
Number	1,132
Attendance	14,192
Dancing Classes	
Number	552
Attendance	6,998
Stage Productions	
Number	97
Participants	1,450
Audiences	38,329
Radio Broadcasts	
Number	32
Participants	295
Audiences	†

Community Choruses

Number	18
Registrations	2,703
Rehearsals	
Number	1,870
Attendance	42,414
Concerts	
Number	233
Participants	5,915
Audiences	117,556
Caroling Groups	
Number	9
Participants	288
Audiences	†
Radio Broadcasts	
Number	27
Participants	601
Audiences	†

Community Orchestras

Number	16
Registrations	1,206
Rehearsals	
Number	1,454
Attendance	18,360
Concerts	
Number	178
Participants	2,781
Audiences	44,483
Radio Broadcasts	
Number	6
Participants	97
Audiences	†

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

Clarence L. Lyon, Conductor
Suite 2, 22 Blagden St. (Com. 3883)
Rehearsals: Tuesdays, 7.45 PM, at 22 Marlboro St.; Thursdays, 7.30 PM, at Room 100, Y.M.C.A.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End (Lafayette 8893)
Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester
Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 7.30, & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 7.30 & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury* (Garrison 0302)
Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)
Tue., 8, Christ Church, 1220 River St.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
15 Revere Street, Jamaica Plain (Jamaica 1016)
Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston (East Boston 1086-M or Ken.3332)
Mon., 7.30, 39 North Bennet St.; Wed., 7.30, 345 Hanover St.; Fri., 7, & Sat., 5, 12 Huntington Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)
Mon., 8, & Sat., 5, 20 Wellington St.; Tue., 11, 18 Walpole St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

Clarence L. Lyon, Conductor
Suite 2, 22 Blagden Street, Back Bay (Commonwealth 3883)
Wed., 7.30, Municipal Bldg., 4220 Washington St.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester (Gen. 9127)
Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Mon. & Tue., 7.45, 742 East Fourth St.; Wed., 7.45, Fourth Presb. Church, Dorchester & Silver Sts.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay (Commonwealth 2531)
Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Tue., 7.30, 70 Emerald St.; Wed., 8, South End House; Thu., 8, Ellis Memorial.
Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
24 Fayette Street, South Cove
Mon. & Fri., 7.30, Branch Library.

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

Wednesdays, 8 PM, at 410 Cambridge St.

Charlestown Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

Wed., 7.30, Army & Navy Y.M.C.A.

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
637 LaGrange Street, West Roxbury
(Parkway 0677-M)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center: Tues.
& Wed., 8, 26 Princeton St.*

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi Street, Mattapan
(Blue Hills 4172)

Thu., 7.30, 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)

*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

Wed., 7, Boylston Branch Library

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

*Tue. & Fri., 8, Church of Our Savior,
Robert & South Fairview Sts.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Regent Street (Hig. 0708)

*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester

*Wed., 7.30, Sat., 2, Little House,
73 A St.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Bartlett L. Lyons, Conductor
115 St. Stephens Street, Back Bay

Tue. & Fri., 7.30, Peabody Playhouse.

Want to Make Things?

Go to Your Community Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Center

1. Hyde Park Y.M.C.A.
1137 River Street
2. Blue Hills Chapel, Hamilton St.

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. African Center, 16-24 Harwich St.
3. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

E R A Repertory

Plays Already in Production
or Ready for Production
by Professional Theaters

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars
Peter the Rock ... Mary P. Hamlin
Rocking Chair Row
Admiral Christopher
Uncle Tom's Cabin
Harriet Beecher Stowe

Colored ERA Civic Theater

Broken Banjo Willis Richardson
'Cruiter John Matheus
Weary Traveler H. Jack Bates
Macbeth Shakespeare
Preacher Takes His Text R. Coleman
Juba Warren Coleman

Yiddish ERA Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Mazeltoiv Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon

Italian ERA Civic Theater

La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
La Casa dei Pazzi
Il Segreto Svelato . E. Montecorboli
Una Notte a Firenze Dumas I
La Signora dalle Camelie Dumas II
Cafe Chantant ... Edoardo Scarpetta
Mater Purissima Paolo Riccora
I Due Fratelli

ERA Marionette Theater

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

E R A Repertory

**Plays Already in Production or Ready for Production
by Amateur Community Theaters**

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
 Alfred de Musset
The Curtain Call .. Elizabeth Gilbert
Under a Bushel Evelyn Wood

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
Mme. Butterfly
 (adapted by Sally F. Schwartz)
The Minuet Jack Stuart Knapp
The Green Coat .. Alfred de Musset
The Sicilian Moliere
I Grant You Three Wishes
 Gladys Ruth Bridgham
Love in Livery Pierre Marivaux

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
Knights & Ladies of the Great Adventure Anonymous
The Boor Anton Chekhov

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
Pater Noster Coppee
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Pardoner's Tale Chaucer

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
French without a Master T. Bernard
A Proposal under Difficulties
 John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy . Dion Bouicault
Chanticleer Edmund Rostand
Lies Mary Larrimer

Roslindale Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
The Romancers Edmund Rostand
Washington's First Defeat
 Charles Nirdlinger

Roxbury Theater

Damon and Pythias
A Kiss in the Dark
Indian Summer
The Land of Heart's Desire
 Wm. B. Yeats

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
The Rugged Road Wayne & Sprague
Red Lamp Hilliard Booth
Rosalie Max Maurey

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

Outdoor Concerts

by ERA Music Units

NOTE: THIS SCHEDULE IS SUBJECT TO LAST-MINUTE CHANGE

EVERY SUNDAY

- 6 p.m. — ERA Band (Frank Gurdy, conductor) at Bandstand, Franklin Field, Dorchester.
- 6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 8.00 p.m. — ERA Concert at Esplanade Shell, Embankment Rd., foot of Mt. Vernon St.
- 8 p.m. — ERA Concert Band (Alfonso D'Avino, conductor) at Frog Pond, Boston Common.
- 8 p.m. — Boston ERA Civic Chorus (G. Roberts Lungier, conductor) at Jamaica Pond.

EVERY MONDAY

- 12 noon — ERA Band at Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Jamaica Pond.

EVERY TUESDAY

- 12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Bandstand, Boston Common.
- 8 p.m. — ERA Band (Walton Ives, conductor) at Jamaica Pond.
- 8 p.m. — ERA Band (Frank Gurdy, conductor) at Malden.
- 8.15 p.m. — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Shell, Dean Rd. near Beacon St., Brookline.

EVERY WEDNESDAY

- 12 noon — Boston ERA Civic Chorus (G. Roberts Lungier, conductor) at Boston Common.
- 3.30 p.m. — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at the Bandstand, Franklin Park, Dorchester.

EVERY THURSDAY

- 12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 8.15 p.m. — ERA Concert at the Shell, Dean Rd., near Beacon St., Brookline.

EVERY FRIDAY

- 12 noon — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.

EVERY SATURDAY

- 3 p.m. — Boston ERA Civic Orchestra (Harry Ellis Dickson, conductor) at Parkman Bandstand, Boston Common.
- 3 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Bandstand, Franklin Park.
- 3 p.m. — ERA Band (Frank Gurdy, conductor) at Bandstand, Franklin Field, Dorchester.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

xx M. 304.10
70.36

Calendar

**ERA SHOWS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 36 - September 8, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)

Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
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(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

xx M.304.10

Want a Lecture?

Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street (Blu. 3526)
Miss Margaret E. Collins, Organizer
55 Samoset Street
Miss Mary M. Thompson, Organizer
68 Grampion Way (Gen. 8323)

East Boston

Mrs. Grace S. Cassidy, Organizer
15 Follen Street, Back Bay

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard R. Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Charles T. Brooks, Organizer
12 Sanger Street (Sou. 3170)
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay
(Commonwealth 8544)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
28 Cumberland Street, Back Bay

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir. 8583)

West Roxbury

Rev. Mary Collson, Organizer
33 St. Botolph Street, Back Bay

Lecture Tours

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay (Cir. 8080)

Radio Lectures

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
(Commonwealth 2658)
Rehearsals & Classes: Mondays, 7.30 PM, at YWCA; Tuesdays, 5.30 PM, at 200 Huntington Ave.; Wednesdays & Fridays, 8 PM, at Trinity Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)
Mon., 3 & 7.30; Tues. Wed. & Fri., 7.30; Thu., 3.30; Branch Library.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street
Mon., 2 & 7, Wed., 2, Mattapan Br. Library; Tue. & Fri., 7, Baker Mem'l Church.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
140 St. Botolph Street, Back Bay
(Commonwealth 8817)
Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)
Mon., 4, & Wed. & Thu., 7, Boylston Br. Library; Tues., 7 62 Round Hill St.

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)
Tue., 2.30, Wed. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
1060 Tremont Street
Tue. & Thu., 7.30, Wed. & Fri., 2, 11 Windsor St.; Tue., 7.30, 464 Mass. Ave.; Thu., 7, 558 Mass. Ave.

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)
Mon., 7.30, Roslindale Municipal Bldg.;

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Mon., Wed. & Fri., 7, Tue., 2, Norfolk House; Tue., 7.30, Roxbury Neighborhood House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director
217 Harvard Street, Dorchester
(Col. 4914)
Mon., 7.30, YMHA, 108 Seaver St.; Tue., 7, Wm. Lloyd Garrison School; Thu., 7.30, 216 Townsend St.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton (Sta. 2271)
Wed., 7.30, Neighborhood House; Fri., 7.30, Little House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Miss Isabelle Gould, Director
293 Marlboro St., Back Bay
(Cir. 6613)
Sun., 7.30, 48 Rutland St.; Wed., 6.30, 40 Berkeley St.; Wed. & Fri., 7.30, 20 Union Ph.; Thu., 3 & 7.30, 48 Rutland St.

West End Theater

Miss Astrid Anderson, Director
39 Somerset Street (Laf. 8269)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Mon., 4, Wed. & Thu., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
Tue., Wed. & Thu., 9, West Roxbury Br. Library.

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Dorchester Rooms

1. 36 River Street, Mattapan
2. 23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian Street

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

Norfolk House, 14 John Eliot Sq.

South Boston Room

Rosary Club, West Sixth Street

South Cove Rooms

1. Morgan Mem'l, 89 Shawmut Ave.
2. Soldiers-Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center
216 Townsend Street

Roxbury Room

Norfolk House, 14 John Eliot Sq.

FOR MEN AND WOMEN

Brighton-Allston Rooms

1. 6 Franklin Street, Allston
2. No. 124 Taft Portable School
Cambridge & Warren Sts., Brighton

Dorchester Rooms

1. Baker Memorial M. E. Church
575 Columbia Road
2. No. 203 Dorchester High Portable
School, Dunbar Avenue
3. No. 115 Lucy Stone Portable
School, Park Street & Regina Rd.
4. No. 155 Richards Portable School
Sedalia Road & Beaumont Street
5. No. 201 Atherton Portable School
185 Columbia Road
6. No. 228 Brooks Portable School
Quincy & Perth Streets

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Outer South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Harwich St.

Roxbury Rooms

1. Grant M. E. (African) Church
135 Vernon Street
2. No. 118 Garrison Portable School
20 Hutchings Street
3. No. 80 Putnam Portable School
Columbus Avenue & Dixwell St.
4. Williams Social Center
69 Williams Street
5. Eliot Square Playground
6. Dudley School
Dudley & Putnam Streets

South Boston Rooms

1. South Boston Neighborhood House
521 East Seventh Street
2. No. 222 Andrews Portable School
Dorchester Street
3. No. 39 Gaston Portable School
East Fifth & L Streets

West End Rooms

1. Y.M.H.A., 47 Mt. Vernon Street
2. First M.E. Church, 37 Temple St.

Statistics on E R A Professional Orchestras

Totals to August 29, inclusive

Boston Civic Orchestra

Harry Ellis Dickson, Conductor

Members	75
Concerts*	195
Audiences†	356,712

FERA Symphony Orchestra

S. G. Braslavsky, Conductor

Members	54
Concerts*	198
Audiences†	328,900

ERA Orchestra

Albert Holmes, Conductor

Members	25
Concerts*	250
Audiences†	181,315

ERA Orchestra

Alfred Moore, Conductor

Members	26
Concerts*	265
Audiences†	155,050

ERA Orchestra

Richard Cosby, Conductor

Members	28
Concerts*	271
Audiences†	111,182

ERA Concert Orchestra

Albert Kanrich, Conductor

Members	50
Concerts*	199
Audiences†	101,300

ERA Orchestra

Chester Mason, Conductor

Members	24
Concerts*	259
Audiences†	84,310

ERA Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	168
Audiences†	64,390

Boston Concert Orchestra

Leon J. Goldman, Conductor

Members	46
Concerts*	38
Audiences†	30,830

Commonwealth Serenade Orchestra

Ernst Hoffmann, Conductor

Members	10
Concerts*	3
Audiences†	2,700

Commonwealth Chamber Orchestra

Ernst Hoffmann, Conductor

Members	38
Concerts*	3
Audiences†	2,300

Boston Civic String Quartet

Joseff Pistorio, Director

Concerts*	10
Audiences†	2,100

Boston Civic String Trio

Justin B. Sandridge, Director

Concerts*	8
Audiences†	1,155

Totals

Members	403
Concerts*	1,867
Audiences†	1,422,244

* Including radio broadcasts † Exclusive of radio listeners

Calendar

ERActivities

If every resident of Metropolitan Boston had attended at least two ERA entertainments during the past year, the audiences would have totaled nearly four million, and that, strikingly enough, is just about the number of persons who did actually attend. To be exact, 3,710,828 went to ERA shows, concerts and lectures in the period ending August 29.

Active participants in amateur community drama groups, choruses and orchestras, and at arts & crafts classes and reading & game rooms, totaled more than a third of a million persons in the same period, or nearly half the population of Boston Proper. To be exact, 339,042.

A summary of statistics on all ERA music, drama and recreation activities will be found on page 13.

More detailed statistics will be found on the following pages:

Amateur music & drama groups ..	page 13
Professional orchestras	page 4
Reading & game rooms	page 6
Arts & crafts centers	page 8
Popular lectures	page 8
Professional theater units	page 11
Professional bands	page 11
Professional operatic groups	page 11
Professional choruses	page 12

Serenade Orchestra in Concert
at Gardner Museum

THE Commonwealth Serenade Orchestra, which made such an auspicious debut recently at Boston Public Library, will present the following program at 2 P.M., Sunday, September 15, at Gardner Museum in the Fenway:

Serenade No. 12 in C-minor	Mozart
(2 oboes, 2 clarinets, 2 bassoons, 2 horns)	
Allegro	
Andante	
Menuetto in canone	
Allegro	
Petite Symphonie	Gounod
(1 flute, 2 oboes, 2 clarinets, 2 bassoons, 2 horns)	
Adagio e allegretto	
Andante cantabile	
Scherzo	
Allegretto	

Composer Congratulates
Chamber Orchestra

AT THE CONCLUSION of the first broadcast by the newly organized Commonwealth Chamber Orchestra, August 23 at WBZ, Conductor Ernst Hoffmann turned inquiringly to John McNamara, New England Program Director for the National Broadcasting Company.

The radio man's expression proved, even before he spoke, that he considered himself amply justified in having given a new orchestra an entire hour of NBC's valuable time.

There remained to be discovered the reaction of Boston Composer Alexander Steinert, whose "Three Poems by Shelley" had been broadcast for the first time in America, with Thelma Jo Fisher as soloist.

At this moment a telegram arrived:

BROADCAST EXCELLENT MANY
CONGRATULATIONS TO YOU AND
SINGER — ALEXANDER STEINERT

Uplifting to Community

WE TAKE this means of expressing the appreciation of the Willing Workers Club of the People's Baptist Church for the very excellent entertainment afforded by the presentation of your play, *The Reverend Takes His Text*.

"We all join in praise of the performers, the director of Group C of the ERA Civic Theater, and the drama project which makes such entertainments possible, and we feel that such affairs are uplifting to the community.

"We can not speak too highly of the production from an artistic point of view . . . and we hope that the play may continue to delight thousands of citizens, as it delighted and instructed the audience which taxed the capacity of our hall. . ."

FRANCES L. KING, Com. Chairman
ZEILMA E. CLARKE, Club President
R. McOWENS, Pastor

Statistics on E R A Reading & Game Rooms

Totals to August 29, inclusive

FOR MEN

Dorchester Rooms

1. Hours open	997
Attendance	7,202
2. Hours open	798
Attendance	7,665

East Boston Room

Hours open	930
Attendance	11,014

Outer South End Room

Hours open	1,785
Attendance	8,365

South Boston Room

Hours open	375
Attendance	5,665

South Cove Rooms

Hours open	596
Attendance	2,289

West End

Hours open	1,789
Attendance	31,004

Totals

Hours open	7,270
Attendance	73,204

FOR WOMEN

Charlestown Room

Hours open	122
Attendance	568

Dorchester Rooms

1. Hours open	228
Attendance	380
2. Hours open	192
Attendance	761

North End Room

Hours open	516
Attendance	5,856

Outer South End Rooms

1. Hours open	994
Attendance	1,614
2. Hours open	486
Attendance	1,620

Totals

Hours open	2,538
Attendance	10,799

FOR MEN AND WOMEN

Brighton-Allston Rooms

1. Hours open	444
Attendance	3,042
2. Hours open	9
Attendance	1

Dorchester Rooms

1. Hours open	448
Attendance	5,498
2. Hours open	348
Attendance	1,927
3. Hours open	242
Attendance	1,451
4. Hours open	257
Attendance	1,628

Jamaica Plain Room

Hours open	1,034
Attendance	3,730

Outer South End Rooms

1. Hours open	574
Attendance	2,508
2. Hours open	804
Attendance	3,421

Roxbury Rooms

1. Hours open	144
Attendance	1,707
2. Hours open	240
Attendance	1,480
3. Hours open	2,295
Attendance	25,563

South Boston Rooms

1. Hours open	735
Attendance	4,690
2. Hours open	204
Attendance	1,684
3. Hours open	271
Attendance	3,437

West End Rooms

1. Hours open	508
Attendance	1,524
2. Hours open	210
Attendance	1,109

Tournaments

Hours open	18
Attendance	1,378

Totals

Hours open	16,238
Attendance	121,264

Rooms Now Closed

Hours open	7,453
Attendance	55,486

Grand Totals

Hours open	26,046
Attendance	205,267

If you want *Calendar* every week, drop postal to ERA Publicity Dept., 739 Boylston St., Boston

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, September 8

- 2.00 PM — ERA Concert Band (Alfonso D'Avino, conductor) at Dorchester Park, Dorchester Ave. & Richmond St.
- 2.00 PM — ERA Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 3.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 4.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 4.30 PM — South Boston Community Chorus (Dr. Arthur J. Reilley, conductor) at Town Hall, Weymouth.
- 5.00 PM — South Boston Community Chorus (Dr. Arthur J. Reilley, conductor) and ERA Orchestra (Richard Cosby, conductor) at Pond Plain Playground, South Weymouth.
- 5.00 PM — Dorchester Center Community Orchestra (Fred'k E. Delzell, conductor) at WCOP.
- 5.30 PM — South End Community Theater (Misses Elizabeth Swett & Isabelle Gould, directors) in "Finale," by John Bayer (group member), at WCOP.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 7.00 PM — ERA Band (Walton Ives, conductor) at WMEX.
- 8.00 PM — Fifth & Final ERA Concert on Esplanade. ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) in "Aida," by Verdi, at Esplanade Shell, Embankment Rd., foot of Mt. Vernon St.
- 8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

Monday, September 9

- 12 NOON — ERA Band (Frank Gurley, conductor) at Parkman Bandstand, Boston Common.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 4.45 PM — Gaylord Anderson, MD, in "Infantile Paralysis" at WCOP.
- 8.00 PM — Boston Civic Theater (Ralf Coleman directing) in Pageant, "The Negro in America," by Director Coleman, with Outer South End Chorus (Mrs. Dorothy Richardson, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

- 7.30 PM — Judd Dewey on "Savings Bank Insurance," with Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.
- 8.00 PM — Clyde S. Cassidy on "Savings Bank Insurance," with ERA Orchestra (Chester Mason, conductor), at Grant A. M. E. Church, 135 Vernon St., Outer South End.
- 8.00 PM — Miss Catherine McHugh on "Interesting Law Facts," with South Boston Community Chorus (Dr. Arthur J. Reilley, conductor) and ERA Orchestra (Albert Holmes, conductor), at South Boston Health Unit, 133 Dorchester St.
- 8.00 PM — Prof. Boyd Tucker on "India—Land of Mystery," with ERA String Trio and movie of India, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Tuesday, September 10

- 10.15 AM — ERA Radio Theater (H. Jack Bates, director) in "Little David, Play on Your Harp," by Director Bates, at WCOP.
- 10.15 AM — South End Community Chorus (Mrs. Estelle A. Forster, conductor) at WCOP.
- 11.30 AM — ERA Orchestra (Theo. Bailey, conductor) at WCOP.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 2.15 PM — ERA String Quartet at WEEL.
- 3.00 PM — Jamaica Plain Community Chorus (John E. Daniels Jr, conductor) at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 3.00 PM — Outdoor Sketching Class of ERA Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 4.15 PM — ERA Orchestra (Theo. Bailey, conductor), at reception to officers of HMS York, at U. S. Navy Yard, Charlestown.
- 4.45 PM — Lila Owen Burbank, MD, on "Cancer" at WCOP.
- 7.45 PM — Mrs. A. J. Moyer on "Background in Music," with Greater Boston ERA Chorus (Frederick Lamb, director), Back Bay Community Chorus (Clarence L. Lyon, conductor) and ERA Orchestra (Chester Mason, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — Boston Civic Theater (Ralf Coleman, directing) in three one-act plays, with Boston Concert Orchestra (Leon J. Goldman, conductor), at First M. E. Church, Temple St. near Derne St., West End.
- 8.00 PM — Walter Heath on "Food, Drugs & Your Health," with ERA Orchestra (Albert Holmes, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Statistics on E R A Community Arts & Crafts Centers

Totals to August 29, inclusive

West End Center

Classes	294
Attendance	2,086

Roxbury Center

Classes	322
Attendance	1,991

Hyde Park Center

1. Classes	253
Attendance	1,622
2. Classes	90
Attendance	285

Outer South End Centers

1. Classes	243
Attendance	1,358
2. Classes	24
Attendance	55

North End Centers

1. Classes	138
Attendance	569
2. Classes	99
Attendance	341

Roslindale Center

Classes	213
Attendance	782

South End Centers

1. Classes	165
Attendance	450
2. Classes	80
Attendance	221

Beacon Hill Center

Classes	35
Attendance	69

Totals

Classes	1,956
Attendance	9,829

Statistics on E R A Popular Lectures

Totals to August 29, inclusive

South End

Number of lectures	25
Audiences	11,615

Jamaica Plain

Number of lectures	30
Audiences	6,543

South Boston

Number of lectures	20
Audiences	5,740

North End

Number of lectures	20
Audiences	4,017

Hyde Park

Number of lectures	7
Audiences	3,415

Outer South End

Number of lectures	13
Audiences	3,255

Dorchester-Mattapan

Number of lectures	18
Audiences	2,780

Charlestown

Number of lectures	19
Audiences	2,690

East Boston

Number of lectures	16
Audiences	2,341

South Cove

Number of lectures	15
Audiences	2,310

Back Bay

Number of lectures	18
Audiences	1,983

Roxbury

Number of lectures	11
Audiences	1,777

Roslindale

Number of lectures	12
Audiences	1,202

West End

Number of lectures	6
Audiences	1,057

Brighton-Allston

Number of lectures	4
Audiences	925

West Roxbury

Number of lectures	4
Audiences	210

Totals

Number of lectures	238
Audiences	51,860

Entertainments, continued

8.00 PM — ERA Orchestra (Alfred Moore, conductor) at Soldiers & Sailors Club, 8 Fayette St., South End.

8.00 PM — ERA Band (Frank Gurley, conductor) at Malden.

Wednesday, September 11

1.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at WCOP.

2.00 PM — Group C of ERA Civic Theater (Ralf Coleman, director) in "The Reverend Takes His Text," by Director Coleman, at Resthaven Sanatorium, 120 Fisher Ave., Roxbury.

2.30 PM — Dorchester Community Theater (Miss Ruth Carmen, director) in "A Cuban Trial," by Director Carmen, at WCOP.

4.45 PM — E. Louise Diez, MD, on "Child Hygiene" at WCOP.

7.00 PM — ERA Orchestra (Theo. Bailey, conductor) at CCC Camp, Blue Hills.

8.00 PM — ERA Civic Theater of Boston (Frederic Ormonde directing) in "The Rivals," by Sheridan, at Community Center, Saugus.

8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor), in co-op. with Boston Common Tercenary, at Frog Pond, Boston Common.

8.00 PM — Rev. Shibley D. Malouf on "America's Contribution to Me," with Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "The Minuet," by J. S. Knapp, and ERA Orchestra (Albert Holmes, conductor) at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.

10.00 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WMEX.

Thursday, September 12

12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

1.00 PM — ERA Civic Theater Orchestra (Leon J. Goldman, conductor) at WCOP.

2.00 PM — Miss Priscilla Sawyer, assistant librarian in Woburn, on "Current Books" at WCOP.

3.00 PM — ERA Actors & Civic String Quartet, with Mrs. Margaret Burkhardt (member of Greater Boston Chorus) as soloist, in co-op. with Boston Common Tercenary, at 9 Park St.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

4.45 PM — Fred'k J. Bailey, MD, on "Prevention of Children's Diseases" at WCOP.

7.30 PM — ERA Orchestra (Theo. Bailey, conductor) at Community Hall, Laurel & Carroll Sts., Worcester.

7.30 PM — ERA Popular Lecture, with ERA Orchestra (Albert Holmes, conductor), in co-op. with Volunteers of America, at 25 Hanover St., North End.

8.00 PM — Boston Civic Theater (Ralf Coleman directing) in three one-act plays at Ellis Memorial, 66 Berkeley St., South End.

8.00 PM — Roxbury Community Theater (Miss Willette Pierce, director) in "The Land of Heart's Desire," by Wm. B. Yeats, and Jamaica Plain Community Theater (Leroy F. Bliss, director) in "Ici On Parle Français," by T. J. Williams, and "Rosalie," by Max Maurey, at Boylston Branch Library, 433 Centre St., Jamaica Plain.

8.00 PM — Civil Service Commissioner Jas. Hurley on "The Mass. Merit System," with ERA Orchestra (Richard Cosby, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.

8.00 PM — ERA Orchestra (Chester Mason, conductor), in co-op. with Ward 22 Roosevelt Club, at Thos. Gardner School, Brentwood & Athol Sts., Allston.

9.00 PM — Outer South End Community Chorus (Mrs. Dorothy Richardson, conductor) at Robt. Gould Shaw House, 11 Windsor St., Outer South End.

10.00 PM — ERA Orchestra (Alfred Moore, conductor), in co-op. with American Legion, at Hotel Statler.

Friday, September 13

1.45 PM — ERA String Quartet at WCOP.

2.00 PM — Sam'l Valenti, LL B, on "A. Mother's Duty," with ERA music, at North End Health Unit, 41 North Margin St.

2.00 PM — ERA Civic Theater of the Air (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WCOP.

3.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

4.45 PM — Chas. F. Wilinsky, MD, on "Boston Health Units" at WCOP.

7.00 PM — ERA Band (Frank Gurley, conductor), in co-op. with 101st Infantry, at 12 Kent St., Brookline.

7.30 PM — Forrest Spaulding (of Boston Civic Chorus) & Miss Marion Rae (of Greater Boston Chorus), soloists, with ERA Orchestra (Richard Cosby, conductor), in co-op. with M. J. O'Connell Post 76, American Legion, at Mary E. Curley School, 493 Centre St., Jamaica Plain.

8.00 PM — ERA Play, Music & movies, in co-op. with Boston Common Tercenary, at Frog Pond, Boston Common.

8.00 PM — ERA Band (Walton Ives, conductor) at James Schoolyard, Spring & Bradshaw Sts., Medford.

8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor), in co-op. with St. Gabriel's Retreat League, at Hotel Statler.

8.15 PM — ERA Electric Theremin at WAAB.

9.00 PM — ERA Radio Theater (H. Jack Bates, director) in "Lulu Gal," by Director Bates, at WAAB.

9.00 PM — ERA Orchestra (Theo. Bailey, conductor) at WMEX.

Saturday, September 14

9.45 & 11.15 AM — ERA Band (Wm. A. Barrington-Sargent, conductor) and ERA Orchestra

(continued on next page)

Entertainments, continued

chestra (Alfred Moore, conductor), in co-op. with launching of Destroyers Case & Cunningham, at U. S. Navy Yard, Charlestown.

2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) in "A Romance of 1620," by Director Carmen, at WMEX.

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.

7.00 PM — ERA Band (Frank Gurley, conductor), in co-op with 101st Infantry, at Cypress St. Playground, Brookline.

Sunday, September 15

2.00 PM — Serenade Orchestra (Ernst Hoffmann, conductor) at Gardner Museum, Fenway.

2.00 PM — ERA Concert Orchestra (Albert Kanrich, conductor) at WAAB.

2.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

3.00 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Dorchester Board of Trade, at Gibson St. Playground, Dorchester.

4.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

5.30 PM — *West End Community Theater* (Misses Astrid Anderson & Isabel Mendelson, directors) in *Episode I, "Swamp Madness,"* at WCOP.

6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

7.00 PM — ERA Band (Walton Ives, conductor) at WMEX.

8.00 PM — Sixth & Final ERA Concert at Esplanade Shell, Embankment Rd., foot of Mt. Vernon St.

8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

Monday, September 16

11.45 AM — Civic String Quartet at WAAB.

12 NOON — ERA Band at Parkman Bandstand, Boston Common.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

4.45 PM — ERA Popular Lecture at WCOP.

7.30 PM — Prof. Boyd Tucker on "India," with movies of India and Brighton-Allston Community Orchestra (Richard Haggerty & Miss Estlier Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.

7.45 PM — Miss Helen Duff on "Successful Meal Planning," with ERA String Trio, at East Boston Branch Library, 276 Meridian St.

8.00 PM — Outer South End Community Orchestra (Wm. H. Wooten, conductor) at Grant A. M. E. Church, 135 Vernon St., Outer South End.

8.00 PM — *Group C of ERA Civic Theater* (Ralf Coleman, director) at Fourth M. E. Church, Shawmut Ave. & Williams St., Outer South End.

8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Tuesday, September 17

10.15 AM — *ERA Radio Theater* (H. Jack Bates, director) at WCOP.

11.30 AM — ERA Orchestra (Theo. Bailey, conductor) at WCOP.

2.00 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

2.00 PM — Greater Boston ERA Chorus (Wm. Ellis Weston & Alec Simson conducting), in co-op. with Boston Common Tercentenary, at 9 Park St.

2.15 PM — ERA String Quartet at WEEL.

3.00 PM — Old & New Boston Program, in co-op. with Boston Common Tercentenary, at Parkman Bandstand, Boston Common.

3.00 PM — Outdoor Sketching Class of ERA Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)

4.45 PM — ERA Popular Lecture at WCOP.

7.45 PM — ERA Popular Lecture, with ERA Orchestra (Albert Holmes, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

8.00 PM — *Boston Civic Theater* (Carlton Adams directing) in "The Taming of the Shrew," by Wm. Shakespeare, at Community Center, Saugus.

8.00 PM — ERA Popular Lecture, with ERA Orchestra (Alfred Moore, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.

8.00 PM — ERA Band (Frank Gurley, conductor) at Malden.

Wednesday, September 18

1.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at WCOP.

2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WCOP.

4.45 PM — ERA Popular Lecture at WCOP.

8.00 PM — *ERA Civic Theater of Boston* (Carlton Adams directing) in "The Taming of the Shrew," by Wm. Shakespeare, at Community Center, Saugus.

8.00 PM — Miss Zelda Lions on "Educational Opportunities in Boston," with ERA Orchestra (Theo. Bailey, conductor), at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.

8.00 PM — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors) in "HMS Pinafere," by Gilbert & Sullivan, in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

(continued on page after next)

Statistics on E R A Professional Bands

Totals to August 29, inclusive

ERA Band

Walton Ives, Conductor

Members	45
Concerts*	224
Audiences†	462,345

ERA Concert Band

Alfonso D'Avino, Conductor

Members	40
Concerts*	198
Audiences†	300,126

ERA Band

William A. Barrington-Sargent
Conductor

Members	28
Concerts*	215
Audiences†	183,737

ERA Band

Frank Gurley, Conductor

Members	22
Concerts*	225
Audiences†	142,897

Totals

Members	135
Concerts*	862
Audiences†	1,089,105

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to August 29, inclusive

E R A Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	96
Concerts*	215
Audiences†	75,250

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to August 29, inclusive

ERA Civic Theater of Boston

1. Frederic Ormonde, Director

Members	20
Productions*	53
Audiences*	33,770

2. Carlton Adams, Director

Members	39
Productions* †	94
Audiences* **	115,167

ERA Marionette Theater

Almon Edson Fuller, Director

Members	14
Productions	158
Audiences	58,137

Yiddish ERA Civic Theater

Sander Bieber, Director

Members	12
Productions	52
Audiences	29,497

Group C

Ralf Coleman, Director

Members	24
Productions†	36
Audiences**	12,040

Italian ERA Civic Theater

Gino Gallozzi, Director

Members	17
Productions	13
Audiences	6,219

ERA Civic Theater of the Air

Curtis B. Rhea, Director

Members	11
Broadcasts	14

ERA Radio Theater

H. Jack Bates, Director

Members	9
Broadcasts	9

Totals

Members	146
Productions* †	429
Audiences* **	254,830

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to August 29, inclusive

Boston ERA Civic Chorus

G. Roberts Lunger, Conductor

Members	110
Concerts*	272
Audiences†	280,690

Greater Boston ERA Chorus

Frederick Lamb, Director

Members	104
Concerts*	189
Audiences†	178,235

Totals

Members	214
Concerts*	461
Audiences†	458,925

* Including radio broadcasts

† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers, actors and lecturers perform better when they know their efforts are appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want Information?

ADDITIONAL INFORMATION about any of the ERA-sponsored activities listed in *Calendar* will gladly be furnished. Just call Commonwealth 4354 and ask ERA Publicity.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Com. 4354)

Entertainments, continued

10.00 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with *ERA Orchestra* (Alfred Moore, conductor), at *WMEX*.

Thursday, September 19

12 NOON — *ERA Band* (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

1.00 PM — *ERA Civic Theater Orchestra* (Leon J. Goldman, conductor) at *WCOP*.

2.00 PM — Miss Priscilla Sawyer, assistant librarian in Woburn, on "Current Books" at *WCOP*.

3.00 PM — *Civic String Quartet*, in co-op. with *Boston Common Tercentenary*, at 9 Park St.

3.00 PM — *Boston Concert Orchestra* (Leon J. Goldman, conductor) at *WCOP*.

4.45 PM — *ERA Popular Lecture* at *WCOP*.

7.30 PM — *ERA Popular Lecture*, with *ERA Orchestra* (Albert Holmes, conductor) in co-op. with *Volunteers of America*, at 25 Hanover St., North End.

8.00 PM — Miss Alfrieda Mosher on "What It Means to be a Good American," with *ERA Orchestra* (Theo. Bailey, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.

8.00 PM — *ERA Popular Lecture* at First M. E. Church, Temple St. near Derne St., West End.

Friday, September 20

1.45 PM — *ERA String Quartet* at *WCOP*.

2.00 PM — Augustus Bombaci, MD, on "Infantile Paralysis," with *ERA music*, at North End Health Unit, 41 North Margin St.

2.00 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with *ERA Orchestra* (Alfred Moore, conductor), at *WCOP*.

3.00 PM — *Boston ERA Civic Chorus* (G. Roberts Lunger, conductor) at *WBZ*.

4.45 PM — *ERA Popular Lecture* at *WCOP*.

8.00 PM — O. E. Bennett on "Dramatic Interpretations," with *Charlestown Community Theater* (Miss Natalie Ackerman, director) in "The Boor," by Anton Chekhov, and "Midnight Fantasy" at St. Mary's Hall, Warren & Winthrop Sts., Charlestown.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on ALL ERA Dramatic Music & Recreation Activities

Totals to August 29, inclusive

	Enter- tain- ments	Audi- ences
Professional		
Shows*†‡	429	254,830
Concerts†‡		
Orchestral ...	1,867	1,422,244
Choral	461	458,925
Operatic	215	75,250
Band	862	1,089,105
Lectures	238	51,860
Total	4,072	3,352,214
Amateur		
Shows*†‡	177	47,257
Concerts		
Orchestral†‡ ...	191	48,608
Choral*†‡	310	262,749
Total	678	358,614
GRAND TOTAL	4,750	3,710,828

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters	3,916	48,035
Orchestras ...	1,581	22,648
Choruses	2,051	53,263
Total	7,548	123,946

Other Recreational Activities		
Arts & Crafts	1,956	9,829
Reading & Game Rooms*		205,267
Total	1,956	215,096
GRAND TOTAL	9,504	339,042

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡	14,254	4,049,870

* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

Statistics on ERA Amateur Music & Drama Groups

Totals to August 29, inclusive

Community Theaters	
Number	17
Registrations	2,210
Rehearsals	
Number	2,031
Attendance	22,994
Theater Classes	
Number	1,288
Attendance	15,716
Dancing Classes	
Number	597
Attendance	7,339
Stage Productions	
Number	141
Participants	1,662
Audiences	47,257
Radio Broadcasts	
Number	36
Participants	324
Audiences	?

Community Choruses	
Number	18
Registrations	2,790
Rehearsals	
Number	2,051
Attendance	45,636
Concerts	
Number	274
Participants	6,738
Audiences	262,749
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	27
Participants	601
Audiences	?

Community Orchestras	
Number	17
Registrations	1,293
Rehearsals	
Number	1,581
Attendance	19,787
Concerts	
Number	185
Participants	2,861
Audiences	48,608
Radio Broadcasts	
Number	6
Participants	97
Audiences	?

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

Clarence L. Lyon, Conductor
Suite 2, 22 Blagden St. (Com. 3883)
Rehearsals: Tuesdays, 7.45 PM, at 22 Marlboro St.; Thursdays, 7.30 PM, at Room 100, Y.M.C.A.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End (Lafayette 8893)
Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester
Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 7.30, & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 7.30 & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury (Garrison 0302)
Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)
Tue., 8, Christ Church, 1220 River St.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
16 Seaverns Avenue
Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston (East Boston 1086-M or Ken. 3332)
Mon., 7.30, 39 North Bennet St.; Wed., 7.30, 345 Hanover St.; Fri., 7, & Sat., 5, 12 Huntington Ave.
Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay (Commonwealth 2531)
Wed., 7, 12 Huntington Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)
Mon., 8, & Sat., 5, 20 Wellington St.; Tue., 11, 18 Walpole St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

Clarence L. Lyon, Conductor
Suite 2, 22 Blagden Street, Back Bay (Commonwealth 3883)
Wed., 7.30, Municipal Bldg., 4220 Washington St.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester (Gen. 9127)
Mon. & Sat., 7.30, Fellowes Athleticum.

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Mon. & Tue., 7.45, 742 East Fourth St.; Wed., 7.45, Fourth Presb. Church, Dorchester & Silver Sts.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay (Commonwealth 2531)
Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Tue., 7.30, 70 Emerald St.; Wed., 8, South End House; Thu., 8, Ellis Memorial.
Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
24 Favette Street, South Cove
Mon. & Fri., 7.30, Branch Library.

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

F. Carl Gorman, Conductor
16 Westland Ave. (Com. 8546)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

Wed., 7.30, Army & Navy Y.M.C.A.

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
637 LaGrange Street, West Roxbury
(Parkway 0677-M)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tues.
& Wed., 8, 26 Princeton St.*

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi Street, Mattapan
(Blue Hills 4172)

Thu., 7.30, 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)

*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

Wed., 7, Boylston Branch Library

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)

*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

*Tue. & Fri., 8, Church of Our Savior,
Robert & South Fairview Sts.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Regent Street (Hig. 0708)

*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester

*Wed., 7.30, Sat., 2, Little House,
73 A St.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro Street, Back Bay

Tue. & Fri., 7.30, Peabody Playhouse.

Want to Make Things?

Go to Your Community Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Center

1. Hyde Park Y.M.C.A.
1137 River Street
2. Blue Hills Chapel, Hamilton St.

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

E R A Repertory

Plays Already in Production or Ready for Production by Professional Theaters

ERA Civic Theater of Boston

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars
Peter the Rock ... Mary P. Hamlin
Rocking Chair Row
Admiral Christopher
Uncle Tom's Cabin
Harriet Beecher Stowe

Group C

Broken Banjo Willis Richardson
'Cruiser John Mathews
Weary Traveler H. Jack Bates
Macbeth Shakespeare
Preacher Takes His Text R. Coleman
Juba Warren Coleman

Yiddish E R A Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Mazeltoy Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon

Italian E R A Civic Theater

La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
La Casa dei Pazzi
Il Segreto Svelato . E. Montecorboli
Una Notte a Firenze Dumas I
Ia Signora dalle Camelie Dumas II
Cafe Chantant ... Edoardo Scarpetta
Mater Purissima Paolo Riccora
I Due Fratelli

E R A Marionette Theater

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

ERA Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
Alfred de Musset
The Curtain Call .. Elizabeth Gilbert
Under a Bushel Evelyn Wood

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
Mme. Butterfly
(adapted by Sally F. Schwartz)
The Minuet Jack Stuart Knapp
The Green Coat .. Alfred de Musset
The Sicilian Moliere
I Grant You Three Wishes
Gladys Ruth Bridgman
Love in Livery Pierre Marivaux

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
Knights & Ladies of the Great Adventure Anonymous
The Boor Anton Chekhov

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
Pater Noster Coppee
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Pardoner's Tale Chaucer

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
French without a Master T. Bernard
A Proposal under Difficulties
John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy .. Dion Boucicault
Chanticleer Edmund Rostand
Lies Mary Larrimer

Roslindale Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
The Romancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger

Roxbury Theater

Damon and Pythias
A Kiss in the Dark
Indian Summer
The Land of Heart's Desire
Wm. B. Yeats

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
The Rugged Road Wayne & Sprague
Red Lamp Hilliard Booth
Rosalie Max Maurey

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

Outdoor Concerts

by ERA Music Units

NOTE: THIS SCHEDULE IS SUBJECT TO LAST-MINUTE CHANGE

EVERY SUNDAY

6 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

8 p.m. — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

EVERY MONDAY

12 noon — ERA Band at Bandstand, Boston Common.

EVERY TUESDAY

12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Bandstand, Boston Common.

8 p.m. — ERA Band (Frank Gurley, conductor) at Malden.

EVERY THURSDAY

12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

EVERY SATURDAY

3 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

Sponsored by the Emergency Relief Administration

Arthur G. Rotch, State Administrator

Col. Thomas F. Sullivan, Boston Administrator

xx M. 304.10
no. 37

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 37 - September 15, 1935

Local Sponsors for E R A Entertainments and Other Free Recreational Activities

**The Joint Sectional Planning Committees of the City Wide
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(Longwood 5770)

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South End Committee

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16 Blossom Street (Laf. 9426)

Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End
(Lafayette 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

Wed., 7.30, Army & Navy Y.M.C.A.

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
637 LaGrange Street, West Roxbury
(Parkway 0677-M)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tues.
& Wed., 8, 26 Princeton St.*

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi Street, Mattapan
(Blue Hills 4172)

Thu., 7.30, 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)
*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove
Wed., 7, Boylston Branch Library

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Avenue
(Commonwealth 8650 or 9825)
*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)
*Tue. & Fri., 8, Church of Our Savior,
Robert & South Fairview Sts.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Regent Street (Hig. 0708)
*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)
Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester
*Mon., 7.30, St. Monica's Parish Hall,
385 Dorchester St.; Wed., 7.30, Sat.
2, Little House, 73 A St.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)
Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)
Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro Street, Back Bay
Tue. & Fri., 7.30, Peabody Playhouse.

Brighton-Allston "Members of the Queen's Navee"



Who Will Launch HMS Pinafore at the Frog Pond on Wednesday

THE final outdoor performance this season of *HMS Pinafore* by the Brighton-Allston Community Chorus & Orchestra will be given at the Frog Pond on Boston Common on Wednesday evening, September 18, in co-operation with the Boston Common Tercentenary.

The Brighton-Allston non-professionals have given more than half a dozen performances of the Gilbert & Sullivan operetta with repeated success, and they look forward to giving a long series of indoor concerts during the fall and winter.

For the Frog Pond staging of this amusing production the Brighton-Allston Community Orchestra will be augmented by many professional ERA musicians. This will give the non-professional players an opportunity to play in the same ensemble with some of Boston's finest instrumentalists.

The dances in *HMS Pinafore* are under the supervision of Miss Aerial Johnstone.

The production, which has been compared with a strictly professional show, is complete in all details; wardrobe, scenery, lighting, etc., having

been provided by the Boston ERA Drama Project.

The experience which is being gained by the members of the Brighton-Allston Community Chorus & Orchestra—barnstorming in various sections of the city and working with professional stagehands, electricians and musicians—has proved invaluable.

The principals in Brighton-Allston's own *HMS Pinafore* are:

Bos'n's Mate	James Fraggos
Bos'n	Harold Delorey
Captain Corcoran	Robert Leonard
Buttercup	Miss Ethel Cowan
Sir Joseph, K.C.B.	James Walsh
Hebe	Miss Gladys Geiger
Ralph	Paul Dasey
Josephine	Miss Ruth Burns
Dick Deadeye	Donald Taylor
Midshipmite	Richard Young

HMS Pinafore when in production has a rolloall of almost 125 persons, including cast, orchestra, technical staff and directors.

The conductors of the Brighton-Allston Community Chorus & Orchestra are Richard Haggerty and Miss Esther Miller.

Calendar

ERActivities

Commonwealth Symphony Orchestra's Debut

PRESENTING a program which might well be called "A Sentimental Journey in Music," so replete it is with music of the heart, romantic, merry and melodious, the Commonwealth Symphony Orchestra of nearly 100 members will make its formal debut, under the direction of Ernst Hoffmann, at Sanders Theater, Harvard University, Cambridge, at 8 P.M., Saturday, September 28.

At that time the Italian Nocturne of William Clifford Heilman, *By the Porta Catania*, will receive a first performance at the hands of his former pupil, Hoffmann. This selection will be the second on the program.

The opening selection will be the overture to *If I Were King*, by Adolphe Charles Adam.

The Prelude to the second act of *The King's Children*, by Engelbert Humperdinck, will follow.

The program will conclude with the *Symphony in D-major* of Joseph Haydn.

New "Little Friends" Write to Boston Civic Orchestra

AMONG the hundreds of thousands of new fans gained by the Boston Civic Orchestra since it began broadcasting coast-to-coast every week over NBC's Red Network (of which WEEI is the local station), probably none is more sincere than the 200 boys and 100 girls who live in the radio-equipped cottage of the Hebrew Sheltering Guardian Society at Pleasantville, N. Y. (about thirty miles from Manhattan).

Every Tuesday at 5.30 P.M. they ask to hear the Boston ERA musicians.

A fan letter recently received by Conductor Harry Ellis Dickson is reproduced below, exactly as written:

"We listened to your orchestra this past Tuesday and, wish to tell you

how very much we enjoyed it. We listened in the week before and were indeed anxious for this weeks program. We have one special request to make, as we listen in every Tuesday we would like you to play one of our favorite tunes at any time available, please play *The Blue Danube Waltz*, as it is one of our very favorites. We shall be listening in."

—Your little friends of Cottage 4

North End Young Men Like Diction Class

Asked what they thought of a class in diction & public speaking which the director of the North End Community Theater was conducting, eight young men stood up in turn one recent evening and gave individual expression of their opinion.

One took notes on what was said and from them wrote out a consensus.

The consensus:

"We, the members of this theater class in diction & public speaking, sincerely believe it to be one of the finest of the many projects sponsored by the ERA.

"Conducted in an atmosphere of refreshing informality, this class has bred in us an appreciation of some of the finer forms of self-expression, namely drama and poetry.

"We are learning to use our spare time profitably, to employ that leisure time which seems to be increasing for all of us in the furtherance of our education.

"We consider the work of the class recreation in a very literal sense, in that we are re-creating ourselves, our attitudes and our values.

"In saying that we prefer to spend two evenings a week at these meetings rather than anywhere else, is to give but an inadequate idea of the enjoyment we derive from them."

The director of the North End Community Theater is Henri Rouillard.

Pin Money, Paper Masks and Revamped Pots & Pans

Some of the Things Being Done at ERA Arts & Crafts Centers

PIN MONEY may be earned with nothing but pins and a little string, some of the pupils at the free Boston ERA arts & crafts classes are learning.

The best source of extra earnings in these classes thus far is a survival from the old South of pre-Civil War days—a craft known as “hairpin lace-making.”

Mrs. Pearl Scottron, middle-aged instructor who learned the process when very young from her grandmother, has introduced it to her arts & crafts students at the Robert Gould Shaw House, 11 Windsor Street, Outer South End.

Many of the Boston stores that specialize in handwork have been glad to discover this interesting weave, which is very chic for collar-and-cuff sets, etc. The net result is fascinating amusement for the pupils' spare time and a little extra income to boot.

The instructors, incidentally, are always encouraged to indulge their personal hobbies and special talents.

Another example in point is that furnished by Miss Ryzewski, 23-year-old instructor at the Norfolk House Centre in Roxbury, whose specialty is making dramatic masks of papier mache. Many of her masks are considered to rank with the work of experts.

The groundwork of instruction in this fascinating craft which Miss Ryzewski is giving to her pupils may prove invaluable to those whose talents lie along dramatic lines.

Most of the arts & crafts pupils admit that their hands for years have fairly itched for some form of handcraft, but in many cases they were without the funds necessary for instruction before the inception of the local arts & crafts project.

Certain pupils were in a position to pay for instruction but never realized the possibilities of arts & crafts for useful amusement until the ERA program was inaugurated and brought to the attention of the public.

While many pupils have been known to rummage about in their cellars and attics in quest of raw materials (such as old pots & pans for

metal-working) because they were unable to pay the nominal charge for regular materials, other pupils belong to “the carriage trade.” For example, three women have been in the custom of arriving at their classes in a limousine.

The aluminum from the pots & pans mentioned above, under the instructor-guided treatment of the pupils, is given a new term of life as aluminum bowls, ashtrays, decorative buttons for dresses, etc.

One of the strongest reasons for joining arts & crafts classes is the opportunity thus made available for the beautification of one's home. Hundreds of housewives have found this to be true.

Many persons enroll in the classes with the object of making some particular object and, after its completion, discover that they have acquired a real interest in the craft by which it was made.

In a word, they have discovered again the deep satisfaction of using their hands to create—although the students themselves might not express it in just those words. (They would probably mention the sense of doing good work which one gets from following a piece of work from the raw material to the finished article.)

So, if a new cigarette case or set of collar-and-cuffs, or scarf, or sweater, would be welcome to you, and if you think you would enjoy making things, turn to page 16 and find the arts & crafts center nearest to your home.



Fan Mail

“It is with great pleasure that I write this letter to tell you how much I appreciate the instruction given us in the Back Bay Community Chorus.

“The suggestions given by the conductor are very valuable and helpful towards perfect enunciation, pronunciation, musical expression, and musical interpretation in general.

JOSE A. BATTLE
105 Centre St., Brookline

Who - What - When - Where

Free ERA Entertainments During Next Few Weeks*

Sunday, September 15

- 2.00 PM — Serenade Orchestra (Ernst Hoffmann, conductor) at Gardner Museum, Fenway.
- 2.00 PM — ERA Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 2.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Dorchester Board of Trade, at Gibson St. Playground, Dorchester.
- 4.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Morgan Memorial Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 5.30 PM — *West End Community Theater* (Misses Astrid Anderson & Isabel Mendelson, directors) in Episode I, "Swamp Madness," at WCOP.
- 6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.
- 6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.
- 7.00 PM — ERA Band (Walton Ives, conductor) at WMEX.
- 8.00 PM — ERA Band (Walton Ives, conductor) at Esplanade Shell, Embankment Rd., foot of Mt. Vernon St.
- 8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

Monday, September 16

- 11.45 AM — Boston Civic String Quartet (Joseff Pistorio, director) at WAAB.
- 12 NOON — ERA Band at Parkman Bandstand, Boston Common.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 4.45 PM — Louis R. Lipp, ass't supt. of Mass. Old Age Assistance, on "The Old Age Pension as a Means of Social Security" at WCOP.
- 7.30 PM — Prof. Boyd Tucker on "India," with movies of India and Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.
- 7.45 PM — Miss Helen Duff on "Successful Meal Planning," with ERA String Trio, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — Lewis MacBrayne, director of Mass. Safety Council, on "Highway Safety," with Outer South End Community Orchestra

(Wm. H. Wooten, conductor), at Grant A. M. E. Church, 135 Vernon St., Outer South End.

8.00 PM — *Outer South End Community Theater* (Jas. W. Henderson, director) in "Lies," by Mary Larrimer; "Raw Men," by H. H. Houston, and "A Game of Chess," at Fourth M. E. Church, Shawmut Ave. & Williams St., Outer South End.

8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Tuesday, September 17

- 10.15 AM — ERA Radio Theater (H. Jack Bates, director) at WCOP.
- 11.30 AM — ERA Orchestra (Theo. Bailey, conductor) at WCOP.
- 2.15 PM — Boston Civic String Quartet (Joseff Pistorio, director) at WEEI.
- 3.00 PM — Greater Boston Chorus (Frederick Lamb, director) and ERA Concert Band (Alfonso D'Avino, conductor) in Old & New Boston Program, in co-op. with Boston Common Tercentenary, at Parkman Bandstand, Boston Common.
- 3.00 PM — Outdoor Sketching Class of ERA Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 4.45 PM — Roger Putnam, Springfield businessman, on "Unemployment Insurance" at WCOP.
- 5.30 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEI (also WTAG, WCSH, WJAR, WTIC, & other stations of NBC's Red Network).
- 7.45 PM — Judge Emma Fall Schofield on "Everyday Laws We Should All Know," with ERA Orchestra (Albert Holmes, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — La Rue Brown, LL B, on "Is There Philosophy to the New Deal?" with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 8.00 PM — Richard Cosby, conductor of ERA Orchestra, on "Music," with his orchestra, at First M. E. Church, Temple St. near Derne St., West End.
- 8.00 PM — Chas. B. Mack, MD, on "Infantile Paralysis," with ERA Orchestra (Alfred Moore, conductor) and vaudeville, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — ERA Band (Frank Gurley, conductor) at Malden.

Wednesday, September 18

- 1.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at WCOP.
- 2.00 PM — ERA Orchestra (Albert Holmes, conductor) at Cambridge Tuberculosis Hospital, 790 Concord Ave.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Educational Entertainment in Public School Program



Uncle Tom, as Staged in a Boston School Auditorium

THE REOPENING of Boston's public schools within the next few weeks pre-sages the resumption of the school program of the local ERA drama, music & recreation projects.

This school program, a prominent feature of last winter's activities, will again consist of plays, concerts and lectures, with all of the ERA entertainment units participating.

Entertainments will again be given in the high, junior high and intermediate schools throughout the city, regularly every week.

Last season through this program the ERA was instrumental in providing free entertainment on a scale theretofore never attempted. In the evenings at the school centers hundreds of thousands of adults enjoyed plays, concerts and lectures of a high order, the program being carefully planned with an eye toward supplying both entertainment and instruction. During school hours similar educational entertainment was provided for the schoolchildren.

Plays like *Uncle Tom's Cabin* and *The Private Secretary* were seen by tens of thousands who had never before seen a legitimate play.

New Music Lovers

The musical events were given by orchestras and choruses both professional and amateur.

It is probable that no other single musical influence has ever done so much as these concerts to increase the appreciation and understanding of good music among Boston citizens. Many thousands of music lovers, who were not music lovers before last year, will welcome the resumption of the ERA school program.

The lectures given in public school auditoriums last season, and to be resumed soon, are in effect a liberal education. Speakers prominent in their fields are drafted to speak on topics of public interest.

The ERA school program will again be made possible this year through the very generous co-operation of the Boston School Committee.

Entertainments, continued

- 2.00 PM — ERA Popular Lecture Tour of Museum of Fine Arts. Mrs. Mary Parkman Sayward, the Museum's senior instructor, on "Life in Ancient Egypt." (Meet in Museum vestibule, 465 Huntington Ave., Back Bay.)
- 2.00 PM — ERA Orchestra (Chester Mason, conductor) at Long Island.
- 2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) in *Mystery Drama*, by Director Carmen, at WCOP.
- 4.45 PM — Richard Conant, Mass. Commissioner of Public Welfare, on "Unemployment Insurance" at WCOP.
- 8.00 PM — Harry Goldman, MD, on "Diet & Health," with ERA String Trio, at West End Health Unit, 25 Blossom St.
- 8.00 PM — Miss Zelda Lions on "Educational Opportunities in Boston," with ERA Orchestra (Theo. Bailey, conductor), at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.
- 8.00 PM — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors) in "HMS Pinafore," by Gilbert & Sullivan, in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.
- 8.00 PM — *Boston Civic Theater* at Community Center, Saugus.
- 10.00 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WMEX.

Thursday, September 19

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — Miss Priscilla Sawyer, assistant librarian in Woburn, on "Current Books" at WCOP.
- 3.00 PM — Boston Civic String Quartet (Joseff Pistorio, director), in co-op. with Boston Common Tercentenary, at 9 Park St.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 4.45 PM — Judd Dewey, Deputy Mass. Bank Commissioner on "Savings Bank Life Insurance" at WCOP.
- 7.30 PM — John Crooks on "Current Events," with ERA Orchestra (Albert Holmes, conductor), in co-op. with Volunteers of America, at 25 Hanover St., North End.
- 8.00 PM — John E. Daniels Jr, conductor of Jamaica Plain Community Chorus, on "The Value of a Community Chorus," with his chorus and Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "The Green Coat," by Alfred de Musset, at St. Andrew's M. E. Church, Centre & Walden Sts., Jamaica Plain.
- 8.00 PM — Judd Dewey, Deputy Mass. Bank Commissioner, on "Savings Bank Life Insurance," with Outer South End Community Theater (Jas. W. Henderson, director) in "Raw Men," by H. H. Houston, and South Boston Community Chorus (Dr. Arthur J. Reilly, conductor), at Wesley M. E. Church, East Fifth & I Sts., South Boston.

- 8.00 PM — *East Boston Community Theater* (Miss Elsie Perlot, director) in "The Would-Be Gentleman," by Moliere, with ERA Orchestra (Richard Cosby, conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 8.00 PM — Dr. R. Ernest Bayes on "The Anglo-American Situation," with ERA Orchestra (Chester Mason, conductor) and film, at Roslindale Municipal Bldg., 4220 Washington St.
- 8.00 PM — Louis Dexter & Wm. McDuckin on "The Italo-Ethiopian Situation," with ERA String Trio, at First M. E. Church, Temple St. near Derne St., West End.
- 8.00 PM — ERA Orchestra (Alfred Moore, conductor), in co-op. with All Dorchester Post 154, American Legion, at Dorchester Plaza, Geneva Ave. & Tonawanda St.
- 8.00 PM — O. E. Bennett on "Dramatic Interpretations," with ERA String Quartet, at Parker Hill Branch Library, 1497 Tremont St., Roxbury.
- 8.00 PM — Miss Alfrida Mosher on "What It Means to be a Good American," with ERA Orchestra (Theo. Bailey, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.
- 8.00 PM — *Boston Civic Theater* in three one-act plays at CCC Camp, Blue Hills.
- 9.00 PM — Outer South End Community Chorus (Mrs. Dorothy Richardson, conductor) at Rob't Gould Shaw House, 11 Windsor St., Outer South End.

Friday, September 20

- 1.45 PM — Boston Civic String Quartet (Joseff Pistorio, director) at WCOP.
- 2.00 PM — Augustus Bombaci, MD, on "Infantile Paralysis," with ERA music, at North End Health Unit, 41 North Margin St.
- 2.00 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WCOP.
- 3.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 4.45 PM — A. W. Warner, chairman of Interprofessional Assn. for Social Security, in ERA Popular Lecture at WCOP.
- 8.00 PM — O. E. Bennett on "Dramatic Interpretations," with Charlestown Community Theater (Miss Natalie Ackerman, director) in "The Boor," by Anton Chekhov, and "Midnight Fantasy" and Charlestown Community Orchestra (Eli L. Bourdon, conductor), at St. Mary's Hall, Warren & Winthrop Sts., Charlestown.
- 9.00 PM — *ERA Radio Theater* (H. Jack Bates, director) in "Shovelin' Sam," by Director Bates, at WAAB.
- 9.00 PM — ERA Orchestra (Theo. Bailey, conductor) at WMEX.

Saturday, September 21

- 3.00 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at WCOP.

(continued on next page)

Entertainments, continued

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.

Sunday, September 22

2.00 PM — ERA Concert Orchestra (Albert Kanrich, conductor) at WAAB.

2.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

3pm-Seventh & Final ERA Concert on Esplanade. ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at Shell, Embankment Rd., foot of Mt. Vernon St.

4.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Morgan Memorial Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

5.30 PM — *West End Community Theater* (Misses Astrid Anderson & Isabel Mendelson, directors) in *Episode II, "Swamp Madness,"* at WCOP.

6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

7.00 PM — ERA Band (Walton Ives, conductor) at WMEX.

8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

Monday, September 23

11.45 AM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.

12 NOON — ERA Band at Parkman Bandstand, Boston Common.

2.00 PM — Rev. Wm. W. Lumpkin on "Is God or Man to Blame?" with ERA String Trio, at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

4.45 PM — ERA Popular Lecture at WCOP.

7.45 PM — Susan M. Coffin, MD, on "Opportunities for Parents," with ERA String Trio, at East Boston Branch Library, 276 Meridian St.

8.00 PM — *Outer South End Community Theater* (Jas. W. Henderson, director) in "Lies," by Mary Larrimer; "Raw Men," by H. H. Houston, and "The Postscript," by Emile Augier, with *South End Community Chorus* (Mrs. Estelle A. Forster, conductor), at Grant A. M. E. Church, 135 Vernon St., Outer South End.

8.00 PM — South End Community Chorus (Mrs. Estelle A. Forster, conductor) at Grant A. M. E. Church, 135 Vernon St., Outer South End.

8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Tuesday, September 24

10.15 AM — ERA Radio Theater (H. Jack Bates, director) at WCOP.

11.30 AM — ERA Orchestra (Theo. Bailey, conductor) at WCOP.

12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.

2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEL.

3.00 PM — Outdoor Sketching Class of ERA Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)

4.45 PM — ERA Popular Lecture at WCOP.

5.30 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC, & other stations of NBC's Red Network).

7.30 PM — *West End Community Theater* (Misses Astrid Anderson & Isabel Mendelson, directors) in "Rehearsal," Roxbury Community Theater (Miss Willette Pierce, director) in "A Kiss in the Dark" and Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "The Green Coat," by Alfred de Musset, at First M. E. Church, Temple St. near Derne St., West End.

7.30 PM — ERA Orchestra (Chester Mason, conductor) at Beebe Jr. High School, Pleasant St., Malden.

7.45 PM — Brewer Eddy, DD, on "Has America an Interest in the Muddle of the Orient?" with ERA Orchestra (Richard Cosby, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

8.00 PM — Prof. Sam'l LePage on "International Problems," with play and ERA Orchestra (Albert Holmes, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.

Wednesday, September 25

1.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at WCOP.

2.00 PM — ERA Popular Lecture Tour of Museum of Fine Arts. Mrs. Mary Parkman Sayward, the Museum's senior instructor, on "Life in Ancient Egypt." (Meet in Museum vestibule, 465 Huntington Ave., Back Bay.)

2.00 PM — ERA Orchestra (Richard Cosby, conductor) at N. E. Hospital for Women & Children, Columbus Ave. & Dimock St., Roxbury.

2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WCOP.

4.45 PM — ERA Popular Lecture at WCOP.

7.30 PM — ERA Orchestra (Chester Mason, conductor) at Marcia Browne School, Broadway, Malden.

8.00 PM — Rev. Mary Collson on "What Unemployment Does to Us & What We Should Do to Unemployment," with ERA Orchestra (Albert Holmes, conductor) at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.

(continued on page after next)

Tripping the Light Fantastic on Bunker Hill



Charlestown Thespians Who Took Part in Red Cross Pageant

CHARLESTOWN is proud of its amateur drama group, one of the most ambitious of Boston's community theaters.

The Charlestown Community Theater has a repertory that ranges from *Swimmin' Pools*, a play based on an incident in the lives of several "knights of the road," to a beautiful pageant staged in co-operation with the Metropolitan Chapter of the American Red Cross.

The Charlestown Theater is typical of the seventeen community theaters now established in as many sections of Boston Proper, all of them directed by ERA-sponsored professional coaches.

The Charlestown players meet several times every week at the Charlestown Branch Library, 43 Monument Square. Besides play rehearsals there are regular classes in diction, dancing, makeup and the other arts of the theater.

Residents of the Bunker Hill district who are interested in amateur dramatics but who have not yet joined

their own official theater should register at the library immediately in order to participate fully in the program of activities planned for this fall and winter.

The members of the group who participated in the Red Cross Pageant, pictured above, are:

Standing: Lillian Bevins, Eleanor Creedon, Eileen Prince, Nancy Curtin, Helen Lang and Margaret Burns.

Seated: Henrietta Carroll, Helen Curtis, Harriet Thompson, Dorothy Russell, Sue Barry and Dorothy Parsons.

This pageant will probably be given again in Charlestown early in October, the exact date and place to be announced later.

To Give Plays Friday

Earlier than that, the Charlestown Community Theater will present two one-act plays this Friday, September 20, at St. Mary's Hall, Warren & Winthrop Streets, Charlestown.

The director of the theater is Miss Natalie Ackerman.

Entertainments, continued

8.00 PM — Geo. Kahn, MD, on "Child Hygiene," with ERA String Trio, at West End Health Unit, 25 Blossom St.

8.00 PM — Roxbury Community Orchestra (Benj. Van Derwoude, conductor) at Norfolk House Centre, 14 John Eliot Sq., Roxbury.

8.00 PM — Greater Boston ERA Chorus (Wm. Ellis Weston conducting) at Stanton Ave. M. E. Church, Stanton & Evans Sts., Dorchester.

8.00 PM — *Boston Civic Theater* (Frederic Ormonde directing) at Community Center, Saugus.

10.00 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WMEX.

Thursday, September 26

12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

2.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) and ERA Concert Band (Alfonso D'Avino, conductor) at Mechanics Bldg., 111 Huntington Ave., Back Bay.

2.00 PM — Miss Priscilla Sawyer, assistant librarian in Woburn, on "Current Books" at WCOP.

3.00 PM — Boston Civic String Quartet (Joseff Pistorio, director), in co-op. with Boston Common Tercentenary, at 9 Park St.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

4.45 PM — ERA Popular Lecture at WCOP.

7.30 PM — ERA Popular Lecture, with ERA Orchestra (Alfred Moore, conductor), in co-op. with Volunteers of America, at 25 Hanover St., North End.

8.00 PM — Prof. Boyd Tucker in ERA Popular Lecture, with ERA Orchestra (Richard Cosby, conductor) and film, at Phillips Cong. Church, 460 West Broadway, South Boston.

8.00 PM — Clarence McKean on "Workings of the U. S. Dept. of Justice," with ERA Music, at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.

Friday, September 27

1.30 PM — *Boston Civic Marionettes* (A. E. Fuller, director) in Variety Show at Swan School, Park & Washington Sts., Medford.

1.45 PM — Boston Civic String Quartet (Joseff Pistorio, director) at WCOP.

2.00 PM — Rev. John J. Romolo on "Is God or Man to Blame?" with ERA music, at North End Health Unit, 41 North Margin St.

2.00 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WCOP.

3.00 PM — Boston ERA Civic Chorus (G. Roberts Linger, conductor) at WBZ.

4.45 PM — ERA Popular Lecture at WCOP.

9.00 PM — *ERA Radio Theater* (H. Jack Bates, director) at WAAB.

9.00 PM — ERA Orchestra (Theo. Bailey, conductor) at WMEX.

Saturday, September 28

3.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.

8.30 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Harvard University, Cambridge.

Sunday, September 29

2.00 PM — ERA Concert Orchestra (Albert Kanrich, conductor) at WAAB.

2.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).

4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.

5.30 PM — *Community Theater of the Air* at WCOP.

6.00 PM — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field.

6.00 PM — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

7.00 PM — ERA Band (Walton Ives, conductor) at WMEX.

8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

Monday, September 30

11.45 AM — Boston Civic String Quartet (Joseff Pistorio, director) at WAAB.

12 NOON — ERA Band at Parkman Bandstand, Boston Common.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

4.45 PM — ERA Popular Lecture at WCOP.

7.45 PM — ERA Popular Lecture, with ERA String Trio, at East Boston Branch Library, 276 Meridian St.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on All E R A Dramatic Music & Recreation Activities

Totals to August 29, inclusive

	Enter- tain- ments	Audi- ences
Professional		
Shows*†‡	429	254,830
Concerts†‡		
Orchestral ...	1,867	1,422,244
Choral	461	458,925
Operatic	215	75,250
Band	862	1,089,105
Lectures	238	51,860
Total..	4,072	3,352,214

Amateur

Shows*†‡	177	47,257
Concerts		
Orchestral†‡ ...	191	48,608
Choral*†‡	310	262,749
Total..	678	358,614

GRAND TOTAL 4,750.....3,710,828

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters	3,916	48,035
Orchestras ...	1,581	22,648
Choruses	2,051	53,263
Total..	7,548	123,946

Other Recreational Activities

Arts & Crafts	1,956	9,829
Reading & Game Rooms*		205,267
Total..	1,956	215,096

GRAND TOTAL 9,504.....339,042

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡	14,254	4,049,870

* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to August 29, inclusive

Community Theaters

Number	17
Registrations	2,210
Rehearsals	
Number	2,031
Attendance	22,994
Theater Classes	
Number	1,288
Attendance	15,716
Dancing Classes	
Number	597
Attendance	7,339
Stage Productions	
Number	141
Participants	1,662
Audiences	47,257
Radio Broadcasts	
Number	36
Participants	324
Audiences	?

Community Choruses

Number	18
Registrations	2,790
Rehearsals	
Number	2,051
Attendance	45,636
Concerts	
Number	274
Participants	6,738
Audiences	262,749
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	27
Participants	601
Audiences	?

Community Orchestras

Number	17
Registrations	1,293
Rehearsals	
Number	1,581
Attendance	19,787
Concerts	
Number	185
Participants	2,861
Audiences	48,608
Radio Broadcasts	
Number	6
Participants	97
Audiences	?

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

Clarence L. Lyon, Conductor
Suite 2, 22 Blagden St. (Com. 3883)
Rehearsals: Tuesdays, 7.45 PM, at 22 Marlboro St.; Thursdays, 7.30 PM, at Room 100, Y.M.C.A.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth St. (Asp. 4891)
Miss Esther Miller, Conductor
43 South Russell Street, West End (Lafayette 8893)
Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester
Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 7.30, & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 7.30 & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury (Garrison 0302)
Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)
Tue., 8, Christ Church, 1220 River St.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
16 Seaverns Avenue (Jamaica 5479-J)
Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston (East Boston 1086-M or Ken.3332)
Mon., 7.30, 39 North Bennet St.; Wed., 7.30, 345 Hanover St.; Fri., 7, & Sat., 5, 12 Huntington Ave.
Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay (Commonwealth 2531)
Wed., 7, 12 Huntington Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)
Mon., 8, & Sat., 5, 20 Wellington St.; Tue., 11, 18 Walpole St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

Clarence L. Lyon, Conductor
Suite 2, 22 Blagden Street, Back Bay (Commonwealth 3883)
Wed., 7.30, Municipal Bldg., 4220 Washington St.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorchester (Gen. 9127)
Mon. & Sat., 7.30, Fellowes Aethnaeum.

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Tue. & Thu., 7.30, Wesley M. E. Church, 624 East Fifth St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway Street, Back Bay (Commonwealth 2531)
Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Tue., 7.30, 70 Emerald St.; Wed., 8, South End House; Thu., 8, Ellis Memorial.
Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
24 Fayette Street, South Cove
Mon. & Fri., 7.30, Branch Library.

Want a Lecture?

Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street (Blu. 3526)
Miss Margaret E. Collins, Organizer
55 Samoset Street
Miss Mary M. Thompson, Organizer
68 Grampion Way (Gen. 8323)

East Boston

Mrs. Grace S. Cassidy, Organizer
15 Follen Street, Back Bay

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard R. Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay
(Kenmore 6923)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Charles T. Brooks, Organizer
12 Sanger Street (Sou. 3170)
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay
(Commonwealth 8544)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
28 Cumberland Street, Back Bay

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir. 8583)

West Roxbury

Rev. Mary Collson, Organizer
33 St. Botolph Street, Back Bay

Lecture Tours

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay (Cir. 8080)

Radio Lectures

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
(Commonwealth 2658)
Rehearsals & Classes: Mondays, 7.30 PM, at YWCA; Tuesdays, 5.30 PM, at 200 Huntington Ave.; Wednesdays & Fridays, 8 PM, at Trinity Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley Street, Back Bay
(Hancock 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Road, Brighton
(Longwood 8040)
Mon., 3 & 7.30; Tues. Wed. & Fri., 7.30; Thu., 3.30; Branch Library.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street
Mon., 2 & 7, Wed., 2, Mattapan Br. Library; Tue. & Fri., 7, Baker Mem'l Church.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
140 St. Botolph Street, Back Bay
(Commonwealth 8817)
Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro Street, Back Bay
(Commonwealth 4768)
Thu., 7, Boylston Br. Library, 433 Centre St.

North End Theater

Henri Rouillard, Director
131 Charles Street, West End
(Capitol 6971)
Tue., 2.30, Wed. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
855 Columbus Avenue
Tue. & Thu., 7.30, Wed. & Fri., 2, 11 Windsor St.; Tue., 7.30, 464 Mass. Ave.; Thu., 7, 558 Mass. Ave.

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway Street, Back Bay
(Commonwealth 4552)
Mon., 7.30, Roslindale Municipal Bldg.;

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Mon., Wed. & Fri., 7, Tue., 2, Norfolk House; Tue., 7.30, Roxbury Neighborhood House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director
217 Harvard Street, Dorchester
(Col. 4914)
Mon., 7.30, YMHA, 108 Seaver St.; Tue., 7, Wm. Lloyd Garrison School; Thu., 7.30, 216 Townsend St.

South Boston Theater

Curtis B. Rhea, Director
240 West Newton Street, Back Bay
(Circle 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton (Sta. 2271)
Wed., 7.30, Neighborhood House; Fri., 7.30, Little House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Miss Isabelle Gould, Director
293 Marlboro Street, Back Bay
(Circle 6613)
Sun., 7.30, 48 Rutland St.; Wed., 6.30, 40 Berkeley St.; Wed. & Fri., 7.30, 20 Union Pk.; Thu., 3 & 7.30, 48 Rutland St.

West End Theater

Miss Astrid Anderson, Director
35 Temple Street (Laf. 7957)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Mon., 4, Wed. & Thu., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
Tue., Wed. & Thu., 9, West Roxbury Br. Library.

E R A Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
A Door Must Be Open or Shut
 Alfred de Musset
The Curtain Call ..Elizabeth Gilbert
Under a Bushel Evelyn Wood

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
Mme. Butterfly
 (adapted by Sally F. Schwartz)
The Minuet Jack Stuart Knapp
The Green Coat .. Alfred de Musset
The Sicilian Moliere
I Grant You Three Wishes
 Gladys Ruth Bridgham
Love in Livery Pierre Marivaux

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
Knights & Ladies of the Great Adventure Anonymous
The Boor Anton Chekhov

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
Pater Noster Coppee
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Pardoner's Tale Chaucer

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
French without a Master T. Bernard
A Proposal under Difficulties
 John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy .. Dion Boucicault
Chanticleer Edmund Rostand
Lies Mary Larrimer

Roslindale Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
The Romancers Edmund Rostand
Washington's First Defeat
 Charles Nirdlinger

Roxbury Theater

Damon and Pythias
A Kiss in the Dark
Indian Summer
The Land of Heart's Desire
 Wm. B. Yeats

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
The Rugged Road Wayne & Sprague
Red Lamp Hilliard Booth
Rosalie Max Maurey

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

Outdoor Concerts

by ERA Music Units

NOTE: THIS SCHEDULE IS SUBJECT TO LAST-MINUTE CHANGE

EVERY SUNDAY

6 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

8 p.m. — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

EVERY MONDAY

12 noon — ERA Band at Bandstand, Boston Common.

EVERY TUESDAY

12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Bandstand, Boston Common.

8 p.m. — ERA Band (Frank Gurley, conductor) at Malden.

EVERY THURSDAY

12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

EVERY SATURDAY

3 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

xx 11. 304. 10
no. 38

Calendar

**ERA SHOWS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
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**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 38 - September 22, 1935

**Local Sponsors for Federal Entertainments
& Other Free Recreational Activities
in Boston**

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

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Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)

Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

Want a Lecture?

Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street (Blu. 3526)
Miss Margaret E. Collins, Organizer
55 Samoset Street
Miss Mary M. Thompson, Organizer
68 Grampon Way (Gen. 8323)

East Boston

Mrs. Grace S. Cassidy, Organizer
15 Follen Street, Back Bay

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard R. Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
84 Prince Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay
(Kenmore 6923)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Charles T. Brooks, Organizer
12 Sanger Street (Sou. 3170)
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay
(Commonwealth 8544)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
28 Cumberland Street, Back Bay

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir. 8583)

West Roxbury

Rev. Mary Collson, Organizer
33 St. Botolph Street, Back Bay

Lecture Tours

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay (Cir. 8080)

Radio Lectures

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
(Commonwealth 2658)
Rehearsals & Classes: Mondays, 7.30 PM, at YWCA; Tuesdays, 5.30 PM, at 200 Huntington Ave.; Wednesdays & Fridays, 8 PM, at Trinity Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley St., B. Bay (Han. 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Rd., Brighton (Lon. 8040)
Mon., 3 & 7.30; Tues. Wed. & Fri., 7.30; Thu., 3.30; Branch Library.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street
Mon., 2 & 7, Wed., 2, Mattapan Br. Library; Tue. & Fri., 7, Baker Mem'l Church.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
140 St. Botolph St., B.B. (Com. 8817)
Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro St., B. Bay (Com. 4768)
Thu., 7, Boylston Br. Library, 433 Centre St.

North End Theater

Henri Rouillard, Director
131 Charles St., W. End (Cap. 6971)
Tue., 2.30, Wed. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
855 Columbus Avenue
Tue. & Thu., 7.30, Wed. & Fri., 2, 11 Windsor St.; Tue., 7.30, 464 Mass. Ave.; Thu., 7, 558 Mass. Ave.

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway St., B. Bay (Com. 4552)
Mon., 7.30, Roslindale Municipal Bldg.;

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Mon., Wed. & Fri., 7, Tue., 2, Norfolk House; Tue., 7.30, Roxbury Neighborhood House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifechin, Director
217 Harvard St., Dorch. (Col. 4914)
Mon., 7.30, YMHA, 108 Seaver St.; Tue., 7, Wm. Lloyd Garrison School; Thu., 7.30, 216 Townsend St.

South Boston Theater

Curtis B. Rhea, Director
240 W. Newton St., B. B. (Cir. 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton (Sta. 2271)
Wed., 7.30; Neighborhood House; Fri., 7.30, Little House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Miss Isabelle Gould, Director
293 Marlboro St., B. Bay (Cir. 6613)
Sun., 7.30, 48 Rutland St.; Wed., 6.30, 40 Berkeley St.; Wed. & Fri., 7.30, 20 Union Pk.; Thu., 3 & 7.30, 48 Rutland St.

West End Theater

Miss Astrid Anderson, Director
35 Temple Street (Laf. 7957)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Mon., 4, Wed. & Thu., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
Tue., Wed. & Thu., 9, West Roxbury Br. Library.

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Dorchester Rooms

1. 36 River Street, Mattapan
2. 23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian Street

Outer South End Room

558 Massachusetts Avenue

South Boston Room

Rosary Club, West Sixth Street

South Cove Rooms

Soldiers & Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

North End Room

St. Anthony's Sch., 18 No. Bennet St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center
216 Townsend Street

FOR MEN AND WOMEN

Brighton-Allston Rooms

1. 6 Franklin Street, Allston
2. 100 Brooks Street, Brighton

Dorchester Rooms

1. Baker Memorial M. E. Church
575 Columbia Road
2. No. 203 Dorchester High Portable
School, Dunbar Avenue
3. No. 115 Lucy Stone Portable
School, Park Street & Regina Rd.
4. No. 201 Atherton Portable School
185 Columbia Road

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Outer South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Harwich St.

Roxbury Rooms

1. Grant M. E. (African) Church
135 Vernon Street
2. Williams Social Center
69 Williams Street
3. Norfolk House, 14 John Eliot Sq.

South Boston Rooms

1. South Boston Neighborhood House
521 East Seventh Street
2. No. 222 Andrews Portable School
Dorchester Street
3. No. 39 Gaston Portable School
East Fifth & L Streets

West End Rooms

1. Y.M.H.A., 47 Mt. Vernon Street
2. First M.E. Church, 37 Temple St.



*Government Entertainers at Public Celebration on Boston Common
A professional actor from the Boston Civic Theater taking the part of a town
crier in a pageant sponsored by the Boston Common Tercentenary. The
women are members of the Boston Civic Chorus, also on the program.*

Calendar

ERActivities

Girl Prodigy in Forest Hills Community Orchestra

A CHILD is considered quite accomplished—at least by loving parents—when capable of playing “I love coffee, I love tea.” When a child no more than seven years of age sits down at a huge piano and her tiny fingers begin to draw forth the intricate music of Bach, Beethoven and Mozart, all attempts at comparative appraisal lose significance and one can only describe such a phenomenon as “genius” and the child as a “prodigy.”

Such a child is Miss Lois Jeanne Wilson, seven-year-old daughter of Mr. and Mrs. Howard A. Wilson of Forest Hills, and such is her astounding performance at the piano.

Lois recently came to the attention of the public in her locality as a member of the Forest Hills Community Orchestra, under the direction of Charles A. Hermann.

Although she has only been studying piano for shortly over one year and rarely practices more than an hour a day, this little child has attained a surprisingly high degree of proficiency in the interpretation of many works by the masters of music.

At present she is rehearsing Baumann's *Mignonette* with the Forest Hills group. She has had little difficulty in memorizing this far-from-simple piece and imbuing her rendition with a certain amount of delicate and understanding feeling.

Different compositions which this unusual child has mastered include *Three Waltzes* by Mozart, Bach's *Minuet*, the allegretto movement from Beethoven's *Seventh Symphony*, the andante movement from Haydn's *Surprise Symphony*, and the *Blue Danube Waltz*.

Her mother's sister has been her teacher.

Although membership in the government-sponsored amateur community orchestras is generally restricted to amateurs, the Forest Hills ensemble

made a special exception in the case of seven-year-old Miss Wilson.

Coming Concerts

AMONG the more interesting of the coming concerts:

SATURDAY, SEPTEMBER 28

8.30 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Harvard University, Cambridge.

MONDAY, OCTOBER 7

8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

SUNDAY, OCTOBER 13

3.00 PM — Commonwealth Chamber Orchestra (Ernst Hoffman, conductor) at Gardner Museum, Fenway.

SUNDAY, NOVEMBER 24

? — Boston Civic Chorus (G. Roberts Lunger, conductor), in co-op. with Old South Forum, at Old South Meeting House, Washington & Milk Sts.

Immortality of Influence

A MEMBER of the Back Bay Community Chorus recently wrote to the conductor of that government-sponsored amateur unit, as follows:

“Not only do I thank you for your knowledge and keen interest in music, for your patience and kindness, but also for the general sense of uplift which you give while you strive so wholeheartedly—sparing yourself no pains—to bring out the best in each of us.

“You are to be envied for a beautiful voice, but still more, I think, for your vibrant intense personality and for your generosity in sharing beautiful thoughts and words—the things which you enjoy.

“I think you have an immortality of influence, which goes out in ever-widening circles. How happy this should make you!”

ETHEL MOORE

346 Commonwealth Avenue

What Games Do Bostonians Like Best to Play?

Quarter Million People Use Reading & Game Rooms in Seven Months

WHIST is the Bostonian's most popular spare-time game, according to statistics just compiled by the municipal ERA Reading & Game Rooms Project.

The statistics, based upon daily records kept by game room attendants, cover the past seven months.

During that period 210,006 men and women indulged in various forms of quiet recreation.

Of this total, 25,447 persons possessed the necessary composure and concentrative ability to participate in the game of whist; 21,134, in the kindred game of bridge, and 19,023 in the historic game of checkers.

Pingpong attracted 9,010; rummy, 8,890, and cribbage, 6,987.

Chess, the game which, contrary to unenlightened opinion, can be played without the use of a blindfold, interested actively 6,598 guests.

Pinochle, 6,352; reading, 5,455; camelot, 3,570; and dominoes, 3,561.

Although only one of the reading & game rooms contains a billiard table, 2,696 individuals participated in this recreation.

Then there were the 2,266 who escaped loneliness in hearts, 2,159 in horseshoes, and 1,501 in solitaire.

Only 353 played forty-five; 258, jackstones, and 246, casino.

The large number of participants in all these games, especially during the summer months when attendance indoors usually diminishes, is probably due to the fact that professional instructors in the various games were recently assigned to the rooms, which now number twenty-five throughout the city.

These instructors were assigned to arrange tournaments and generally to stimulate interest.

Pingpong Tournament

A typical tournament was the one held at the North Bennet Street Industrial School in the North End on Wednesday evening, September 11.

This particular tournament was in pingpong and included as competitors two teams of four members each, representing the Baker Memorial Church

Reading & Game Room at 575 Columbia Road, Dorchester, and the North Bennet Street Industrial School Reading & Game Room.

Another pingpong tournament is scheduled to take place, beginning at 7 P.M., next Wednesday, September 25, at the same recreation center. This tournament will be open to any member of a reading & game room.

A certificate, endorsed by Park Commissioner William P. Long, will be awarded to the winner.

Recreational Instruction

During the summer months sixteen women teachers were appointed to instruct attendants in the fundamentals of recreational work. Classes were established in the various centers and practical instruction, not only in the regular routine assignments but also in the more advanced work of conducting tournaments and forming competitive teams, was provided. As a result, the general proficiency of the room attendants has been greatly raised.

The reading & game rooms project is assuming the complexion of a permanent institution. Since February twenty-six rooms have been operating daily, generally between the hours of 9 A.M. and 6 P.M., achieving a grand total of 26,914 hours. During this same period 7,868 people registered as regular members of the rooms.

Cultural Relief

Whether the reading & game rooms continue through the coming years or not, those who initiated this project can feel content that during the period of its existence it ministered very effectively to an urgent need of these difficult times. Just as the relief institutions have provided destitute persons with food and clothing, the reading & game rooms project has provided relief, in the form of recreational sustenance, to thousands of culturally impoverished people.

The directors of the Boston ERA Reading & Game Rooms Project are Gordon L. Norton and Miss Katharina P. Flanagan.

Who - What - When - Where

Government-Sponsored Entertainments During Next Few Weeks*

Sunday, September 22

- 2.00 PM — ERA Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 2.30 PM — FERA Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 PM — Sunset Concert on Esplanade. Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) in "Mephistofele," by Boito, at Shell, Embankment Rd., foot of Mt. Vernon St.
- 4.00 PM — Greater Boston Chorus (Frederick Lamb, director), with Electric Theremin, at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB. *
- 5.30 PM — *West End Community Theater* (Misses Astrid Anderson & Isabel Mendelson, directors) in *Episode II, "Swamp Madness,"* at WCOP.
- 7.00 PM — ERA Band (Walton Ives, conductor) at WMEU.
- 8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

Monday, September 23

- 11.45 AM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.
- 12 NOON — ERA Concert Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — Rev. Wm. W. Lumpkin on "Is God or Man to Blame?" with ERA String Trio, at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 4.45 PM — Prof. Kirtley F. Mather on "The Boston Adult Education Center" at WCOP.
- 7.30 PM — South Boston Community Chorus (Dr. Arthur J. Reilley, conductor) at CCC Camp, Blue Hills.
- 7.45 PM — Susan M. Coffin, MD, on "Opportunities for Parents," with ERA String Trio, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — *Outer South End Community Theater* (Jas. W. Henderson, director) in "Lies," by Mary Larrimer; "Raw Men," by H. H. Houston, and "Game of Chess," with *South End & Roxbury-Elm Hill Community Chorus* (Mrs. Estelle A. Forster, conductor), at Grant A. M. E. Church, 135 Vernon St., Outer South End.
- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Tuesday, September 24

- 10.15 AM — ERA Radio Theater (H. Jack Bates, director) at WCOP.
- 11.30 AM — ERA Orchestra (Theo. Bailey, conductor) at WCOP.
- 12 NOON — ERA Band (Wm. A. Barrington-Sargent, conductor) at Parkman Bandstand, Boston Common.
- 2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEL.
- 3.00 PM — Outdoor Sketching Class of ERA Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 4.45 PM — Prof. Jas. A. Moyer on "University Extension of Mass." at WCOP.
- 5.30 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC, & other stations of NBC's Red Network).
- 7.30 PM — ERA Orchestra (Chester Mason, conductor) at Beebe Jr. High School, Pleasant St., Malden.
- 7.45 PM — D. Brewer Eddy, DD, on "Has America an Interest in the Middle of the Orient?" with ERA Orchestra (Richard Cosby, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 7.45 PM — Prof. Boyd Tucker on "Italy's Imperialistic Adventure & How It Will Affect Us," with Jamaica Plain Community Orchestra (N. Grossi, conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 8.00 PM — Rev. Wm. W. Lumpkin on "Human Relations," with Orchestra (Theo. Bailey, conductor) and vaudeville, in co-op with Universal Negro Improvement Assn., at 1065 Tremont St., Outer South End.
- 8.00 PM — *West End Community Theater* (Misses Astrid Anderson & Isabel Mendelson, directors) in "Rehearsal," *Roxbury Community Theater* (Miss Willette Pierce, director) in "A Kiss in the Dark" and *Brighton-Allston Community Theater* (Misses Ruth Young & Sally Schwartz, directors) in "The Green Coat," by Alfred de Musset, at First M. E. Church, Temple St. near Derne St., West End.
- 8.00 PM — Prof. Sam'l LePage on "International Problems," with ERA Orchestra (Albert Holmes, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.

Wednesday, September 25

- 12 NOON — Greater Boston Band (Alfonso D'Avino, conductor) at Parkman Bandstand, Boston Common.
- 1.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at WCOP.
- 2.00 PM — Orchestra (Albert Holmes, conductor) at Cambridge Home for Aged & Infirm, 650 Concord Ave.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Amateur Artists Getting Free Instruction from a Professional



Members of Outdoor Sketching Class in Boston Public Garden

THE crisp days of early autumn, which offer the most gorgeous and colorful display of nature in parks and woodlands, will find little groups of serious-minded amateur artists gathered in Boston's beauty spots to transfer on canvas or paper some of the scenes which make this city a favorite haunt of landscape painters.

These outdoor sketching classes, which are part of the curriculum sponsored by the Boston ERA Arts & Crafts Project, attract no little attention when they congregate in the Fens and the Public Garden. As far as is known, they are the first government-sponsored amateur art classes in the East.

The willow-and-reed-bordered banks of the Muddy River in the Fens, the rough stone bridges and the brown stretches of the bridle paths have proved a never-ending source of sketching material during the summer months.

The embryo Whistlers find no lack

of inspiration in their meeting places, for the entire Fenway, with the adjacent Museum of Fine Arts, Gardner Museum and the Municipal Rose Garden, has been at their disposal.

Promising Amateurs

In instituting these outdoor art groups, the arts & crafts project has helped greatly to further the educational and recreational program sponsored by the Emergency Relief Administration in Greater Boston.

As in the case of the music projects, many promising young artists, who never before had the encouragement or opportunity to cultivate their talent, have been brought to light. The efforts of these unknowns are decidedly worthwhile, the project director states, and it is hoped that membership in the outdoor group will launch many young men and women on an art career.

The director of the Boston ERA Arts & Crafts Project is Edward J. Ellard.

Entertainments, continued

- 2.00 PM — Miss Helen Dauncey of Community Service of Boston, Inc., on "Leisure Time," with vaudeville, at St. John's Episc. Parish House, Devens St. & Rutherford Ave., Charlestown.
- 2.00 PM — ERA Popular Lecture Tour of Museum of Fine Arts. Mrs. Mary Parkman Sayward, the Museum's senior instructor, on "Life in Ancient Egypt." (Meet in Museum vestibule, 465 Huntington Ave., Back Bay.
- 2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WCOP.
- 4.45 PM — Prof. Jas. H. Sheldon on "Education for Working Men" at WCOP.
- 7.30 PM — ERA Orchestra (Chester Mason, conductor) at Marcia Browne School, Broadway, Malden.
- 8.00 PM — W. Duncan Russell, executive director of ERA Drama, Music & Recreation and secretary of City Wide Emergency Committee on Health & Recreation, on "Adult Education & Recreation," with Roxbury Community Theater (Miss Willette Pierce, director) in "The Land of Heart's Desire," by Wm. B. Yeats; Roxbury Community Chorus (Roger J. Magee Jr, conductor), Roxbury-Elm Hill Community Orchestra (Sam'l Goldberg, conductor) and Roxbury Community Orchestra (Benj. Van Derwoude, conductor), at Norfolk House Centre, 14 John Eliot Sq., Roxbury.
- 8.00 PM — Pingpong Tournament of Reading & Game Rooms Project at North Bennet St. Industrial School, 39 North Bennet St., North End.
- 8.00 PM — Louis R. Lipp on "The New Social Security Laws," with Orchestra (Richard Cosby, conductor) and 35 members of Boston Civic Chorus (G. Roberts Lunger, conductor), at Fidelity Hall, Rockland & Washington Sts., West Roxbury.
- 8.00 PM — Faris S. Malouf on "Does Life Begin at Ferry?" at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.
- 8.00 PM — Geo. Kahn, MD, on "Child Hygiene," with ERA String Trio, at West End Health Unit, 25 Blossom St.
- 8.00 PM — Greater Boston ERA Chorus (Wm. Ellis Weston conducting) at Stanton Ave. M. E. Church, Stanton & Evans Sts., Dorchester.
- 8.00 PM — Prof. Boyd Tucker on "The Italo-Ethiopian Controversy" at CCC Camp, Milton.
- 8.00 PM — *Boston Civic Theater* (Frederic Ormonde directing) at Community Center, Saugus.

Thursday, September 26

- 12 NOON — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.
- 2.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) and ERA Concert Band (Alfonso D'Avino, conductor) at Mechanics Bldg., 111 Huntington Ave., Back Bay.
- 2.00 PM — Miss Priscilla Sawyer, assistant librarian in Woburn, on "Current Books" at WCOP.

- 3.00 PM — Boston Civic String Quartet (Joseff Pistorio, director), in co-op. with Boston Common Tercentenary, at 9 Park St.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 4.45 PM — Miss Zelda Lions on "Educational Opportunities in Boston" at WCOP.
- 8.00 PM — Judge Emma Fall Schofield on "Everyday Laws We All Should Know," with Back Bay & Roslindale Community Choruses (Clarence L. Lyon, conductor), at Roslindale Municipal Bldg., 4220 Washington St.
- 8.00 PM — Prof. Boyd Tucker in Popular Lecture, with South Boston Community Chorus (Dr. Arthur J. Reilley, conductor) and Orchestra (Richard Cosby, conductor) and film, at Phillips Cong. Church, 460 West Broadway, South Boston.
- 8.00 PM — Clarence McKean on "Workings of the U. S. Dept. of Justice," with ERA Music, at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.

Friday, September 27

- 1.30 PM — *Boston Civic Marionettes* (A. E. Fuller, director) in *Variety Show at Swan School, Park & Washington Sts., Medford.*
- 1.45 PM — Boston Civic String Quartet (Joseff Pistorio, director) at WCOP.
- 2.00 PM — Rev. John J. Romolo on "Is God or Man to Blame?" with ERA music, at North End Health Unit, 41 North Margin St.
- 2.00 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WCOP.
- 3.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 4.45 PM — Mrs. Eva Whiting White on "The Citizen's Stake in Adult Education," at WCOP.
- 7.30 PM — Orchestra (Richard Cosby, conductor) at St. Paul's Presb. Church, Rexford St. & Cummins Highway, Mattapan.
- 9.00 PM — *ERA Radio Theater* (H. Jack Bates, director) at WAAB.

Saturday, September 28

- 6.30 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) and Greater Boston Chorus (Wm. Ellis Weston conducting) at Alumni Field, Boston College, Chestnut Hill.
- 8.30 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Harvard University, Cambridge.

Sunday, September 29

- 2.00 PM — ERA Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 2.30 PM — Old Colony Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

(continued on next page)

Entertainments, continued

- 4.00 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 4.00 PM — ERA Band (Walton Ives, conductor) at WAAB.
- 5.30 PM — *Community Theater of the Air* at WCOP.
- 7.00 PM — ERA Band (Walton Ives, conductor) at WMEX.
- 7.30 PM — Orchestra (Chester Mason, conductor) at St. Paul's Presb. Church, Rexford St. & Cummins Highway, Mattapan.
- 8.00 PM — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.
- 2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WCOP.
- 4.45 PM — ERA Popular Lecture at WCOP.
- 8.00 PM — *Italian Civic Theater* (Gino Gallozzi, director), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.
- 8.00 PM — Popular Lecture, with Orchestra (Albert Holmes, conductor), at St. Paul's M. E. Church, Amory & Atherton Sts., Roxbury.
- 8.00 PM — *East Boston Community Theater* (Miss Elsie Perlot, director) in "*The Would-Be Gentleman*," by Moliere, at Norfolk House Centre, 14 John Eliot Sq., Roxbury.
- 8.00 PM — Popular Lecture, with Roslindale Community Theater (Miss Lolo Cox, director) in "Poor Henry," and Orchestra (Chester Mason, conductor), at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.
- 8.00 PM — Roslindale Community Orchestra (Louis Ruggiero, conductor) at Masonic Temple, 8 Belgrade Ave., Roslindale.
- 8.00 PM — Greater Boston Chorus (Frederick Lamb, director) at Dorchester High School for Girls, Codman Sq.

Monday, September 30

- 11.45 AM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 4.45 PM — ERA Popular Lecture at WCOP.
- 7.30 PM — Louis R. Lipp on "Old Age Security," with Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors) and vaudeville, at Charlestown Branch Library, 43 Monument Sq.
- 7.45 PM — ERA Popular Lecture, with ERA String Trio, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — ERA Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Tuesday, October 1

- 10 15 AM — *ERA Radio Theater* (H. Jack Bates, director) at WCOP.
- 11.30 AM — ERA Orchestra (Theo. Bailey, conductor) at WCOP.
- 2.00 PM — Popular Lecture Tour of Shoe Museum. Maj. Chas. T. Cahill on "The Shoe in Romance & History." (Meet at 7th floor, United Shoe Machinery Co., 140 Federal St.)
- 2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEI.
- 3.00 PM — Outdoor Sketching Class of ERA Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 4.45 PM — ERA Popular Lecture at WCOP.
- 5.30 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEI (also WTAG, WCHS, WJAR, WTIC, & other stations of NBC's Red Network).
- 8.00 PM — *West End Community Theater* (Misses Astrid Anderson & Isabel Mendelson, directors) in "Engaged" at First M. E. Church, Temple St. near Derne St., West End.
- 8.00 PM — Popular Lecture, with Orchestra (Richard Cosby, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

Wednesday, October 2

- 1.30 PM — Greater Boston ERA Chorus (Frederick Lamb, director) at WCOP.

Thursday, October 3

- 2.00 PM — Miss Priscilla Sawyer, assistant librarian in Woburn, on "Current Books" at WCOP.
- 3.00 PM — Boston Civic String Quartet (Joseph Pistorio, director), in co-op. with Boston Common Tercentenary, at 9 Park St.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 4.45 PM — ERA Popular Lecture at WCOP.
- 7.30 PM — Prof. A. Francis Harrington on "Your Home & the Law," with String Quartet, at Parker Hill Branch Library, 1497 Tremont St., Roxbury.
- 8.00 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Keeping Up with the Books of the Times," with Orchestra (Richard Cosby, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.
- 8.00 PM — Popular Lecture, with Orchestra (Chester Mason, conductor), at Roslindale Municipal Bldg., 4220 Washington St.
- 8.00 PM — Orchestra (Alfred Moore, conductor) at Francis G. Kane Post 60, American Legion, Parish St., Dorchester.

Friday, October 4

- 1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.
- 2.00 PM — *ERA Civic Theater of the Air* (Curtis B. Rhea, director), with ERA Orchestra (Alfred Moore, conductor), at WCOP.
- 3.00 PM — Boston ERA Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 4.45 PM — ERA Popular Lecture at WCOP.
- 8.00 PM — *South End Community Theater* (Miss Elizabeth Swett, director) in "Urashima" at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.

(continued on page after next)

Bostonians Seeing Boston for the First Time



Some of the Crowd on a Popular Lecture Tour of Arnold Arboretum

WHY do sailors go for a row in the Public Garden when on shore leave? Why do bus drivers go for an auto ride? Why do mailmen go for a walk? And why do citizens of Boston travel to Europe to visit historic scenes, neglecting the treasure trove of romantic tradition in their own native city?

This indifference on the part of the citizens of America's Cradle of History may be traced to their failure to realize the wealth of her historic associations, which failure in turn is due, no doubt, to that familiarity which breeds contempt.

To overcome this condition, the Boston ERA Popular Lectures Project has organized free popular lecture tours of the city.

Trinity Church, with its rare stained-glass windows and its memories of Phillips Brooks, was included in a tour of the Copley Square district which also covered the Boston Public Library and the Museum of Natural History.

Local Romance

The complex business of the Port of Boston was explained during a tour of the Customs House. For the members of that tour the tall dull-gray stone building was revealed to be a tower of romance, made glamorous by the sea, by far countries, and ships that have sailed from their home ports never to return.

During the warm weather several tours were conducted in the open air, in Boston's beautiful parks. One of the most interesting of these was the tour of Boston Common, offered through the co-operation of the Boston Common Tercentenary.

Through the kindness of the officials of Arnold Arboretum, a tour of that remarkable fairyland of rare plants and trees was conducted and acclaimed a huge success by the large group of nature-lovers who attended.

The director of the Boston ERA Popular Lectures Project is A. E. Casgrain; the organizer of the lecture tours, Maurice R. Wheeler.

Entertainments, continued

- 8.00 PM — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors) in "HMS Pinafore," by Gilbert & Sullivan, at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 9.00 PM — *ERA Radio Theater* (H. Jack Bates, director) at WAAB.

Saturday, October 5

- 10.00 AM — South Boston Community Chorus (Dr. Arthur J. Reilley, conductor) and Bay State Concert Band (Walton Ives, conductor), in co-op. with Old Home Week in South Boston, at Hawes Hall Schoolyard, 442 West Broadway.

Sunday, October 6

- 2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 2.30 PM — Old Colony Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 PM — Greater Boston Band (Alfonso D'Avino, conductor), in co-op. with Old Home Week in South Boston, at Marine Park.
- 3.00 PM — Greater Boston Chorus (Fred'k Lamb, director) at Regis College, Weston.
- 4.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 4.00 PM — Bay State Concert Band (Walton Ives, conductor) at WAAB.
- 5.30 PM — *Community Theater of the Air* at WCOP.
- 7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.
- 8.00 PM — John Jos. Murphy on "Historic South Boston," with Greater Boston Chorus (Wm. Ellis Weston conducting) and Greater Boston Concert Orchestra (Albert Kanrich, conductor), in co-op. with Old Home Week in South Boston, at Municipal Bldg., 533 East Broadway.
- 8.00 PM — Greater Boston Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

Monday, October 7

- 11.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.
- 2.00 PM — Rev. Arthur Wright on "The Color Scheme in Nature," with String Trio, at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 4.45 PM — Popular Lecture at WCOP.
- 8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

- 8.00 PM — Miss Albertine McKellar, BS, on "The Way to Charm," with string trio and vaudeville, at East Boston Branch Library, 276 Meridian St.

Tuesday, October 8

- 10.15 AM — *Boston Civic Radio Theater* (H. Jack Bates directing) at WCOP.
- 11.30 AM — Orchestra (Theo. Bailey, conductor) at WCOP.
- 2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEI.
- 3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 4.45 PM — Popular Lecture at WCOP.
- 5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEI (also WTAG, WCSH, WJAR, WTIC & other stations of NBC's Red Network).
- 8.00 PM — Band (Frank Gurley, conductor), in co-op. with Old Home Week in South Boston, at C St. & Broadway.

Wednesday, October 9

- 1.30 PM — Greater Boston Chorus (Fred'k Lamb, director) at WCOP.
- 2.00 PM — Popular Lecture Tour of Museum of Fine Arts. Mrs. Mary Parkman Sayward, the Museum's senior instructor, on "The Art of Greece." (Meet in Museum vestibule, 465 Huntington Ave., Back Bay.)
- 2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WCOP.
- 4.45 PM — Popular Lecture at WCOP.
- 8.00 PM — *Boston Civic Theater in Pageant*, in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.
- 8.00 PM — Chas. S. O'Connor on "South Boston's Contribution to the Field of Education," with Orchestra (Richard Cosby, conductor), in co-op. with Old Home Week in South Boston, at Municipal Bldg., 533 East Broadway.
- 8.00 PM — Popular Lecture, with Orchestra (Chester Mason, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on All E R A Dramatic Music & Recreation Activities

Totals to August 29, inclusive

	Enter- tain- ments	Audi- ences
Professional		
Shows*†‡	429	254,830
Concerts†‡		
Orchestral ...	1,867	1,422,244
Choral	461	458,925
Operatic	215	75,250
Band	862	1,089,105
Lectures	238	51,860
Total..	4,072	3,352,214

Amateur		
Shows*†‡	177	47,257
Concerts		
Orchestral†‡ ...	191	48,608
Choral*†‡	310	262,749
Total..	678	358,614

GRAND TOTAL 4,750.....3,710,828

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters	3,916	48,035
Orchestras	1,581	22,648
Choruses	2,051	53,263
Total..	7,548	123,946

Other Recreational Activities		
Arts & Crafts	1,956	9,829
Reading & Game Rooms*		205,267
Total..	1,956	215,096
GRAND TOTAL 9,504.....		339,042

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡ 14,254.....		4,019,870

* Exclusive of public pageants
† Including radio broadcasts
‡ Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to August 29, inclusive

Community Theaters	
Number	17
Registrations	2,210
Rehearsals	
Number	2,031
Attendance	22,994
Theater Classes	
Number	1,288
Attendance	15,716
Dancing Classes	
Number	597
Attendance	7,339
Stage Productions	
Number	141
Participants	1,662
Audiences	47,257
Radio Broadcasts	
Number	36
Participants	324
Audiences	?

Community Choruses	
Number	18
Registrations	2,790
Rehearsals	
Number	2,051
Attendance	45,636
Concerts	
Number	274
Participants	6,738
Audiences	262,749
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	27
Participants	601
Audiences	?

Community Orchestras	
Number	17
Registrations	1,293
Rehearsals	
Number	1,581
Attendance	19,787
Concerts	
Number	185
Participants	2,861
Audiences	48,608
Radio Broadcasts	
Number	6
Participants	97
Audiences	?

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

Clarence L. Lyon, Conductor
Suite 2, 22 Blagden St. (Com. 3883)

Rehearsals: Tuesdays, 7.45 PM, at 22 Marlboro St.; Thursdays, 7.30 PM, at Room 100, Y.M.C.A.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)
Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester
Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 7.30, & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 7.30 & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)
Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)
Tue., 8, Christ Church, 1220 River St.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
16 Seaverns Avenue
(Jamaica 5479-J)
Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)
Mon., 7.30, 39 North Bennet St.; Wed., 7.30, 345 Hanover St.; Fri., 7, & Sat., 5, 12 Huntington Ave.
Miss Francesca Leonard, Conductor
238 Hemenway St., B. B. (Com. 2531)
Wed., 7, 12 Huntington Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)
Mon., 8, & Sat., 5, 20 Wellington St.; Tue., 11, 18 Walpole St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

Clarence L. Lyon, Conductor
22 Blagden St., B. Bay (Com. 3883)
Wed., 7.30, Municipal Bldg., 4220 Washington St.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorch. (Gen. 9127)
Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Tue. & Thu., 7.30, Wesley M. E. Church, 624 East Fifth St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway St., B.B. (Com. 2531)
Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Tue., 7.30, 70 Emerald St.; Wed., 8, South End House; Thu., 8, Ellis Memorial.

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
24 Fayette Street, South Cove
Mon. & Fri., 7.30, Branch Library.

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)
*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

Wed., 7.30, Army & Navy Y.M.C.A.

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
270 Huntington Avenue, Back Bay

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
637 LaGrange Street, West Roxbury
(Parkway 0677-M)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tues.
& Wed., 8, 26 Princeton St.*

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi St., Mattapan (Blu 4172)

Thu., 7.30, 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)
*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove
Wed., 7, Boylston Branch Library

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Ave. (Com. 8650, 8925)
*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 588 Columbus Ave.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)
*Tue. & Fri., 8, Church of Our Savior,
Robert & South Fairview Sts.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Regent Street (Hig. 0708)
*Wed. & Fri., 7.30, Norfolk House
Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)
Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester
*Mon., 7.30, St. Monica's Hall, 385
Dorchester St.; Wed., 7.30, Sat., 2,
Little House, 73 A St.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)
Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)
Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro Street, Back Bay
Tue. & Fri., 7.30, Peabody Playhouse.

Want to Make Things?

Go to Your Community Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Center

1. Hyde Park Y.M.C.A.
1137 River Street
2. Blue Hills Chapel, Hamilton St.

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

ERA Repertory

Plays Already in Production or Ready for Production by Professional Theaters

Boston Civic Theater

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Prince of Liars
Peter the Rock ... Mary P. Hamlin
Rocking Chair Row
Admiral Christopher
Uncle Tom's Cabin
Harriet Beecher Stowe

Broken Banjo Willis Richardson
'Cruiter John Matheus
Weary Traveler H. Jack Bates
Macbeth Shakespeare
Preacher Takes His Text R. Coleman
Juba Warren Coleman

Yiddish Civic Theater

Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Mazeltov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon

Italian Civic Theater

La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
La Casa dei Pazzi E. Scarpetta
Il Segreto Svelato . E. Montecorboli
Una Notte a Firenze Dumas I
La Signora dalle Camelie Dumas II
Cafe Chantant ... Edoardo Scarpetta
Mater Purissima Paola Riccora
I Due Fratelli C. Roti
Se tu non m'ami Paola Riccora
Gli Emigranti Gino Gallozzi
Gli Occhi Consacrati Roberto Bracco
Agenzia Teatrale E. Scarpetta
Cuore di Marinaio .. David Chiossone
Mentre Napoli Canta . Gino Gallozzi
Sperduti nel Buio Roberto Bracco

Boston Civic Marionettes

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

ERA Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
The Curtain Call .. Elizabeth Gilbert
Under a Bushel Evelyn Wood
A Door Must Be Open or Shut
Alfred de Musset

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
The Minuet Jack Stuart Knapp
Mme. Butterfly
(adapted by Sally F. Schwartz)
The Green Coat .. Alfred de Musset
Keys
The Sicilian Moliere
Not Tonight
Love in Livery Pierre Marivaux
Affected Young Ladies
I Grant You Three Wishes
Gladys Ruth Bridgham

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
The Boor Anton Chekhov
Knights & Ladies of the Great Adventure Anonymous

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
Pater Noster Coppee
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Fountain
The Pardoner's Tale Chaucer

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
French without a Master T. Bernard
A Proposal under Difficulties
John Kendrick Bangs

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy . Dion Boucicault
Chanticleer Edmund Rostand
Lies Mary Larrimer

Roslindale Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
The Romancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger

Roxbury Theater

Damon and Pythias
A Kiss in the Dark
Indian Summer
The Land of Heart's Desire
Wm. B. Yeats

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
My Lady Tongue William M. Blatt
The Masqueraders Mary E. Powell

South End Treater

The Falcon Tennyson
The Rugged Road Wayne & Sprague
Red Lamp Hilliard Booth
Rosalie Max Maurey

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

Outdoor Concerts

by ERA Music Units

NOTE: THIS SCHEDULE IS SUBJECT TO LAST-MINUTE CHANGE

EVERY SUNDAY

6 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

6 p.m. — ERA Band (Wm. A. Barrington-Sargent, conductor) at Marine Park, South Boston.

8 p.m. — ERA Concert Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Terecentenary, at Frog Pond, Boston Common.

●

EVERY MONDAY

12 noon — ERA Band at Bandstand, Boston Common.

EVERY TUESDAY

12 noon — ERA Concert Band (Alphonso D'Avino, conductor) at Bandstand, Boston Common.

8 p.m. — ERA Band (Frank Gurley, conductor) at Malden.

●

EVERY THURSDAY

12 noon — ERA Band (Walton Ives, conductor) at Parkman Bandstand, Boston Common.

●

EVERY SATURDAY

3 p.m. — ERA Band (Frank Gurley, conductor) at Bandstand, Franklin Field, Dorchester.

Sponsored by the Emergency Relief Administration
Arthur G. Rotch, State Administrator
Col. Thomas F. Sullivan, Boston Administrator

XX M. 304.10

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Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 39 - September 29, 1935

Want a Lecture?
Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street (Blu. 3526)
Miss Margaret E. Collins, Organizer
55 Samoset Street
Miss Mary M. Thompson, Organizer
68 Grampion Way (Gen. 8323)

East Boston

Mrs. Grace S. Cassidy, Organizer
15 Follen Street, Back Bay

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard R. Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
4 Foster Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay
(Kenmore 6923)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Charles T. Brooks, Organizer
12 Sanger Street (Sou. 3170)
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay
(Commonwealth 8544)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
28 Cumberland Street, Back Bay

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir. 8583)

West Roxbury

Rev. Mary Collson, Organizer
33 St. Botolph Street, Back Bay

Lecture Tours

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay (Cir. 8080)

Radio Lectures

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)



*A Wednesday-Night Park Show at Frog Pond Stage
Hyde Park Community Theater in "Moonlight" Recently on the Common*

Calendar

OFFICIAL ORGAN OF GOVERNMENT-SPONSORED MUSIC DRAMA & RECREATION PROJECTS IN MASSACHUSETTS

Number 39 — Sept. 29, 1935

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Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 East Springfield St., South End
(Commonwealth 2658)

Miss Phyllis Mann, Director
394 Broadway, So. Boston (Sou. 1654)

Rehearsals & Classes: Mondays, 7.30 PM, at YWCA; Tuesdays, 5.30 PM, at 200 Huntington Ave.; Wednesdays & Fridays, 8 PM, at Trinity Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley St., B. Bay (Han. 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)

Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30 PM, at Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Rd., Brighton (Lon. 8040)
Mon., 3 & 7.30; Tues. Wed. & Fri., 7.30; Thu., 3.30; Branch Library.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street
Mon., 2 & 7, Wed., 2, Mattapan Br. Library; Tue. & Fri., 7, Baker Mem'l Church.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
140 St. Botolph St., B.B. (Com. 8817)
Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA, Clarendon St.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro St., B. Bay (Com. 4768)
Thu., 7, Boylston Br. Library, 433 Centre St.

North End Theater

Henri Rouillard, Director
131 Charles St., W. End (Cap. 6971)
Tue., 2.30, Wed. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
855 Columbus Avenue
Tue. & Thu., 7.30, Wed. & Fri., 2, 11 Windsor St.; Tue., 7.30, 464 Mass. Ave.; Thu., 7, 558 Mass. Ave.

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway St., B. Bay (Com. 4552)
Mon., 7.30, Roslindale Municipal Bldg.;

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Mon., Wed. & Fri., 7, Tue., 2, Norfolk House; Tue., 7.30, Roxbury Neighborhood House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifechin, Director
217 Harvard St., Dorch. (Col. 4914)
Mon., 7.30, YMHA, 108 Seaver St.; Tue., 7, Wm. Lloyd Garrison School; Thu., 7.30, 216 Townsend St.

South Boston Theater

Curtis B. Rhea, Director
240 W. Newton St., B. B. (Cir. 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton (Sta. 2271)
Wed., 7.30, Neighborhood House; Fri., 7.30, Little House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Miss Isabelle Gould, Director
293 Marlboro St., B. Bay (Cir. 6613)
Sun., 7.30, 48 Rutland St.; Wed., 6.30, 40 Berkeley St.; Wed. & Fri., 7.30, 20 Union Pk.; Thu., 3 & 7.30, 48 Rutland St.

West End Theater

Miss Astrid Anderson, Director
35 Temple Street (Laf. 7957)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Mon., 4, Wed. & Thu., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
Tue., Wed. & Thu., 9, West Roxbury Br. Library.

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Dorchester Rooms

1. 36 River Street, Mattapan
2. 23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian Street

Outer South End Room

558 Massachusetts Avenue

South Boston Room

Rosary Club, West Sixth Street

South Cove Rooms

Soldiers & Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

North End Room

St. Anthony's Sch., 18 No. Bennet St

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center
216 Townsend Street

FOR MEN AND WOMEN

Brighton-Allston Rooms

1. 6 Franklin Street, Allston
2. 100 Brooks Street, Brighton

Dorchester Rooms

1. Baker Memorial M. E. Church
575 Columbia Road
2. No. 203 Dorchester High Portable
School, Dunbar Avenue
3. No. 115 Lucy Stone Portable
School, Park Street & Regina Rd.
4. No. 201 Atherton Portable School
185 Columbia Road

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Outer South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Harwich St.

Roxbury Rooms

1. Grant M. E. (African) Church
135 Vernon Street
2. Williams Social Center
69 Williams Street
3. Norfolk House, 14 John Eliot Sq.

South Boston Rooms

1. South Boston Neighborhood House
521 East Seventh Street
2. No. 222 Andrews Portable School
Dorchester Street
3. No. 39 Gaston Portable School
East Fifth & L Streets

West End Rooms

1. Y.M.I.A., 47 Mt. Vernon Street
2. First M.E. Church, 37 Temple St.

East Boston Theater Had Busiest Summer Season



Director Coaching Cast of "*The Violin Maker of Cremona*"

In one short year the East Boston Community Theater has doubled its personnel, acquired a complete "workshop" of its own, and launched a small group of its members into professional theatrical production.

This community theater had a busier summer season than any of the other sixteen amateur drama groups sponsored by the ERA throughout Boston, with a record of twenty-four performances of six outstanding plays from June to September.

Home Talent

Now in preparation for performance during the winter is an original opera, *The Pirate King*, with book and lyrics by 17-year-old James Grasso and music by Edwin Francis, both members of the East Boston group.

Prior to this performance the unit will present *The Valiant*, a one-act play by Holworthy Hall and Robert Middlemas, and will attempt a new departure in amateur theatricals with the presentation of R. R. Coomes'

dramatization of *The Pardoner's Tale*, from Chaucer's *Canterbury Tales*.

In the East Boston workshop the rudiments of stagecraft, scenery design, makeup, etc., are taught. "Creative classes" meet every Friday evening and Saturday afternoon in what was once an old barn but which, with the help of the enthusiastic young actors and actresses and a sympathetic lumber merchant, has been transformed into a studio workshop.

Here a model stage has been built, costumes and sets designed and the problems which confront the embryo playwright and producer have been effectively solved.

As a direct result of this activity, a small professional stock company has been formed, known throughout East Boston as "The Travis Players," under the direction of Kelwyn Travis, member of the community theater.

The director of the East Boston Community Theater is Miss Elsie Perlot.

Calendar

ERActivities

Present-Day John Adams Likes Reading Room

SAID to be a direct descendant as well as namesake of the second president of the United States, John Adams of 40 Temple Street, West End, has of late been a frequent visitor to the ERA reading & game room located in the First Methodist Episcopal Church, 41 Temple Street.

Mr. Adams, who remembers the days of the Civil War, possesses a striking resemblance to his illustrious ancestor.

His favorite hobby is to sit in the reading & game room, which he adjudges "a very fine institution," and recount intimate stories about the past. They are simply stories to him, whereas to his listeners they are history.

He frequently refers to his acquaintanceship with Charles Francis Adams while that personage was Minister to the Court of St. James.

Mr. Adams was born in Milton on November 28, 1853. After being graduated from Milton Academy, he began his career as a surveyor, which he pursued until ten years ago. Mr. Adams has never married.

Coming Concerts

AMONG the more interesting of the coming concerts:

MONDAY, OCTOBER 7

8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copple Sq., Back Bay.

SUNDAY, OCTOBER 13

2.00 PM — Commonwealth Chamber Orchestra (Ernst Hoffman, conductor) at Gardner Museum, Fenway.

4.00 PM — Boston Civic Chorus & Greater Boston Chorus (A. Buckingham Simson conducting) in "The Creation," oratorio by Haydn, with Augmented Symphonic Orchestra, at Mechanics Bldg., 111 Huntington Ave., Back Bay.

SUNDAY, NOVEMBER 24

? — Boston Civic Chorus (G. Roberts Junger, conductor), in co-op. with Old South Forum, at Old South Meeting House, Washington & Milk Sts.

Commonwealth Chamber Orchestra at Gardner Museum

THE PROGRAM to be played by the Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at 2 P.M., Sunday, October 13, at Gardner Museum in the Fenway:

1. *Soliloquy* (for flute and string orchestra) Rogers
Flutist: James Pappoutsakis
2. *Siegfried Idyll* (with original number of players) Wagner
3. *Symphony in C-major*
("Le Midi") Haydn
Adagio. Allegro.
Recitativo. Adagio. Allegro.
Menuetto. Trio.
Allegro.
Violin concertante 1 & 2
Messrs. Gallo & Budd
Cello concertante
Mr. Di Scipio

There will, of course, be no admission charge.

What Did You Like?

MUSICIANS, singers, actors and lecturers perform better when they know their efforts are appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want Information?

ADDITIONAL INFORMATION about any of the ERA-sponsored activities listed in *Calendar* will gladly be furnished. Just call Commonwealth 4354 and ask ERA Publicity.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Com. 4354)

Interesting Incidents at Reading & Game Rooms

Kangaroo Judge—Obtuse Pinochler—Admirer of Hotel Lobbies

THE ERA reading & game rooms located in strategic centers of population about the city are becoming gathering places for interesting groups.

People of many walks of life may be found in the rooms playing the various games for two or more persons which have proved so popular there. And a spirit of friendliness has been built up which is remarkable when one considers the many different types that congregate in the rooms for an afternoon's or evening's relaxation.

Settling a Problem

Into one of the rooms in Roxbury recently a crowd of boisterous young blades swaggered, bent on disturbing the regular patrons. They became very unruly, and the attendant could see only one way out of the difficulty — to call the police.

When the disturbance was at its height, however, a man of regal carriage, about seventy years old, stood up and called for silence. His booming voice and commanding manner quieted the newcomers at once. Obviously, this man meant what he said when he demanded quiet.

The elderly lawyer — for it was apparent from his manner of speech that he had more than a smattering of legal training — explained to the patrons of the room and to the attendant that he was quite capable of dealing with the disturbers himself. He suggested a kangaroo court on the spot.

Prefacing with a quick summary of the value of the reading & game room to himself and to the other regular patrons, he then appointed himself judge, picked a jury and two attorneys, and proceeded with the trial.

The jury, after hearing the facts of the case, brought in a verdict of guilty for the ringleader of the gang, his punishment to be loss of use of the room for six months.

An amusing incident in a South End reading & game room had to do with the game of pinochle. An instructor was having no end of difficulty explaining the rudiments of the game

to a young habitue of the room. Melds, bids, values, all were too much for this would-be cardplayer.

"The man who invented this game must have been crazy!" he cried.

"Why?" asked the instructor.

"How am I supposed to know what to bid or what to play if I can't see my opponent's cards!" queried the pupil as he slammed down the pinochle hand and went back to double canfield.

A female patron of one of the rooms, after a visit to the lobby of a local hotel, came back with this suggestion.

"I think it would be awfully nice if you reading & game room people redecorated your rooms. A nice overstuffed sofa, deep roomy arm chairs, soft shaded lights, and tea served in the afternoon. . ."

Needless to say, the attendants took the kind woman's suggestion gracefully and explained that they were giving the patrons of the rooms as many comforts as possible.

Mixed Rooms

An innovation is the introduction of mixed rooms. Here both men and women may come and try to discover the superiority of male over female (or vice versa) in card games or in the more strenuous game of pingpong. (In this latter game, incidentally, the women are making rapid strides in more ways than one.)

The women who attend the reading & game rooms seem to favor contract bridge over all other card games.

The reasons for the popularity of this game are many. It takes four persons, the average game lasts two hours, and no little concentration is needed.

In recent bridge tournaments the female entries have shown a marked aptitude for this latest development of the old bid whist game.

A complete list of the reading & game rooms will be found on page 3.

The director of the Boston ERA Reading & Game Rooms Project is Gordon L. Norton; his co-director, Miss Katharina P. Flanagan.

Who - What - When - Where

Government-Sponsored Entertainments During Next Few Weeks*

Sunday, September 29

- 2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 2.30 PM — State Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 4.00 PM — Greater Boston Chorus (Frederick Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 4.00 PM — Bay State Concert Band (Walton Ives, conductor) at WAAB.
- 5.30 PM — *Directors of Boston Community Theaters in "Pater Noster," by Francois Coppée, at WCOP.*
- 7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.
- 7.30 PM — Orchestra (Chester Mason, conductor) at St. Paul's Presb. Church, Rexford St. & Cummins Highway, Mattapan.
- 8.00 PM — Greater Boston Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

Monday, September 30

- 11.45 AM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 7.30 PM — Louis R. Lipp on "Old Age Security," with Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors) and vaudeville, at Charlestown Branch Library, 43 Monument Sq.
- 7.45 PM — Louis McBrayne on "Safety in the Home," with Boston Civic String Trio, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — Roslindale Community Orchestra (Louis Ruggiero, conductor) at Roslindale Cong. Church, 25 Cummins Highway.
- 8.00 PM — *Boston Civic Theater (Ralf Coleman directing) in "The Reverend Takes His Text," by Director Coleman, with Orchestra (Theo. Bailey, conductor), at CCC Camp, Blue Hills.*
- 8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Tuesday, October 1

- 11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.
- 2.00 PM — Popular Lecture Tour of Shoe Museum. Maj. Chas. T. Cahill on "The Shoe in Romance & History." (Meet at 7th floor, United Shoe Machinery Co., 140 Federal St.)
- 2.00 PM — Band (Wm. A. Barrington-Sargent, conductor) at Cambridge Home for Aged & Infirm, 650 Concord Ave.
- 2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEL.

- 3.00 PM — Outdoor Sketching Class of ERA Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 5.30 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC, & other stations of NBC's Red Network).
- 7.45 PM — Dennis Myers on "The Balkans since the War," with music, at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 8.00 PM — Ralf Coleman on "The Negro's Contribution to the Drama," with Boston Civic Theater (Ralf Coleman directing) in "The Reverend Takes His Text," by Director Coleman, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — *East Boston Community Theater (Miss Elsie Perlot, director) in "Ambition" and "Bett's Best Bet" and Roxbury Community Theater (Miss Willette Pierce, director) in "The Land of Heart's Desire" by Wm. B. Yeats, at North End Union, 20 Parmenter St.*
- 8.00 PM — *West End Community Theater (Misses Astrid Anderson & Isabel Mendelson, directors) in "Engaged," with South End Community Orchestra (Floyd H. Gutman, conductor), at First M. E. Church, Temple St. near Derne St., West End.*
- 8.00 PM — Prof. Boyd Tucker on "The Italo-Ethiopian Situation," with Orchestra (Richard Cosby, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.45 PM — Electric Theremin at WAAB.
- 9.00 PM — *Boston Civic Radio Theater (H. Jack Bates directing) at WAAB.*

Wednesday, October 2

- 1.30 PM — Greatest Boston Chorus (Frederick Lamb, director) at WCOP.
- 2.30 PM — *Dorchester Community Theater (Miss Ruth Carmen, director) at WCOP.*
- 7.30 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at Hyde Park High School Center, Metropolitan & Central Aves.
- 7.30 PM — *Boston Civic Theater (Carlton Adams directing) in "Perfect Behavior," by Al Luttinger & Jas. J. Murray Jr, with Boston Concert Orchestra (Leon J. Goldman, conductor), at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.*
- 7.30 PM — Band (Frank Gurley, conductor) and vaudeville at English High School Center, 29 Montgomery St., South End.
- 8.00 PM — *Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "Mme. Butterfly," adapted by Director Schwartz, and Roslindale Community Theater (Miss Lolo Cox, director) in "Poor Henry" at Faneuil Cong. Church, 75 Brooks St., Brighton.*

(continued on page after next)

*Dramatic productions printed in *italic type*: choral & orchestral concerts and lectures in roman

International Fame Won by Massachusetts Bands

Federal Units Playing for Many Public Events

A CAT may not often have the opportunity to "look at a king," but it is true that an ERA band may play for one. His Majesty George V of England listened-in to the international concert given by an ERA band at the celebration of Boston's birthday, on Tuesday, September 17, on Boston Common.

Many European broadcasting stations relayed the concert.

With the broadcasting of this concert throughout the Old World, the Massachusetts music units may be said to have come to international notice. Although it is probable that the band members rose to new heights in honor of the occasion, the band units have been giving performances of sterling quality for well over a year.

Recently they have added to their fame by their participation in many public events.

On Saturday, September 14, the United States Destroyer Conyngham slid down the ways at the Charlestown Navy Yard to stirring martial music by an ERA band under the direction of William A. Barrington-

Sargent. A crowd of 6500 greeted the *Star Spangled Banner* with resounding cheers as Uncle Sam's new greyhound of the sea was launched on her career.

Not to slight the land forces of the nation, two ERA bands attended the recent Brookline convention of the 101st Infantry, famous for its bravery under fire at Saint Mihiel.

Old Home Week

The numerous requests which now pour in for their services are ample proof of the regard and esteem won by the bands in their careers thus far.

Mayor Frederick W. Mansfield made a personal request that one of the bands be present for the flag-raising ceremonies at Hawes Hall School, South Boston, on Saturday, October 12, during South Boston's Old Home Week, and will make a point of being present to applaud its efforts.

On Sunday, October 6, the Greater Boston Band, favorite of Governor James M. Curley, will play a concert at Marine Park, South Boston, which thousands of Old Home Week celebrants are expected to attend.

When the Irish-American convention from Philadelphia meets at Boston Common on Wednesday, October 22, a band will be there to greet them with such beloved tunes as the "Londonderry Air" and selections from "Aileen," by Victor Herbert.

Thus it can be seen that the ERA bands may be fairly called the minutemen of the ERA organization in Boston. To such a variety of requests as have been outlined above they are always ready to respond with the best at their command, which incidentally is just about as good as you can find anywhere.

The four bands sponsored by the Massachusetts ERA comprise two 44-piece bands and two of 24 members each.

They are the Greater Boston Band, conducted by Alfonso D'Avino; the Bay State Concert Band, conducted by Walton Ives, and bands conducted by William A. Barrington-Sargent and Frank Gurley.



*Bay State Concert Band
at School Function*

Entertainments, continued

- 8.00 PM — John Crooks on "Youth — Background of a Nation," with Orchestra (Albert Holmes, conductor), at St. Paul's M. E. Church, Amory & Atherton Sts., Roxbury.
- 8.00 PM — Italian Civic Theater (Gino Gallozzi, director) in "Cavalleria Rusticana," by Mascagni, with Orchestra (Chester Mason, conductor), in co-op. with Boston Common Centenary, at Frog Pond, Boston Common.
- 8.00 PM — Geo. Shagoury on "Everyday Laws Everybody Should Know," with Outer South End Community Theater (Jas. W. Henderson, director) in "Game of Chess," and Orchestra (Chester Mason, conductor), at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.
- 8.00 PM — East Boston Community Theater (Miss Elsie Perlot, director) in "The Would-Be Gentleman," by Moliere, at Norfolk House Centre, 14 John Eliot Sq., Roxbury.
- 8.00 PM — Roslindale Community Orchestra (Louis Ruggiero, conductor) at Masonic Temple, 8 Belgrade Ave., Roslindale.
- 8.00 PM — Greater Boston Chorus (Frederick Lamb, director) at Dorchester School Center, High School for Girls, Codman Sq.

Thursday, October 3

- 11.30 AM — Boston Civic Radio Theater (H. Jack Bates directing) at WCOP.
- 2.00 PM — Miss Priscilla Sawyer, assistant librarian in Woburn, on "Current Books" at WCOP.
- 3.00 PM — Boston Civic String Quartet (Joseff Pistorio, director), in co-op. with Boston Common Centenary, at 9 Park St.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 7.20 PM — Prof. Boyd Tucker on "The Italo-Ethiopian Situation," with string trio, at Hyde Park Branch Library, Harvard Ave. & Winthrop St.
- 7.20 PM — Yiddish Civic Theater (Sander Rieber, director) in "The Idiot," by Jacob Gordon, at Sarah Greenwood School Center, Harvard & Glenway Sts., Dorchester.
- 7.30 PM — Prof. A. Francis Harrington on "Your Home & the Law," with String Quartet, at Parker Hill Branch Library, 1497 Tremont St., Roxbury.
- 8.00 PM — Orchestra (Albert Holmes, conductor) at Bunker Hill Post 26, American Legion, Chestnut & Adams Sts., Charlestown.
- 8.00 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Keeping Up with the Books of the Times," with Orchestra (Theo. Bailey, conductor), at Mattapan Branch Library, Hazleton St. & Blue Hill Ave.
- 8.00 PM — Prof. W. Elmer Ekblaw on "Scandinavia, Land of Romance," with Orchestra (Chester Mason, conductor), at Roslindale Municipal Bldg., 4220 Washington St.
- 8.00 PM — Orchestra (Alfred Moore, conductor) at Francis G. Kane Post 60, American Legion, Parish St., Dorchester.

Friday, October 4

- 1.45 PM — Boston Civic String Quartet (Joseff Pistorio, director) at WCOP.
- 2.00 PM — Fire Dept. Official on "Fire Prevention," with music, at North End Health Unit, 41 North Margin St.
- 2.00 PM — Boston Civic Radio Theater (Curtis B. Rhea directing), with Orchestra (Alfred Moore, conductor), at WCOP.
- 3.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — Boston Civic Theater (Frederic Ormonde directing) in "The Rivals," by Sheridan, with Orchestra (Chester Mason, conductor), at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.
- 7.30 PM — Band (Wm. A. Barrington-Sargent, conductor) at South Boston High School Center, Thos. Pk. & G St.
- 7.30 PM — Boston Civic Theater (Ralf Coleman directing) in "The Reverend Takes His Text," by Director Coleman, at Charlestown High School Center, 30 Monument Sq.
- 7.30 PM — Boston Civic Theater (Carlton Adams directing) in "Perfect Behavior," by Al Luttringer & Jas. J. Murray, at English High School Center, 29 Montgomery St., South End.
- 7.45 PM — South Boston Community Theater (Curtis B. Rhea & Miss Mary Powell, directors) in "The Masqueraders," by Director Powell, with Jamaica Plain Community Chorus (John E. Daniels Jr, conductor) and Jamaica Plain Community Orchestra (N. Gross, conductor), at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 8.00 PM — South End Community Chorus (Mrs. Estelle A. Forster, conductor) at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — South End Community Theater (Miss Elizabeth Swett, director) in "Urashima," by Boyer & Davis, with South End Community Orchestra (Floyd H. Cutman, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors) in "HMS Pinfore," by Gilbert & Sullivan, at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — Orchestra (Theo. Bailey, conductor), in co-op. with 1114th Supply Co., at U. S. Army Base, 666 Summer St., South Boston.
- ? — Trio from Back Bay Community Orchestra (Eli L. Bourdon, conductor) at 711 Boylston St., Back Bay.

Saturday, October 5

- 10.00 AM — South Boston Community Chorus (Dr. Arthur J. Reilly, conductor) and Bay State Concert Band (Walton Ives, conductor), in co-op. with Old Home Week in South Boston, at Hawes Hall Schoolyard, 442 West Broadway.

(continued on next page)

Entertainments, continued

3.00 PM — *Boston Civic Theater in Pageant, with Greater Boston Chorus* (Wm. Ellis Weston conducting), in co-op. with *Old Home Week in South Boston*.

Sunday, October 6

- 2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 2.30 PM — State Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 PM — Greater Boston Band (Alfonso D'Avino, conductor), in co-op. with *Old Home Week in South Boston*, at Marine Park.
- 3.00 PM — Greater Boston Chorus (Fred'k Lamb, director) at Regis College, Weston.
- 4.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 4.00 PM — Bay State Concert Band (Walton Ives, conductor) at WAAB.
- 5.30 PM — *Community Theater of the Air* at WCOP.
- 6.00 PM — Roslindale Community Orchestra (Louis Ruggiero, conductor) at Arbeiter Hall, 24 Amory Ave., Roxbury.
- 7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.
- 8.00 PM — John Jos. Murphy on "Historic South Boston," with Greater Boston Chorus (Wm. Ellis Weston conducting) and Greater Boston Concert Orchestra (Albert Kanrich, conductor), in co-op. with *Old Home Week in South Boston*, at Municipal Bldg., 533 East Broadway.
- 8.00 PM — Greater Boston Band (Alfonso D'Avino, conductor), in co-op. with *Boston Common Tercentenary*, at Frog Pond, Boston Common.

Monday, October 7

- 11.45 PM — Boston Civic String Quartet (Joseff Pistorio, director) at WAAB.
- 2.00 PM — Rev. Arthur Wright on "The Color Scheme in Nature," with String Trio, at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 8.00 PM — Quartet from South Boston Community Chorus (Dr. Arthur J. Reiley, conductor) and Trio from Dorchester Center Community Orchestra (Fred'k E. Dellzell, director) at West Roxbury Catholic Men's Club, St. Theresa's Hall, Spring St. near Centre St.
- 8.00 PM — Miss Albertine McKellar, BS, on "The Way to Charm," with string trio and vaudeville, at East Boston Branch Library, 276 Meridian St.

Tuesday, October 8

- 11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.

2.15 PM — Boston Civic String Quartet (Joseff Pistorio, director) at WEEL.

2.30 PM — Greater Boston Chorus (Frederick Lamb, director) at Dorchester Woman's Club, 38 Centre St.

3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC and other stations of NBC's Red Network).

7.45 PM — Rev. Clyde W. Robbins on "The Eagle, the Lion & the Bear," with string trio, at Boylston Branch Library, 433 Centre St., Jamaica Plain.

8.00 PM — *Italian Civic Theater* (Gino Gallozzi, director) at North End Union, 20 Parmenter St.

8.00 PM — Band (Frank Gurley, conductor), in co-op. with *Old Home Week in South Boston*, at C St. & Broadway.

8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

9.00 PM — *Boston Civic Radio Theater* (H. Jack Bates directing) at WAAB.

Wednesday, October 9

- 10.00 AM — Orchestra (Alfred Moore, conductor), in co-op. with Atlantic Deeper Waterways Convention, aboard S. S. Romance to Cape Cod Canal and back.
- 1.30 PM — Greater Boston Chorus (Fred'k Lamb, director) at WCOP.
- 2.00 PM — Popular Lecture Tour of Museum of Fine Arts. Mrs. Mary Parkman Sayward, the Museum's senior instructor, on "The Art of Greece." (Meet in Museum vestibule, 465 Huntington Ave., Back Bay.)
- 2.30 PM — *Dorchester Community Theater* (Miss Ruth Carmen, director) at WCOP.
- 7.30 PM — Band (Wm. A. Barrington-Sargent, conductor) and vaudeville at English High School Center, 29 Montgomery St., South End.
- 7.30 PM — *Boston Civic Theater* (Carlton Adams directing) on "Perfect Behavior," by Al Luttringer & Jas J. Murray, at Brighton High School Center, Warren St. near Cambridge St.
- 8.00 PM — Orchestra (Albert Holmes, conductor), in co-op. with John Hancock Lodge 224, IOOF, at 317 Newport Ave., Wollaston.
- 8.00 PM — *Boston Civic Theater in Pageant*, in co-op. with *Boston Common Tercentenary*, at Frog Pond, Boston Common.
- 8.00 PM — Chas. S. O'Connor on "South Boston's Contribution to the Field of Education," with Orchestra (Richard Cosby, conductor), in co-op. with *Old Home Week in South Boston*, at Municipal Bldg., 533 East Broadway.

(continued on page after next)

Free Entertainments Start at School Centers



Government-Sponsored Thespians Making-Up under Difficulties

WITH the opening of the public schools this week, the Boston ERA Drama Project will have many new stages on which to present its rapidly growing repertory.

Last year the audiences in the school auditoriums witnessed a season of costume plays. Plans for this year include many modern productions.

One of the first plays to be produced on school stages will be a comedy in three acts and prologue, *Perfect Harmony*, by J. J. Murray and Al Luttringer.

It will be given at Washington Irving School Center, Hawthorne and Poplar Streets, Roslindale, on Wednesday evening, October 2.

On the same evening and every Wednesday thereafter at English High School Center, 29 Montgomery Street, South End, there will be music and vaudeville. At the same Center every Friday, beginning October 4, there will be a play.

The first entertainment at Hyde

Park High School Center, Metropolitan and Central Avenues, will be given by the Boston Civic Chorus on Wednesday, October 2. The Greater Boston Chorus will sing on the same evening at Dorchester School Center, High School for Girls, Codman Square.

On Thursday, October 3, the Yiddish Civic Theater will be at Sarah Greenwood School Center, Harvard and Glenway Streets, Dorchester.

Weekly entertainments start at the Charlestown High School Center, 30 Monument Square, and Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, both on Friday, October 4.

And every Friday, beginning October 4, there will be entertainment at South Boston High School Center, Thomas Park and G Street.

Every Wednesday, beginning October 9, there will be a play at Brighton High School Center, Warren Street near Cambridge Street.

Entertainments, continued

8.00 PM — *Italian Civic Theater* (Gino Gallozzi, director) at Michelangelo School Center, 60 Charter St., North End.

8.00 PM — Popular Lecture, with Orchestra (Chester Mason, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

8.00 PM — *Roxbury-Elm Hill Community Theater* (Miss Elizabeth Rifchin, director) in "On a Park Bench" and Roslindale Community Theater (Miss Lolo Cox, director) in "Poor Henry" at Somerville High School, Highland Ave.

8.00 PM — Elias Shamon on "Your Home & the Law," with travel film, at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.

Thursday, October 10

11.30 AM — *Boston Civic Radio Theater* (H. Jack Bates directing) at WCOP.

2.00 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Current Books" at WCOP.

3.00 PM — Boston Civic String Quartet (Jesseff Pistorio, director), in co-op. with Boston Common Tercentenary, at 9 Park St.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

8.00 PM — John E. Daniels Jr, conductor of Jamaica Plain Community Chorus, on "The Value of a Community Chorus," with his chorus and film, "Tour of Canadian Rockies," at Rock Hill Bapt. Church, 436 Centre St., Jamaica Plain.

8.00 PM — Orchestra (Alfred Moore, conductor), in co-op. with Suffolk County Council, American Legion, at Hotel Bradford, 275 Tremont St., South End.

8.00 PM — Orchestra, in co-op. with Ward 22 Roosevelt Club, at Thos. Gardner School, Brentwood & Athol Sts., Allston.

9.00 PM — Orchestra (Theo. Bailey, conductor), in co-op. with Hampton Inst. Alumni, at 543 Mass. Ave., Outer South End.

Friday, October 11

1.45 PM — Boston Civic String Quartet (Jesseff Pistorio, director) at WCOP.

2.00 PM — *Boston Civic Radio Theater* (Curtis B. Rhea directing), with Orchestra (Alfred Moore, conductor), at WCOP.

3.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 PM — *Boston Civic Theater* (Carlton Adams directing) in "Perfect Behavior," by Al Luttringer & Jas. J. Murray, with Orchestra (Chester Mason, conductor), at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.

7.30 PM — *Boston Civic Theater* at English High School Center, 29 Montgomery St., South End.

8.00 PM — Orchestra (Richard Cosby, conductor), in co-op. with Teutonia K. of C., at 133 Shawmut Ave., South End.

8.30 PM — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors) in "HMS Pinafore," by Gilbert & Sullivan, in co-op. with

Old Home Week in South Boston, at Municipal Bldg., 533 East Broadway.

Saturday, October 12

8.00 PM — *South Boston Community Theater* (Curtis B. Rhea & Miss Mary Powell, directors) in "The Masqueraders," by Director Powell, at South Boston Municipal Bldg., 533 East Broadway.

8.00 PM — Greater Boston Band (Alfonso D'Avino, conductor), in co-op. with Old Home Week in South Boston, at Columbus Park Stadium, Strandway.

Sunday, October 13

2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.

2.30 PM — State Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

2.00 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Gardner Museum, Fenway.

4.00 PM — Bay State Concert Band (Walton Ives, conductor) at WAAB.

4.00 PM — Boston Civic Chorus & Greater Boston Chorus (A. Buckingham Simson conducting) in "The Creation," oratorio by Haydn, with Augmented Symphonic Orchestra, at Mechanics Bldg., 111 Huntington Ave., Back Bay.

5.30 PM — *Community Theater of the Air* at WCOP.

7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.

7.30 PM — Greater Boston Chorus (Fred'k Lamb, director) at First M. E. Church, 41 Norwood St., Everett.

8.00 PM — Greater Boston Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

Monday, October 14

11.45 PM — Boston Civic String Quartet (Jesseff Pistorio, director) at WAAB.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on All E R A Dramatic Music & Recreation Activities

Totals to August 29, inclusive

	Entertainments	Audiences
Professional		
Shows*†‡	429	254,830
Concerts†‡		
Orchestral ...	1,867	1,422,244
Choral	461	458,925
Operatic	215	75,250
Band	862	1,089,105
Lectures	238	51,860
Total..	4,072	3,352,214

Amateur		
Shows*†‡	177	47,257
Concerts		
Orchestral†‡ ..	191	1,860,808
Choral*†‡	310	262,749
Total..	678	358,614
GRAND TOTAL	4,750	3,710,828

	Classes, Rehearsals, Etc.	Active Participants
Amateur Groups		
Theaters	3,916	48,035
Orchestras	1,581	22,648
Choruses	2,051	53,263
Total..	7,548	123,946

Other Recreational Activities		
Arts & Crafts ..	1,956	9,829
Reading & Game Rooms*		
Rooms*		205,267
Total..	1,956	215,096
GRAND TOTAL	9,504	339,042

	Entertainments, Classes, Rehearsals, Etc.	Audiences and Active Participants
SUMMARY*†‡	14,254	4,049,870

* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to August 29, inclusive

Community Theaters	
Number	17
Registrations	2,210
Rehearsals	
Number	2,031
Attendance	22,994
Theater Classes	
Number	1,288
Attendance	15,716
Dancing Classes	
Number	597
Attendance	7,339
Stage Productions	
Number	141
Participants	1,662
Audiences	47,257
Radio Broadcasts	
Number	36
Participants	324
Audiences	?

Community Choruses	
Number	18
Registrations	2,790
Rehearsals	
Number	2,051
Attendance	45,636
Concerts	
Number	274
Participants	6,738
Audiences	262,749
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	27
Participants	601
Audiences	?

Community Orchestras	
Number	17
Registrations	1,293
Rehearsals	
Number	1,581
Attendance	19,787
Concerts	
Number	185
Participants	2,861
Audiences	48,608
Radio Broadcasts	
Number	6
Participants	97
Audiences	?

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

Clarence L. Lyon, Conductor
Suite 2, 22 Blagden St. (Com. 3883)
*Rehearsals: Tuesdays, 7.45 PM, at 22
Marlboro St.; Thursdays, 7.30 PM,
at Room 100, Y.M.C.A.*

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)
*Mondays, 8 PM, at 1218 Common-
wealth Ave.; Thursdays, 8 PM, at
410 Cambridge St.*

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester
*Tue., 7.30, 378 Centre St.; Wed., 7.
& Fri., 7.30. High Sch. for Girls.*

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)
*Mon., 7.30, & Sat., 2, 140 Seaver St.;
Thu., 7.30, 161 Ruthven St.*

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
*Mon., 7.30 & Sat., 2, 140 Seaver St.;
Thu., 7.30, 161 Ruthven St.*

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)
*Wed., 7.30, Branch Library; Sat.,
7.30, Central Sq. Center.*

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)
Tue., 8, Christ Church, 1220 River St.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
16 Seaverns Avenue
(Jamaica 5479-J)
*Mon. & Fri., 7, & Wed., 3, Boylston
Br. Library.*

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)
*Mon., 7.30, 39 North Bennet St.;
Wed., 7.30, 345 Hanover St.; Fri.,
7, & Sat., 5, 12 Huntington Ave.*
Miss Francesca Leonard, Conductor
238 Hemenway St., B. B. (Com. 2531)
Wed., 7, 12 Huntington Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)
*Mon., 8, & Sat., 5, 20 Wellington
St.; Tue., 11, 18 Walpole St.;
Wed., 4 & 8.30, 60 Vernon St.;
Thu., 8, 11 Windsor St.*

Roslindale Chorus

Clarence L. Lyon, Conductor
22 Blagden St., B. Bay (Com. 3883)
*Wed., 7.30, Municipal Bldg., 4220
Washington St.*

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorch. (Gen. 9127)
*Mon. & Sat., 7.30, Fellowes Athe-
naeum.*

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
*Tue. & Thu., 7.30, Wesley M. E.
Church, 624 East Fifth St.*

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway St., B.B. (Com. 2531)
*Sun., 4, Chinese YMCA, 56 Tyler St.;
Tue., 8, 8 Batavia St., Back Bay;
Wed., 7.30, 108 Kendall St.*

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
*Tue., 7.30, 70 Emerald St.; Wed., 8,
South End House; Thu., 8, Ellis
Memorial.*

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
*Sun., 3.30, Mon., 8, Tue., 7.30, &
Fri., 8, 74 West Rutland Sq.*

West End Chorus

Sylvester Slate, Conductor
24 Fayette Street, South Cove
Mon. & Fri., 7.30, Branch Library.

Play an Instrument? **Join Your Community Orchestra**

Back Bay Orchestra

Eli L. Bourdon, Conductor
 2 Westland Ave., Back Bay
 (Commonwealth 8319)

*Rehearsals: Tuesdays, 8 PM, at
 YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
 1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
 43 S. Russell St., W. End (Laf. 8893)
*Wednesdays, 8 PM, at 410 Cambridge
 St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
 2 Westland Ave., Back Bay
 (Commonwealth 8319)

Wed., 7.30, Army & Navy Y.M.C.A.

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
 270 Huntington Avenue, Back Bay

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
 39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
 637 LaGrange Street, West Roxbury
 (Parkway 0677-M)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
 32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
 Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
 26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tues.
 & Wed., 8, 26 Princeton St.*

Forest Hills Orchestra

Charles A. Hermann, Conductor
 204 Delhi St., Mattapan (Blu 4172)

Thu., 7.30, 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
 6 Franklin Terrace, (Hyd. 0278-R)
*Mon. & Thu., 7.30, Hyde Park
 Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
 11 Kirkland Street, South Cove
Wed., 7, Boylston Branch Library

Outer South End Orchestra

William H. Wooten, Conductor
 588 Columbus Ave. (Com. 8650, 8925)
*Mon. & Wed., 8, 25 Holyoke St.,
 Fri., 7, 93 Tyler St.*

Roslindale Orchestra

Louis Ruggiero, Conductor
 4301 Washington St., (Par. 3506-J)
*Tue. & Fri., 8, Church of Our Savior,
 Robert & South Fairview Sts.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
 32 Regent Street (Hig. 0708)
*Wed. & Fri., 7.30, Norfolk House
 Centre, Eliot Sq.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
 10 Waumbeck Street (Gar. 7522)
Tue. & Sat., 7.30, 10 Waumbeck St

South Boston Orchestra

Benjamin Wolff, Conductor
 40 Westville Street, Dorchester
*Mon., 7.30, St. Monica's Hall, 385
 Dorchester St.; Wed., 7.30, Sat., 2,
 Little House, 73 A St.*

South Cove Orchestra

William H. Wooten, Conductor
 588 Columbus Ave., Outer So. End
 (Commonwealth 8650 or 9825)
Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
 434 Massachusetts Ave. (Com. 1191)
Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
 5 Peterboro Street, Back Bay
Tue. & Fri., 7.30, Peabody Playhouse.

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Center

1. Hyde Park Y.M.C.A.
1137 River Street
2. Blue Hills Chapel, Hamilton St.

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

ERA Repertory Professional Section

Boston Civic Theater

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Rocking Chair Row
Uncle Tom's Cabin

Harriet Beecher Stowe

Broken Banjo Willis Richardson
'Cruiter John Matheus
Weary Traveler H. Jack Bates
Macbeth Shakespeare
Preacher Takes His Text R. Coleman
The Elopement Allan Hoffman
The Meddlers Esther Olson
The Prevaricator J. C. Mullen
Jean-Marie Barrett Clarke
Rider of Dreams .. Ridgely Torrence
Simon the Cyrian . Ridgely Torrence

Yiddish Civic Theater

Mazel tov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon
Upstream Sholom Ash
The Jewish Student N. Rakoff
Doctor's Examination B. Tomashefsky
The First Client Sholom Ash
The Perfect Match C. Libin
A Wife's Loyalty Z. Libin
Without Success Z. Libin
God, Man & the Devil Jacob Gordon
The Idiot Jacob Gordon
Back to Her Nation J. Leteiner
Eva Perez Hirschbein

Italian Civic Theater

La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
La Casa dei Pazzi E. Scarpetta
Il Segreto Svelato . E. Montecorboli
Una Notte a Firenze Dumas I
La Signora dalle Camelie Dumas II
Cafe Chantant ... Edoardo Scarpetta
Mater Purissima Paola Riccora
I Due Fratelli C. Roti
Se tu non m'ami Paola Riccora
Gli Emigranti Gino Gallozzi
Gli Occhi Consacrati Roberto Bracco
Agenzia Teatrale E. Scarpetta
Cuore di Marinaio .. David Chiossone
Mentre Napoli Canta . Gino Gallozzi
Sperduti nel Buio Roberto Bracco

Boston Civic Marionettes

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

ERA Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
The Curtain Call ..Elizabeth Gilbert
Under a Bushel Evelyn Wood
A Door Must Be Open or Shut
Alfred de Musset

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
The Minuet Jack Stuart Knapp
Mme. Butterfly
(adapted by Sally F. Schwartz)
The Green Coat .. Alfred de Musset
Keys
The Sicilian Moliere
Not Tonight
Love in Livery Pierre Marivaux
Affected Young Ladies
I Grant You Three Wishes
Gladys Ruth Bridgham

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
The Boor Anton Chekhov
Knights & Ladies of the Great Adventure Anonymous

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen
Pater Noster Coppee

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Pardoner's Tale Chaucer
The Fountain

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Posalie Max Maurey
The Obstinate Family J. R. Benedix
A Proposal under Difficulties
John Kendrick Bangs
French without a Master T. Bernard

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy .. Dion Boucicault
Chanticleer Edmund Rostand
Lies Mary Larrimer

Roslindale Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
Washington's First Defeat
Charles Nirdlinger
The Romancers Edmund Rostand

Roxbury Theater

A Kiss in the Dark
Indian Summer
The Land of Heart's Desire
Wm. B. Yeats
Damon and Pythias

Roxbury-Elm Hill Theater

Lights Out Walter Hudd
On a Park Bench
Light Alfred Tooke
The Burglar Margaret Cameron

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
The Masqueraders Mary E. Powell
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
Red Lamp Hilliard Booth
Rosalie Max Maurey
Shades of Night
Urashima Boyer & Davis
The Rugged Road Wayne & Sprague

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

**Local Sponsors for Federal Entertainments
& Other Free Recreational Activities
in Boston**

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

xx M.304.10
no.40

Calendar

ERA SHOWS & CONCERTS BROADCASTS & LECTURES

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 40 — October 6, 1935

Want a Lecture?
Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923).

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street (Blu. 3526)
Miss Margaret E. Collins, Organizer
55 Samoset Street
Miss Mary M. Thompson, Organizer
68 Grampion Way (Gen. 8323)

East Boston

Mrs. Grace S. Cassidy, Organizer
15 Follen Street, Back Bay

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard R. Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Mrs. Dina Malgeri, Organizer
4 Foster Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay
(Kenmore 6923)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Charles T. Brooks, Organizer
12 Sanger Street (Sou. 3170)
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay
(Commonwealth 8544)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
28 Cumberland Street, Back Bay

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir. 8583)

West Roxbury

Rev. Mary Collson, Organizer
33 St. Botolph Street, Back Bay

Lecture Tours

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay (Cir. 8080)

Radio Lectures

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)



Acting beneath the Stars
A Yiddish Play at the Tent Theater recently at Franklin Park

Calendar

OFFICIAL ORGAN OF GOVERNMENT-SPONSORED MUSIC DRAMA & RECREATION PROJECTS IN MASSACHUSETTS

Number 40 — Oct. 6, 1935

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ERA Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
The Curtain Call .. Elizabeth Gilbert
Under a Bushel Evelyn Wood
A Door Must Be Open or Shut
Alfred de Musset

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
The Minuet Jack Stuart Knapp
Mme. Butterfly
(adapted by Sally F. Schwartz)
The Green Coat .. Alfred de Musset
Keys
The Sicilian Moliere
Not Tonight
Love in Livery Pierre Marivaux
Affected Young Ladies
I Grant You Three Wishes
Gladys Ruth Bridgham

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
The Boor Anton Chekhov
Knights & Ladies of the Great Adventure Anonymous

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen
Pater Noster Coppee

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Pardoner's Tale Chaucer
The Fountain

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
A Proposal under Difficulties
John Kendrick Bangs
French without a Master T. Bernard

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy .. Dion Boucicault
Chanticleer Edmund Rostand
Lies Mary Larimer

Roslindale Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
Washington's First Defeat
Charles Nirdlinger
The Romancers Edmund Rostand

Roxbury Theater

A Kiss in the Dark
Indian Summer
The Land of Heart's Desire
Wm. B. Yeats
Damon and Pythias

Roxbury-Elm Hill Theater

Lights Out Walter Hudd
On a Park Bench
Light Alfred Tooke
The Burglar Margaret Cameron

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
The Masqueraders Mary F. Powell
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
Red Lamp Hilliard Booth
Rosalie Max Maurey
Shades of Night
Urashima Boyer & Davis
The Rugged Road Wayne & Sprague

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Dorchester Rooms

1. 36 River Street, Mattapan
2. 23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian Street

Outer South End Room

558 Massachusetts Avenue

South Boston Room

Rosary Club, West Sixth Street

South Cove Rooms

Soldiers & Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

North End Room

St. Anthony's Sch., 18 No. Bennet St

Outer South End Rooms

1. 558 Massachusetts Avenue
2. St. Mark's Center
216 Townsend Street

FOR MEN AND WOMEN

Brighton-Allston Rooms

1. 6 Franklin Street, Allston
2. 100 Brooks Street, Brighton

Dorchester Rooms

1. Baker Memorial M. E. Church
575 Columbia Road
2. No. 203 Dorchester High Portable
School, Dunbar Avenue
3. No. 115 Lucy Stone Portable
School, Park Street & Regina Rd.
4. No. 201 Atherton Portable School
185 Columbia Road

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Outer South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Harwich St.

Roxbury Rooms

1. Grant M. E. (African) Church
135 Vernon Street
2. Williams Social Center
69 Williams Street
3. Norfolk House, 14 John Eliot Sq.

South Boston Rooms

1. South Boston Neighborhood House
521 East Seventh Street
2. No. 222 Andrews Portable School
Dorchester Street
3. No. 39 Gaston Portable School
East Fifth & L Streets

West End Rooms

1. Y.M.H.A., 47 Mt. Vernon Street
2. First M.E. Church, 37 Temple St.



The Deep Satisfaction of Making Something for One's Self

Having just completed a new dress with her own hands, one of the pupils at an arts & crafts center in the Outer South End adds it to a public display of articles made in connection with the Boston ERA Arts & Crafts Project.

Calendar

ERA Activities

To Give Haydn's "Creation" Oct. 13 at Mechanics Bldg.

PROBABLY the largest free concert in Boston in half a century will be given when the two local professional government-sponsored choruses (the Boston Civic Chorus and the Greater Boston Chorus), assisted by three soloists and a ninety-piece symphonic orchestra, join forces in a performance of Haydn's oratorio, *The Creation*, under the direction of Prof. A. Buckingham Simson, at the Mechanics Building, 111 Huntington Avenue, Back Bay, at 4 P.M., Sunday, October 13.

This special concert has been planned since last June, and rehearsals have been held twice every week since July.

The performance of *The Creation* will be the first federal concert that Prof. Simson has conducted as supervisor of choral music in Boston. Graduate of the Royal Academy of Music in London, he has made America his home since 1920. Until a year ago he was head of the music department of Hamline University, St. Paul, where he developed a choral society which is said to have rivaled the famous St. Olaf Choir under Christianssen and which was selected by the Columbia Network for forty weeks of successful national broadcasting.

The Creation is Haydn's supreme effort in oratorio. He spent much time over it, he said, because he intended it to last a long time. The text, drawn from *Genesis* and *Paradise Lost*, appealed particularly to Haydn's deeply religious nature, and the government-sponsored performance of the work was very naturally scheduled for a Sunday afternoon.

Free Weekly Entertainments at Boston School Centers

CO-OPERATING with the Boston School Committee's program for the extended use of public schools, ERA units give

free entertainments every week at the following Boston School Centers:

EVERY TUESDAY EVENING

Wm. Blackstone School Center, 39 Blossom St. West End.

EVERY WEDNESDAY EVENING

English High School Center, 29 Montgomery St., South End.

Brighton High School Center, Warren St. near Cambridge St.

Michelangelo School Center, 60 Charter St., North End.

Dorchester School Center, High School for Girls, Codman Sq.

EVERY FRIDAY EVENING

Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.

English High School Center, 29 Montgomery St., South End.

South Boston High School Center, Thomas Park and G St. (beginning Oct. 18)

Charlestown High School Center, 30 Monument Sq. (beginning Oct. 18)

Coming Concerts

AMONG the more interesting of the coming concerts:

MONDAY, OCTOBER 7

8:00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Coppley Sq., Back Bay.

SUNDAY, OCTOBER 13

2:00 PM — Commonwealth Chamber Orchestra (Ernst Hoffman, conductor) at Gardner Museum, Fenway.

4:00 PM — Boston Civic Chorus & Greater Boston Chorus (A. Buckingham Simson conducting) in "The Creation," oratorio by Haydn, with Augmented Symphonic Orchestra, at Mechanics Bldg., 111 Huntington Ave., Back Bay.

SUNDAY, NOVEMBER 24

? — Boston Civic Chorus (G. Roberts Lunger, conductor), in co-op. with Old South Forum, at Old South Meeting House, Washington & Milk Sts.

MONDAY, DECEMBER 9

2:00 PM — Greater Boston Chorus (Wm. Ellis Weston conducting), in co-op. with Old South Chapter, DAR, at Park St. Cong. Church, Tremont & Park Sts.

SUNDAY, DECEMBER 29

? — Boston Civic Orchestra (Harry Ellis Dickson, conductor), in co-op. with Old South Assn. in Boston, at Old South Meeting House, Washington & Milk Sts.

Helping South Boston to Celebrate

Government Contributes Music, Drama & Lectures to Old Home Week

TO HELP the South Boston Citizens' Association celebrate with an Old Home Week its fifty-fifth anniversary, the Boston ERA Music, Drama and Popular Lectures Projects have combined forces.

Last Saturday morning, October 5, at 10 o'clock the Bay State Concert Band, under the baton of Walton Ives, played at the official flag raising at Hawes Hall Schoolyard, 442 West Broadway. School children of the district joined in saluting and pledging their allegiance to the flag.

Last Saturday afternoon at 3 o'clock ERA actors staged a pageant depicting the landing of the Puritans on the shore of South Bay, and the Greater Boston Chorus (William Ellis Weston conducting) sang a program of patriotic songs.

On Sunday, October 6, the Greater Boston Band, conducted by Alfonso D'Avino, is scheduled to play at the dedication of the Andrew J. Gleason Circle on Castle Island, City Point.

Prominent Speakers

Congressman John W. McCormack will appear as guest speaker for the Boston ERA Popular Lectures Project at South Boston Municipal Building, 533 East Broadway, on Sunday evening, October 6—his subject to be "South Boston's Contribution to Commonwealth & Nation."

Guest speakers for the South Boston Citizens' Association will be Lieutenant Governor Joseph L. Hurley and Mayor Frederick W. Mansfield.

Captain John Joseph Murphy, former assistant district attorney, will speak on "Historic South Boston."

The Greater Boston Concert Orchestra (Albert W. Kanrich, conductor) and the Greater Boston Chorus (William Ellis Weston conducting) will provide music.

At a second program at the South Boston Municipal Building, on Wednesday evening, October 9, at 8 o'clock, Ardoin F. Casgrain, director of the Boston ERA Popular Lectures Project, will explain the aims and functions of that project.

The guest speaker will be Charles S.

O'Connor, Clerk of the Supreme Court. His subject: "South Boston's Contribution to the Field of Education."

The South Boston Community Chorus, under the direction of Dr. Arthur J. Reilley, and a federal orchestra under the direction of Richard Cosby, will augment the program.

Anniversary Banquet

W. Duncan Russell, executive director of ERA Music, Drama & Recreation Projects, and secretary of the City Wide Emergency Committee on Health & Recreation, will appear as guest speaker at the Fifty-Fifth Anniversary Banquet of the South Boston Citizens' Association on Thursday evening, October 10.

Pinafore, Gilbert & Sullivan operetta, will be given by the Brighton-Allston Community Chorus & Orchestra, under the joint direction of Richard Haggerty and Miss Esther Miller, at the South Boston Municipal Building on Friday evening, October 11, at 8.30 o'clock.

The closing event of the week will be a concert on Saturday by the Greater Boston Band (Alfonso D'Avino, conductor) at Columbus Stadium, on the Strandway at Dorchester Bay, at 8 P.M.

The radio division of the Boston ERA Popular Lectures Project, supervised by Prof. Boyd Tucker, will air a series of radio talks every afternoon at 3.30 o'clock, from Station WCOP, on the historical background of South Boston. The series will run from Monday, October 7, to Friday, October 11, inclusive.

Fan Mail

"TODAY's program . . . by the Boston Concert Orchestra (over WCOP) was just as sweet and beautiful as it could be. Not only was the music played well, but Mr. Goldman's selection of pieces was ideal for radio entertainment.

"I . . . hope to hear the Boston Concert Orchestra again in the near future."

MRS. W. T. VAN AMBURGH.

Who - What - When - Where

Government-Sponsored Entertainments During Next Few Weeks*

Sunday, October 6

- 2.00 PM — Band (Frank Gurley, conductor) at Thos. Roberts Playground, Dunbar Ave. near Codman Sq., Dorchester.
- 2.30 PM — State Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 PM — Greater Boston Band (Alfonso D'Avino, conductor), in co-op. with Old Home Week in South Boston, at Andrew J. Gleason Circle, Castle Island, City Point.
- 3.00 PM — Greater Boston Chorus (Fred'k Lamb, director) at Regis College, Weston.
- 4.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 4.30 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 6.00 PM — Roslindale Community Orchestra (Louis Ruggiero, conductor) at Arbeiter Hall, 24 Amory Ave., Roxbury.
- 7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.
- 7.45 PM — Greater Boston Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.
- 8.00 PM — Congressman John W. McCormack on "South Boston's Contribution to Commonwealth & Nation," Capt. John Jos. Murphy on "Historic South Boston," and Lt. Gov. Jos. L. Hurley and Mayor Fred'k W. Mansfield, with Greater Boston Chorus (Wm. Ellis Weston conducting) and Greater Boston Concert Orchestra (Albert Kanrich, conductor), in co-op. with Old Home Week in South Boston, at Municipal Bldg., 533 East Broadway.

Monday, October 7

- 11.45 PM — Boston Civic String Quartet (Joseff Pistorio, director) at WAAB.
- 1.00 PM — Band (Wm. A. Barrington-Sargent, conductor) at U. S. Veterans Hospital, Bedford.
- 2.00 PM — Rev. Arthur Wright on "The Color Scheme in Nature," with String Trio, at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 3.00 PM — Bay State Concert Band (Walton Ives, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.
- 3.30 PM — John Jos. Murphy, former asst. dist. atty., on "Historic South Boston," in co-op. with Old Home Week in South Boston, at WCOP.
- 7.30 PM — Miss Zelda Lions on "Educational Opportunities in Boston," with film, at Charlestown Branch Library, 43 Monument Sq.
- 8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor),

conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

- 8.00 PM — South Boston Community Chorus (Dr. Arthur J. Reilly, conductor) and Trio from Dorchester Center Community Orchestra (Fred'k E. Delzell, director) at West Roxbury Catholic Men's Club, St. Theresa's Hall, Spring St. near Centre St.
- 8.00 PM — Miss Albertine McKellar, BS, on "The Way to Charm," with string trio and vaudeville, at East Boston Branch Library, 276 Meridian St.
- 8.45 PM — Boston Civic Radio Theater (H. Jack Bates directing) at WAAB.

Tuesday, October 8

- 11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.
- 2.15 PM — Boston Civic String Quartet (Joseff Pistorio, director) at WEEL.
- 2.30 PM — Greater Boston Chorus (Frederick Lamb, director) at Dorchester Woman's Club, 38 Centre St.
- 3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 3.30 PM — Congressman John W. McCormack on "South Boston's Contribution to Commonwealth & Nation," in co-op. with Old Home Week in South Boston, at WCOP.
- 5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC & other stations of NBC's Red Network).
- 7.30 PM — West End Community Theater (Miss Astrid Anderson, director) in "Engaged" at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.45 PM — Rev. Clyde W. Robbins on "The Eagle, the Lion & the Bear," with string trio, at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 8.00 PM — Prof. Boyd Tucker on "The Italo-Ethiopian Situation," with Orchestra and vaudeville, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — Italian Civic Theater (Gino Gallozzi, director) in "Sberduti nel Buio," by Roberto Bracco, at North End Union, 20 Parmenter St.
- 8.00 PM — Band (Frank Gurley, conductor), in co-op. with Old Home Week in South Boston, at C St. & Broadway.
- 8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Racial Groups Prominent in Boston ERA Activities



Italian Women from North End on Lecture Tour of Boston Common

THE comprehensive character of ERA music, drama & recreation activities in Boston is strikingly illustrated by the racial groups participating.

Outstanding, perhaps, is the Italian Civic Theater which, under the direction of Gino Gallozzi, has one of the largest repertories among the professional theater groups. Its plays range from *La Signora dalle Camelie*, by Dumas I, to *Gli Emigranti* and *Mentre Napoli Canta*, two plays written by the director himself.

Popular lectures, under the supervision of Mrs. Dina Malgeri, and an amateur community chorus, conducted by Mme. Emilia Ippolito (former classmate of Rosa Raisa, Gigli and others at the Conservatore in Naples), also attract large numbers of Italian people in the North End community.

Among the most active and talented of all units is the professional Negro troupe of the Boston Civic Theater, under the direction of Ralf Coleman. Many actors and actresses well-known

on the professional stage, including Ernest O'Banyoun, Cornelius Crossen, Frank Silvera, Theresa B. Johnson and Vivian Byars, perform with this group.

Other ERA activities which involve the Negro population are the popular lectures organized by Rev. James E. Crichlow in the Outer South End, the community theater, with James W. Henderson directing, in the same district, and a community chorus and orchestra, conducted respectively by Mrs. Dorothy Richardson and William H. Wooten.

Plays in Yiddish

The Yiddish Civic Theater has attained real prestige. This unit is directed by Sander Bieber, and plays by outstanding Jewish dramatists are included in its repertory—such as *Mazeltoy* and *The Doctor*, by Sholom Alechem.

The Italian plays are, of course, presented in Italian, the Jewish ones in Yiddish.

Entertainments, continued

Wednesday, October 9

- 10.00 AM — Orchestra (Alfred Moore, conductor), in co-op. with Atlantic Deeper Waterways Convention, aboard S. S. Romance to Cape Cod Canal and back.
- 1.30 PM — Greater Boston Chorus (Fred'k Lamb, director) at WCOP.
- 2.00 PM — Popular Lecture Tour of Museum of Fine Arts. Mrs. Mary Parkman Sayward, the Museum's senior instructor, on "The Art of Greece." (Meet in Museum vestibule, 465 Huntington Ave., Back Bay.)
- 3.30 PM — Wilfred E. Kelley, principal of South Boston High School, on "Education in South Boston," in co-op. with Old Home Week in South Boston, at WCOP.
- 7.30 PM — Dorchester Center Community Chorus (John C. Wickes, conductor) at Dorchester School Center, High School for Girls, Codman Sq.
- 7.30 PM — *Italian Civic Theater* (Gino Gallozzi, director) in "*Cuore di Marinaio*," by David Chiossone, at Michelangelo School Center, 60 Charter St., North End.
- 7.30 PM — Band (Wm. A. Barrington-Sargent, conductor) and vaudeville at English High School Center, 29 Montgomery St., South End.
- 7.30 PM — *Boston Civic Theater* (Carlton Adams directing) in "*Perfect Harmony*," by Al Luttringer & Jas. J. Murray, at *Brighton High School Center*, Warren St. near Cambridge St.
- 7.45 PM — South Boston Community Orchestra (Benj. Wolff, conductor) at South Bapt. Church, East Fourth & L Sts., South Boston.
- 7.45 PM — *Boston Civic Theater* (Ralf Coleman directing) in Pageant, "*The Negro in America*," by Director Coleman, in co-op with *Boston Common Tercentenary*, at *Frog Pond*, Boston Common.
- 8.00 PM — Supreme Court Clerk Chas. S. O'Connor on "South Boston's Contribution to the Field of Education," and A. E. Castgrain, director of Boston ERA Popular Lectures Project; Richard J. Dwyer and Hon. Thos. H. Buckley, with South Boston Community Chorus (Dr. Arthur J. Reilley, conductor) and Orchestra (Richard Cosby, conductor), in co-op. with *Old Home Week* in South Boston, at Municipal Bldg., 533 East Broadway.
- 8.00 PM — Henry C. McKenna on "Can We Curb Modern-Day Crime?" with Roxbury Community Theater (Miss Willette Pierce, director) in "A Kiss in the Dark" and Boston Concert Orchestra (Leon J. Goldman, conductor), at Fidelia Hall, Rockland & Washington Sts., West Roxbury.
- 8.00 PM — Mrs. Henry H. Meyer on "Danger Spots in the World—Germany," with Orchestra (Chester Mason, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — *Roxbury-Elm Hill Community Theater* (Miss Elizabeth Rifschin, director) in "*On the Park Bench*," and *Roslindale Community Theater* (Miss Lolo Cox, director) in "*Poor Henry*" at *Somerville High School*, Highland Ave.

- 8.00 PM — Miss Susan Murdock on "Protect Your Smile," with music, at West End Health Unit, 25 Blossom St.
- 8.00 PM — Robt. B. Parmenter on "The CCC Camp & Its Work," with travel film, at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.
- 8.00 PM — Orchestra (Albert Holmes, conductor), in co-op. with John Hancock Lodge 224, IOOF, at 317 Newport Ave., Wollaston.

Thursday, October 10

- 11.30 AM — *Boston Civic Radio Theater* (H. Jack Bates directing) at WCOP.
- 2.00 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Current Books" at WCOP.
- 3.00 PM — Boston Civic String Quartet (Joseph Pistorio, director), in co-op. with Boston Common Tercentenary, at 9 Park St.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 3.30 PM — Wm. Taylor, secy. of South Boston Bar Assn., on "Historic Spots in Old South Boston," in co-op. with Old Home Week in South Boston, at WCOP.
- 7.00 PM — Orchestra (Albert Holmes, conductor) at U. S. Veterans Hospital, Bedford.
- 7.30 PM — Entertainment, with Orchestra (Chester Mason, conductor), at Dorchester Reading & Game Room 1, Baker Mem'l M. E. Church, Columbia Rd. & Cushing Ave.
- 8.00 PM — John E. Daniels Jr., conductor of Jamaica Plain Community Chorus, on "The Value of a Community Chorus," with his chorus and film, "Tour of Canadian Rockies," at Rock Hill Bapt. Church, 436 Centre St., Jamaica Plain.
- 8.00 PM — Orchestra (Alfred Moore, conductor), in co-op. with Suffolk County Council, American Legion, at Hotel Bradford, 275 Tremont St., South End.
- 8.00 PM — Orchestra (Richard Cosby, conductor), in co-op. with Ward 22 Roosevelt Club, at Thos. Gardner School, Brentwood & Athol Sts., Allston.
- 9.00 PM — Orchestra (Theo. Bailey, conductor), in co-op. with Hampton Inst. Alumni, at 543 Mass. Ave., Outer South End.

Friday, October 11

- 1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.
- 2.00 PM — John Margo on "Italian Idealism," with music, at North End Health Unit, 41 North Margin St.
- 2.00 PM — *Boston Civic Radio Theater* (Curtis B. Rhea directing), with Orchestra (Alfred Moore, conductor), at WCOP.
- 3.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 3.30 PM — Jas. J. Tracy, president of South Boston Citizens' Assn., on "The South Boston Citizens' Assn. from 1880 to 1935," in co-op. with Old Home Week in South Boston, at WCOP.

(continued on next page)

Entertainments, continued

7.30 PM — *Boston Civic Theater* (Carlton Adams directing) in "Perfect Harmony," by Al Luttringer & Jas. J. Murray, with Orchestra (Chester Mason, conductor), at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.

7.30 PM — *Boston Civic Theater*, with Orchestra (Theo. Bailey, conductor), at English High School Center, 29 Montgomery St., South End.

8.00 PM — South Boston Community Chorus (Dr. Arthur J. Reilley, conductor), with Orchestra (Richard Cosby, conductor), in co-op. with Teutonia Council 225. K. of C., at 133 Shawmut Ave., South End.

8.30 PM — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors) in "HMS Pinafore," by Gilbert & Sullivan, in co-op. with Old Home Week in South Boston, at Municipal Bldg., 533 East Broadway.

Saturday, October 12

8.00 PM — Greater Boston Band (Alfonso D'Avino, conductor), in co-op. with Old Home Week in South Boston, at Columbus Park Stadium, Strandway.

Sunday, October 13

2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.

2.00 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Gardner Museum, Fenway.

2.30 PM — State Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

3.15 PM — Orchestra (Alfred Moore, conductor) at Army & Navy YMCA, City Sq., Charlestown.

4.00 PM — Boston Civic Chorus & Greater Boston Chorus (A. Buckingham Simson conducting) in "The Creation," oratorio by Haydn, with Augmented Symphonic Orchestra, at Mechanics Bldg., 111 Huntington Ave., Back Bay.

4.00 PM — Bay State Concert Band (Walton Ives, conductor) at WAAB.

7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.

7.30 PM — Greater Boston Chorus (Fred'k Lamb, director) at First M. E. Church, 41 Norwood St., Everett.

7.45 PM — Greater Boston Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

Monday, October 14

11.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.

2.00 PM — John E. Daniels Jr., conductor of Jamaica Plain Community Chorus, on "Interpretive Music," with Orchestra (Albert Holmes, conductor), at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.

7.00 PM — Orchestra (Chester Mason, conductor) at Civic Club, Stow.

7.30 PM — Robt. B. Parmenter on "The CCC Camp & Its Work," with Brighton-Allston Community Orchestra (Richard Haggerty & Miss Esther Miller, conductors), at Charlestown Branch Library, 43 Monument Sq.

8.00 PM — John Crooks on "Youth, Backbone of a Nation," with South Boston Community Theater (Curtis B. Rhea & Miss Mary Powell, directors) in "Miss Nancy's Legacy," by Dorothy Wilson, and South Boston Community Chorus (Dr. Arthur J. Reilley, conductor), at St. Matthew's Episc. Church, West Broadway & F Sts., South Boston.

8.00 PM — Hyde Park Community Orchestra (Verissimo Santos, conductor) at Hyde Park Municipal Bldg., 1177 River St.

8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

8.00 PM — Orchestra (Albert Holmes, conductor), in co-op. with Y. D. Post 290, American Legion, at Y. D. Club, 200 Huntington Ave., Back Bay.

8.30 PM — Orchestra (Richard Cosby, conductor) at Medford Club House, Governors Ave.

8.45 PM — *Boston Civic Radio Theater* (H. Jack Bates directing) at WAAB.

Tuesday, October 15

11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.

2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEL.

3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

3.30 PM — Louis R. Lipp on "The Old Age Pension," with music, at Charlestown High School, 30 Monument Sq.

5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC & other stations of NBC's Red Network).

7.30 PM — *Yiddish Civic Theater* (Sander Bieher, director) in "The Idiot," by Jacob Gordon, with Boston Concert Orchestra (Leon J. Goldman, conductor), at Wm. Blackstone School Center, 39 Blossom St., West End.

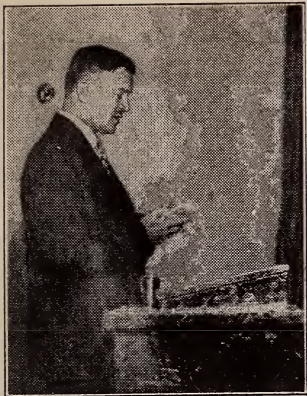
7.30 PM — South Boston Community Chorus (Dr. Arthur J. Reilley, conductor) and South Boston Community Orchestra (Benj. Wolff, conductor) at South Boston Neighborhood House, 521 East Seventh St.

8.00 PM — *West End Community Theater* (Miss Astrid Anderson, director) in "Engaged" at North End Union, 20 Parmenter St.

8.00 PM — Orchestra (Albert Holmes, conductor), in co-op. with Ensign John J. O'Connell Post 85, American Legion, at Dorchester Plaza, Geneva Ave. & Tona-wanda St.

(continued on page after next)

Free Lecturers on Many Subjects



*Harland Manchester
of Boston Herald*



*Fred A. Bishop
of Yankee Network*

THE ROSTER of the Boston ERA Popular Lectures Project includes lecturers on a diversity of subjects unsurpassed possibly by any other lecture institution in the world.

The list of speakers is studded with names like that of Prof. Earl M. Winslow, head of the Department of Economics and Sociology at Tufts College, who spoke on "Shall We Have a Planned Economy?"

Series of lectures on health also have proved very popular, presenting such notables as Dr. Charles F. Wilinsky, head of Boston's Health Units, who was recently made head of the Health Service of M. I. T.

One of the greatest benefits of the lectures program is the fact that it enables busy citizens to keep constantly in touch with current events, not only of the city and nation but also of the world.

Harland Manchester, conductor of the famous full-page feature in the *Sunday Herald* entitled "The World in Review," offers the newspaperman's angle on the world scene.

The answer to how dictators really

think and feel was given in a talk by Dr. Karl Hartzell, professor of history at Harvard, in his talk entitled "Dictators of Europe."

Fred A. Bishop, assistant program director for the Yankee Network, told how radio stations work.

Boston's famous pioneers among women jurists, Judge Jennie Loitman Barron, former assistant attorney general of Massachusetts, and Emma Fall Schofield, special justice of Eastern Middlesex Court, have generously given their time to make the program a success by presenting up-to-date lectures on the relation of law to every day living.

Adventure

The years of training and intricate groundwork behind the thrilling exploits of Uncle Sam's "G-men" furnished the material for an absorbing talk by Clarence McKean, special agent in charge of the New England District for the United States Department of Justice.

Adventure in yet another field was told by Fred G. Wallace, deep-sea diver, veteran of many explorations on the bed of the sea.

Entertainments, continued

8.00 PM — Miss Helen Dauncey of Community Service of Boston, Inc., on "Leisure Time Activities" at First M. E. Church, Temple St. near Derne St., West End.

8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Wednesday, October 16

1.30 PM — Greater Boston Chorus (Fred'k Lamb, director) at WCOP.

2.00 PM — Popular Lecture Tour of Museum of Fine Arts. Mrs. Mary Parkman Sayward, the Museum's senior instructor, on "Etruscan & Roman Art." (Meet in Museum vestibule, 465 Huntington Ave., Back Bay.)

7.30 PM — W. Duncan Russell, executive director of Boston ERA Music, Drama & Recreation Projects and secretary of City Wide Emergency Committee on Health & Recreation, on "Recreation in the Community," with Dorchester Center Community Orchestra (Fred'k E. Delzell, conductor) and Dorchester-Mattapan Community Orchestra (Henry Bernard, conductor), at Dorchester School Center, High School for Girls, Codman Sq.

7.30 PM — Orchestra (Chester Mason, conductor) and vaudeville at English High School Center, 29 Montgomery St., South End.

7.30 PM — Boston Civic Theater (Frederic Ormonde directing) in "The Private Secretary," by Chas. Hawtrey, at Brighton High School Center, Warren St. near Cambridge St.

8.00 PM — Mixed Quartet from South End Community Chorus (Mrs. Estelle A. Forster, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.

8.00 PM — Popular Lecture, with Orchestra (Albert Holmes, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

8.00 PM — Phillip W. Geer in Nature Stories & Bird Imitations, with Orchestra (Theo. Bailey, conductor) and vaudeville, at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.

9.00 PM — Outer South End Community Chorus (Mrs. Dorothy Richardson, conductor) at 60 Vernon St., Outer South End.

Thursday, October 17

11.30 AM — Boston Civic Radio Theater (H. Jack Bates directing) at WCOP.

2.00 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Current Books" at WCOP.

3.00 PM — Boston Civic String Quartet (Joseph Pistorio, director), in co-op. with Boston Common Tercentenary, at 9 Park St.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

7.30 PM — Popular Lecture, with Orchestra (Chester Mason, conductor), at First M. E.

Church, Temple St. near Derne St., West End.

7.30 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Modern Books," with string trio, at Hyde Park Branch Library, Harvard Ave. & Winthrop St.

8.00 PM — Charlestown Community Theater (Miss Natalie Ackerman, director) in "The Boor," by Anton Chekhov, at Army & Navy YMCA, City Sq., Charlestown.

8.30 PM — Orchestra (Albert Holmes, conductor), in co-op. with Cecil W. Fogg Post 73; American Legion, at Hyde Park Municipal Bldg., 1177 River St.

8.30 PM — Boston Civic Marionettes (A. E. Fuller, director) in Variety Show at Herbert J. Wolfe Post 114, VFW, 20 Charlotte St., Dorchester.

Friday, October 18

1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.

2.00 PM — Augustine Bombaci, MD, on "Throat Diseases & Prevention," with music, at North End Health Unit, 41 North Margin St.

2.00 PM — Boston Civic Radio Theater (Curtis B. Rhea directing), with Orchestra (Alfred Moore, conductor), at WCOP.

3.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 PM — Boston Civic Theater (Ralf Coleman directing) in "Macbeth," by Wm. Shakespeare, with Orchestra (Theo. Bailey, conductor), at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.

7.30 PM — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors) in "HMS Pinafore," by Gilbert & Sullivan, at Charlestown High School Center, 30 Monument Sq.

7.30 PM — Boston Civic Theater at English High School Center, 29 Montgomery St., South End.

7.30 PM — Boston Civic Theater (Carlton Adams directing) in "Perfect Harmony," by Luttringer & Murray, at South Boston High School Center, Thos. Pk. & G St.

8.00 PM — South Boston Community Theater (Curtis B. Rhea & Miss Mary Powell, directors) in "The Masqueraders," by Director Powell, and "A String of Pearls" at South Boston Neighborhood House, 521 East Seventh St.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on ERA Music, Drama & Recreation Activities

Totals to September 26, inclusive

	Enter- tain- ments	Audi- ences
Professional		
Shows*††463.....	273,210	
Concerts††		
Orchestral1,978.....	1,475,084	
Choral480.....	467,925	
Operatic226.....	98,850	
Band1,012.....	1,185,305	
Lectures304.....	59,789	
Total..4,463.....	3,560,163	
Amateur		
Shows*††208.....	53,852	
Concerts		
Orchestral††204.....	55,138	
Choral*††331.....	272,985	
Total..743.....	381,975	
GRAND TOTAL 5,206.....	3,942,138	

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters4,298.....	49,274	
Orchestras1,715.....	24,454	
Choruses2,233.....	57,159	
Total..8,246.....	130,887	

Other Recreational Activities		
Arts & Crafts ..2,574.....	13,142	
Reading & Game Rooms*238,713		
Total..2,574.....	251,855	
GRAND TOTAL 10,820.....	382,742	

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†† 16,026.....	4,324,880	

* Exclusive of public pageants
† Including radio broadcasts
† Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to September 26, inclusive

Community Theaters	
Number	17
Registrations	2,309
Rehearsals	
Number	2,268
Attendance	24,843
Theater Classes	
Number	1,408
Attendance	16,912
Dancing Classes	
Number	622
Attendance	7,519
Stage Productions	
Number	164
Participants	1,847
Audiences	53,852
Radio Broadcasts	
Number	44
Participants	387
Audiences	?

Community Choruses	
Number	18
Registrations	2,864
Rehearsals	
Number	2,233
Attendance	49,045
Concerts	
Number	297
Participants	7,189
Audiences	272,935
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	30
Participants	637
Audiences	?

Community Orchestras	
Number	17
Registrations	1,384
Rehearsals	
Number	1,715
Attendance	21,341
Concerts	
Number	198
Participants	3,016
Audiences	55,138
Radio Broadcasts	
Number	6
Participants	97
Audiences	?

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

Clarence L. Lyon, Conductor
16 St. Botolph Street
*Rehearsals: Tuesdays, 7.30 PM, at 22
Marlboro St.; Fridays, 7.30 PM, at
16 St. Botolph St.*

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)
*Mondays, 8 PM, at 1218 Common-
wealth Ave.; Thursdays, 8 PM, at
410 Cambridge St.*

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester
*Tue., 7.30, 378 Centre St.; Wed., 7.
& Fri., 7.30, High Sch. for Girls.*

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)
*Mon., 7.30, & Sat., 2, 140 Seaver St.;
Thu., 7.30, 161 Ruthven St.*

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
*Mon., 7.30 & Sat., 2, 140 Seaver St.;
Thu., 7.30, 161 Ruthven St.*

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)
*Wed., 7.30, Branch Library; Sat.,
7.30, Central Sq. Center.*

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)
Tue., 8, Christ Church, 1220 River St.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
16 Seaverns Avenue
(Jamaica 5479-J)
*Mon. & Fri., 7, & Wed., 3, Boylston
Br Library.*

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken. 3332)
*Mon., 7.30, 39 North Bennet St.;
Wed., 7.30, 345 Hanover St.; Fri.,
7, & Sat., 5, 12 Huntington Ave.*
Miss Francesca Leonard, Conductor
238 Hemenway St., B. B. (Com. 2531)
Wed., 7, 12 Huntington Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)
*Mon., 8, & Sat., 5, 20 Wellington
St.; Tue., 11, 18 Walpole St.;
Wed., 4 & 8.30, 60 Vernon St.;
Thu., 8, 11 Windsor St.*

Roslindale Chorus

Clarence L. Lyon, Conductor
16 St. Botolph Street, Back Bay
*Wed., 7.45, Bapt. Church, 52 Cum-
mins Highway; Fri., 7.30, 16 St.
Botolph St.*

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorch. (Gen. 9127)
*Mon. & Sat., 7.30, Fellowes Athe-
naeum.*

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
*Tue. & Thu., 7.30, Wesley M. E.
Church, 624 East Fifth St.*

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway St., B.B. (Com. 2531)
*Sun., 4, Chinese YMCA, 56 Tyler St.;
Tue., 8, 8 Batavia St., Back Bay;
Wed., 7.30, 108 Kendall St.*

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
*Tue., 7.30, 70 Emerald St.; Wed., 8,
South End House; Thu., 8, Ellis
Memorial.*

Mrs. Estelle A. Forster, Conductor
74 West Rutland St. (Ken. 3331)
*Sun., 3.30, Mon., 8, Tue., 7.30, &
Fri., 8, 74 West Rutland Sq.*

West End Chorus

Sylvester Slate, Conductor
24 Fayette Street, South Cove
Mon. & Fri., 7.30, Branch Library.

Play an Instrument? Join Your Community Orchestra

Back Bay Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)
*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

Wed., 7.30, Army & Navy Y.M.C.A.

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
270 Huntington Avenue, Back Bay

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
637 LaGrange Street, West Roxbury
(Parkway 0677-M)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tues.
& Wed., 8, 26 Princeton St.*

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi St., Mattapan (Blu 4172)

Thu., 7.30, 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)
*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove
Wed., 7, Boylston Branch Library

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Ave. (Com. 8650, 8925)
*Mon. & Wed., 8, 25 Holyoke St.,
Fri., 7, 93 Tyler St.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)
*Tue. & Fri., 8, Church of Our Savior,
Robert & South Fairview Sts.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Regent Street (Hig. 0708)
*Wed. & Fri., 7.30, High School of
Practical Arts, Greenville & Win-
throp Sts.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)
Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester
*Mon., 7.30, St. Monica's Hall, 385
Dorchester St.; Wed., 7.30, Sat., 2,
Little House, 73 A St.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)
Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)
Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro Street, Back Bay
Tue. & Fri., 7.30, Peabody Playhouse.

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Centers

1. Hyde Park Y.M.C.A.
1137 River Street
2. Blue Hills Chapel, Hamilton St.

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

ERA Repertory Professional Section

Boston Civic Theater

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

Perfect Harmony Luttringer & Murray
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Rocking Chair Row
Uncle Tom's Cabin
Harriet Beecher Stowe

Broken Banjo Willis Richardson
'Cruiter John Matheus
Macbeth Shakespeare
The Rev. Takes His Text R. Coleman
The Elopement Allan Hoffman
The Meddlers Esther Olson
The Prevaricator J. C. Mullen
Jean-Marie Barrett Clarke
Juba Warren Coleman

Yiddish Civic Theater

Mazel tov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters F. Hirschbein
Balchoiv Jacob Gordon
Upstream Sholom Ash
The Jewish Student N. Rakoff
Doctor's Examination B. Tomashefsky
The First Client Sholom Ash
The Perfect Match C. Libin
A Wife's Loyalty Z. Libin
Without Success Z. Libin
God, Man & the Devil Jacob Gordon
The Idiot Jacob Gordon
Back to Her Nation J. Leteiner
Eva Perez Hirschbein
Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Yiddish King Lear .. Jacob Gordon

Italian Civic Theater

Cavalleria Rusticana Giovanni Verga
La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
Il Segreto Svelato . E. Montecorboli
Mater Purissima Paola Riccora
Se tu non m'ami Paola Riccora
Gli Emigranti Gino Gallozzi
Gli Occhi Consacrati Roberto Bracco
Cuore di Marinaio .. David Chiossone
Mentre Napoli Canta . Gino Gallozzi
Sperduti nel Buio Roberto Bracco

Boston Civic Marionettes

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 E. Springfield St. (Com. 2658)
Miss Phyllis Mann, Director
394 Broadway, So. Boston (Sou. 1654)

Rehearsals & Classes: Mondays, 7.30 PM, at YWCA; Tuesdays, 5.30 PM, 200 Huntington Ave.; Wednesdays & Fridays, 8 PM., Trinity Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley St., B. Bay (Han. 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)

Sundays, 2 PM, Mondays, Wednesdays & Fridays, 7.30, Warren Hall.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Rd., Brighton (Lon. 8040)
Mon., 3 & 7.30; Tues. Wed. & Fri., 7.30; Thu., 3.30; Branch Library.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street
Mon., 2 & 7, Wed. 2, Mattapan Br. Library; Tue. & Fri., 7, Baker Mem'l Church.

East Boston Theater

Miss Elsie Perlot, Director
1847 Columbus Avenue, Roxbury
Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
140 St. Botolph St., B.B. (Com. 8817)
Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA.

Jamaica Plain Theater

Ieroy F. Bliss, Director
81 Gainsboro St., B. Bay (Com. 4768)
Thu., 7, Boylston Br. Library.

North End Theater

Henri Rouillard, Director
131 Charles St., W. End (Cap. 6971)
Tue., 2.30, Wed. & Thu., 7.30, North End Union, 20 Parmenter Street.

Outer South End Theater

James W. Henderson, Director
531 Columbus Avenue
Tue. & Thu., 7.30, Wed. & Fri., 2, 11 Windsor St.; Tue., 7.30, 464 Mass. Ave.; Thu., 7, 558 Mass. Ave.

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway St., B. Bay (Com. 4552)
Mon., 7.30, Resl. Municipal Bldg.

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Mon., Wed. & Fri., 7, Tue., 2, Norfolk House; Tue., 7.30, Roxbury Neighborhood House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifechin, Director
217 Harvard St., Dorch. (Col. 4914)
Mon., 7.20, YMHA, 108 Seaver St.; Thu., 7.30, 216 Townsend St.

South Boston Theater

Curtis B. Rhea, Director
240 W. Newton St., B. B. (Cir. 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton (Sta. 2271)
Wed., 7.30, Neighborhood House; Fri., 7.30, Little House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Miss Isabelle Gould, Director
293 Marlboro St., B. Bay (Cir. 6613)
Sun., 7.20, 48 Rutland St.; Wed., 6.30, 40 Berkeley St.; Wed., Fri., 7.30, 20 Union Pk.; Thu., 3, 7.20, 48 Rutland

West End Theater

Miss Astrid Anderson, Director
35 Temple Street (Laf. 7957)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Mon., 4, Wed. & Thu., 7.30, & Fri., 3.20, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
Tue. & Thu., 7.30, Gardner Bldg., Baker & Gardner Sts.

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West Roxbury Committee

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Calendar

xx M. 304.10

no. 42

OFFICIAL ORGAN OF GOVERNMENT-SPONSORED MUSIC DRAMA & RECREATION PROJECTS IN MASSACHUSETTS

Sunday, October 20

- 30 PM — Commonwealth Serenade Orchestra (Ernst Hoffmann, conductor) at WCOP.
- 00 PM — Greater Boston Band (Alfonso D'Avino, conductor), with Band (Wm. A. Barrington-Sargent, conductor) and Band (Frank Gurley, conductor), in co-op. with Boston Common Tercentenary, at Parkman Bandstand, Boston Common.
- 00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 30 PM — State Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 15 PM — Orchestra (Alfred Moore, conductor) at Army & Navy YMCA, City Sq., Charlestown.
- 00 PM — Greater Boston Chorus (Fred'k Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 00 PM — Male Chorus of Back Bay Community Chorus (Clarence L. Lyon, conductor) at Church of the Covenant, Newbury & Berkeley Sts., Back Bay.
- 00 PM — Pay State Concert Band (Walton Ives, conductor) at WMEX.
- 30 PM — Jamaica Plain Community Chorus (John E. Daniels Jr, conductor), with Greater Boston Orchestra (Albert Kanrich, conductor), at Greenwood Mem'l M. E. Community House, Washington & Dakota Sts., Dorchester.
- 30 PM — Orchestra (Albert Holmes, conductor), in co-op. with Dorchester Mattapan Hebrew School, at Dorchester Manor, 800 Morton St.

Monday, October 21

- 1.45 AM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.
- 2.00 PM — Miss Helen Dauncey of Community Service of Boston, Inc., on "New Leisure," with string trio, at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 2.00 PM — Greater Boston Chorus (Frederick Lamb, director) at U. S. Veterans Hospital, Bedford.
- 7.30 PM — Orchestra (Chester Mason, conductor), in co-op. with Annual Football Night, at Cambridge YMCA, 820 Mass. Ave.
- 7.45 PM — Miss Catherine M. Leahy on "Food Buying," with Boston Civic String Trio (Justin B. Sandridge, director) and film, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — Popular Lecture, with Orchestra (Richard Cosby, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

8.45 PM — Boston Civic Radio Theater (H. Jack Bates directing) in "The Haunted House," by Director Bates, at WAAB.

Tuesday, October 22

- 11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.
- 2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEL.
- 2.30 PM — Emanuel Yovino, MD, of South Boston Joint Planning Committee of City Wide Emergency Committee on Health & Recreation, on "Your Child Today," with South Boston Community Chorus (Dr. Arthur J. Reilley, conductor), at South Boston Health Unit, 133 Dorchester St.
- 3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 3.30 PM — Miss Helen Duff on "Meal Planning," at Charlestown High School, 30 Monument Sq.
- 5.30 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC & other stations of NBC's Red Network).
- 7.30 PM — Italian Civic Theater (Gino Gallozzi, director) in "Alleluja" at Wm. Blackstone School Center, 39 Blossom St., West End.
- 8.00 PM — Orchestra (Albert Holmes, conductor), in co-op. with Navy Yard Post 297, American Legion, at Ritz-Plaza Ballroom, 218 Huntington Ave., Back Bay.
- 8.00 PM — Thos. F. Tehan on "The Problems of Probation," with Orchestra (Theo. Bailey, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — Boston Civic Theater at North End Union, 20 Parmenter St.
- 8.30 PM — Orchestra (Richard Cosby, conductor), in co-op. with St. Lawrence Court, MCOF, at Elks Home, 12 Kent St., Brookline.
- 8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.
- 9.30 PM — Orchestra (Alfred Moore, conductor), in co-op. with Arlington Post 39, American Legion, at Robbins Mem'l Town Hall, Mass. Ave. & Academy St., Arlington.

Wednesday, October 23

- 1.30 PM — Greater Boston Chorus (Fred'k Lamb, director) at WCOP.
- 2.30 PM — Popular Lecture-Tour of Peabody Museum, Oxford St., Cambridge. Prof.

Alfred M. Tozzer on "Excavating in Mayaland." (Meet on 3rd floor.)

7.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Michelangelo School Center, 60 Charter St., North End.

7.30 PM — Orchestra (Albert Holmes, conductor) and vaudeville at English High School Center, 29 Montgomery St., South End.

7.30 PM — Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "Love in Livery" and Charlestown Community Theater (Miss Natalie Ackerman, director) in "The Boar," by Anton Chekhov, with Orchestra (Richard Cosby, conductor), at Brighton High School Center, Warren St. near Cambridge St.

8.00 PM — Leo Goldberg on "Our World & the Worlds Around Us," with Orchestra (Chester Mason, conductor), at Fidelia Hall, Rockland & Washington Sts., West Roxbury.

8.00 PM — Atty. Elias F. Shamon on "Your Home & the Law," with Boston Civic Marionettes (A. E. Fuller, director) and Orchestra (Theo. Bailey, conductor), at Tyler St. Municipal Bldg., 122 Tyler St., South Cove.

Thursday, October 24

11.30 AM — Boston Civic Radio Theater (H. Jack Bates directing) in "The Lonesome Road," by Director Bates, at WCOP.

2.00 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Current Books" at WCOP.

2.30 PM — Orchestra (Richard Cosby, conductor) at N. E. Hospital for Women & Children, Dimock St., Roxbury.

3.00 PM — Boston Civic String Quartet (Joseff Pistorio, director), in co-op. with Boston Common Centenary, at 9 Park St.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

7.30 PM — Yiddish Civic Theater (Sander Bieber, director) in "Der Fremder," by Jacob Gordon, with Orchestra (Albert Holmes, conductor), at Sarah Greenwood School Center, Harvard & Glenway Sts., Dorchester.

8.00 PM — Popular Lecture, with Orchestra (Richard Cosby, conductor), at Roslindale Municipal Bldg., 4220 Washington St.

8.15 PM — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors) in "HMS Pinafore," by Gilbert & Sullivan, at St. Elizabeth's Hospital, 736 Cambridge St., Brighton.

Friday, October 25

1.45 PM — Boston Civic String Quartet (Joseff Pistorio, director) at WCOP.

2.00 PM — Sam'l Valenti on "The Early Ages of America," with music, at North End Health Unit, 41 North Margin St.

2.00 PM — Orchestra (Albert Holmes, conductor) at Riverdale School, Dedham.

2.00 PM — Boston Civic Radio Theater (Curtis B. Rhea directing), with Orchestra (Alfred Moore, conductor), at WCOP.

3.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 PM — West End Community Theater (Misses Astrid Anderson & Isabel Mendelson, directors) in "Engaged" at South Boston High School Center, Thos. Pk. & G St.

7.30 PM — Orchestra (Chester Mason, conductor) at Charlestown High School Center, 30 Monument Sq.

7.30 PM — Boston Civic Theater (Frederic Ormonde directing) in "The Private Secretary," by Chas. Hawtrej, with Orchestra (Richard Cosby, conductor), at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.

7.30 PM — Boston Civic Theater at English High School Center, 29 Montgomery St., South End.

8.00 PM — Mrs. A. J. Moyer on "Background in Music," with Greater Boston Chorus (Wm. Ellis Weston conducting), at Rock Hill Bapt. Church, 436 Centre St., Jamaica Plain.

8.15 PM — Roslindale Community Orchestra (Louis Ruggiero, conductor) at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

Saturday, October 26

Sunday, October 27

2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.

2.30 PM — State Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

3.15 PM — Orchestra (Albert Holmes, conductor) at Army & Navy YMCA, City Sq., Charlestown.

4.00 PM — Greater Boston Chorus (Fred'k Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).

7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.

7.30 PM — Boston Civic Chorus (A. Buckingham Simson conducting), with Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor), at First M. E. Church, Temple St. near Derne St., West End.

8.00 PM — Greater Boston Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Centenary, at Frog Pond, Boston Common.

8.00 PM — Greater Boston Chorus (Fred'k Lamb, director) at Bapt. Church, Needham.

Monday, October 28

11.45 AM — Boston Civic String Quartet (Joseff Pistorio, director) at WAAB.

5.45 PM — Orchestra (Alfred Moore, conductor), in celebration of Navy Day, at Bldg. 53, U. S. Navy Yard, Charlestown.

7.45 PM — Miss Sybil Edgren on "Folk Ways in Sweden," with string trio, at East Boston Branch Library, 276 Meridian St.

8.00 PM — Popular Lecture, with Orchestra (Theo. Bailey, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.

8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

8.30 PM — Orchestra (Albert Holmes, conductor), in co-op. with Hyde Park Lodge 138, K of P, at Pythian Hall, Harvard Ave. & River St.

8.45 PM — *Boston Civic Radio Theater* (H. Jack Bates directing) at WAAB.

Tuesday, October 29

11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.

2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEL.

3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

3.30 PM — Chas. B. Mack, MD, on "Infantile Paralysis" at Charlestown High School, 30 Monument Sq.

5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC & other stations of NBC's Red Network).

7.30 PM — Greater Boston Chorus (Wm. Ellis Weston conducting) and Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor), in co-op. with Brookline Teachers' Club, at Brookline High School, 115 Greenough St.

7.30 PM — *Boston Civic Theater* (Carlton Adams directing) in "Perfect Harmony," by Luttringer & Murray, at Wm. Blackstone School Center, 39 Blossom St., West End.

8.00 PM — West End Community Orchestra (Paul L. Bauguss, conductor) at Peabody Playhouse, 357 Charles St., West End.

8.00 PM — Roxbury-Elm Hill Community Theater (Miss Elizabeth Rifchin, director) in "On the Park Bench," Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "Mme. Butterfly," adapted by Director Schwartz, and West Roxbury Community Theater (Miss Bernice Shafmaster, director) in "A Marriage Proposal," by Anton Chekhov, at North End Union, 20 Parmenter St.

8.00 PM — Orchestra (Albert Holmes, conductor) at Beebe Jr. High School, Pleasant St., Malden.

8.00 PM — *Boston Civic Theater* (Frederic Ormonde directing) in *Revival of First ERA Play, "David Garrick,"* by T. W. Robertson, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.

8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Wednesday, October 30

1.30 PM — Greater Boston Chorus (Fred'k Lamb, director) at WCOP.

2.30 PM — Popular Lecture-Tour of Agassiz Museum, Oxford St., Cambridge. Dr. Alfred S. Romer on "Life through the Ages." (Meet on 1st floor.)

7.30 PM — Popular Lecture at Brighton High School Center, Warren St. near Cambridge St.

7.30 PM — *Italian Civic Theater* (Gino Gallozzi, director) in "Cavalleria Rusticana," by G. Verga, and "Dodici Anni Dopo," by G. Grasso, at Michelangelo School Center, 60 Charter St., North End.

7.30 PM — Jas. E. O'Neil on "The Mass. Merit System" at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

7.30 PM — Orchestra (Albert Holmes, conductor) and vaudeville at English High School Center, 29 Montgomery St., South End.

7.45 PM — W. S. Ambrose on "Protecting the Public from the Automobile," with Orchestra (Chester Mason, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

8.00 PM — Popular Lecture, with Orchestra (Theo. Bailey, conductor), at Tyler St. Municipal Bldg., 122 Tyler St., South Cove.

8.00 PM — South Boston Community Chorus (Dr. Arthur J. Reiley, conductor), in co-op. with Norfolk Lodge 48, IOOF, at 328 Washington St., Dorchester.

8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Dorchester School Center, High School for Girls, Codman Sq.

Thursday, October 31

11.30 AM — *Boston Civic Radio Theater* (H. Jack Bates directing) at WCOP.

2.00 PM — Miss Priscilla Sawyer, asst. Women librarian, on "Current Books" at WCOP.

7.30 PM — *Yiddish Civic Theater* (Sander Bieber, director) in "Yiddish King Lear," by Jacob Gordon, at Sarah Greenwood School Center, Harvard & Glenway Sts., Dorchester.

8.00 PM — *Boston Civic Marionettes* (A. E. Fuller, director) at Y. D. Club, 200 Huntington Ave., Back Bay.

3.00 PM — Boston Civic String Quartet (Joseph Pistorio, director), in co-op. with Boston Common Tercentenary, at 9 Park St.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

Friday, November 1

11.30 AM — Orchestra (Richard Cosby, conductor) at Fairfield Whitney School, Summer St., Everett.

1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.

2.00 PM — *Boston Civic Radio Theater* (Curtis B. Rhea directing), with Orchestra (Alfred Moore, conductor), at WCOP.

3.00 PM — Boston Civic Chorus (G. Roberts Linger, conductor) at WBZ.

7.30 PM — *Boston Civic Theater* at English High School Center, 29 Montgomery St., South End.

7.30 PM — *Boston Civic Theater* at South Boston High School Center, Thos. Pk. & G St.

Saturday, November 2

Sunday, November 3

2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.

- 2.30 PM — State Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.15 PM — Orchestra (Richard Cosby, conductor) at Army & Navy YMCA, City Sq., Charlestown.
- 4.00 PM — Greater Boston Chorus (Fred'k Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.

Monday, November 4

- 11.45 AM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.
- 2.00 PM — Greater Boston Chorus (Wm. Ellis Weston conducting) at Pilgrim Cong. Church, Columbia Rd. opp. Hancock St., Dorchester.
- 8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 8.45 PM — Boston Civic Radio Theater (H. Jack Bates directing) at WAAB.

Tuesday, November 5

- 11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.
- 2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEL.
- 3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC (& other stations of NBC's Red Network).
- 7.30 PM — Orchestra (Theo. Bailey, conductor) at Wm. Blackstone School Center, 39 Blossom St., West End.
- 8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Wednesday, November 6

- 1.30 PM — Greater Boston Chorus (Frederick Lamb, director) at WCOP.
- 7.30 PM — Italian Civic Theater (Gino Gallozzi, director) in "La Maestrina," by D. Niccodemi, at Michelangelo School Center, 60 Charter St., North End.
- 7.30 PM — Boston Civic Theater (Frederic Ormonde directing) in "The Rivals," by Sheridan, with Orchestra (Albert Holmes, conductor), at Brighton High School Center, Warren St. near Cambridge St.
- 7.45 PM — Deputy Chief Sam'l J. Pope on "Fire Prevention," with Orchestra (Chester Mason, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — Popular Lecture, with Orchestra (Richard Cosby, conductor) at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.
- 9 — Greater Boston Chorus (Wm. Ellis Weston conducting), with Symphonic Orchestra, at Wellesley.

Thursday, November 7

- 11.30 AM — Boston Civic Radio Theater (H. Jack Bates directing) at WCOP.
- 2.00 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Current Books" at WCOP.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

Friday, November 8

- 1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.
- 2.00 PM — Boston Civic Radio Theater (Curtis B. Rhea directing), with Orchestra (Alfred Moore, conductor), at WCOP.
- 3.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — South End Community Theater (Misses Elizabeth Swett & Isabelle Gould, directors) in "Urashima," by Boyer & Davis, with Orchestra (Richard Cosby, conductor), at English High School Center, 29 Montgomery St., South End.

Saturday, November 9

Sunday, November 10

- 2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 2.30 PM — State Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.15 PM — Orchestra (Chester Mason, conductor) at Army & Navy YMCA, City Sq., Charlestown.
- 4.00 PM — Greater Boston Chorus (Fred'k Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.

Monday, November 11

- 11.45 AM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.
- 8.00 PM — Band (Frank Gurley, conductor) at K of C Hall, 44 High St., Charlestown.
- 8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 8.45 PM — Boston Civic Radio Theater (H. Jack Bates directing) at WAAB.

ERA of Massachusetts Music, Drama & Recreation

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No. 43

Calendar

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Number 43 — October 27, 1935

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166 West Brookline St., South End
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48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street (Blu. 3526)
Miss Margaret E. Collins, Organizer
55 Samoset Street
Miss Mary M. Thompson, Organizer
68 Grampian Way (Gen. 8323)

East Boston

Mrs. Grace S. Cassidy, Organizer
15 Follen Street, Back Bay

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

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Willard R. Stark, Organizer
25 Danforth Street (Jam. 4498-W)

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Sra. Dina D'Alto Malgeri, Organizer
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22 Claremont Park (Kenmore 3318)

Roslindale

Mrs. Inez M. Tehan, Organizer
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(Kenmore 6923)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

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Charles T. Brooks, Organizer
12 Sanger Street (Sou. 3170)
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay
(Commonwealth 8544)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
28 Cumberland Street, Back Bay

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir. 8583)

West Roxbury

Rev. Mary Collson, Organizer
35 St. Botolph St., Back Bay
(Com. 9501)

Lecture Tours

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay (Cir. 8080)

Radio Lectures

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)

M. 304.10



*Diction Class of North End Community Theater
Lads Who'd "Rather Learn How to Talk than Anything Else of an Evening"*

Calendar

**OFFICIAL ORGAN OF GOVERNMENT-SPONSORED MUSIC
DRAMA & RECREATION PROJECTS IN MASSACHUSETTS**

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Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 E. Springfield St. (Com. 2658)
Miss Phyllis Mann, Director
394 Broadway, So. Boston (Sou. 1654)
Rehearsals & Classes: Mondays, 7.30 PM, at YWCA; Tuesdays, 5.30 PM, 200 Huntington Ave.; Wednesdays & Fridays, 8 PM., Trinity Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley St., B. Bay (Han. 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
Mondays & Thursdays, 7.30 PM, Warren Hall; Wednesdays & Fridays, 7.30, Brighton High School.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Rd., Brighton (Lon. 8040)
Mon., 3 & 7.30; Tues. Wed. & Fri., 7.30; Thu., 3.30; Branch Library.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street
Mon., 2 & 7, Wed., 2, Mattapan Br. Library; Tue. & Fri., 7, Baker Mem'l Church.

East Boston Theater

Miss Elsie Perlot, Director
316 Hyde Park Ave., Jamaica Plain
Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
140 St. Botolph St., B.B. (Com. 8817)
Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro St., B. Bay (Com. 4768)
Wed. & Fri., 7.30, Curley Sch. Center, 493 Centre St.; Thu., 7, Boylston Br. Library, 433 Centre St.

North End Theater

Henri Rouillard, Director
39 Somerset St., W. End. (Laf. 8269)
Mon., 7.30, 435 Hanover St.; Wed & Fri., 7.30, 20 Parmenter St.

Outer South End Theater

James W. Henderson, Director
855 Columbus Avenue
Tue. & Thu., 7.30, Wed. & Fri., 2, 11 Windsor St.; Tue., 7.30, 464 Mass. Ave.; Thu., 7, 558 Mass. Ave.

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway St., B. Bay (Com. 4552)
Mon., 7.30, Rosl. Municipal Bldg.

Roxbury Theater

Miss Willette Pierce, Director
14 Elliot Sq. (Hig. 3540 or Gar. 8837)
Mon., Wed. & Fri., 7, Tue., 2, Norfolk House; Tue., 7.30, Roxbury Neighborhood House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director
217 Harvard St., Dorch. (Col. 4914)
Thu., 7.30, 216 Townsend St.

South Boston Theater

Curtis B. Rhea, Director
240 W. Newton St., B. B. (Cir. 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton (Sta. 2271)
Wed., 7.30, Neighborhood House; Fri., 7.30, Little House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Miss Isabelle Gould, Director
293 Marlboro St., B. Bay (Cir. 6613)
Sun., 7.30, 48 Rutland St.; Wed., 6.30, 40 Berkeley St.; Wed., Fri., 7.30, 20 Union Pk.; Thu., 3, 7.30, 48 Rutland

West End Theater

Miss Astrid Anderson, Director
35 Temple Street (Laf. 7957)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Mon., 4, Wed. & Thu., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
Tue. & Thu., 7.30, Gardner Bldg., Baker & Gardner Sts.

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Dorchester Rooms

1. 36 River Street, Mattapan
2. 23 Norfolk Street

East Boston Rooms

1. Branch Library, 276 Meridian St.
2. Ward I Club, 538 Saratoga St.

Outer South End Room

558 Massachusetts Avenue

South Boston Room

Rosary Club, West Sixth Street

South Cove Room

Soldiers & Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

North End Room

St. Anthony's Sch., 39 No. Bennet St.

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

St. Mark's Center, 216 Townsend St.

FOR MEN AND WOMEN

Brighton-Allston Rooms

1. 6 Franklin Street, Allston
2. 100 Brooks Street, Brighton

Dorchester Room

Baker Memorial M. E. Church
575 Columbia Road

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Outer South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Harwich St.

Roxbury Rooms

1. Grant M. E. (African) Church
135 Vernon Street
2. Williams Social Center
69 Williams Street
3. Norfolk House, 14 John Eliot Sq.

South Boston Room

South Boston Neighborhood House
521 East Seventh Street

West End Rooms

1. Y.M.H.A., 47 Mt. Vernon Street
2. First M.E. Church, 41 Temple St.

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Centers

1. Hyde Park Y.M.C.A.
1137 River Street
2. Blue Hills Chapel, Hamilton St.

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. South End House, 48 Rutland St.

West End Center

Hecht Neighborhood House
22 Bowdoin Street

E R A Repertory Professional Section

Boston Civic Theater

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

Perfect Harmony Luttringer & Murray
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Rocking Chair Row
Uncle Tom's Cabin
Harriet Beecher Stowe

Broken Banjo Willis Richardson
'Crutier John Matheus
Macbeth Shakespeare
The Rev. Takes His Text R. Coleman
The Elopement Allan Hoffman
The Meddlers Esther Olson
The Prevaricator J. C. Mullen
Jean-Marie Barrett Clarke
Juba Warren Coleman

Yiddish Civic Theater

Mazeltov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon
Upstream Sholom Ash
The Jewish Student N. Rakoff
Doctor's Examination B. Tomashefsky
The First Client Sholom Ash
The Perfect Match C. Libin
A Wife's Loyalty Z. Libin
Without Success Z. Libin
God, Man & the Devil Jacob Gordon
The Idiot Jacob Gordon
Back to My Nation .. Joseph Latainer
Eva Perez Hirschbein
Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Yiddish King Lear .. Jacob Gordon

Italian Civic Theater

Cavalleria Rusticana Giovanni Verga
La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
Il Segreto Svelato . E. Montecorboli
Mater Purissima Paola Riccora
Se tu non m'ami Paola Riccora
Gli Emigranti Gino Gallozzi
Gli Occhi Consacrati Roberto Bracco
Cuore di Marinaio .. David Chiossoni
Mentre Napoli Canta . Gino Gallozzi
Sperduti nel Buio Roberto Bracco

Boston Civic Marionettes

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

Calendar

ERActivities

West End Choristers Win Barbershop Contest

FOUR VETERAN MEMBERS of the West End Community Chorus won first prize in the Barbershop Quartet Contest conducted by the Boston Common Tercentenary Committee at its headquarters, 9 Park Street, on Wednesday, October 16.

They are Fred Farley, first bass, about thirty years of age; Irving Joy, first tenor, in his sixties; H. W. Moore, second tenor, also in his sixties, and Joe Storye, second bass, about fifty.

The prize-winning song was *Little Brown Jug*.

A quartet from the Outer South End Community Chorus won second prize.

Members of several other amateur community choruses also competed.

Following the contest, former Mayor John F. Fitzgerald sang his old favorite, "Sweet Adeline," with the winners.

Judges in the contest were, besides the former mayor, G. Roberts Lunger, conductor of the Boston Civic Chorus, and Mrs. Dorothy Richardson, conductor of the Outer South End Community Chorus.

Sylvester Slate is conductor of the West End Community Chorus, which rehearses at 7.30 P.M., every Monday and Friday, at the West End Branch Library, 135 Cambridge Street.

Other amateur community choruses and their rehearsal schedule may be found on page 14.

Coming Concerts

AMONG the more interesting of the coming concerts:

THURSDAY, NOVEMBER 14

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

SUNDAY, NOVEMBER 24

3.30 PM — Boston Civic Chorus (G. Roberts Lunger, conductor), in co-op. with Old South Forum, at Old South Meeting House, Washington & Milk Sts.

THURSDAY, NOVEMBER 28

8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

MONDAY, DECEMBER 9

2.00 PM — Greater Boston Chorus (Wm. Ellis Weston conducting), in co-op. with Old South Chapter, DAR, at Park St. Cong. Church, Tremont & Park Sts.

THURSDAY, DECEMBER 12

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, DECEMBER 26

8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

SUNDAY, DECEMBER 29

3.30 PM — Boston Civic Orchestra (Harry Ellis Dickson, conductor), in co-op. with Old South Assn. in Boston, at Old South Meeting House, Washington & Milk Sts.

THURSDAY, JANUARY 9

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, JANUARY 23

8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

Fan Mail

"Please mail me your *Calendar* of the various activities that this splendid ERA is sponsoring all over the several districts of Boston and Massachusetts.

"I enjoy the ERA entertainments very much and hope that they will continue."

HENRY J. A. JULIAN

370 East Eighth St., South Boston

Statistics on E R A Reading & Game Rooms

Totals to September 26, inclusive

FOR MEN

Dorchester Rooms

1. Hours open	1,162
Attendance	8,355
2. Hours open	1,000
Attendance	11,704

East Boston Rooms

1. Hours open	1,115
Attendance	14,279
2. Hours open	107
Attendance	944

Outer South End Room

Hours open	1,997
Attendance	9,347

South Boston Room

Hours open	576
Attendance	8,203

South Cove Room

Hours open	777
Attendance	4,053

West End

Hours open	1,963
Attendance	31,987

Totals

Hours open	8,697
Attendance	88,872

FOR WOMEN

Charlestown Room

Hours open	178
Attendance	794

Dorchester Rooms

1. Hours open	336
Attendance	552
2. Hours open	393
Attendance	877

North End Room

Hours open	588
Attendance	5,502

Outer South End Room

Hours open	1,090
Attendance	1,759

Roxbury Room

Hours open	630
Attendance	2,858

Totals

Hours open	3,215
Attendance	12,342

FOR MEN AND WOMEN

Brighton-Allston Rooms

1. Hours open	646
Attendance	4,946
2. Hours open	185
Attendance	986

Dorchester Room

Hours open	631
Attendance	7,736

Jamaica Plain Room

Hours open	1,210
Attendance	5,148

Outer South End Rooms

1. Hours open	757
Attendance	3,032
2. Hours open	1,020
Attendance	4,364

Roxbury Rooms

1. Hours open	285
Attendance	3,953
2. Hours open	432
Attendance	3,214
3. Hours open	1,608
Attendance	26,528

South Boston Room

Hours open	735
Attendance	4,690

West End Rooms

1. Hours open	702
Attendance	1,704
2. Hours open	413
Attendance	2,959

Tournaments

Hours open	18
Attendance	1,378

Totals

Hours open	8,642
Attendance	70,578

Rooms Now Closed

Hours open	8,977
Attendance	66,921

Grand Totals

Hours open	29,531
Attendance	238,713

Who - What - When - Where

Government-Sponsored Entertainments During Next Few Weeks*

Sunday, October 27

- 2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 2.30 PM — Band (Wm. A. Barrington-Sargent, conductor), in co-op. with Park Dept. football game, at Columbus Stadium, Strandway, South Boston.
- 2.30 PM — State Symphony Orchestra (S. G. Braslavsky, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.15 PM — Orchestra (Albert Holmes, conductor) at Army & Navy YMCA, City Sq., Charlestown.
- 4.00 PM — Greater Boston Chorus (Fred'k Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.
- 7.30 PM — Boston Civic Chorus (A. Buckingham Simson conducting), with Boston Civic Orchestra, at First M. E. Church, Temple St. near Derne St., West End.
- 8.00 PM — Greater Boston Band (Alfonso D'Avino, conductor), in co-op. with Boston Common Tercentenary, at Frog Pond, Boston Common.
- 8.00 PM — Greater Boston Chorus (Fred'k Lamb, director) at Bapt. Church, Needham.

Monday, October 28

- 1.30 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.
- 5.45 PM — Orchestra (Alfred Moore, conductor), in celebration of Navy Day, at Bldg. 53, U. S. Navy Yard, Charlestown.
- 7.30 PM — Boston Civic Theater (Ralf Coleman directing) in "*The Reverend Takes His Text*," by Director Coleman, at Rush Zion Church, School St., Cambridge.
- 7.45 PM — Miss Sybil Edgren on "Folk Ways in Sweden," with string trio, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — Popular Lecture, with Orchestra (Theo. Bailey, conductor), at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Coppley Sq., Back Bay.
- 8.15 PM — Orchestra (Chester Mason, conductor), in co-op. with South Boston Women's Civic Club, at South Boston Health Unit, 133 Dorchester St.
- 8.20 PM — Orchestra (Albert Holmes, conductor), in co-op. with Hyde Park Lodge 138, K of P, at Pythian Hall, Harvard Ave. & River St.
- 8.45 PM — Boston Civic Radio Theater (H. Jack Bates directing) at WAAB.

Tuesday, October 29

- 11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.

- 2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEL.
- 3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 3.30 PM — Chas. B. Mack, MD, on "Infantile Paralysis" at Charlestown High School, 30 Monument Sq.
- 5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC & other stations of NBC's Red Network).
- 5.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — Greater Boston Chorus (Wm. Ellis Weston conducting) and Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor), in co-op. with Brookline Teachers' Club, at Brookline High School, 115 Greenough St.
- 7.30 PM — Italian Civic Theater (Gino Gallozzi, director) in "*Cavalleria Rusticana*," by G. Verga, at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.45 PM — Popular Lecture on "Italy from Garibaldi to Mussolini" at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.
- 8.00 PM — Roxbury-Elm Hill Community Theater (Miss Elizabeth Rifchin, director) in "*On the Park Bench*," Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "*Mme. Butterfly*," adapted by Director Schwartz, and West Roxbury Community Theater (Miss Bernice Shafmaster, director) in "*A Marriage Proposal*," by Anton Chekhov, with Orchestra (Alfred Moore, conductor), at North End Union, 20 Parmenter St.
- 8.00 PM — West End Community Orchestra (Paul L. Bauguss, conductor) at Peabody Playhouse, 357 Charles St., West End.
- 8.00 PM — Boston Civic Theater (Ralf Coleman directing) in "*Macbeth*," by Shakespeare, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.00 PM — Boston Civic Theater (Carlton Adams directing) in "*Perfect Harmony*," by Luttringer & Murray, at Somerville High School, Highland Ave.
- 8.30 PM — Brighton-Allston Community Chorus & Orchestra (Richard Haggerty & Miss Esther Miller, conductors) in "*HMS Pinafore*," by Gilbert & Sullivan, at Boston Seaman's Friend Society, 287 Hanover St., North End.

Wednesday, October 30

- 1.30 PM — Greater Boston Chorus (Fred'k Lamb, director) at WCOP.
- 2.30 PM — Popular Lecture-Tour of Agassiz Museum, Oxford St., Cambridge. Dr. Alfred S. Romer on "Life through the Ages." (Meet on 1st floor.)

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Statistics on E R A Community Arts & Crafts Centers

Totals to September 26, inclusive

West End Center

Classes	374
Attendance	2,612

Hyde Park Centers

1. Classes	327
Attendance	2,022
2. Classes	130
Attendance	401

Roxbury Center

Classes	389
Attendance	2,364

Outer South End Centers

1. Classes	291
Attendance	1,559
2. Classes	67
Attendance	370

Roslindale Center

Classes	289
Attendance	1,542

North End Centers

1. Classes	161
Attendance	601
2. Classes	153
Attendance	602

South End Centers

1. Classes	175
Attendance	527
2. Classes	134
Attendance	346

Beacon Hill Center

Classes	84
Attendance	195

Totals

Classes	2,574
Attendance	13,142

Statistics on Popular Lectures

Totals to September 26, inclusive

South End

Number of lectures	29
Audiences	14,315

Jamaica Plain

Number of lectures	34
Audiences	6,900

South Boston

Number of lectures	24
Audiences	6,465

North End

Number of lectures	26
Audiences	4,930

Outer South End

Number of lectures	16
Audiences	3,755

Dorchester-Mattapan

Number of lectures	22
Audiences	3,495

Hyde Park

Number of lectures	7
Audiences	3,415

Charlestown

Number of lectures	23
Audiences	3,035

South Cove

Number of lectures	19
Audiences	2,715

East Boston

Number of lectures	19
Audiences	2,556

Back Bay

Number of lectures	24
Audiences	2,508

Roxbury

Number of lectures	12
Audiences	1,789

Roslindale

Number of lectures	14
Audiences	1,452

West End

Number of lectures	9
Audiences	1,224

Brighton-Allston

Number of lectures	4
Audiences	925

West Roxbury

Number of lectures	5
Audiences	310

Lecture Tours

Number	21
Participants	250

Radio Lectures

Number	17
Audiences	?

Totals

Number of lectures	325
Audiences	60,039

Entertainments, continued

7.30 PM — Jas. E. O'Neil on "The Mass. Merit System" at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

7.30 PM — Orchestra (Richard Cosby, conductor), in co-op. with Longfellow Home & School Assn., at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

7.30 PM — *Italian Civic Theater* (Gino Gallozzi, director) in "*Cavalleria Rusticana*," by G. Verga, and "*Dodici Anni Dopo*," by G. Grasso, at Michelangelo School Center, 60 Charter St., North End.

7.30 PM — Orchestra (Albert Holmes, conductor) and vaudeville at English High School Center, 29 Montgomery St., South End.

7.45 PM — W. S. Ambrose on "Protecting the Public from the Automobile," with Orchestra (Chester Mason, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

8.00 PM — East Boston Community Chorus (Louis I. Shapiro, conductor) at East Boston Branch Library, 276 Meridian St.

8.00 PM — Clyde S. Cassidy on "Savings Bank Life Insurance," with Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "Mme. Butterfly," adapted by Director Schwartz, and Orchestra (Theo. Bailey, conductor), at Tyler St. Municipal Bldg., 122 Tyler St., South Cove.

8.00 PM — South Boston Community Chorus (Dr. Arthur J. Reilly, conductor), in co-op. with Norfolk Lodge 48, IOOF, at 328 Washington St., Dorchester.

8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Dorchester School Center, High School for Girls, Codman Sq.

Thursday, October 31

11:20 AM — *Boston Civic Radio Theater* (H. Jack Bates directing) at WCOP.

2.00 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Current Books" at WCOP.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

7.30 PM — *Yiddish Civic Theater* (Sander Bieber, director) in "*Green Fields*," by Perez Hirschbeim, at Sarah Greenwood School Center, Harvard & Glenway Sts., Dorchester.

7.45 PM — Popular Lecture, with Band (Wm. A. Barrington-Sargent, conductor), at American Legion Hall, Longwood & Brookline Aves., Back Bay.

8.00 PM — Prof. Jas. H. Sheldon and A. E. Casgrain, director of Boston ERA Popular Lectures Project, in Symposium Dialogue on "Adult Education" at First Cong. Society (Unitarian Church), Centre & Eliot Sts., Jamaica Plain.

8.00 PM — *Boston Civic Marionettes* (A. E. Fuller, director), with Orchestra (Chester Mason, conductor), in co-op. with Halloween Party at Y. D. Post 290, American Legion, at Y. D. Club, 200 Huntington Ave., Back Bay.

Friday, November 1

11.30 AM — Orchestra (Richard Cosby, conductor) at Fairfield Whitney School, Summer St., Everett.

1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.

2.00 PM — *Boston Civic Radio Theater* (Curtis B. Rhea directing), with Orchestra (Alfred Moore, conductor), at WCOP.

2.30 PM — Boston Concert Orchestra (Leon J. Goldman, conductor), with Geo. F. Whitcomb, program director of ERA Music & Drama Division, as commentator, at WEEL.

3.30 PM — Commonwealth Serenade Orchestra (Ernst Hoffmann, director) at WBZ.

7.30 PM — *Boston Civic Theater* at English High School Center, 29 Montgomery St., South End.

7.30 PM — *West End Community Theater* (Misses Astrid Anderson & Isabel Mendelson, directors) in "*Engaged*," with Orchestra (Theo. Bailey, conductor), at South Boston High School Center, Thos. Pk. & G St.

8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Saturday, November 2

Sunday, November 3

2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.

2.30 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

3.00 PM — South End Community Chorus (Mrs. Estelle A. Forster, conductor) at Elks Forum, Mass. Ave. between Tremont St. & Shawmut Ave., Outer South End.

3.15 PM — Orchestra (Richard Cosby, conductor) at Army & Navy YMCA, City Sq., Charlestown.

4.00 PM — Greater Boston Chorus (Fred'k Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).

7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.

7.30 PM — *Boston Civic Theater* (Carlton Adams directing) in "*Peter the Rock*," by Mary P. Hamlin, at Adams Shore Community Church, 13 Norton Rd., Quincy.

Monday, November 4

1.30 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.

2.00 PM — Greater Boston Chorus (Wm. Ellis Weston conducting) at Pilgrim Cong. Church, Columbia Rd. opp. Hancock St., Dorchester.

8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

8.45 PM — *Boston Civic Radio Theater* (H. Jack Bates directing) at WAAB.

(continued on next page)

Entertainments, continued

Tuesday, November 5

- 11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.
- 2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEI.
- 3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEI (also WTAG, WCSH, WJAR, WTIC (& other stations of NBC's Red Network)).
- 5.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — Orchestra (Theo. Bailey, conductor) at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.45 PM — Popular Lecture on "The Role of France in Europe" at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.
- 2.00 PM — Boston Civic Radio Theater (Curtis B. Rhea directing), with Orchestra (Alfred Moore, conductor), at WCOP.
- 2.20 PM — Boston Concert Orchestra (Leon J. Goldman, conductor), with Geo. F. Whitcomb, program director of ERA Music & Drama Division, as commentator, at WEEI.
- 3.20 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at WBZ.
- 7.30 PM — Boston Civic Theater (Frederic Ormonde directing) in "The Dean's Dilemma" at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.
- 7.30 PM — South End Community Theater (Misses Elizabeth Swett & Isabelle Gould, directors) in "Urashima," by Boyer & Davis, with Orchestra (Richard Cosby, conductor), at English High School Center, 29 Montgomery St., South End.
- 8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Saturday, November 9

Sunday, November 10

- 1.30 PM — Greater Boston Chorus (Frederick Lamb, director) at WCOP.
- 7.30 PM — Italian Civic Theater (Gino Gallozzi, director) in "La Maestrina," by D. Niccodemi, at Michelangelo School Center, 60 Charter St., North End.
- 7.30 PM — Boston Civic Theater (Frederic Ormonde directing) in "The Rivals," by Sheridan, with Orchestra (Albert Holmes, conductor), at Brighton High School Center, Warren St. near Cambridge St.
- 7.45 PM — Deputy Chief Sam'l J. Pope on "Fire Prevention," with Orchestra (Chester Mason, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — Mrs. Karah Wayne on "The Story of Faust," with Roslindale Community Chorus (Clarence L. Lyon, conductor), at Fidelia Hall, Rockland & Washington Sts., West Roxbury.
- 8.00 PM — Popular Lecture, with Orchestra (Richard Cosby, conductor) at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.
- 9 — Greater Boston Chorus (Wm. Ellis Weston conducting), with Symphonic Orchestra, at Wellesley.
- 2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 2.20 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.15 PM — Orchestra (Chester Mason, conductor) at Army & Navy YMCA, City Sq., Charlestown.
- 4.00 PM — Greater Boston Chorus (Fred'k Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.

Monday, November 11

- 1.30 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.
- 8.00 PM — Band (Frank Gurley, conductor) at K of C Hall, 44 High St., Charlestown.
- 8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Coppley Sq., Back Bay.
- 8.45 PM — Boston Civic Radio Theater (H. Jack Bates directing) at WAAB.

Tuesday, November 12

- 11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.
- 2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEI.
- 3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEI (also WTAG, WCSH, WJAR, WTIC (& other stations of NBC's Red Network)).
- 11.30 AM — Boston Civic Radio Theater (H. Jack Bates directing) at WCOP.
- 2.00 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Current Books" at WCOP.
- 7.45 PM — Popular Lecture, with Orchestra (Chester Mason, conductor), at American Legion Hall, Longwood & Brookline Aves., Back Bay.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

Friday, November 8

- 1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.

(continued on page after next)

Statistics on E R A Professional Bands

Totals to September 26, inclusive

Bay State Concert Band

Walton Ives, Conductor

Members	45
Concerts*	240
Audiences†	488,945

Greater Boston Band

Alfonso D'Avino, Conductor

Members	40
Concerts*	211
Audiences†	328,626

Band

William A. Barrington-Sargent
Conductor

Members	29
Concerts*	227
Audiences†	209,187

Band

Frank Gurley, Conductor

Members	25
Concerts*	334
Audiences†	158,547

Totals

Members	139
Concerts*	1,012
Audiences†	1,185,305

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Operatic Groups

Totals to September 26, inclusive

Boston Civic Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	93
Concerts*	226
Audiences†	98,850

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on E R A Professional Theaters

Totals to September 26, inclusive

Boston Civic Theater

1. Frederic Ormonde, Director

Members	20
Productions*	56
Audiences*	37,270

2. Carlton Adams, Director

Members	39
Productions *†	98
Audiences* **	115,167

3. Ralf Coleman, Director

Members	24
Productions†	42
Audiences**	13,525

Boston Civic Marionettes

Almon Edson Fuller, Director

Members	14
Productions	163
Audiences	58,707

Yiddish Civic Theater

Sander Bieber, Director

Members	12
Productions	54
Audiences	31,997

Italian Civic Theater

Gino Gallozzi, Director

Members	17
Productions	16
Audiences	16,544

Boston Civic Radio Theater

1. Curtis B. Rhea, Director

Members	12
Broadcasts	20

2. H. Jack Bates, Director

Members	9
Broadcasts	14

Totals

Members	147
Productions*†	463
Audiences* **	273,210

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Statistics on E R A Professional Choruses

Totals to September 26, inclusive

Boston Civic Chorus

G. Roberts Lunger, Conductor
Richard Valente, Conductor

Members	104
Concerts*	278
Audiences†	281,290

Greater Boston Chorus

Frederick Lamb, Director
William Ellis Weston, Conductor

Members	107
Concerts*	202
Audiences†	186,635

Totals

Members	211
Concerts*	480
Audiences†	467,925

* Including radio broadcasts

† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers, actors and lecturers perform better when they know their efforts are appreciated. If you have enjoyed an ERA entertainment, or if you have constructive suggestions in regard to future ERA entertainments, please write Publicity Director, ERA Music, Drama & Recreation Projects, 739 Boylston Street, Boston, Mass.

Want Information?

ADDITIONAL INFORMATION about any of the ERA-sponsored activities listed in *Calendar* will gladly be furnished. Just call Commonwealth 4354 and ask ERA Publicity.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., ERA Music, Drama & Recreation Projects, 739 Boylston St., Boston, Massachusetts (Com. 4354)

Entertainments, continued

- 5.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "Mme. Butterfly," adapted by Director Schwartz, and Rosindale Community Theater (Miss Lolo Cox, director) in "Poor Henry," at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.45 PM — Popular Lecture on "The Eagle, the Lion & the Bear" at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.
- 8.00 PM — East Boston Community Theater (Miss Elsie Perlot, director) in "Pater Noster," by Francois Coppee, at Union M. E. Church, Meridian & Havre Sts., East Boston.

Wednesday, November 13

- 1.30 PM — Greater Boston Chorus (Frederick Lamb, director) at WCOP.
- 2.00 PM — Popular Lecture-Tour of Connick's Studio, 9 Harcourt St., Back Bay. Mrs. Mary Parkman Sayward, senior instructor at Museum of Fine Arts, on "Stained Glass" and Chas. J. Connick on "The Craft of Staining Glass."
- 7.30 PM — Boston Civic Theater (Ralf Coleman directing) in "The Reverend Takes His Text," by Director Coleman, at Brighton High School Center, Warren St. near Cambridge St.
- 7.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Michelangelo School Center, 60 Charter St., North End.
- 7.45 PM — Capt. Thos. F. Connolly on "Police Protection," with Orchestra (Richard Cosby, conductor), at Bates Hall, YMCA 316 Huntington Ave., Back Bay.
- 8.00 PM — Popular Lecture, with Orchestra (Albert Holmes, conductor), at Solomon Lewenberg School, Outlook Rd., Mattapan.
- 8.00 PM — Popular Lecture, with Orchestra (Chester Mason, conductor), at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.

Thursday, November 14

- 11.30 AM — Boston Civic Radio Theater (H. Jack Bates directing) at WCOP.
- 2.00 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Current Books" at WCOP.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on ERA Music, Drama & Recreation Activities

Totals to September 26, inclusive

	Enter- tain- ments	Audi- ences
Professional		
Shows*†‡	463	273,210
Concerts†‡		
Orchestral	1,978	1,475,084
Choral	480	467,925
Operatic	226	98,850
Band	1,012	1,185,305
Lectures	304	59,789
Total	4,463	3,560,163
Amateur		
Shows*†‡	208	53,852
Concerts		
Orchestral†‡	204	55,138
Choral*†‡	331	272,985
Total	743	381,975
GRAND TOTAL	5,206	3,942,138

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters	4,298	49,274
Orchestras	1,715	24,454
Choruses	2,233	57,159
Total	8,246	130,887

Other Recreational Activities		
Arts & Crafts	2,574	13,142
Reading & Game Rooms*		238,713
Total	2,574	251,855
GRAND TOTAL	10,820	382,742

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡	16,026	4,324,880

* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to September 26, inclusive

Community Theaters	
Number	17
Registrations	2,309
Rehearsals	
Number	2,268
Attendance	24,843
Theater Classes	
Number	1,408
Attendance	16,912
Dancing Classes	
Number	622
Attendance	7,519
Stage Productions	
Number	164
Participants	1,847
Audiences	53,852
Radio Broadcasts	
Number	44
Participants	387
Audiences	?

Community Choruses	
Number	18
Registrations	2,864
Rehearsals	
Number	2,233
Attendance	49,045
Concerts	
Number	292
Participants	7,189
Audiences	272,985
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	30
Participants	637
Audiences	?

Community Orchestras	
Number	17
Registrations	1,384
Rehearsals	
Number	1,715
Attendance	21,341
Concerts	
Number	198
Participants	3,016
Audiences	55,138
Radio Broadcasts	
Number	6
Participants	97
Audiences	?

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

Clarence L. Lyon, Conductor
16 St. Botolph Street (Com. 3883)

*Rehearsals: Male Chorus, Tuesdays,
7.45 PM, at 16 St. Botolph St.;
Mixed Chorus, 7.45 PM, at 22 Marl-
boro St.*

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)

*Mondays, 8 PM, at 1218 Common-
wealth Ave.; Thursdays, 8 PM, at
410 Cambridge St.*

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street, Dorchester

*Tue., 7.30, 378 Centre St.; Wed., 7,
& Fri., 7.30, High Sch. for Girls.*

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)

*Mon., 7.30, & Sat., 2, 140 Seaver St.;
Thu., 7.30, 161 Ruthven St.*

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

*Mon., 7.30 & Sat., 2, 140 Seaver St.;
Thu., 7.30, 161 Ruthven St.*

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

*Wed., 7.30, Branch Library; Sat.,
7.30, Central Sq. Center.*

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)

Tue., 8, Christ Church, 1220 River St.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
16 Seaverns Avenue
(Jamaica 5479-J)

*Mon. & Fri., 7, & Wed., 3, Boylston
Br. Library.*

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

*Mon., 7.30, 39 North Bennet St.;
Wed., 7.30, 345 Hanover St.; Fri.,
7, & Sat., 5, 12 Huntington Ave.
Miss Francesca Leonard, Conductor
238 Hemenway St., B. B. (Com. 2531)
Wed., 7, 12 Huntington Ave.*

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

*Mon., 8, & Sat., 5, 20 Wellington
St.; Tue., 11, 18 Walpole St.;
Wed., 4 & 8.30, 60 Vernon St.;
Thu., 8, 11 Windsor St.*

Roslindale Chorus

Clarence L. Lyon, Conductor
16 St. Botolph St., B.B. (Com. 3883)

*Wed., 7.45, Bapt. Church, 52 Cum-
mins Highway; Fri., 7.30, 16 St.
Botolph St.*

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorch. (Gen. 9127)

*Mon. & Sat., 7.30, Fellowes Athe-
naeum.*

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

*Tue. & Thu., 7.30, Wesley M. E.
Church, 624 East Fifth St.*

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway St., B.B. (Com. 2531)

*Sun., 4, Chinese YMCA, 56 Tyler St.;
Tue., 8, 8 Batavia St., Back Bay;
Wed., 7.30, 108 Kendall St.*

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)

*Mon., 3.30, Wed., 8, South End House.
Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, &
Fri., 8, 74 West Rutland Sq.*

West End Chorus

Sylvester Slate, Conductor
24 Fayette Street, South Cove

Mon. & Fri., 7.30, Branch Library.

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

Wed., 7.30, Army & Navy Y.M.C.A.

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
270 Huntington Avenue, Back Bay

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
637 LaGrange Street, West Roxbury
(Parkway 0677-M)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

Wed., 8, 26 Princeton St.

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi St., Mattapan (Blu 4172)

Thu., 7.30, 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)
*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove
Wed., 7, Boylston Branch Library

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Ave. (Com. 8650, 8925)
*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 93 Tyler St.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)
*Tue. & Fri., 8, Church of Our Savior,
Robert & South Fairview Sts.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Regent Street (Hig. 0708)
*Wed. & Fri., 7.30, High School of
Practical Arts, Greenville & Win-
throp Sts.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)
Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester
*Wed., 7.30, Sat. 2, Little House, 73
A St.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)
Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)
Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro Street, Back Bay
Tue. & Fri., 7.30, Peabody Playhouse.

Statistics on E R A Professional Orchestras

Totals to September 26, inclusive

Boston Civic Orchestra

Harry Ellis Dickson, Conductor

Members	75
Concerts*	201
Audiences†	356,712

State Symphony Orchestra

S. G. Braslavsky, Conductor

Members	54
Concerts*	202
Audiences†	338,200

Orchestra

Albert Holmes, Conductor

Members	25
Concerts*	263
Audiences†	195,715

Orchestra

Alfred Moore, Conductor

Members	30
Concerts*	279
Audiences†	162,450

Orchestra

Richard Cosby, Conductor

Members	30
Concerts*	284
Audiences†	119,532

Greater Boston Concert Orchestra

Albert Kanrich, Conductor

Members	50
Concerts*	203
Audiences†	101,300

Orchestra

Chester Mason, Conductor

Members	24
Concerts*	272
Audiences†	88,910

Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	184
Audiences†	67,915

Boston Concert Orchestra

Leon J. Goldman, Conductor

Members	46
Concerts*	49
Audiences†	34,880

Commonwealth Serenade Orchestra

Ernst Hoffmann, Conductor

Members	10
Concerts*	4
Audiences†	3,300

Boston Civic String Quartet

Joseff Pistorio, Director

Concerts*	21
Audiences†	2,550

Commonwealth Chamber Orchestra

Ernst Hoffmann, Conductor

Members	31
Concerts*	5
Audiences†	2,300

Boston Civic String Trio

Justin B. Sandridge, Director

Concerts*	11
Audiences†	1,320

Commonwealth Symphony Orchestra

Ernst Hoffmann, Conductor

Members	?
Concerts*	?
Audiences†	?

Totals

Members	402
Concerts*	1,978
Audiences†	1,475,084

* Including radio broadcasts † Exclusive of radio listeners

ERA Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
The Curtain Call .. Elizabeth Gilbert
Under a Bushel Evelyn Wood
A Door Must Be Open or Shut
Alfred de Musset

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
The Minuet Jack Stuart Knapp
Mme. Butterfly
(adapted by Sally F. Schwartz)
The Green Coat .. Alfred de Musset
Keys Max Edward Stahl
The Sicilian Moliere
Not Tonight George Mannix
Love in Livery Pierre Marivaux
The Affected Young Ladies .. Moliere
I Grant You Three Wishes
Gladys Ruth Bridgham

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
The Boor Anton Chekhov
Knights & Ladies of the Great Adventure Anonymous

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen
Pater Noster Coppee

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Pardoner's Tale Chaucer
The Fountain

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
A Proposal under Difficulties
John Kendrick Bangs
French without a Master T. Bernard

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy .. Dion Boucicault
Chanticleer Edmund Rostand
Lies Mary Larrimer

Roslindale Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
The Romancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger

Roxbury Theater

A Kiss in the Dark
Indian Summer
Damon and Pythias
The Land of Heart's Desire
Wm. B. Yeats

Roxbury-Elm Hill Theater

Lights Out Walter Hudd
On the Park Bench Essex Dane
Light Alfred Tooke
The Burglar Margaret Cameron

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
The Masqueraders Mary E. Powell
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
Red Lamp Hilliard Booth
Rosalie Max Maurey
Urashima Boyer & Davis
The Rugged Road Wayne & Sprague
Shades of Night

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert
Engaged

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

**Local Sponsors for Federal Entertainments
& Other Free Recreational Activities
in Boston**

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Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

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1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

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360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

xx M. 304.10
no. 144

Calendar

**GOVERNMENT
SPONSORED
ENTERTAIN-
MENT: PLAYS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
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AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 44 — November 3, 1935

ERA Repertory

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(being organized)

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Charles Nirdlinger

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Wm. B. Yeats

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On the Park Bench Essex Dane
Light Alfred Tooke
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At the Boar's Head Wm. M. Blatt
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My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
Red Lamp Hilliard Booth
Rosalie Max Maurey
Urashima Boyer & Davis
The Rugged Road Wayne & Sprague
Shades of Night

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert
Engaged

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov



*Roslindale Community Chorus, to Appear with Lecturer
at Fidelia Hall, Rockland & Washington Sts., West Roxbury, on Nov. 6*

Calendar

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OFFICIAL ORGAN OF GOVERNMENT-SPONSORED MUSIC DRAMA & RECREATION PROJECTS IN MASSACHUSETTS

Number 44 — Nov. 3, 1935

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Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 E. Springfield St. (Com. 2658)
Miss Phyllis Mann, Director
394 Broadway, So. Boston (Sou. 1654)
Rehearsals & Classes: Mondays, 7.30 PM, at YWCA; Tuesdays, 5.30 PM, 200 Huntington Ave.; Wednesdays & Fridays, 8 PM., Trinity Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley St., B. Bay (Han. 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
Mondays & Thursdays, 7.30 PM, Warren Hall; Wednesdays & Fridays, 7.30, Brighton High School.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Rd., Brighton (Lon. 8040)
Mon., 3 & 7.30; Tues. Wed. & Fri., 7.30; Thu., 3.30; Branch Library.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland Street
Mon., 2 & 7, Wed., 2, Mattapan Br. Library; Tue. & Fri., 7, Baker Mem'l Church.

East Boston Theater

Miss Elsie Perlot, Director
316 Hyde Park Ave., Jamaica Plain
Mon. & Thu., 8.30, Central Sq. Center; Mon & Thu., 7.30, & Tue., 3, & Fri., 6.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
140 St. Botolph St., B.B. (Com. 8817)
Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro St., B. Bay (Com. 4768)
Wed. & Fri., 7.30, Curley Sch. Center, 493 Centre St.; Thu., 7, Boylston Br. Library, 433 Centre St.

North End Theater

Henri Rouillard, Director
39 Somerset St., W. End (Laf. 8269)
Mon., 7.30, 435 Hanover St.; Wed & Fri., 7.30, 20 Parmenter St.

Outer South End Theater

James W. Henderson, Director
855 Columbus Avenue
Tue. & Thu., 7.30, Wed. & Fri., 2, 11 Windsor St.; Tue., 7.30, 464 Mass. Ave.; Thu., 7, 558 Mass. Ave.

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway St., B. Bay (Com. 4552)
Mon., 7.30, Rosl. Municipal Bldg.

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Mon., Wed. & Fri., 7, Tue., 2, Norfolk House; Tue., 7.30, Roxbury Neighborhood House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director
217 Harvard St., Dorch. (Col. 4914)
Thu., 7.30, 216 Townsend St.

South Boston Theater

Curtis B. Rhea, Director
240 W. Newton St., B. B. (Cir. 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton (Sta. 2271)
Wed., 7.30, Neighborhood House; Fri., 7.30, Little House.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Miss Isabelle Gould, Director
293 Marlboro St., B. Bay (Cir. 6613)
Sun., 7.30, 48 Rutland St.; Wed., 6.30, 40 Berkeley St.; Wed., Fri., 7.30, 20 Union Pk.; Thu., 3, 7.30, 48 Rutland

West End Theater

Miss Astrid Anderson, Director
35 Temple Street (Laf. 7957)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Mon., 4, Wed. & Thu., 7.30, & Fri., 3.30, 38 Chambers St.; Mon., 7.30, 47 Mt. Vernon St.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
Tue. & Thu., 7.30, Gardner Bldg., Baker & Gardner Sts.

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Charlestown Room

Army & Navy YMCA, 7 City Sq.

Dorchester Room

23 Norfolk Street

East Boston Rooms

1. Branch Library, 276 Meridian St.
2. Ward 1 Club, 538 Saratoga St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. Williams Social Center
69 Williams Street

Roxbury Room

Village Club, 26 Tavern Rd.

South Boston Room

Rosary Club, West Sixth Street

South Cove Room

Soldiers & Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

St. Mark's Center, 216 Townsend St.

FOR MEN AND WOMEN

Brighton-Allston Room

6 Franklin Street, Allston

Dorchester Room

Baker Memorial M. E. Church
575 Columbia Road

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

North End Rooms

1. Health Unit, 41 North Margin St.
2. North Bennet St. Industrial School
39 North Bennet Street

Outer South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Harwich St.

Roxbury Rooms

1. Grant M. E. (African) Church
135 Vernon Street
2. Norfolk House, 14 Eliot Square

South Boston Room

South Boston Neighborhood House
521 East Seventh Street

How the Music, Drama & Recreation Program Functions



Meeting of Charlestown Committee and Field Workers

THE PROGRAM of the ERA Music, Drama & Recreation Projects, in co-operation with Boston's City Wide Emergency Committee on Health & Recreation, is extensive. Its aim is to provide the various sections of the city with an adult education and entertainment program which is outstanding in this country.

The workings of a program as all-inclusive as this one must indeed be complicated. The task is one which must employ trained persons in the activities covered and one which must have the hearty co-operation of the communities served.

This has been accomplished through the collaboration of ERA field workers with the members of various committees set-up by public-spirited citizens in the various communities.

Over all in each community is what is known as a Joint Sectional Planning Committee.

The picture was taken at a monthly meeting of field and committee workers in Charlestown. This meeting had

as its leading speaker W. Duncan Russell, executive director of ERA Music, Drama & Recreation Projects and secretary of the City Wide Emergency Committee on Health & Recreation.

Those present, beside him, were:

Mr. Cowles, Mrs. Joseph Brown, Miss Marion Cotter, Mrs. William Scholl, Mrs. Adelaide English and Mrs. Annie Garvin, of the subcommittee on music; William Cahill and Miss Mary Kirk, of the subcommittee on popular lectures; Mrs. Ellen Griffin, of the subcommittee on reading & game rooms; Mrs. Walter Corwin, of the subcommittee on drama; Miss Natalie Ackerman, director of the Charlestown Community Theater; Miss Roselyn Silverman, organizer of popular lectures; Eli Bourdon, conductor of the Charlestown Community Orchestra, and Miss Katherine P. Flanagan, secretary of the Charlestown Joint Planning Committee and co-director of the reading & game rooms project.

Calendar

ERActivities

Coming Concerts

AMONG the more interesting of the coming concerts:

THURSDAY, NOVEMBER 14

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

SUNDAY, NOVEMBER 24

3.30 PM — Boston Civic Chorus (G. Roberts Lunger, conductor), in co-op. with Old South Forum, at Old South Meeting House, Washington & Milk Sts.

THURSDAY, NOVEMBER 28

8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

MONDAY, DECEMBER 9

2.00 PM — Greater Boston Chorus (Wm. Ellis Weston conducting), in co-op. with Old South Chapter, DAR, at Park St. Cong. Church, Tremont & Park Sts.

THURSDAY, DECEMBER 12

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, DECEMBER 26

8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

SUNDAY, DECEMBER 29

3.30 PM — Boston Civic Orchestra (Harry Ellis Dickson, conductor), in co-op. with Old South Assn. in Boston, at Old South Meeting House, Washington & Milk Sts.

THURSDAY, JANUARY 9

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, JANUARY 23

8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, FEBRUARY 13

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, FEBRUARY 27

8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, MARCH 12

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, MARCH 26

8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, APRIL 16

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

Fan Mail

"The Government has done many fine things in the musical line during the past year, and one of these is the establishment of the Boston Civic String Quartet, under the direction of Josef Pistorio, which I suppose will continue to be heard regularly over the air and elsewhere.

"Most music lovers do not get a chance to hear small string groups very often, even over the big radio networks, and so never become familiar with this branch of musical literature. Critics tell us that music in this form, especially those quartets written by the classic masters, stands out as art in its purest form. It seems to have an intellectual quality quite distinct from that found in general orchestral forms.

"Today I heard the Boston Civic String Quartet for the first time. Its selections were splendidly representative of the best in quartet music. I have noted on past occasions that quartets frequently include in their programs arrangements of familiar melodies by the well-known Pochon. I enjoyed the one which the Boston Civic String Quartet chose and I hope that others will be played during future broadcasts.

"The Boston Civic String Quartet has a fine opportunity to acquaint music lovers with the best in string quartets, just as the great radio orchestras have made us very familiar with symphonies and other large forms.

"I hope to hear the Boston Civic String Quartet again and again. I shall certainly listen to its broadcasts as often as possible."

JOHN P. WHALEN
70 La Grange St., South End.

Have YOU Ever Been inside "the Old South"?



Lecture-Tourists See What Most Visitors, Few Bostonians, See

ASTONISHMENT in his voice, a newcomer to Boston recently exclaimed to the lecture-tour organizer of the Boston ERA Popular Lectures Project: "Why, I haven't been here three weeks, but already I know more about the city than friends of mine who've spent their entire lives on Beacon Street!"

The man was undoubtedly mistaken. Simply because his friends had never climbed Bunker Hill Monument nor admired glass flowers in Cambridge, he jumped to the conclusion, so commonly accepted, that "Nobody knows less about Boston than the people who live there."

Nevertheless, it is true that thousands of our citizens never quite get around to seeing the typically Bostonian things which visitors make a point of seeing at once.

For instance, how comparatively few Boston names are to be found in the guest book at the Old South Meeting House, that venerable building at the corner of Milk and Washington

Streets, than which there are few things more typically Bostonian!

If you yourself are one of the many Boston residents who have never been inside "the Old South," by all means join the government-sponsored lecture-tour of the place which is scheduled for Wednesday afternoon, November 6. Just join the group at the door at two o'clock.

James O. Fagan, official visitors' guide, will personally conduct you through the building which, he will tell you in interesting detail, was built in 1669, rebuilt in 1729.

He will show you invaluable relics, among them the sash worn by the Commander-in-Chief of the Continental Army and even shreds of the very tea with which painted patriots brewed a Revolution.

And he will tell you all about "The Squeak." Having written a book on the subject, he knows a great deal about "The Squeak." (If you don't know what "The Squeak" is, you should certainly join the lecture-tour on Wednesday.)

Who - What - When - Where

Government-Sponsored Entertainments During Next Few Weeks*

Sunday, November 3

- 2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 2.30 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 PM — Band (Frank Gurley, conductor), in co-op. with football game, at Dorchester Town Field.
- 3.00 PM — South End Community Chorus (Mrs. Estelle A. Forster, conductor) at Elks Forum, 543 Mass. Ave., Outer South End.
- 3.15 PM — Orchestra (Richard Cosby, conductor) at Army & Navy YMCA, City Sq., Charlestown.
- 4.00 PM — Greater Boston Chorus (Fred'k Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.
- 7.30 PM — Orchestra (Chester Mason, conductor) at Winthrop Hebrew School, Shirley St. & Pearl Ave.
- 7.30 PM — *Boston Civic Theater* (Carlton Adams directing) in "*Peter the Rock*," by Mary P. Hamlin, at Adams Shore Community Church, 13 Norton Rd., Quincy.

Monday, November 4

- 1.30 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.
- 2.00 PM — Greater Boston Chorus (Wm. Ellis Weston conducting) at Pilgrim Cong. Church, Columbia Rd. opp. Hancock St., Dorchester.
- 7.45 PM — O. C. Bang on "The Beauty of Denmark," with film, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 8.45 PM — *Boston Civic Radio Theater* (H. Jack Bates directing) at WAAB.

Tuesday, November 5

- 11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.
- 2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEL.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC (& other stations of NBC's Red Network).
- 5.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at WBZ.
- 7.30 PM — Orchestra (Chester Mason, conductor) at Beebe Jr High School, Pleasant St., Malden.
- 7.30 PM — Orchestra (Theo. Bailey, conductor) at Wm. Blackstone School Center, 39 Blossom St., West End.

- 7.45 PM — Prof. C. C. Hubert on "The Role of France in Europe" at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.

Wednesday, November 6

- 1.30 PM — Greater Boston Chorus (Frederick Lamb, director) at WCOP.
- 2.00 PM — Popular Lecture-Tour of Old South Meeting House, Milk & Washington Sts. Jas. O. Fagan, visitors' guide, on "The Romance of the Old South."
- 7.30 PM — *Italian Civic Theater* (Gino Gallozzi, director) in "*La Maestrina*," by D. Niccodemi, at Michelangelo School Center, 60 Charter St., North End.
- 7.30 PM — Orchestra (Chester Mason, conductor) at Marcia Browne School, Broadway, Malden.
- 7.30 PM — *Boston Civic Theater* (Frederic Ormonde directing) in "*The Rivals*," by Sheridan, with Orchestra (Albert Holmes, conductor), at Brighton High School Center, Warren St. near Cambridge St.
- 7.45 PM — Deputy Chief Sam'l J. Pope on "Fire Prevention" at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — A. E. Casgrain, director of Boston ERA Popular Lectures Project, on "What is Adult Education & Recreation," with Orchestra (Theo. Bailey, conductor), at Tyler St. Municipal Bldg., 122 Tyler St., South Cove.
- 8.00 PM — Mrs. Karah Wayne on "The Story of Faust," with Back Bay & Roslindale Community Chorus (Clarence L. Lyon, conductor), at Fidelia Hall, Rockland & Washington Sts., West Roxbury.
- 8.00 PM — Orchestra (Richard Cosby, conductor), with Forrest Spaulding & Miss Mary Dyer, soloists, at Maugus Club, Wellesley.
- 8.15 PM — Roslindale Community Orchestra (Louis Ruggiero, conductor) at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

Thursday, November 7

- 11.15 AM — *Boston Civic Radio Theater* (H. Jack Bates directing) at WCOP.
- 2.00 PM — Miss Priscilla Sawyer, asst. Women librarian, on "Current Books" at WCOP.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 7.45 PM — Wilbour C. Lown on "Amateur Photography," with Orchestra (Chester Mason, conductor), at American Legion Hall, Longwood & Brookline Aves., Back Bay.
- 8.00 PM — *Roxbury Community Theater* (Miss Willette Pierce, director) in "*A Kiss in the Dark*" and *Roslindale Community Theater* (Miss Lolo Cox, director) in "*Poor Henry*" at Parker Hill Branch Library, 1497 Tremont St., Roxbury.

Friday, November 8

- 1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.

(continued on page after next)

*Dramatic productions printed in *italic type*; choral & orchestral concerts and lectures in roman

Home Talent Programs Enjoyed by Outer South End Chorus



Director Conducting Rehearsal of Amateur Singers

"HOME TALENT PROGRAMS," which have captured the public's fancy within the past year, are an integral part of the recreational activities of the Outer South End Community Chorus directed by Mrs. Dorothy Richardson.

Talent Night in the Outer South End is held on alternate months, immediately after the chorus's regular rehearsal. It consists of an informal program of solos, duets, trios, playlets and other entertainment. Refreshments are served which are paid-for out of the "community trunk" (the chorus's collection box circulated at rehearsals) and a "general good time is had by all."

The psychological effect of these informal programs is quite marked, according to Mrs. Richardson. Frequently promising singers, too shy and self-conscious to encourage their own talent, have found themselves holding the center of the stage, with the ap-

plause of their friends and neighbors ringing in their ears. Bashfulness and stage-fright are overcome as a result, and real ability brought to the front.

The Outer South End Community Chorus serves as an outstanding example of how properly to conduct an amateur choral group.

This chorus is composed almost entirely of hard-working colored women, young and old, who throughout the day toil in offices, shops, or at domestic duties. From a small nucleus has grown the present Outer South End Community Chorus with an enrollment of more than fifty. This number is the coalition of three separate small groups which originally met on different evenings throughout the week.

With the business of actual organization taken care of, the director was faced with the more difficult problem of classifying the singers. It was

(continued on page 12)

Entertainments, continued

- 2.00 PM — Boston Civic Radio Theater (*Curtis B. Rhea directing*), with Orchestra (*Alfred Moore, conductor*), at WCOP.
- 2.30 PM — Boston Concert Orchestra (*Leon J. Goldman, conductor*), with Geo. F. Whitcomb, program director of ERA Music & Drama Division, as commentator, at WEEL.
- 3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 3.30 PM — Commonwealth Chamber Orchestra (*Ernst Hoffmann, conductor*) at WBZ.
- 7.30 PM — Boston Civic Theater (*Ralf Coleman directing*) in "The Reverend Takes His Text," by Director Coleman, at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.
- 7.30 PM — Boston Civic Theater (*Frederic Ormonde directing*) in "The Dean's Dilemma" at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.
- 7.30 PM — South End Community Theater (*Misses Elizabeth Swett & Isabelle Gould, directors*) in "Urashima," by Boyer & Davis, with Orchestra (*Richard Cosby, conductor*), at English High School Center, 29 Montgomery St., South End.
- 7.45 PM — Popular Lecture, with Orchestra (*Albert Holmes, conductor*), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.30 PM — Boston Civic Opera Orchestra & Chorus (*Raffaele Martino, conductor*) at WAAB.

Sunday, November 10

- 2.00 PM — Greater Boston Concert Orchestra (*Albert Kanrich, conductor*) at WAAB.
- 2.30 PM — Commonwealth Symphony Orchestra (*Ernst Hoffmann, conductor*) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.15 PM — Orchestra (*Chester Mason, conductor*) at Army & Navy YMCA, City Sq., Charlestown.
- 4.00 PM — Greater Boston Chorus (*Frederick Lamb, director*) and Commonwealth Symphony Orchestra (*Ernst Hoffmann, conductor*), in co-op. with Mass. Federation of Women's Clubs, at Mechanics Bldg., 111 Huntington Ave., Back Bay.
- 7.00 PM — Bay State Concert Band (*Walton Ives, conductor*) at WMEX.

Monday, November 11

- 1.30 PM — Boston Civic String Quartet (*Joseff Pistorio, director*) at WAAB.
- 8.00 PM — Orchestra (*Albert Holmes, conductor*), in co-op. with North End Post 53, American Legion, at Michelangelo School, 60 Charter St., North End.
- 8.00 PM — Band (*Frank Gurley, conductor*) at K of C Hall, 44 High St., Charlestown.
- 8.00 PM — Boston Civic Opera Orchestra & Chorus (*Raffaele Martino, conductor*) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 8.45 PM — Boston Civic Radio Theater (*H. Jack Bates directing*) at WAAB.

Tuesday, November 12

- 11.15 AM — Orchestra (*Theo. Bailey, conductor*) at WCOP.

- 2.15 PM — Boston Civic String Quartet (*Joseff Pistorio, director*) at WEEL.
- 3.00 PM — Boston Concert Orchestra (*Leon J. Goldman, conductor*) at WCOP.
- 5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (*Harry Ellis Dickson, conductor*) at WEEL (also WTAG, WCSH, WJAR, WTIC (& other stations of NBC's Red Network).
- 5.00 PM — Boston Civic Chorus (*G. Roberts Lunger, conductor*) at WBZ.
- 7.30 PM — Brighton-Allston Community Theater (*Misses Ruth Young & Sally Schwartz, directors*) in "Mme. Butterfly," adapted by Director Schwartz, and Roslindale Community Theater (*Miss Lolo Cox, director*) in "Poor Henry," at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.45 PM — Popular Lecture on "The Eagle, the Lion & the Bear" at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.
- 8.00 PM — East Boston Community Theater (*Miss Elsie Perlot, director*) in "The Would-Be Gentleman," by Moliere, at Union M. E. Church, Meridian & Havre Sts., East Boston.

Wednesday, November 13

- 1.30 PM — Greater Boston Chorus (*Frederick Lamb, director*) at WCOP.
- 2.00 PM — Popular Lecture-Tour of Connick's Studio, 9 Harcourt St., Back Bay. Mrs. Mary Parkman Sayward, senior instructor at Museum of Fine Arts, on "Stained Glass" and Chas. J. Connick on "The Craft of Staining Glass."
- 7.30 PM — Boston Civic Theater (*Ralf Coleman directing*) in "The Reverend Takes His Text," by Director Coleman, at Brighton High School Center, Warren St. near Cambridge St.
- 7.30 PM — Boston Civic Opera Orchestra & Chorus (*Raffaele Martino, conductor*) at Michelangelo School Center, 60 Charter St., North End.
- 7.45 PM — Capt. Thos. F. Connolly on "Police Protection," with Orchestra (*Richard Cosby, conductor*), at Bates Hall, YMCA 316 Huntington Ave., Back Bay.
- 8.00 PM — Popular Lecture, with Orchestra (*Albert Holmes, conductor*), at Solomon Lewenberg School, Outlook Rd., Mattapan.
- 8.00 PM — Prof. Boyd Tucker on "What Causes War?" with Orchestra (*Chester Mason, conductor*), at Tyler St. Municipal Bldg., 122 Tyler St., South Cove.

Thursday, November 14

- 11.15 AM — Boston Civic Radio Theater (*H. Jack Bates directing*) at WCOP.
- 2.00 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Current Books" at WCOP.
- 3.00 PM — Boston Concert Orchestra (*Leon J. Goldman, conductor*) at WCOP.
- 7.30 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Modern Books" at Fellowes Athenaeum, 46 Millmont St., Roxbury.

(continued on next page)

Entertainments, continued

7.45 PM — Popular Lecture, with Band (Wm. A. Barrington-Sargent, conductor), at American Legion Hall, Longwood & Brookline Aves., Back Bay.

8.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at Roger Wolcott School, Norfolk & Morton Sts., Dorchester.

8.00 PM — Orchestra (Alfred Moore, conductor), in co-op. with Charlestown Post 544, VFW, at 14 Green St.

8.00 PM — Orchestra (Theo. Bailey, conductor), in co-op. with Ward 22 Roosevelt Club, at Thos. Gardner School, Brentwood & Athol Sts., Allston.

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

Friday, November 15

1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.

2.00 PM — Bay State Concert Band (Walton Ives, conductor) at Riverdale School, Dedham.

2.00 PM — *Boston Civic Radio Theater* (Curtis B. Rhea directing), with *Orchestra* (Alfred Moore, conductor), at WCOP.

2.30 PM — Boston Concert Orchestra (Leon J. Goldman, conductor), with Geo. F. Whitcomb, program director of ERA Music & Drama Division, as commentator, at WEEI.

3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)

3.30 PM — Commonwealth Serenade Orchestra (Ernst Hoffmann, director) at WBZ.

7.30 PM — *Boston Civic Theater* (Carlton Adams directing) in "Perfect Harmony," by Luttringer & Murray, at *English High School Center*, 29 Montgomery St., South End.

7.30 PM — Roxbury Community Night. Prof. Boyd Tucker on "The Italo-Ethiopian Situation," with Roxbury Community Theater (Miss Willette Pierce, director) in "The Land of Heart's Desire," by Wm. B. Yeats; Roxbury-Elm Hill Community Theater (Miss Elizabeth Rifchin, director) in "The Burglar," by Margaret Cameron; Roxbury Community Chorus (Roger J. Magee Jr., conductor), Roxbury Community Orchestra (Benj. Van Derwoude, conductor) and Roxbury-Elm Hill Community Orchestra (Sam'l Goldberg, conductor), at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.

7.30 PM — *Boston Civic Theater* (Frederic Ormonde directing) in "The Dean's Dilemma" at *South Boston High School Center*, Thos. Pk. & G St.

8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Saturday, November 16

Sunday, November 17

2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.

2.30 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

3.15 PM — Orchestra (Albert Holmes, conductor) at Army & Navy YMCA, City Sq., Charlestown.

3.30 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at First Bapt. Church, Chelsea.

4.00 PM — Greater Boston Chorus (Fred'k Lamb, director) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).

7.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at First Cong. Church, County Rd., Chelsea.

7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.

7.30 PM — Greater Boston Chorus (Fred'k Lamb, director) at First Bapt. Church, Lexington & Burnham Sts., Belmont.

Monday, November 18

1.30 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.

8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, County Sq., Back Bay.

8.45 PM — *Boston Civic Radio Theater* (H. Jack Bates directing) at WAAB.

Tuesday, November 19

11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.

2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEI.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

3.30 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at Temple Mishkan Tefila, Seaver St. & Elm Hill Ave., Roxbury.

3.30 PM — O. E. Bennett in Dramatic Readings at Charlestown High School, 30 Monument Sq.

5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEI (also WTAG, WCSH, WJAR, WTIC & other stations of NBC's Red Network).

5.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at WBZ.

7.30 PM — *Boston Civic Theater* (Carlton Adams directing) in "Perfect Harmony," by Luttringer & Murray, at *Wm. Blackstone School Center*, 39 Blossom St., West End.

7.45 PM — Popular Lecture on "Germany, Danger Spot of Europe" at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.

Wednesday, November 20

1.30 PM — Greater Boston Chorus (Frederick Lamb, director) at WCOP.

2.00 PM — Popular Lecture-Tour of N. E. Fish Exchange, Fish Pier, 220 Northern Ave., South Boston. Mr. Cooley on "Marketing the N. E. Catch."

(continued on page after next)

Useful Articles Made in Arts & Crafts Classes



"Sportswear by Self"

THE THRILL of wearing sportswear by Chanel is said to be surpassed only by that of wearing "sportswear by self"—that is, a sweater set or scarf designed and executed by the wearer, such as the matching sweater and beret in the illustration on the left.

This set was designed and completed on an easiweave frame by a pupil at one of the free ERA arts & crafts classes in Roslindale.

"This," said the proud pupil, "is a truly individual set, designed by me, made by me and worn by me."

With the aid of the remarkable easiweave frames many other pupils have produced similar beautiful and useful articles with astonishingly little time and effort.

Girl of sixteen or middle-aged matron, each pupil may be sure of producing an article that will suit her personality and ensemble.

Special Process

In leather, too, arts & crafts pupils are reaping the benefits of their instruction by turning-out work like the tooled-leather desk set seen in the other picture.

This set was made at the Hecht



Tooled-Leather Desk Set

House arts & crafts center by a pupil. After tooling and stitching the design on the leather, this pupil embossed the coat-of-arms on the pad. She then colored it by a process learned in the arts & crafts class, first wetting the leather, then applying various dye solutions until the desired shade was obtained.

While the desk set shown above is the work of an advanced pupil and rather complicated, many useful and decorative articles less difficult to make are turned-out by the pupils, such as change purses, tobacco pouches, etc.

The sweater and beret set shown above at the left was patterned after an exclusive model by one of the more famous sportswear designers, but, strange to say, the original designs by pupils are often more intriguing, and better suited to the pupils' types.

And you can be sure, when you design and make your own, that you are safe from that anathema of style-conscious women—meeting a girl with another just like yours.

The director of the Boston ERA Arts & Crafts Project is Edward J. Ellard.

Home Talent, continued

found that practically all of the enthusiastic and willing choralists were without definite musical training and would have to be taught the rudiments of sight-reading, tone color, placement and choral arrangement. So, with little more than a willing spirit, the Outer South End singers undertook to learn the fundamentals of music.

Now, a few months over a year after the chorus was organized, the group is able to sing the works of well-known composers. Its repertory includes the compositions of Mendelssohn, Brahms, Elgar and Sullivan. Traditional English and Welsh folk-songs and, of course, spirituals are also included.

These fifty women, who until a few months ago seldom if ever connected the art of singing with their own personalities, have become so music-minded that they reveal a lively interest in the musical activities of the city. This is aptly illustrated by their typical gesture of forming a subscription for a concert by Roland Hayes, one of the most celebrated of his race in the world of art.

Close managing here and perhaps a little scrimping there resulted in the group's being able to buy tickets for the concert many weeks in advance. To stimulate interest in the anticipated event, the director herself gave a series of lectures on the life and career of Roland Hayes.

Thus half a hundred residents of Boston's Outer South End have found new vistas opened to them, have learned the value of an avocation which is more than a "hobby," and have made themselves better-informed and more useful citizens. Many of them are mothers and through their own new-found interest in the world of music are now better able to influence their families in the enjoyment of worthwhile living.

Local sponsorship for the Outer South End Community Chorus is furnished by the Outer South End Joint Planning Committee of the City Wide Emergency Committee on Health & Recreation. Julian Steele is chairman of this planning committee.

Entertainments, continued

- 7.30 PM — *Roxbury-Elm Hill Community Theater* (Miss Elizabeth Rifchin, director) in "Light," by Alfred Tooke, *Brighton-Allston Community Theater* (Misses Ruth Young & Sally Schwartz, directors) in "Not Tonight," and *East Boston Community Theater* (Miss Elsie Perlot, director) in "Bet's Best Bet," at *Brighton High School Center, Warren St. near Cambridge St.*
- 7.45 PM — Popular Lecture, with Orchestra (Chester Mason, conductor), at *Bates Hall, YMCA, 316 Huntington Ave., Back Bay.*
- 8.00 PM — John Crooks on "Youth—Backbone of the Nation," with *Roxbury-Elm Hill Community Orchestra* (Sam'l Goldberg, conductor), at *Upham Mem'l M. E. Church, Wachusett & Patten Sts., Jamaica Plain.*
- 8.00 PM — Popular Lecture, with Orchestra (Richard Cosby, conductor) at *Tyler St. Municipal Bldg., 118 Tyler St., South Cove.*
- 8.30 PM — Orchestra (Albert Holmes, conductor), in co-op. with *Home & School Assn.,* at *Thos. A. Edison School, Glenmont Rd., Brighton.*

Thursday, November 21

- 11.15 AM — *Boston Civic Radio Theater* (H. Jack Bates directing) at *WCOP.*
- 2.00 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Current Books" at *WCOP.*
- 3.00 PM — *Boston Concert Orchestra* (Leon J. Goldman, conductor) at *WCOP.*
- 7.30 PM — *Roxbury-Elm Hill Community Theater* (Miss Elizabeth Rifchin, director) in "The Burglar," by Margaret Cameron, in co-op. with *Blind Men's Club of Greater Boston,* at *Rogers House, 69 Thos. Pk., South Boston.*

Friday, November 22

- 1.45 PM — *Boston Civic String Quartet* (Joseph Pistorio, director) at *WCOP.*
- 2.00 PM — *Boston Civic Radio Theater* (Curtis B. Rhea directing), with *Orchestra* (Alfred Moore, conductor), at *WCOP.*
- 2.30 PM — *Boston Concert Orchestra* (Leon J. Goldman, conductor), with *Geo. F. Whitcomb,* program director of *ERA Music & Drama Division,* as commentator, at *WEEI.*
- 3.00 PM — *Outdoor Sketching Class of Arts & Crafts Project* along *Fenway.* (Meet opp. *Sears Roebuck & Co., Boylston St. & Brookline Ave.)*

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on ERA Music, Drama & Recreation Activities

Totals to September 26, inclusive

	Enter- tain- ments	Audi- ences
Professional		
Shows*†‡	463	273,210
Concerts†‡		
Orchestral	1,978	1,475,084
Choral	480	467,925
Operatic	226	98,850
Band	1,012	1,185,305
Lectures	304	59,789
Total	4,463	3,560,163
Amateur		
Shows*†‡	208	53,852
Concerts		
Orchestral†‡	204	55,138
Choral*†‡	331	272,985
Total	743	381,975
GRAND TOTAL	5,206	3,942,133

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters	4,298	49,274
Orchestras	1,715	24,454
Choruses	2,233	57,159
Total	8,246	130,887
Other Recreational Activities		
Arts & Crafts	2,574	13,142
Reading & Game Rooms*		238,713
Total	2,574	251,855
GRAND TOTAL	10,820	382,742

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡	16,026	4,324,880

* Exclusive of public pageants
† Including radio broadcasts
‡ Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to September 26, inclusive

Community Theaters	
Number	17
Registrations	2,309
Rehearsals	
Number	2,268
Attendance	24,843
Theater Classes	
Number	1,408
Attendance	16,912
Dancing Classes	
Number	622
Attendance	7,519
Stage Productions	
Number	164
Participants	1,847
Audiences	53,852
Radio Broadcasts	
Number	4
Participants	387
Audiences	?

Community Choruses	
Number	18
Registrations	2,864
Rehearsals	
Number	2,233
Attendance	49,045
Concerts	
Number	292
Participants	7,189
Audiences	272,985
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	30
Participants	637
Audiences	?

Community Orchestras	
Number	17
Registrations	1,384
Rehearsals	
Number	1,715
Attendance	21,341
Concerts	
Number	198
Participants	3,016
Audiences	55,138
Radio Broadcasts*	
Number	6
Participants	97
Audiences	?

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

Clarence L. Lyon, Conductor
16 St. Botolph Street (Com. 3883)

Rehearsals: Male Chorus, Tuesdays, 7.45 PM, at 16 St. Botolph St.; Mixed Chorus, 7.45 PM, at 22 Marlboro St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
375 Talbot Avenue (Gen. 9127)

Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 7.30, & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 7.30 & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)

Fri., 8, Hyde Park High School.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
16 Seaverns Avenue
(Jamaica 5479-J)

Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken. 3332)
Mon., 7.30, 39 North Bennet St.; Wed., 7.30, 345 Hanover St.; Fri., 7, & Sat., 5, 12 Huntington Ave.

Miss Francesca Leonard, Conductor
238 Hemenway St., B. B. (Com. 2531)
Wed., 7, 12 Huntington Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

Clarence L. Lyon, Conductor
16 St. Botolph St., B.B. (Com. 3883)

Wed., 7.45, Bapt. Church, 52 Cummins Highway; Fri., 7.30, 16 St. Botolph St.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorch. (Gen. 9127)

Mon. & Sat., 7.30, Fellowes Athleticum.

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Tue. & Thu., 7.30, Wesley M. E. Church, 624 East Fifth St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway St., B.B. (Com. 2531)

Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Mon., 3.30, Wed., 8, South End House.
Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
24 Fayette Street, South Cove
Mon. & Fri., 7.30, Branch Library.

Play an Instrument? Join Your Community Orchestra

Back Bay Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

Wed., 7.30, Army & Navy Y.M.C.A.

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
270 Huntington Avenue, Back Bay

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
637 LaGrange Street, West Roxbury
(Parkway 0677-M)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

Wed., 8, 26 Princeton St.

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi St., Mattapan (Blu 4172)

Thu., 7.30, 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)
*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove
Wed., 7, Boylston Branch Library

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Ave. (Com. 8650, 8925)
*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 93 Tyler St.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)
*Tue. & Fri., 8, Church of Our Savior,
Robert & South Fairview Sts.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Regent Street (Hig. 0708)
*Wed. & Fri., 7.30, High School of
Practical Arts, Greenville & Win-
throp Sts.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)
Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester
*Wed., 7.30, Sat. 2, Little House, 73
A St.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)
Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)
Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro Street, Back Bay
Tue. & Fri., 7.30, Peabody Playhouse.

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Centers

1. Hyde Park Y.M.C.A.
1137 River Street
2. Blue Hills Chapel, Hamilton St.

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. South End House, 48 Rutland St.

West End Center

West End House, 16 Blossom Street

E R A Repertory Professional Section

Boston Civic Theater

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

Perfect Harmony Luttringer & Murray
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Rocking Chair Row
Uncle Tom's Cabin
Harriet Beecher Stowe

Broken Banjo Willis Richardson
'Cruiter John Matheus
Macbeth Shakespeare
The Rev. Takes His Text R. Coleman
The Elopement Allan Hoffman
The Meddlers Esther Olson
The Prevaricator J. C. Mullen
Jean-Marie Barrett Clarke
Juba Warren Coleman

Yiddish Civic Theater

Mazel tov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon
Upstream Sholom Ash
The Jewish Student N. Rakoff
Doctor's Examination B. Tomashefsky
The First Client Sholom Ash
The Perfect Match C. Libin
A Wife's Loyalty Z. Libin
Without Success Z. Libin
God, Man & the Devil Jacob Gordon
The Idiot Jacob Gordon
Back to My Nation .. Joseph Latainer
Eva Perez Hirschbein
Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Yiddish King Lear .. Jacob Gordon

Italian Civic Theater

Cavalleria Rusticana Giovanni Verga
La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
Il Segreto Svelato . E. Montecorboli
Mater Purissima Paola Riccora
Se tu non m'ami Paola Riccora
Gli Emigranti Gino Gallozzi
Gli Occhi Consacrati Roberto Bracco
Cuore di Marinaio .. David Chiossone
Mentre Napoli Canta . Gino Gallozzi
Sperduti nel Buio Roberto Bracco

Boston Civic Marionettes

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

Want a Lecture?

Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street (Blu. 3526)
Miss Margaret E. Collins, Organizer
55 Samoset Street
Miss Mary M. Thompson, Organizer
68 Grampion Way (Gen. 8323)

East Boston

Mrs. Grace S. Cassidy, Organizer
15 Follen Street, Back Bay

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard R. Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Sra. Dina D'Alto Malgeri, Organizer
4 Foster Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay
(Kenmore 6923)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Charles T. Brooks, Organizer
12 Sanger Street (Sou. 3170)
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay
(Commonwealth 8544)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
28 Cumberland Street, Back Bay

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir. 8583)

West Roxbury

Rev. Mary Collson, Organizer
35 St. Botolph St., Back Bay
(Com. 9501)

Lecture Tours

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay (Cir. 8080)

Radio Lectures

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)

**Local Sponsors for Federal Entertainments
& Other Free Recreational Activities
in Boston**

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

xy M. 304.10
730.45

Calendar

**GOVERNMENT
SPONSORED
ENTERTAIN-
MENT: PLAYS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL EMERGENCY
RELIEF ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 45 — November 10, 1935

Want a Lecture?
Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street (Blu. 3526)
Miss Margaret E. Collins, Organizer
55 Samoset Street
Miss Mary M. Thompson, Organizer
68 Grampian Way (Gen. 8323)

East Boston

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15 Follen Street, Back Bay

Hyde Park

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669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

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North End

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4 Foster Street

Outer South End

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22 Claremont Park (Kenmore 3318)

Roslindale

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(Kenmore 6923)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

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12 Sanger Street (Sou. 3170)
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay
(Commonwealth 8544)

South Cove

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31 St. Botolph Street, Back Bay
(Commonwealth 7606)

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West End

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497 Beacon St., Back Bay (Cir. 8583)

West Roxbury

Rev. Mary Collson, Organizer
35 St. Botolph St., Back Bay
(Com. 9501)

Lecture Tours

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay (Cir. 8080)

Radio Lectures

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)

xy M. 304.13



Learning Group Dancing in the Outer South End
Ask the Drama Project (Com. 4354) How to Join Your Own Local Dance Unit

Calendar

**OFFICIAL ORGAN OF GOVERNMENT-SPONSORED MUSIC
DRAMA & RECREATION PROJECTS IN MASSACHUSETTS**

Number 45 — Nov. 10, 1935

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Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 E. Springfield St. (Com. 2658)

Miss Phyllis Mann, Director
394 Broadway, So. Boston (Sou. 1654)

Rehearsals & Classes: Mondays, 7 PM, at 40 Berkeley St.; Mondays & Fridays, 7.30 PM, at Teachers College; Tuesdays, 7 PM, at 200 Huntington Ave.; Wednesdays & Fridays, 8 PM, at Trinity Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley St., B. Bay (Han. 2750)

Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)

Mondays & Thursdays, 7.30 PM, at Warren Hall; Wednesdays & Fridays, 7.30 PM, at Brighton High School.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Rd., Brighton (Lon. 8040)

Mon., 3, Tue., 7.30, Wed. 3.30, Thu., 3.30 & 7.30, Br. Library; Wed., 7.30, First Cong. Church.

Dorchester Theater

Miss Ruth Carmen, Director
103 Hemenway Street, Back Bay

Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Columbus Avenue, Back Bay

Mon., 7, Wed., 2, Mattapan Br. Library; Wed., 7.30, High School for Girls.

East Boston Theater

Miss Elsie Perlot, Director

316 Hyde Park Ave., Jamaica Plain

Mon., 7.30, Central Sq. Center; Tue. & Fri., 7.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director

140 St. Botolph St., B.B. (Com. 8817)

Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA.

Jamaica Plain Theater

Leroy F. Bliss, Director

81 Gainsboro St., B. Bay (Com. 4768)

Thu., 7, Boylston Br. Library.

North End Theater

Henri Rouillard, Director

39 Somerset St., W. End (Laf. 8269)

Mon., 7.30, 435 Hanover St.; Wed. & Fri., 7.30, 20 Farmenter St.

Outer South End Theater

James W. Henderson, Director
855 Columbus Avenue

Tue. & Thu., 7.30, 11 Windsor St.; Wed. & Fri., 7.30, 855 Columbus Ave.

Roslindale Theater

Miss Lole Cox, Director

14 Clearway St., B. Bay (Com. 4552)

Wed. & Fri., 7.30, Washington Irving School.

Roxbury Theater

Miss Willette Pierce, Director

14 Eliot Sq. (Hig. 3540 or Gar. 8837)

Mon., Wed. & Fri., 7, Tue., 2, Norfolk House; Tue., 7.30, Roxbury Neighborhood House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director

217 Harvard St., Dorch. (Col. 4914)

Mon., 7.30, 216 Townsend St.

South Boston Theater

Curtis B. Rhea, Director

240 W. Newton St., B. B. (Cir. 7887)

Miss Mary Powell, Director

7 Bennet Street, Brighton (Sta. 2271)

Wed. & Fri., 8, High School; Mon., 7, St. Monica's Hall.

South End Theater

Miss Elizabeth Swett, Director

Suite 16, 63 Astor St., Back Bay

Miss Isabelle Gould, Director

293 Marlboro St., B. Bay (Cir. 6613)

Sun., 7.30, 48 Rutland St.; Wed., 7.30,

40 Berkeley St.; Wed., Fri., 7.30

English High School; Thu., 7.30, 48

Rutland St. and Denison House.

West End Theater

Miss Astrid Anderson, Director

35 Temple Street (Laf. 7957)

Miss Isabel Mendelson, Director

35 McLean Street (Laf. 4239)

Tue. & Thu., Wm. Blackstone School.

West Roxbury Theater

Miss Bernice Shafmaster, Director

90 Kilsyth Rd., Brighton (Bea. 1453)

Tue. & Thu., 7.30, Gardner Bldg., Baker & Gardner Sts.

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Charlestown Room

Army & Navy YMCA, 7 City Sq.

Dorchester Room

23 Norfolk Street

East Boston Rooms

1. Branch Library, 276 Meridian St.
2. Ward 1 Club, 538 Saratoga St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. Williams Social Center
69 Williams Street

Roxbury Room

Village Club, 26 Tavern Rd.

South Boston Room

Rosary Club, West Sixth Street

South Cove Room

Soldiers & Sailors Club, 8 Fayette St.

West End Room

Branch Library, 131 Cambridge St.

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

St. Mark's Center, 216 Townsend St.

FOR MEN AND WOMEN

Brighton-Allston Room

6 Franklin Street, Allston

Dorchester Room

Baker Memorial M. E. Church
575 Columbia Road

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

North End Rooms

1. Health Unit, 41 North Margin St.
2. North Bennet St. Industrial School
39 North Bennet Street

Outer South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Harwich St.

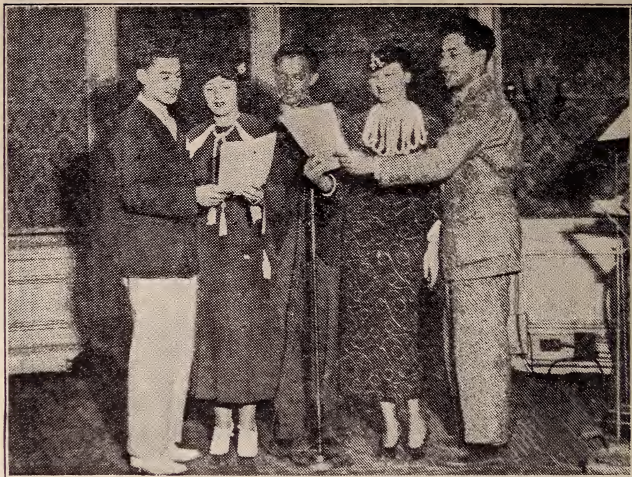
Roxbury Rooms

1. Grant M. E. (African) Church
135 Vernon Street
2. Norfolk House, 14 Eliot Square

South Boston Room

South Boston Neighborhood House
521 East Seventh Street

Become Professionals — Thanks to Community Theater



Dorchester Young People Broadcast Every Sunday from WHDH

AMATEURS yesterday but professionals today! thanks to the training which they received in a government-sponsored community theater.

That is the experience of four young people from Dorchester, and their experience gives some indication of the practical value of the non-professional drama groups now operating in sixteen districts of Boston proper.

Members of the Dorchester Community Theater for about a year, these four young people are now professional broadcasters, with a weekly drama program of their own on a local radio station.

They are Miss Audrey Smead, Lawrence Bearson, Bruce Wilcox and handle all sound effects in a series which they call "Well-Known Plays Mark Leader.

These four form the nucleus of the Radio Theater Guild, which broadcasts from Station WHDH for half an hour beginning at five o'clock every Sunday afternoon.

They prepare their own scripts and by Well-Known Authors."

Ever since the organization of the

Dorchester Community Theater, radio broadcasting technique has been an important part of its curriculum. The director, Miss Ruth Carmen, has had a great deal of experience in that field and has given her classes the full benefit of her knowledge.

Continuity, timing, proper use of the microphone, sound effects and other devices peculiar to radio work are included in the training which members of this community theater enjoy.

An opportunity to obtain radio voice tests under actual studio conditions is also available. Microphones and amplifiers were recently installed at the headquarters of the theater.

The Dorchester Community Theater has broadcast several series of playlets on historical subjects from Station WMEX and WCOP.

If you wish to take part in the classes and broadcasting of the Dorchester Community Theater, communicate with the director at 60 Marshall Street, Brookline, or care of the Boston FRA Drama Project, 739 Boylston Street (Commonwealth 4354).

Calendar

ERActivities

Nation-Wide Fan Mail Comes to Boston Civic Orchestra

LETTERS are received daily by radio stations all over the country, praising the Boston Civic Orchestra.

This orchestra, first government-sponsored music unit to be given a regular weekly "spot" on a nationwide hookup, broadcasts at 5 P.M., Eastern Standard Time, every Tuesday, from WEEI. Its program is picked up by the National Broadcasting Company in New York and then rebroadcast to the other stations of that company's so-called Red Network.

Fan letters for the Boston Civic Orchestra are usually sent by stations receiving them to NBC headquarters, which in turn forwards them to WEEI and the orchestra's conductor, Harry Ellis Dickson. Among those most recently received are the following:

"Please relay my appreciation of the Boston Civic Orchestra. It is such a joy to have *fine* music, and at a time usually so void of any program worthwhile."

Mrs. GERTRUDE SEELY HILL
110 Englewood Ave., Detroit, Mich.

"The selections last evening were perfectly delightful. There is so little decent on the radio at that hour! I trust the Boston Civic Orchestra will continue its concerts."

Mrs. E. W. ABBOT
Washington, Connecticut.

"I wish to express my appreciation of the Boston Civic Orchestra. Too bad that you can not hire this fine body of artists instead of cheap and trashy jazz rackets."

CHARLES E. LOTRECK
12 Hinckley St., Northampton, Mass.

"I should like to have a list of the compositions in the order in which they were played by the Boston Civic Orchestra on August 20."

BOYD HUDSON
Belle Haven, Virginia

"We have been wanting to thank the Boston Civic Orchestra for playing

Mozart's *Eine Kleine Nachtmusik* and for the absence of superfluous comment. Won't you play more of Mozart on these programs?"

Mrs. PAUL SHIVELL
131 West Hudson Ave., Dayton, O.

"We very greatly enjoyed the Boston Civic Orchestra today and will be listening again next week. We need more programs of this type."

HELENE PRICE
1580 Center St., Salem, Ore.

"Just a card to let the Boston Civic Orchestra know how well the *Surprise Symphony* sounded. It had fine balance and sonorous strings. Now that evening comes on at 5:30 P.M. some of the western stations come through nicely with the program. Much success."

WALTER
Mahanoy City, Pennsylvania

"Will you kindly send me a photo of the Boston Civic Orchestra, autographed by its conductor?"

RUTH E. RESER
147-22 84th Ave., Jamaica, L. I.

"Will you kindly write on the enclosed self-addressed postcard the name of the opening and closing theme of the Boston Civic Orchestra. I have enjoyed that orchestra's beautiful concerts very much and thank you for them."

ROBERT W. TATE
610 Riverside Drive, N. Y. C.

"I could not begin to tell you how much I enjoyed the playing of the three movements from *L'Arlesienne* of Bizet by the Boston Civic Orchestra this evening. In fact, this orchestra is one of the few high spots on the air that I look forward to, and the program is far too short for me."

GABRIELLE R. BOWKER
46 East Grant Ave., Roselle Pk., N. J.

"We wish to compliment you on the wonderful music which the Boston Civic Orchestra played so well today at 4 P.M. Central Standard Time."

OSCAR RAHE
2944 Clifton St., Indianapolis

Professional Colored Actors in Biblical Play



Rehearsing Director's Own Opus, "The Reverend Takes His Text"

FORSAKING the modern trend toward sophistication, Ralf Coleman, Boston actor-playwright, reached into the time-worn but always inspiring pages of the Bible and from the well-known story of the prodigal son constructed the plot of his drama, *The Reverend Takes His Text*, which is now being presented in various auditoriums throughout Boston by the Boston Civic Theater.

That he could write a play of modern interest based on the old scripture story is but one indication of the ability of this young man who is now director of the colored troupe of the Boston Civic Theater.

With "The Reverend" played by Ernest O'Banyoun, a colored actor with many years of professional experience, the cast delineates the well-drawn characters with infinite finesse. An atmosphere typical of Southern Negro life, with its naive faith in "de Lawd" and its religious fervor, dominates the three acts of the drama. Colorful costumes of biblical times

and the harmonious strains of many familiar and some unfamiliar spirituals lend beauty and artistry to the play.

Mr. Coleman is a native New Englander and has been a resident of Boston for several years.

He was organizer of the erstwhile "Boston Players," an all-colored group of actors, and later he was affiliated with the Allied Art Center of Boston.

He resigned from this venture when Broadway beckoned and for some time he was well-known to play-goers for his excellent characterizations in plays of Negro life. Chief among these was his delineation of the role of Sterling Brown in Paul Green's famous *Potter's Field*, which was judged by New York critics to be, with Marc Connelly's *Green Pastures*, among the greatest plays of their kind ever produced in this country.

Director Coleman is a typical director of a government-sponsored professional theater unit.

Who - What - When - Where

Government-Sponsored Entertainments During Next Few Weeks*

Sunday, November 10

- 2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 2.30 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 PM — Boston Civic Marionettes (A. E. Fuller, director) in show for Bay View Children, in co-op. with German-American Singing Society, at Arion Hall, 367 East Eighth St., South Boston.
- 3.15 PM — Orchestra (Chester Mason, conductor) at Army & Navy YMCA, City Sq., Charlestown.
- 4.00 PM — Greater Boston Chorus (Frederick Lamb conducting) and Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor), in co-op. with Mass. Federation of Women's Clubs, at Mechanics Bldg., 111 Huntington Ave., Back Bay.
- 4.00 PM — Boston Civic Chorus (G. Roberts Lunger, conductor) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.

Monday, November 11

- 1.30 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.
- 8.00 PM — Orchestra (Albert Holmes, conductor), in co-op. with North End Post 53, American Legion, at Michelangelo School, 60 Charter St., North End.
- 8.00 PM — Band (Frank Gurley, conductor) at K of C Hall, 44 High St., Charlestown.
- 8.45 PM — Boston Civic Radio Theater (H. Jack Bates directing) in "Southland Sketches" at WAAB (& other Yankee Network stations).
- 9.00 PM — Orchestra (Alfred Moore, conductor), in co-op. with Armistice Day service of Suffolk County Council, VFW, at WAAB.

Tuesday, November 12

- 11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.
- 2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEL.
- 2.30 PM — Susan B. Coffin, MD, on "What Mass. Does for its Children" at South Boston Health Unit, 133 Dorchester St.
- 2.30 PM — Edw. G. Madden, LL B, faculty member of B. C. High School, on "The Value of Extra-Curricula Activity in the High Schools of Boston" at WCOP.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC (& other stations of NBC's Red Network).
- 5.00 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at WBZ.
- 7.00 PM — Orchestra (Albert Holmes, con-

ductor) at Chelsea Marine Hospital.

- 7.30 PM — Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "Mme. Butterfly," adapted by Director Schwartz; Roslindale Community Theater (Miss Lolo Cox, director) in "Poor Henry," and Jamaica Plain Community Theater (Leroy F. Bliss, director) in "Ici on Parle Francais," by T. J. Williams, at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.45 PM — Clyde W. Robbins on "The Eagle, the Lion & the Bear" at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.
- 8.00 PM — Orchestra (Richard Cosby, conductor), with Marion Rae, soloist, in co-op. with Parent-Teacher Assn., at Hardy School, Arlington.
- 8.00 PM — Band (Frank Gurley, conductor) at K. of C. Hall, Pleasant & Pearl Sts., Dorchester.
- 8.00 PM — East Boston Community Theater (Miss Elsie Perlot, director) in "The Would-Be Gentleman," by Moliere, at Union M. E. Church, Meridian & Havre Sts., East Boston.

Wednesday, November 13

- 9.00 AM — Greater Boston Chorus (Wm. Ellis Weston conducting) and Greater Boston Concert Orchestra (Albert Kanrich, conductor) at Dearborn School, Orchard Pk. & Ambrose St., Roxbury.
- 1.30 PM — Greater Boston Chorus (Frederick Lamb conducting) at WCOP.
- 2.00 PM — Popular Lecture-Tour of Museum of Fine Arts and of Connick's Studio, 9 Harcourt St., Back Bay. Mrs. Mary Parkman Sayward, senior instructor at Museum of Fine Arts, on "Stained Glass" and Chas. J. Connick on "The Craft of Staining Glass." (Meet in Museum vestibule, 465 Huntington Ave., Back Bay.
- 2.15 PM — Rev. Jas. L. McGovern, SJ, dean of B. C. High School, on "Jesuit Activity in the Field of Intermediate School Education in Boston" at WCOP.
- 7.30 PM — Boston Civic Theater (Frederic Ormond directing) in "The Dean's Dilemma" at Hyde Park High School Center, Metropolitan & Central Aves.
- 7.30 PM — Dr. Arthur J. Reilley, conductor of South Boston Community Chorus, on "Ireland," with film and Band (Wm. A. Barrington-Sargent, conductor), at South Boston Municipal Bldg., 533 East Broadway.
- 7.30 PM — Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery St., South End.
- 7.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Michelangelo School Center, 60 Charter St., North End.
- 7.45 PM — Capt. Thos. F. Connolly on "Police Protection," with Orchestra (Richard Cosby, conductor), at Bates Hall, YMCA 316 Huntington Ave., Back Bay.

(continued on page after next)

* Per available information at press time. For last-minute changes telephone Publicity, Com. 4354.

"If I Only Had a Chance" Complaint Now Out-of-Date

One May Develop Talent in Government-Sponsored Community Groups

FROM TIME TO TIME we hear of "village Hampdens" who have risen to fame on the concert or legitimate stage, in art, in literature, in a thousand and one different pursuits.

Sometimes this rise has been of the overnight variety, usually it has been the result of years of indefatigable endeavor—but almost always it has been dependent ultimately upon "a chance!"

An opportunity to cultivate and display their talents has been the factor in the lives of thousands of young people which determined whether they would achieve recognition in their chosen fields or endure a lifetime of frustration and relative oblivion.

Today, since the establishment of the federal government's program of free cultural activities, opportunities to achieve cherished recognition in numerous fields—drama, chorus, orchestra, arts & crafts, etc.—have increased tenfold over those of the past.

Since the organization of non-professional groups in the various communities of Boston, for instance, many incidents have occurred to corroborate this contention.

South End Playwrights

Only a few weeks ago a play produced by the South End Community Theater (Misses Elizabeth Swett and Isabelle Gould, directors) attracted considerable favorable attention. It was an exotic drama of the Orient, entitled *Urashima*, and it was the original work of two members of that community group—John Boyer and Miss Louise Davis. Previously these two young people had struggled along in obscurity; in fact, they themselves hardly realized their potentialities as playwrights: but since their affiliation with the community theater they have forged ahead until today they can look forward to a promising future.

A few months ago the Boston ERA Arts & Crafts Project, with centers in every section of Boston, proved conclusively the diversity of its appeal. Two young people happening to witness an exhibition at Boston Public Library of articles fashioned in the project's centers, were so inspired that on the spot they announced their in-

tention and intentions, respectively, to join an arts & crafts class for the purpose of making a ring and to get married, both as soon as possible.

It is perhaps in arts & crafts where one finds the most varied opportunities to indulge in his proclivities. Many forms of activity—easiweave, metalcraft, gimp-lacing, etc.—are available to the public, with instruction provided by expert handcraftsmen and artists.

A middle-aged man, Angelo Itri, who for many years cherished a desire to sing, was finally given that opportunity when the Roslindale Community Chorus (C. Leroy Lyon, conductor) was founded. He was a tailor in downtown Boston, though he lived in Roslindale. After his first few performances with this group his ability as an operatic tenor became evident.

For sheer diversion the outstanding government project is perhaps the one devoted to reading & game rooms. Besides furnishing an opportunity for both men and women to indulge in many forms of quiet entertainment—such as pingpong, chess, checkers, bridge and whist, etc.—this project holds regular "get-togethers," to which the general public is invited, in the different sections of the city. Tournaments also are a feature.

Varied talents indeed were required in Dorchester during the past spring and summer, when the Dorchester Center Community Chorus (John C. Wickes, conductor) produced its own *Presidents' Revue*. As a result of this popular production being staged in this particular neighborhood, many young people with much more than average ability were discovered.

Age is no handicap in the community groups. Old and young alike find ample opportunity to exercise their talents. Recently attention was called to the Hyde Park Community Orchestra (Verissimo Santos, conductor) in which, playing side by side, were the oldest amateur musician in Boston, Dr. Edward H. Baxter, who is an accomplished flutist, and one of the youngest, ten-year-old Mary Flynn, a capable violinist.

(continued on page 12)

Entertainments, continued

- 8.00 PM — Popular Lecture, with Orchestra (Alfred Moore, conductor), at Solomon Lewenberg School, Outlook Rd., Mattapan.
- 8.00 PM — Prof. Boyd Tucker on "What Causes War?" with Orchestra (Chester Mason, conductor), at Tyler St. Municipal Bldg., 122 Tyler St., South Cove.

Thursday, November 14

- 1.45 PM — Patrick J. Campbell, supt. of Boston Public Schools, on "Three Hundred Years of Public School Education" at WCOP.
- 2.00 PM — C. Howard Ellinwood on "Current Books" at WCOP.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 7.00 PM — O. E. Bennett, reader, with quartet from South Boston Community Chorus (Dr. Arthur J. Reilley, conductor), at Faneuil Cong. Church, Brooks & Bigelow Sts., Brighton.
- 7.00 PM — Philip Geer in Nature Stories, with Charlestown Community Theater (Miss Natalie Ackerman, director) in "The Dream Maker" and music, at Charlestown Branch Library, 43 Monument Sq.
- 7.30 PM — Miss Priscilla Sawyer, asst. Woburn librarian, on "Modern Books" at Fellowes Athenaeum, 46 Millmont St., Roxbury.
- 7.45 PM — Harold F. Fraine on "Camps & Modern Youth," with Band (Wm. A. Barrington-Sargent, conductor), in co-op. with Oliver Ames Jr Post 117, at American Legion Hall, Longwood & Brookline Aves., Back Bay.
- 8.00 PM — Orchestra (Chester Mason, conductor) at YD Club, 200 Huntington Ave., Back Bay.
- 8.00 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at Roger Wolcott School, Norfolk & Morton Sts., Dorchester.
- 8.00 PM — Orchestra (Alfred Moore, conductor), in co-op. with Charlestown Post 544, VFW, at 14 Green St.
- 8.00 PM — Orchestra (Theo. Bailey, conductor), in co-op. with Ward 22 Roosevelt Club, at Thos. Gardner School, Brentwood & Athol Sts., Allston.

- 8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

Friday, November 15

- 1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.
- 2.00 PM — Boston Civic String Trio (Justin B. Sandridge, director), in co-op. with Woodbourne Woman's Club, at Upham Mem'l M. E. Church, Wachuset & Patten Sts., Jamaica Plain.
- 2.00 PM — Bay State Concert Band (Walton Ives, conductor) at Riverdale School, Dedham.
- 2.00 PM — Boston Civic Radio Theater (Curtis B. Rhea directing), with Orchestra (Alfred Moore, conductor), at WCOP.
- 2.30 PM — Dennis J. Dooley, dean of B. C. Law School, on "The Growth of the Parochial School in Boston" at WCOP.

- 2.30 PM — Boston Concert Orchestra (Leon J. Goldman, conductor), with Geo. F. Whitcomb, program director of ERA Music & Drama Division, as commentator, at WEEL.
- 3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 3.30 PM — Commonwealth Serenade Orchestra (Ernst Hoffmann, director) at WBZ.
- 7.00 PM — O. E. Bennett on "Story Telling in Prose," with Charlestown Community Theater (Miss Natalie Ackerman, director) in "The Dream Maker" and music, at Army & Navy YMCA, 7 City Sq., Charlestown.
- 7.30 PM — Orchestra (Chester Mason, conductor), with vaudeville, at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.
- 7.30 PM — South End Community Theater (Misses Elizabeth Swett & Isabelle Gould, directors) in "Urashima," by Boyer & Davis, at Brighton High School Center, Warren St. near Cambridge St.
- 7.30 PM — Roxbury Community Night. Prof. Boyd Tucker on "The Italo-Ethiopian Situation," with Roxbury Community Theater (Miss Willette Pierce, director) in "The Land of Heart's Desire," by Wm. B. Yeats; Roxbury-Elm Hill Community Theater (Miss Elizabeth Rifchin, director) in "The Burglar," by Margaret Cameron; Roxbury Community Chorus (Roger J. Magee Jr, conductor), Roxbury Community Orchestra (Benj. Van Derwoude, conductor) and Roxbury-Elm Hill Community Orchestra (Sam'l Goldberg, conductor), at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.
- 8.00 PM — East Boston Community Theater (Miss Elsie Perlot, director) in "Pater Noster," by Francois Coppee, and "Bet's Best Bet," with South End Community Orchestra (Floyd H. Gutman, conductor), at YMCA, 140 Clarendon St., Back Bay.
- 8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Sunday, November 17

- 2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.
- 2.30 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.15 PM — Orchestra (Albert Holmes, conductor) at Army & Navy YMCA, City Sq., Charlestown.
- 3.30 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at First Bapt. Church, Chelsea.
- 4.00 PM — Greater Boston Chorus (Fred'k Lamb conducting) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 7.00 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at First Cong. Church, County Rd., Chelsea.
- 7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.

(continued on next page)

Entertainments, continued

- 7.30 PM — Greater Boston Chorus (Fred'k Lamb conducting) at First Bapt. Church, Lexington & Burnham Sts., Belmont.
- 8.00 PM — Back Bay Community Chorus (C. Leroy Lyon, conductor) at John Hancock Hall, 90 St. James Ave., Back Bay.

Monday, November 18

- 1.30 PM — Boston Civic String Quartet (Jesseff Pistorio, director) at WAAB.
- 2.00 PM — John E. Daniels Jr., conductor of Jamaica Plain Community Chorus, on "Interpretive Music," with Orchestra (Albert Holmes, conductor), at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 8.45 PM — Boston Civic Radio Theater (H. Jack Bates directing) in "Southland Sketches" at WAAB (& other Yankee Network stations).

Tuesday, November 19

- 11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.
- 2.15 PM — Boston Civic String Quartet (Jesseff Pistorio, director) at WEEL.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 3.30 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at Temple Mishkan Tefila, Seaver St. & Elm Hill Ave., Roxbury.
- 3.30 PM — O. E. Bennett in Dramatic Readings at Charlestown High School, 30 Monument Sq.
- 5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC (& other stations of NBC's Red Network).
- 5.00 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at WBZ.
- 7.30 PM — Boston Civic Theater (Carlton Adams directing) in "Perfect Harmony," by Luttringer & Murray, at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.45 PM — Mrs. Henry Meyer on "Germany, Danger Spot of Europe," with music, at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.
- 8.00 PM — Orchestra (Albert Holmes, conductor), in co-op. with Hospital Employees Assn., at Catholic Union Hall, 1 Worcester Sq., South End.

Wednesday, November 20

- 1.30 PM — Greater Boston Chorus (Frederick Lamb conducting) at WCOP.
- 2.00 PM — Popular Lecture-Tour of N. E. Fish Exchange, Fish Pier, 220 Northern Ave., South Boston. Mr. Cooley on "Marketing the N. E. Catch."
- 7.30 PM — Roxbury-Elm Hill Community Theater (Miss Elizabeth Rifschin, director) in "Light," by Alfred Tooke, Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "Not Tonight," and East Boston Community Theater (Miss Elsie Perlot, director) in "Bet's Best Bet," at Brighton High School Center, Warren St. near Cambridge St.

- 7.30 PM — Popular Lecture, with Band (Frank Gurley, conductor), at Michelangelo School Center, 60 Charter St., North End.

- 7.45 PM — Popular Lecture, with Orchestra (Chester Mason, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.

- 8.00 PM — Popular Lecture, with Boston Civic Chorus (G. Roberts Lunger conducting), at Fidelia Hall, Rockland & Washington Sts., West Roxbury.

- 8.00 PM — Orchestra (Alfred Moore, conductor), in co-op. with Malden Post 639, VFW, at State Armory, Mountain Ave., Malden.

- 8.00 PM — John Crooks on "Youth—Backbone of the Nation," with Roxbury-Elm Hill Community Orchestra (Sam'l Goldberg, conductor), at Upham Mem'l M. E. Church, Wachuset & Patten Sts., Jamaica Plain.

- 8.00 PM — Popular Lecture, with Orchestra (Richard Cosby, conductor) at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.

- 8.30 PM — Orchestra (Albert Holmes, conductor), in co-op. with Home & School Assn., at Thos. A. Edison School, Glenmont Rd., Brighton.

Thursday, November 21

- 2.00 PM — C. Howard Ellinwood on "Current Books" at WCOP.

- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

- 7.30 PM — Boston Civic Theater (Ralf Coleman directing) in "The Reverend Takes His Text," by Director Coleman, in co-op. with Malden Political & Civic Club, at Odd Fellows Hall, 45 Holyoke St., Malden.

- 7.30 PM — Roxbury-Elm Hill Community Theater (Miss Elizabeth Rifschin, director) in "The Burglar," by Margaret Cameron, in co-op. with Blind Men's Club of Greater Boston, at Rogers House, 69 Thos. Pk., South Boston.

- 8.30 PM — Outer South End Community Chorus (Mrs. Dorothy Richardson, conductor) at Robt. Gould Shaw House, 11 Windsor St., Outer South End.

Friday, November 22

- 1.45 PM — Boston Civic String Quartet (Jesseff Pistorio, director) at WCOP.

- 2.00 PM — Boston Civic Radio Theater (Curtis B. Rhea directing), with Orchestra (Alfred Moore, conductor), at WCOP.

- 2.30 PM — Boston Concert Orchestra (Leon J. Goldman, conductor), with Geo. F. Whitcomb, program director of ERA Music & Drama Division, as commentator, at WEEL.

- 3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)

- 3.30 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at WBZ.

- 7.30 PM — Boston Civic Theater (Fred'k Ormonde directing) in "The Dean's Dilemma," with Orchestra (Albert Holmes, conductor), at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

- 7.30 PM — Boston Civic Theater at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.

(continued on page after next)

Roxbury Community Night to Exhibit Local Talent



Part of Roxbury Orchestra, One of Five Units to Entertain on Nov. 15

ROXBURY COMMUNITY NIGHT will serve as a good demonstration of what is being done in the field of free recreational activity by the government, working in close co-operation with local planning committees, in the various districts of Boston proper.

More than a hundred Roxbury residents will take active parts in this joint entertainment, which is to be held at the Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, at 7.30 P.M., Friday, November 15.

Roxbury Community Night will bring together five non-professional musical and theatrical groups, composed of members of the community who have interests along those lines.

The Roxbury-Elm Hill Community Theater (Miss Elizabeth Rifchin, director) will present *The Burglar*, by Margaret Cameron; the Roxbury Community Theater (Miss Willette Pierce, director) will stage William Butler Yeats' *The Land of Heart's Desire*, and music will be furnished by the Roxbury Community Orchestra

(Benjamin Van Derwoude, conductor), the Roxbury-Elm Hill Community Orchestra (Samuel Goldberg, conductor) and the Roxbury Community Chorus (Roger J. Magee Jr, conductor).

A single professional note will be added to the affair by the Boston ERA Popular Lectures Project. Prof. Boyd Tucker, world traveler and authority on international affairs, will talk on "The Italo-Ethiopian Situation," tracing latest developments of the war now being waged in Africa.

Roxbury residents interested in joining any of that section's entertainment units will find further information regarding rehearsal days and meeting places on pages 2, 14 and 15 of this *Calendar*. Instruction in choral singing, orchestral playing and all aspects of the dramatic art is free and open to all adults.

Besides these activities, arts & crafts classes, reading & game rooms and lectures are available to Roxbury residents, as well as to the residents of other sections. (See pages 3 and 16 and the inside front cover.)

If Only, continued

The experience and proficiency of those in charge of the community activities is of the highest quality. Typical of this leadership is Mme. Emilia Ippolito, conductor of the North End Community Chorus. A classmate of such a famous artist as Rosa Raisa, she for many years taught voice in Boston. Many of her pupils achieved worldwide recognition—such as Josephine Sabino in the Opera House Del Verne in Milan, and Clara Jacoba, a young girl who under Mme. Ippolito's tutelage left a machine in a Lawrence mill to perform with the Metropolitan Opera Company and La Scala di Milan. Mme. Ippolito herself made her operatic debut in Naples in Verdi's famous opera, *La Traviata*.

It is time that the young and old in the various communities of Boston realized the numerous opportunities which are available, "for the asking," so to speak.

Wanted: a "Hero"

A "chance" to play a leading role is considered by actors and actresses as the *ne plus ultra* of their careers. To achieve such a distinction, even in the amateur theater, usually requires years of perseverance and effort. Yet recently the directors of the Back Bay Community Theater (Misses Elizabeth Gilbert and Phyllis Mann) found it necessary, due to a combination of circumstances, to issue a call for "a hero"!

Men and women, young and old, who aspire to a life of art, or who simply desire recreation and diversion, may cease deploring the fact that the moon is so far off, aloof and unattainable. They should focus their attention on the innumerable "chances" and realizable "moons" which, in the form of government-sponsored enterprises, surround them on all sides.

Entertainments, continued

- 8.00 PM — Orchestra (Theo. Bailey, conductor), in co-op. with Medford Post, VFW, at Pitman Academy, Winthrop Sq., Medford.
8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Saturday, November 23

Sunday, November 24

- 2.00 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at WAAB.
3.15 PM — Orchestra (Richard Cosby, conductor) at Army & Navy YMCA, City Sq., Charlestown.
2.30 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
3.30 PM — Boston Civic Chorus (G. Roberts Lunger conducting) in co-op. with Old South Forum, at Old South Meeting House, Washington & Milk Sts.
4.00 PM — Greater Boston Chorus (Fred'k Lamb conducting) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
6.00 PM — Jas. W. Henderson, director of Outer South End Community Theater, on "Poetry," with Outer South End Community Orchestra (Wm. H. Wooten, conductor), at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.
7.30 PM — Popular Lecture, with South Boston Community Chorus (Dr. Arthur J. Reilly, conductor), at St. Augustine's Hall, 203 E St., South Boston.
7.30 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at First Universalist Church, Clark & Carey Aves., Chelsea.

Monday, November 25

- 1.30 PM — Boston Civic String Quartet (Joseff Pistorio, director) at WAAB.
8.00 PM — Orchestra (Albert Holmes, conductor), in co-op. with Herbert J. Wolf Post 114, VFW, at Dorchester Manor, 800 Morton St., Dorchester.

ERA of Massachusetts Music, Drama & Recreation

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

GEORGE FAUNCE WHITCOMB
Program Director

CHARLES NORMAN FITTS
Publicity Director

739 Boylston St., Boston (Com. 4354)

Summary of Statistics on ERA Music, Drama & Recreation Activities

Totals to September 26, inclusive

	Entertain- ments	ences Audi-
Professional		
Shows*†‡	463	273,210
Concerts†‡		
Orchestral ...	1,978	1,475,084
Choral	480	467,925
Operatic	226	98,850
Band	1,012	1,185,305
Lectures	304	59,789
Total	4,463	3,560,163

Amateur

Shows*†‡	208	53,852
Concerts		
Orchestral†‡	204	55,138
Choral*†‡	331	272,985
Total	743	381,975

GRAND TOTAL 5,206.....3,942,138

**Classes,
Rehears-
als, Etc. Active
Partic-
ipants**

Amateur Groups

Theaters	4,298	49,274
Orchestras	1,715	24,454
Choruses	2,233	57,159
Total	8,246	130,887

Other

Recreational Activities

Arts & Crafts	2,574	13,142
Reading & Game Rooms*		238,713
Total	2,574	251,855

GRAND TOTAL 10,820.....382,742

**Enter-
tain-
ments,
Classes,
Rehears-
als, Etc. Audi-
ences
and
Active
Partic-
ipants**

SUMMARY*†‡ 16,026.....4,324,880

* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

Statistics on E R A Amateur Music & Drama Groups

Totals to September 26, inclusive

Community Theaters

Number	17
Registrations	2,309
Rehearsals	
Number	2,268
Attendance	24,843
Theater Classes	
Number	1,408
Attendance	16,912
Dancing Classes	
Number	622
Attendance	7,519
Stage Productions	
Number	164
Participants	1,847
Audiences	53,852
Radio Broadcasts	
Number	44
Participants	387
Audiences	‡

Community Choruses

Number	18
Registrations	2,864
Rehearsals	
Number	2,233
Attendance	49,045
Concerts	
Number	292
Participants	7,189
Audiences	272,985
Caroling Groups	
Number	9
Participants	288
Audiences	‡
Radio Broadcasts	
Number	30
Participants	637
Audiences	‡

Community Orchestras

Number	17
Registrations	1,384
Rehearsals	
Number	1,715
Attendance	21,341
Concerts	
Number	198
Participants	3,016
Audiences	55,138
Radio Broadcasts	
Number	6
Participants	97
Audiences	‡

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

Clarence L. Lyon, Conductor
16 St. Botolph Street (Com. 3883)
Rehearsals: Male Chorus, Tuesdays, 7.45 PM, at 16 St. Botolph St.; Mixed Chorus, 7.45 PM, at 22 Marlboro St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)
Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
375 Talbot Avenue (Gen. 9127)
Tue., 7.30, 378 Centre St.; Wed., 7, & Fri., 7.30, High Sch. for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 7.30, & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 7.30 & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury (Garrison 0302)
Wed., 7.30, Branch Library; Sat., 7.30, Central Sq. Center.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)
Fri., 8, Hyde Park High School.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
16 Seaverns Avenue (Jamaica 5479-J)
Mon. & Fri., 7, & Wed., 3, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston (East Boston 1086-M or Ken. 3332)
Mon., 7.30, 39 North Bennet St.; Wed., 7.30, 345 Hanover St.; Fri., 7, & Sat., 5, 12 Huntington Ave.
Miss Francesca Leonard, Conductor
238 Hemenway St., B. B. (Com. 2531)
Wed., 7, 12 Huntington Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)
Mon., 8, & Sat., 5, 20 Wellington St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

Clarence L. Lyon, Conductor
16 St. Botolph St., B.B. (Com. 3883)
Wed., 7.45, Bapt. Church, 52 Cummins Highway; Fri., 7.30, 16 St. Botolph St.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorch. (Gen. 9127)
Mon. & Sat., 7.30, Fellowes Athenaeum.

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Tue. & Thu., 7.30, Wesley M. E. Church, 624 East Fifth St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway St., B.B. (Com. 2531)
Sun., 4, Chinese YMCA, 56 Tyler St.; Tue., 8, 8 Batavia St., Back Bay; Wed., 7.30, 108 Kendall St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Mon., 3.30, Wed., 8, South End House.
Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, Tue., 7.30, & Fri., 8, 74 West Rutland Sq.

West End Chorus

Sylvester Slate, Conductor
24 Fayette Street, South Cove
Mon. & Fri., 7.30, Branch Library.

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

Wed., 7.30, Army & Navy Y.M.C.A.

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
270 Huntington Avenue, Back Bay

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
637 LaGrange Street, West Roxbury
(Parkway 0677-M)

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.: Fri., 7.15,
Room 2, Morton Theater Bldg.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

Wed., 8, 26 Princeton St.

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi St., Mattapan (Blu 4172)

Thu., 7.30, 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)
*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove
Wed., 7, Boylston Branch Library

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Ave. (Com. 8650, 8925)
*Mon. & Wed., 8, 25 Holyoke St.;
Fri., 7, 93 Tyler St.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)
*Tue. & Fri., 8, Church of Our Savior,
Robert & South Fairview Sts.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Regent Street (Hig. 0708)
*Wed. & Fri., 7.30, High School of
Practical Arts, Greenville & Win-
throp Sts.*

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)
Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester
Sat., 2, Little House, 73 A St.

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)
Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)
Sun., 3, & Thu., 7.30, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro Street, Back Bay
Tue. & Fri., 7.30, Peabody Playhouse.

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Centers

1. Hyde Park Y.M.C.A.
1137 River Street
2. Blue Hills Chapel, Hamilton St.

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. South End House, 48 Rutland St.

West End Center

West End House, 16 Blossom Street

E R A Repertory **Professional Section**

Boston Civic Theater

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

Perfect Harmony Luttringer & Murray
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Rocking Chair Row
Uncle Tom's Cabin

Harriet Beecher Stowe

Broken Banjo Willis Richardson
'Cruiser John Mathews
Macbeth Shakespeare
The Rev. Takes His Text R. Coleman
The Elopement Allan Hoffman
The Meddlers Esther Olson
The Prevaricator J. C. Mullen
Jean-Marie Barrett Clarke
Juba Warren Coleman

Yiddish Civic Theater

Mazeltoy Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbeim
Balchoiv Jacob Gordo
Upstream Sholom As
The Jewish Student N. Rakoff
Doctor's Examination B. Tomashefsky
The First Client Sholom As
The Perfect Match C. Libin
A Wife's Loyalty Z. Libin
Without Success Z. Libin
God, Man & the Devil Jacob Gordo
The Idiot Jacob Gordon
Back to My Nation .. Joseph Latainer
Eva Perez Hirschbeim
Green Fields Perez Hirschbeim
Der Fremder Jacob Gordon
Yiddish King Lear .. Jacob Gordon

Italian Civic Theater

Cavalleria Rusticana Giovanni Verga
La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
Il Segreto Svelato . E. Montecorboli
Mater Purissima Paola Riceora
Se tu non m'ami Paola Riceora
Gli Emigranti Gino Gallozzi
Gli Occhi Consacrati Roberto Bracco
Cuore di Marinaio .. David Chiosso
Mentre Napoli Canta . Gino Gallozzi
Sperduti nel Buio Roberto Bracco

Boston Civic Marionettes

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

ERA Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
The Curtain Call Elizabeth Gilbert
Under a Bushel Evelyn Wood
A Door Must Be Open or Shut
Alfred de Musset

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
The Minuet Jack Stuart Knapp
Mme. Butterfly
(adapted by Sally F. Schwartz)
The Green Coat .. Alfred de Musset
Keys Max Edward Stahl
The Sicilian Moliere
Not Tonight George Mannix
Love in Livery Pierre Marivaux
The Affected Young Ladies .. Moliere
I Grant You Three Wishes
Gladys Ruth Bridgman

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
The Boor Anton Chekhov
Knights & Ladies of the Great Adventure Anonymous

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen
Pater Noster Coppee

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Pardoner's Tale Chaucer
The Fountain

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
A Proposal under Difficulties
John Kendrick Bangs
French without a Master T. Bernard

North End Theater

(being organized)

Outer South End Theater

Black Man's Gift J. W. Henderson
The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy .. Dion Boucicault
Chanticleer Edmund Rostand
Lies Mary Larrimer

Roslindale Theater

The Cricket on the Hearth Dickens
St. Patrick's Day Sheridan
The Romancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger

Roxbury Theater

A Kiss in the Dark
Indian Summer
Damon and Pythias
The Land of Heart's Desire
Wm. B. Yeats

Roxbury-Elm Hill Theater

Lights Out Walter Hudd
On the Park Bench Essex Dane
Light Alfred Tooke
The Burglar Margaret Cameron

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
The Masqueraders Mary E. Powell
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
Red Lamp Hilliard Booth
Rosalie Max Maurey
Urashima Boyer & Davis
The Rugged Road Wayne & Sprague
Shades of Night

West End Theater

The Contrast Royall Tyler
Pygmalion and Galatea W. S. Gilbert
Engaged

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

**Local Sponsors for Federal Entertainments
& Other Free Recreational Activities
in Boston**

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel Piemonte, Chairman
470 Commercial Street (Laf. 0108)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

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Calendar

**GOVERNMENT
SPONSORED
ENTERTAIN-
MENT: PLAYS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL WORKS PROG-
RESS ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 46 — November 17, 1935

Want a Lecture?

Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street (Blu. 3526)
Miss Margaret E. Collins, Organizer
55 Samoset Street
Miss Mary M. Thompson, Organizer
68 Grampion Way (Gen. 8323)

East Boston

Mrs. Grace S. Cassidy, Organizer
15 Follen Street, Back Bay

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard R. Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Sra. Dina D'Alto Malgeri, Organizer
4 Foster Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay
(Kenmore 6923)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Charles T. Brooks, Organizer
12 Sanger Street (Sou. 3170)
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay
(Commonwealth 8544)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
28 Cumberland Street, Back Bay

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir. 8583)

West Roxbury

Rev. Mary Collson, Organizer
35 St. Botolph St., Back Bay
(Com. 9501)

Lecture Tours

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay (Cir. 8080)

Radio Lectures

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)



Commonwealth Symphony Orchestra

Its Next Concert at Sanders Theater, Cambridge, on Thursday, November 28

Calendar

xy M. 304.10

**OFFICIAL ORGAN OF GOVERNMENT-SPONSORED MUSIC
DRAMA & RECREATION PROJECTS IN MASSACHUSETTS**

Number 46 — Nov. 17, 1935

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Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 E. Springfield St. (Com. 2658)
Miss Phyllis Mann, Director
394 Broadway, So. Boston (Sou. 1654)
Rehearsals & Classes: Mondays, 7 PM, at 40 Berkeley St.; Mondays & Fridays, 7.30 PM, at Teachers College; Tuesdays, 7 PM, at 200 Huntington Ave.; Wednesdays & Fridays, 8 PM, at Trinity Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley St., B. Bay (Han. 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
Mondays & Thursdays, 7.30 PM, at Warren Hall; Wednesdays & Fridays, 7.30 PM, at Brighton High School.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Rd., Brighton (Lon. 8040)
Mon., 3, Tue., 7.30, Wed. 3.30, Thu., 3.30 & 7.30, Br. Library; Wed., 7.30, First Cong. Church.

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Brookline
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Columbus Avenue, Back Bay
Mon., 7, Wed., 2, Mattapan Br. Library; Wed., 7.30, High School for Girls.

East Boston Theater

Miss Elsie Perlot, Director
316 Hyde Park Ave., Jamaica Plain
Mon., 7.30, Central Sq. Center; Tue. & Fri., 7.30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
140 St. Botolph St., B.B. (Com. 8817)
Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11.30, YWCA.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro St., B. Bay (Com. 4768)
Wed. & Fri., 7.30, Mary E. Curley School; Thu., 7, Boylston Branch Library.

North End Theater

Henri Rouillard, Director
39 Somerset St., W. End (Laf. 8269)
Mon., 7.30, 435 Hanover St.; Wed & Fri., 7.30, 20 Parmenter St.

Outer South End Theater

James W. Henderson, Director
855 Columbus Avenue
Tue. & Thu., 7.30, 11 Windsor St.; Wed. & Fri., 7.30, 855 Columbus Ave.

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway St., B. Bay (Com. 4552)
Wed. & Fri., 7.30, Washington Irving School.

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Mon., 6, Tue. & Wed., 7, Norfolk House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifechin, Director
217 Harvard St., Dorch. (Col. 4914)
Mon., 7.30, 216 Townsend St.

South Boston Theater

Curtis B. Rhea, Director
240 W. Newton St., B. B. (Cir. 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton (Sta. 2271)
Wed. & Fri., 8, High School; Mon., 7, St. Monica's Hall.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Miss Isabelle Gould, Director
293 Marlboro St., B. Bay (Cir. 6613)
Sun., 7.30, 48 Rutland St.; Wed., 7.30, 40 Berkeley St.; Wed., Fri., 7.30, English High School; Thu., 7.30, 48 Rutland St. and Denison House.

West End Theater

Miss Astrid Anderson, Director
35 Temple Street (Laf. 7957)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Tue. & Thu., Wm. Blackstone School.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
Tue. & Thu., 7.30, Gardner Bldg., Baker & Gardner Sts.
John J. Macdonald, Director
29 Garnet Rd. (Parkway 4437-R)

Got Any Spare Time?

Visit Your Community Reading & Game Room

FOR MEN

Brighton-Allston Room

6 Franklin Street, Allston

Charlestown Room

Army & Navy YMCA, 7 City Sq.

Dorchester Room

23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian St.

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. Williams Social Center
69 Williams Street

Roxbury Room

Village Club, 26 Tavern Rd.

South Boston Room

Rosary Club, West Sixth Street

South Cove Room

Soldiers & Sailors Club, 8 Fayette St.

West End Room

1. Branch Library, 131 Cambridge St.
2. 10 Somerset Street

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

St. Mark's Center, 216 Townsend St.

FOR MEN AND WOMEN

Dorchester Room

Baker Memorial M. E. Church
575 Columbia Road

North End Rooms

1. Health Unit, 41 North Margin St.
2. North Bennet St. Industrial School
39 North Bennet Street

Outer South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Harwich St.
3. Grant M. E. (African) Church
135 Vernon Street

South Boston Room

South Boston Neighborhood House
521 East Seventh Street

A Very Successful Chorus and a Gilbert & Sullivan Team



Just a Few Members of the Dorchester Center Community Chorus

WHEN fifteen hundred people had to be stopped at the doors of the capacious auditorium of Dorchester High School for Girls on March 25 and turned away, for lack of seats, from *The Presidents' Revue*, first production of the Dorchester Center Community Chorus, it became immediately apparent that the one hundred young men and women upon the stage constituted something more than an ordinary amateur choral group.

It was also apparent that the Gilbert & Sullivan team that wrote the revue—namely, John C. Wickes, conductor of the Dorchester chorus, and his friend, Roger J. Magee Jr, conductor of the Roxbury Community Chorus—possessed no mean talent.

The Dorchester Center Community Chorus was organized by Mr. Wickes in October, 1934. A major problem confronting him then and throughout the subsequent months was that of keeping his original group together. This problem was intensified by the fact that participation in the activities of all amateur community groups is strictly voluntary, and unless the in-

terest of the members is consistently maintained, membership either keeps changing or dwindles. The real criterion of interest has always been the attendance at rehearsals, *i. e.*, the number of people willing to do the actual work which must be done in preparation for "the glory" of presenting a concert or musical revue. It is worthy of note that even during the pleasant summer months, attendance at rehearsals of the Dorchester Center Community Chorus was maintained regularly at ninety or more members.

The success of this chorus seems due to several factors, not least of which are the organizational ability and personality of the conductor. Also to be credited is the social nature of the group. Several attractive young women attended the first rehearsal, which fact induced several handsome young men to attend the second rehearsal, which in turn increased the number of personable damsels at Rehearsal No. 3, which in turn—etc.

Since its inception the Dorchester chorus has presented programs in

(continued on page 9)

Calendar

WPA Activities

Audience Liked Symposium Dialogue

GREAT INTEREST was shown by the audience at the symposium dialogue on "Adult Education" conducted by Prof. James H. Sheldon and A. E. Casgrain, the director of the Boston Popular Lectures Project, at the First Congregational Society (Unitarian Church), Centre and Eliot Streets, Jamaica Plain, on the evening of October 31.

Two of the letters written to headquarters after the event follow:

"May I compliment you upon the fine program at the First Church in Jamaica Plain, Thursday, October 31st.

"It was one of the most interesting lectures I have attended. I particularly enjoyed the style of delivery and hope that more of the same may be available.

"Prof. Sheldon and Mr. Casgrain presented the subject in a fine manner. I feel that you are doing a good piece of work and trust that it may continue."

MARY PETERS

Perkins Manor, Jamaica Plain

"I want to tell you how much I enjoyed the symposium dialogue at the church last night. It was a splendid meeting and I do hope we can have more like it. . .

"My husband's feeling was that indoctrination should have been given more consideration. . .

"I think the committee should be congratulated upon the entire program they have been putting on in Jamaica Plain. Also much credit is due the officials for bringing these lectures to us.

MRS. MILDRED MARSHMAN

Every week *Calendar* records in its columns as many "coming lectures" as are definitely scheduled when it goes to press. Information about lectures scheduled after *Calendar* has gone to press may be obtained by phoning WPA Publicity at Commonwealth 4354.

If you want to hear a certain kind of lecture in your own community,

tell your local lecture organizer (listed on inside front cover) or inform headquarters of the lecture project at 739 Boylston Street (also Com. 4354).



Meeting Special Problems on School Stages

THE tremendous difference between the stage of a legitimate theater and those found in schools is a problem that kept a large crew of scenic designers and carpenters very busy last year.

With these obstacles now surmounted, the artisans of the theater can rest easily and let the actors and actresses deal with their own greatest problem—that of finding a dressing room.

A dressing room for WPA actors was never part of the original plans for school buildings. The need for long tables, mirrors surrounded with bulbs, wash basins and easy access to the stage was not foreseen.

And yet with what a cheerful spirit the actors of the Boston drama project meet their dressing room problem! Ordinary school desks replace dressing tables. The long mirrors of the legitimate theater are forgotten, and a mirror from one of the actresses' pocket-books serves three or four of the cast.

The usual procedure of the actor is to take his shave in his dressing room. The WPA actor must find the nearest barber and be back at the school long before his audience arrives.

At times the makeshift dressing rooms are located in particularly disadvantageous parts of the building. This means making-up an hour before the curtain rises, going through the auditorium and remaining backstage until the last spectator departs.

Such inconveniences are gladly endured by the WPA actor who, after months or even years of enforced "liberty," is once again doing the work for which he is trained and for whose appearance before the footlights every week audiences in every section of the city are eagerly waiting.

Back Bay Enjoys Educational Recreation Twice a Week

Wednesday Nights at YMCA — Thursday Nights at Legion Hall

IN A METROPOLITAN DISTRICT where theaters, night clubs, hotels and other commercial entertainment centers attract like magnets, the by-weekly public entertainments given by government-sponsored units in the Back Bay have nevertheless gained for themselves an enthusiastic following which increases from week to week.

Residents of this uptown section of Boston have for a long time identified federal recreational and educational activities with Bates Hall in the YMCA, where they have taken place every Wednesday night for several months.

So popular have the free concerts, plays and lectures become, however, that the American Legion has now offered the facilities of its Oliver Ames Jr Post, at Brookline & Longwood Avenues, for the presentation of entertainments similar to those offered at Bates Hall.

Every Thursday night will now be devoted to WPA programs at the Post headquarters. Countless residents of this outlying section of the Back Bay will be able to take advantage of such entertainments without traveling farther intown for them. Music and drama lovers and lecture fans from nearby Brookline and Roxbury may join their Back Bay neighbors.

At the same time the series at Bates Hall will continue to draw its own audiences.

Varied Programs

John Crooks, lecture organizer assigned to the Back Bay, has been able to arrange programs of talent and merit for both centers. These programs include bright, interesting and informative lectures on vital up-to-the-minute topics.

Economics, international politics, travel, health, nature lore and appreciation of music are only a few of the subjects which have already been featured in popular lectures for Back Bay residents.

Among the lecturers who have already appeared in this section are Prof. Boyd Tucker, Mrs. James H. Moyer and Dean Gleason Archer.

The Back Bay boasts a community orchestra (Eli L. Bourdon, conductor), a community chorus (C. Leroy Lyon, conductor) and a community theater (Misses Elizabeth Gilbert & Phyll's Mann, directors). All three units are composed of amateurs who find in the public entertainments at Bates Hall and the Legion Post an ideal means of self-expression.

Besides these, a number of professional groups have appeared at the Back Bay centers—the Greater Boston Chorus and the Boston Civic Chorus, several concert orchestras and bands.

Motion pictures are occasionally shown which feature travel and educational subjects appropriate to the accompanying lectures.

Value to Neighborhood

In popularizing such activities the federal educational and recreational projects have stressed their value to the people of the district. At no other time has the Back Bay been afforded such a lavish array of amateur and professional talent without charge of any kind. No tickets, fees or collections are allowed, but to insure proper enjoyment of the programs the organizers and the local co-operating committees endeavor to restrict admission to adults unless otherwise specified.

Announcement of forthcoming attractions in the Back Bay is disseminated throughout the district by means of colorful posters and by flyers distributed from door to door.

The programs are attended, for the most part, by a high type of serious-minded, intelligent adult audience, which thoroughly appreciates the need for educational recreation and is giving its hearty co-operation to the district organizer and committees.

Similar weekly entertainments are given regularly in other sections of the city as well. A glance through the calendar items in this issue will show you where and when. Further information may be obtained by telephoning Commonwealth 4354 and asking for the program department of the popular lectures project.

Who - What - When - Where

Government-Sponsored Entertainments During Next Few Weeks*

Sunday, November 17

- 2.30 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 PM — Quartet from South End Community Chorus (Mrs. Estelle A. Forster, conductor) at Resthaven Sanatorium, 120 Fisher Ave., Outer South End.
- 3.15 PM — Orchestra (Albert Holmes, conductor) at Army & Navy YMCA, City Sq., Charlestown.
- 3.30 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at First Bapt. Church, Chelsea.
- 4.00 PM — Greater Boston Chorus (Fred'k Lamb conducting) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 7.00 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at First Cong. Church, County Rd., Chelsea.
- 7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.
- 7.30 PM — Greater Boston Chorus (Fred'k Lamb conducting) at First Bapt. Church, Lexington & Burnham Sts., Belmont.
- 8.00 PM — Back Bay Community Chorus (C. Leroy Lyon, conductor) at John Hancock Hall, 90 St. James Ave., Back Bay.

Monday, November 18

- 1.30 PM — Boston Civic String Quartet (Jesseff Pistorio, director) at WAAB.
- 2.00 PM — John E. Daniels Jr., conductor of Jamaica Plain Community Chorus, on "Interpretive Music," with Orchestra (Albert Holmes, conductor), at Home for Aged Women, 205 South Huntington Ave., Jamaica Plain.
- 7.45 PM — Arne Menton on "Sweden, Land of the Midnight Sun," with East Boston Community Orchestra (Jos. Mazzarino, conductor) and film, at East Boston Branch Library, 276 Meridian St.
- 8.45 PM — Boston Civic Radio Theater (H. Jack Bates directing) in "Southland Sketches" at WAAB (& other Yankee Network stations).

Tuesday, November 19

- 11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.
- 2.00 PM — Orchestra (Richard Cosby, conductor) at Cambridge Home for Aged & Infirm, 650 Concord Ave.
- 2.15 PM — Boston Civic String Quartet (Jesseff Pistorio, director) at WEEL.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 3.30 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at Temple Mishkan Tefila, Seaver St. & Elm Hill Ave., Roxbury.
- 3.30 PM — O. E. Bennett in Dramatic Readings at Charlestown High School, 30 Monument Sq.

- 5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC (& other stations of NBC's Red Network).
- 5.00 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at WBZ.
- 7.30 PM — Boston Civic Theater (Carlton Adams directing) in "Perfect Harmony," by Luttringer & Murray, at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.45 PM — Mrs. Henry Meyer on "Germany, Danger Spot of Europe," with music, at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.
- 8.00 PM — Jamaica Plain Community Theater (Leroy F. Bliss, director) in "Ici On Parle Francais," by T. J. Williams, at GAR Hall, 11 Thomas St., Jamaica Plain.
- 8.00 PM — South Boston Community Night. South Boston Community Orchestra (Benj. Wolff, conductor) at South Boston Municipal Bldg., 533 East Broadway.
- 8.00 PM — Orchestra (Alfred Moore, conductor) at Roger Wolcott Camp 23, USWV, 16 Eustis St., Roxbury.
- 8.00 PM — Orchestra (Albert Holmes, conductor), in co-op. with Hospital Employees Assn., at Catholic Union Hall, 1 Worcester Sq., South End.

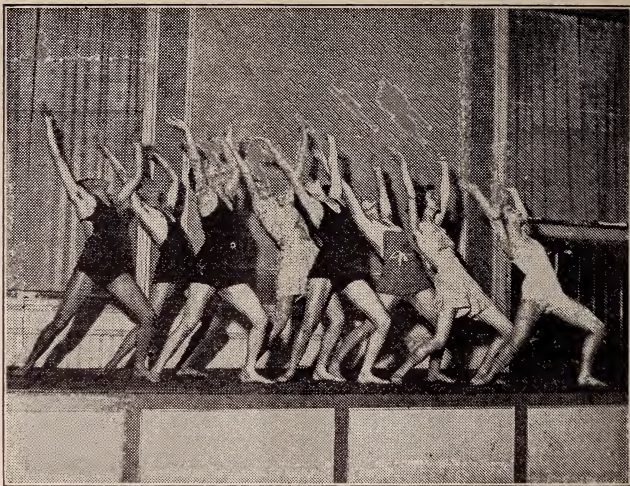
Wednesday, November 20

- 1.30 PM — Greater Boston Chorus (Frederick Lamb conducting) at WCOP.
- 2.00 PM — Popular Lecture-Tour of N. E. Fish Exchange, Fish Pier, 220 Northern Ave., South Boston. Edw. H. Cooley, secy. of Federated Fishing Boats of N.E. & N.Y., on "Marketing the N. E. Catch." (Meet at Exchange, rear of Commonwealth Pier, first street across bridge on Summer-St. extension.)
- 7.30 PM — Rev. Eugene Smith on "Ireland," at Charlestown High School Center, 30 Monument Sq.
- 7.30 PM — Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery St., South End.
- 7.30 PM — Roxbury-Elm Hill Community Theater (Miss Elizabeth Rifschin, director) in "Light," by Alfred Tooke, Brighton-Allston Community Theater (Misses Ruth Young & Sally Schwartz, directors) in "Not Tonight," and East Boston Community Theater (Miss Elsie Perlot, director) in "Bet's Best Bet," at Brighton High School Center, Warren St. near Cambridge St.
- 7.30 PM — Popular Lecture, with Band (Frank Gurley, conductor), at Michelangelo School Center, 60 Charter St., North End.
- 7.45 PM — Popular Lecture, with Orchestra (Chester Mason, conductor), at Bates Hall, YMCA, 316 Huntington Ave., Back Bay.
- 8.00 PM — Orchestra (Alfred Moore, conductor), in co-op. with Malden Post 639, VFW, at State Armory, Mountain Ave., Malden.

(continued on page after next)

* Per available information at press time. For last-minute changes telephone Publicity, Com. 4354.

Dancing as a Stepping Stone to Health & Happiness



A Federal Dance Class. Instructor Zylpha Jayne at Extreme Right

CREATIVE DANCING is considered a stepping stone to health and happiness by the professional dance instructors of the Boston Drama Project.

It is quite natural that they should feel this way about their work, for they have seen the beneficial effect which dancing has had upon hundreds of the students in their free dance classes for amateurs.

Not only does creative dancing help all its practitioners to lead a broader fuller life, but also it seems to be the answer to particular problems of individual students.

Just one example out of many. A young woman, the use of whose left leg had been impaired by infantile paralysis, was persuaded to join one of the classes. After only a few weeks of instruction and practice she felt definite indications of the return of a measure of usefulness to the afflicted member.

Mental readjustments as a result of dancing are of course quite frequent.

Supervisor and chief instructor of

the federal dance classes is Edouard Du Buron, former associate of Ruth St. Denis and Ted Shawn, and once characterized by the *Christian Science Monitor* as a "Philosopher of the Dance."

Assisting him are Zylpha Jayne, Blanche Narracott, Alice Love, Regina Ackerman, Jeanne Steinberg and Ruth Shalck.

The dance classes have been in operation something over a year and are held, in conjunction with community theater activities, in nearly every section of the city. Since there are more classes than instructors, the instructors follow a rotating plan, traveling from section to section.

That there is a real need and demand for classes in creative dancing is attested by attendance figures for the past year: 7,519, at 622 classes.

Any one desiring to join a dance class should communicate with the director of his community theater (whose name and address will be found on page 2).

Entertainments, continued

- 8.00 PM — Winslow Wilson on "Is Peace Possible in the World Today?" with *Outer South End Community Theater* (Jas. W. Henderson, director) in "Game of Chess" and Orchestra (Theo. Bailey, conductor), at Tyler St. Municipal Bldg., 122 Tyler St., South Cove.
- 8.00 PM — Popular Lecture, with *Dorchester-Mattapan Community Chorus* (Miss Marcia Nadell, conductor), at Sarah Greenwood School Center, Harvard & Glenway Sts., Dorchester.
- 8.00 PM — Popular Lecture on "Scandinavia, Land of Romance," with *Boston Civic Chorus* (G. Roberts Lunger conducting), at Fidelity Hall, Rockland & Washington Sts., West Roxbury.
- 8.00 PM — John Crooks on "Youth—Backbone of the Nation," with *Roxbury-Elm Hill Community Orchestra* (Sam'l Goldberg, conductor), at Upham Mem'l M. E. Church, Wachusett & Patten Sts., Jamaica Plain.
- 8.30 PM — Orchestra (Richard Cosby, conductor), in co-op. with Home & School Assn., at Thos. A. Edison School, Glenmont Rd., Brighton.

Thursday, November 21

- 2.00 PM — C. Howard Ellinwood on "Current Books" at WCOP.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 7.30 PM — *Boston Civic Theater* (Ralf Coleman directing) in "The Reverend Takes His Text," by Director Coleman, in co-op. with Malden Political & Civic Club, at Odd Fellows Hall, 45 Holyoke St., Malden.
- 7.30 PM — *Roxbury-Elm Hill Community Theater* (Miss Elizabeth Rifchin, director) in "The Burglar," by Margaret Cameron, in co-op. with Blind Men's Club of Greater Boston, at Rogers House, 69 Thos. Pk., South Boston.
- 7.45 PM — Popular Lecture, with *Roxbury Community Theater* (Miss Willette Pierce, director) in "A Kiss in the Dark," in co-op. with Oliver Ames Jr Post 117, at American Legion Hall, Longwood & Brookline Aves., Back Bay.
- 8.00 PM — *East Boston Community Theater* (Miss Elsie Perlot, director) in "Betty's Best Bet" at Army & Navy YMCA, 7 City Sq., Charlestown.
- 8.30 PM — *Outer South End Community Chorus* (Mrs. Dorothy Richardson, conductor) at Robt. Gould Shaw House, 11 Windsor St., Outer South End.

Friday, November 22

- 1.45 PM — *Boston Civic String Quartet* (Joseff Pistorio, director) at WCOP.
- 2.00 PM — *Boston Civic Radio Theater* (Curtis B. Rhea directing), with *Orchestra* (Alfred Moore, conductor), at WCOP.
- 2.30 PM — *Boston Concert Orchestra* (Leon J. Goldman, conductor), with Geo. F. Whitcomb, program director of ERA Music & Drama Division, as commentator, at WEEL.
- 3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)

(continued on next page)

Successful Chorus, continued

many places. Numerous institutions, including charitable and old age homes, schools, churches and even the Boston Park Department have benefited. Many forms of entertainment—choral concerts, revues, ballets, Spanish dances, minuets, tap dancing, exhibition waltzing—have been included in the programs during this period. Small or large groups, capable of presenting up to ten acts of vaudeville, are at all times available.

At every performance new talent is revealed. During rehearsals of *The Presidents' Revue*, for example, two very promising eighteen-year-old performers were discovered and given leading roles—Miss Jane Earl Driscoll, soprano, and Frederick Harris, tenor.

Conductor Wickes is one of nine sons, six of whom have become talented musicians. He received his education at Dorchester High School, Boston University and the New England Conservatory of Music. He is an accomplished tenor, pianist, accompanist and composer. For six years, prior to his connection with the Boston Music Project, he directed the Metropolitan Chorus.

Mr. Magee, who was a student at South Boston High School and the New England Conservatory of Music, has achieved local distinction as an organist, conductor, pianist, accompanist, composer and playwright. He received thorough training in musical theory under such well-known teachers as Paul Hastings Allen and Stewart Mason. He has studied organ with Homer Humphrey and George Whiting.

The two young conductors work very harmoniously together, sharing equally all ideas and honors accruing therefrom. At present they are conducting rehearsals of a new musical show to be produced sometime this winter. All songs and dances in this new production will, as usual, be the original work of the two young conductor-collaborators.

Entertainments, continued

3.30 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at WBZ.

7.30 PM — Boston Civic Theater (Carlton Adams directing) in "Perfect Harmony," by Luttinger & Murray, at English High School Center, 29 Montgomery St., South End.

7.30 PM — Boston Civic Theater (Fred'h. Ormonde directing) in "The Dean's Dilemma," with Orchestra (Albert Holmes, conductor), at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

7.30 PM — Boston Civic Theater at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.

8.00 PM — Orchestra (Theo. Bailey, conductor), in co-op. with Medford Post, VFW, at Pitman Academy, Winthrop Sq., Medford.

8.00 PM — East Boston Community Theater (Miss Elsie Perlot, director) in "Pater Noster," by Francois Coppee, and "Bet's Best Bet," with South End Community Orchestra (Floyd H. Gutman, conductor), at YWCA, 140 Clarendon St., Back Bay.

8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Saturday, November 23

8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Coppley Sq., Back Bay.

Sunday, November 24

3.15 PM — Orchestra (Richard Cosby, conductor) at Army & Navy YMCA, City Sq., Charlestown.

2.30 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

3.30 PM — Boston Civic Chorus (G. Roberts Lunger conducting) in co-op. with Old South Forum, at Old South Meeting House, Washington & Milk Sts.

4.00 PM — Greater Boston Chorus (Fred'k Lamb conducting) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).

6.30 PM — Jas. W. Henderson, director of Outer South End Community Theater, on "Poetry," with Outer South End Community Orchestra (Wm. H. Wooten, conductor), at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.

7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.

7.30 PM — Popular Lecture, with South Boston Community Chorus (Dr. Arthur J. Reilley, conductor), at St. Augustine's Hall, 203 E St., South Boston.

7.30 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at First Universalist Church, Clark & Carey Aves., Chelsea.

Monday, November 25

1.30 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.

7.45 PM — John Crooks on "Youth, Backbone of a Nation," with East Boston Community Orchestra (Jos. Mazzarino, conductor) and film, at East Boston Branch Library, 276 Meridian St.

8.00 PM — Orchestra (Albert Holmes, conductor), in co-op. with Herbert J. Wolf Post 114, VFW, at Dorchester Manor, 800 Morton St., Dorchester.

8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Coppley Sq., Back Bay.

8.45 PM — Boston Civic Radio Theater (H. Jack Bates directing) in "Southland Sketches" at WAAB (& other Yankee Network stations).

Tuesday, November 26

11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.

2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEL.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC & other stations of NBC's Red Network).

5.00 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at WBZ.

7.45 PM — Popular Lecture on "Can America Stay at Home?" at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.

8.30 PM — Orchestra (Theo. Bailey, conductor), in co-op. with I. W. Taylor Post 2443, VFW, at Elks Home, Green & Magazine Sts., Cambridge.

8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Wednesday, November 27

1.30 PM — Greater Boston Chorus (Frederick Lamb conducting) at WCOP.

2.30 PM — Popular Lecture-Tour of Fogg Art Museum, Quincy St., Cambridge. Fred'k B. Robinson on "Early & Contemporary American Glass."

8.00 PM — Popular Lecture, with Orchestra (Chester Mason, conductor), at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.

Thursday, November 28

2.00 PM — Popular Lecture on "Current Books" at WCOP.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

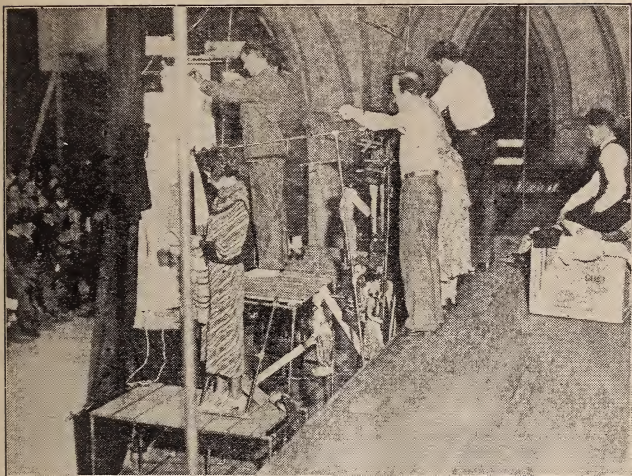
8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

Friday, November 29

1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.

(continued on page after next)

Boston's Complete Marionette Theater



Behind the Scenes at a Performance of the Boston Civic Marionettes

A COMPLETE TWO-RING CIRCUS in a suitcase, and a purple cat with a fuzzy tail!

These are not the mental marvels of a modern Munchausen but part of the equipment of the Boston Civic Marionettes, a government-sponsored project which is considered one of the most complete and interesting in this part of the country.

The marionette and puppet show is a primitive form of entertainment. The place and period of its origin are so far back in antiquity that little is known of them. Marionette shows were popular in the Old World 5000 years ago.

They were, and still are, not merely entertainment for children, although today most people associate such shows with the nursery. At the height of their popularity marionettes and puppets were used in political satires.

"Punch" of *Punch & Judy* fame was a privileged character who could always laugh at the king or poke fun at the contemporary scene.

Today there are only a few fully equipped marionette theaters in this country, and the Boston group is one of them. Directed by Almon Edson Fuller, this company was formed as part of the Boston ERA Drama Project in July, 1934. It now numbers 150 hand-made marionettes and puppets, an extensive repertory (including several "adult" plays) and a staff of fourteen workers—manipulators, designers, wardrobe and costume artists, electricians, musicians and stagehands.

This marionette theater, while organized at the same time as the other local ERA drama units, was the first to give a public performance. It produced *The Legend of Sleepy Hollow*

(continued on next page)

Marionettes, continued

on a truck at Central Square, East Boston, long before the Boston Civic Theater premiered in *David Garrick* at the Peabody Playhouse a year ago last summer. Moreover, the marionettes have given more shows (169) than any other local drama unit and attracted next-to-the-largest total audience (60,752).

The two-ring circus mentioned in the first sentence is a complete miniature unit; it includes menagerie, acrobats and all the features of the "Big Top."

The smallest marionette is a cat, a little over two inches long and painted purple (which behind the tiny footlights appears black). This animal is made of cardboard and tinfoil. There are other figures well over three feet tall.

The best marionettes, according to Director Fuller, have heads of hand-carved mahogany. Others are made of pine and balsa, the smaller figures of gumwood. Bodies are usually made of redwood or pine. An elaborate doll, costing approximately \$3 to make, will sometimes sell for as high as \$200.

Director Fuller takes pride in the realistic appearance and action of his marionettes. He tells of a woman who attended one of the marionette shows at the Blackstone School Center. On beholding the little figures prancing about the stage, she exclaimed in pleased surprise: "Oh, midgets!"

The much-mooted question, "When is a marionette not a marionette?" is answered by Mr. Fuller: "When it's a puppet." A puppet, he explains, is any doll that becomes mobile through direct manipulation by the hands of an operator. A marionette must be manipulated indirectly by means of wires and strings. Puppets are generally caricatures, whereas marionettes are portraitures.

If you would like to see a marionette show, communicate with Program Department or Drama Project, both at 739 Boylston Street (Com. 4354).

Entertainments, continued

- 2.00 PM — *Boston Civic Radio Theater* (Curtis B. Rhea directing), with *Orchestra* (Alfred Moore, conductor), at *WCOP*.
- 2.30 PM — *Boston Concert Orchestra* (Leon J. Goldman, conductor), with Geo. F. Whitcomb, program director of ERA Music & Drama Division, as commentator, at *WEEL*.
- 3.00 PM — *Outdoor Sketching Class of Arts & Crafts Project* along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 3.30 PM — *Commonwealth Serenade Orchestra* (Ernst Hoffmann, director) at *WBZ*.
- 7.30 PM — *West End Community Theater* (Miss Astrid Anderson, director) in "Engaged," with *Orchestra* (Richard Cosby, conductor), at *Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.*
- 8.00 PM — *Orchestra* (Theo. Bailey, conductor) at *Robt. Gould Shaw House, 11 Windsor St., Outer South End.*

Saturday, November 30

Sunday, December 1

- 2.30 PM — *Commonwealth Symphony Orchestra* (Ernst Hoffmann, conductor) at *Museum of Fine Arts, 465 Huntington Ave., Back Bay.*
- 4.00 PM — *Greater Boston Chorus* (Fred'k Lamb conducting) at *Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End* (broadcast by *WHDH*).
- 6.00 PM — *Miss Elizabeth Gilbert, director of Back Bay Community Theater*, on "The Drama" at *St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.*
- 7.00 PM — *Bay State Concert Band* (Walton Ives, conductor) at *WMEX*.
- 7.30 PM — *Boston Civic Chorus* (G. Roberts Lunger conducting) at *First Cong. Church, Broadway & Everett Sq., Everett.*

Monday, December 2

- 12.35 NOON — *Greater Boston Chorus* (Wm. Ellis Weston conducting) at *Teachers College, Huntington Ave. near Longwood Ave., Back Bay.*
- 1.30 PM — *Boston Civic String Quartet* (Joseff Pistorio, director) at *WAAB*.
- 8.00 PM — *Orchestra* (Alfred Moore, conductor), in co-op. with *YD Post 290, American Legion, at Arbeiter Hall, 24 Amory Ave., Roxbury.*

WPA of Massachusetts Professional Music & Drama and Adult Education

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

GEORGE FAUNCE WHITCOMB
Program Supervisor

CHARLES NORMAN FITTS
Publicity Supervisor

739 Boylston St., Boston (Com. 4354)

Summarized Statistics on All Music, Drama & Adult Education

Totals to October 31, inclusive

	Enter- tain- ments	Audi- ences
Professional		
Shows*††504.....		318,310
Concerts††		
Orchestral ...2,094.....		1,541,809
Choral502.....		480,275
Operatic237.....		102,150
Band1,074.....		1,314,955
Lectures436.....		73,069
Total..4,847.....		3,830,568

Amateur		
Shows*††238.....		63,477
Concerts		
Orchestral†† ...223.....		10,960
Choral*††378.....		293,337
Total..839.....		417,782

GRAND TOTAL 5,686.....4,248,350

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters4,741.....		55,867
Orchestras1,869.....		26,553
Choruses2,480.....		61,876
Total..9,078.....		144,296

Other Recreational Activities		
Arts & Crafts .3,143.....		17,846
Reading & Game Rooms*		258,065
Total..3,143.....		275,911

GRAND TOTAL12,221..... 420,207

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†† 17,907.....		4,668,557

* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

Statistics on Amateur Music & Drama Groups

Totals to October 31, inclusive

Community Theaters

Number	17
Registrations	2,390
Rehearsals	
Number	2,515
Attendance	26,950
Theater Classes	
Number	1,565
Attendance	18,519
Dancing Classes	
Number	661
Attendance	7,813
Stage Productions	
Number	192
Participants	2,189
Audiences	63,477
Radio Broadcasts	
Number	46
Participants	396
Audiences	9

Community Choruses

Number	18
Registrations	2,935
Rehearsals	
Number	2,480
Attendance	52,639
Concerts	
Number	339
Participants	8,112
Audiences	293,337
Caroling Groups	
Number	9
Participants	288
Audiences	9
Radio Broadcasts	
Number	30
Participants	637
Audiences	9

Community Orchestras

Number	17
Registrations	1,436
Rehearsals	
Number	1,869
Attendance	23,254
Concerts	
Number	217
Participants	3,299
Audiences	60,968
Radio Broadcasts	
Number	6
Participants	97
Audiences	9

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor.
16 St. Botolph Street (Com. 3883)

Rehearsals: Tuesdays, 7.45 PM, at 22 Marlboro St; Thursdays, 7.30 PM, at Room 100, YMCA.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)
Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street

Wed., 7, 14 Rosedale St.; Fri., 7.30, High School for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 7.30, & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 7.30 & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Mon., 7.30, Ohel Jacob Synagogue; Wed., 7.30, Branch Library.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)

Tue., 8, Christ Church.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
16 Seaverns Avenue
(Jamaica 5479-J)

Mon. & Fri., 7, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken. 3332)

Mon., 7, 39 North Bennet St.; Wed., 7, Jos. H. Barnes School; Thu., 7, & Sat., 5, 12 Huntington Ave.; Fri., 7.30, Michelangelo School.

Miss Francesca Leonard, Conductor
238 Hemenway St., B. B. (Com. 2531)
Wed., 7, 12 Huntington Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Tue., 11, 18 Walpole St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
16 St. Botolph St., B.B. (Com. 3883)

Wed., 7.30, Municipal Bldg.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorch. (Gen. 9127)

Mon., 7.30, Fellowes Athenaeum.

Roxbury-Elm Hill Chorus

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)

Tue., 8, St. Marks Social Center.

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Tue. & Thu., 7.30, Wesley M. E. Church, 624 East Fifth St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)

Tue., 7.30, 70 Emerald St.; Wed., 8, South End House; Thu., 8, Ellis Memorial.

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, & Fri., 8, 74 West Rutland Sq.; Thu., 8, 99 Albion St.

West End Chorus

Sylvester Slate, Conductor
24 Fayette Street, South Cove

Mon. & Thu., 7.30, Branch Library; Tue., 7.30, West End House.

Play an Instrument? **Join Your Community Orchestra**

Back Bay Orchestra

Eli L. Bourdon, Conductor
 2 Westland Ave. (Com. 8319)

*Rehearsals: Tuesdays, 8 PM, at
 YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
 1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
 43 S. Russell St., W. End (Laf. 8893)

*Wednesdays, 8 PM, at 410 Cambridge
 St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
 2 Westland Ave., Back Bay
 (Commonwealth 8319)

Wed., 7.30, Army & Navy YMCA.

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
 39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
 39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
 637 LaGrange Street, West Roxbury
 (Parkway 0677-W)

*Tue., 7, 15 Sedalia Rd.; Thu., 7, 53
 Gallivan Blvd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
 32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
 K of C, 1581 Blue Hill Ave.*

East Boston Orchestra

Joseph Mazzarino, Conductor
 26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tue. &
 Wed., 8, 26 Princeton St.*

Forest Hills Orchestra

Charles A. Hermann, Conductor
 204 Delhi St., Mattapan (Blu 4172)

Thu., 7.30, 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
 6 Franklin Terrace, (Hyd. 0278-R)

*Mon. & Thu., 7.30, Hyde Park
 Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
 11 Kirkland Street, South Cove

*Wed., 7, Boylston Branch Library;
 Fri., 8, Mary E. Curley School.*

Outer South End Orchestra

William H. Wooten, Conductor
 588 Columbus Ave. (Com. 8650, 8925)

*Mon. & Wed., 8, 25 Holyoke St.;
 Tue., 7.30, 11 Windsor St.*

Roslindale Orchestra

Louis Ruggiero, Conductor
 4301 Washington St., (Par. 3506-J)

*Wed., 7.45, Washington Irving School
 Center.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
 32 Regent Street (Hig. 0708)

Wed. & Fri., 7.30, Norfolk House.

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
 10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
 60 Westville Street, Dorchester

*Tues., 8, 1151 Washington St.; Wed.,
 7.30, High School; Sat., 2, Little
 House.*

South Cove Orchestra

William H. Wooten, Conductor
 588 Columbus Ave., Outer So. End
 (Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
 434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 8, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
 5 Peterboro Street, Back Bay

Tue. & Fri., 7.30, Peabody Playhouse.

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Centers

1. Hyde Park Y.M.C.A.
1137 River Street
2. Blue Hills Chapel, Hamilton St.

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. South End House, 48 Rutland St.

West End Center

West End House, 16 Blossom Street

Repertory Professional Section

Boston Civic Theater

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

Perfect Harmony Luttringer & Murray
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Rocking Chair Row
Uncle Tom's Cabin
Harriet Beecher Stowe

Broken Banjo Willis Richardson
'Cruiter John Matheus
Macbeth Shakespeare
The Rev. Takes His Text R. Coleman
The Elopement Allan Hoffman
The Meddlers Esther Olson
The Prevaricator J. C. Mullen
Jean-Marie Barrett Clarke
Juba Warren Coleman

Yiddish Civic Theater

Mazeltov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon
Upstream Sholom Ash
The Jewish Student N. Rakoff
Doctor's Examination B. Tomashefsky
The First Client Sholom Ash
The Perfect Match C. Libin
A Wife's Loyalty Z. Libin
Without Success Z. Libin
God, Man & the Devil Jacob Gordon
The Idiot Jacob Gordon
Back to My Nation .. Joseph Latainer
Eva Perez Hirschbein
Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Yiddish King Lear .. Jacob Gordon

Italian Civic Theater

Cavalleria Rusticana Giovanni Verga
La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
Il Segreto Svelato .. E. Montecorboli
Mater Purissima Paola Riccora
Se tu non m'ami Paola Riccora
Gli Emigranti Gino Gallozzi
Gli Occhi Consacrati Roberto Bracco
Cuore di Marinaio .. David Chiossone
Mentre Napoli Canta .. Gino Gallozzi
Sperduti nel Buio Roberto Bracco

Boston Civic Marionettes

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

ERA Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
The Curtain Call ..Elizabeth Gilbert
Under a Bushel Evelyn Wood
A Door Must Be Open or Shut
Alfred de Musset

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
The Minuet Jack Stuart Knapp
Mme. Butterfly
(adapted by Sally F. Schwartz)
The Green Coat .. Alfred de Musset
Keys Max Edward Stahl
The Sicilian Moliere
Not Tonight George Mannix
Love in Livery Pierre Marivaux
The Affected Young Ladies .. Moliere
I Grant You Three Wishes
Gladys Ruth Bridgham

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Herne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
The Boor Anton Chekhov
Knights & Ladies of the Great Adventure Anonymous

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen
Pater Noster Coppee

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Pardoner's Tale Chaucer
The Fountain

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
A Proposal under Difficulties
John Kendrick Bangs
French without a Master T. Bernard

North End Theater

(being organized)

Outer South End Theater

The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy .. Dion Boucicault
Chanticleer Edmund Rostand
Lies Mary Larimer
Black Man's Gift J. W. Henderson

Roslindale Theater

St. Patrick's Day Sheridan
The Romanians Edmund Rostand
Washington's First Defeat
Charles Nirdlinger
The Cricket on the Hearth Dickens

Roxbury Theater

A Kiss in the Dark
The Land of Heart's Desire
Wm. B. Yeats
Importance of Being Earnest . Wilde

Roxbury-Elm Hill Theater

Lights Out Walter Hudd
On the Park Bench Essex Dane
Light Alfred Tooke
The Burglar Margaret Cameron

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
The Masqueraders Mary E. Powell
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
Red Lamp Hilliard Booth
Rosalie Max Maurey
Urashima Boyer & Davis
Shades of Night
The Rugged Road Wayne & Sprague

West End Theater

The Contrast Royall Tyler
Engaged
Pygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

**Local Sponsors for Federal Entertainments
& Other Free Recreational Activities
in Boston**

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel F. Piemonte, Chairman
435 Hanover Street (Cap. 1569)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

xx M. 30 H. 10
No. 47

Calendar

**GOVERNMENT
SPONSORED
ENTERTAIN-
MENT: PLAYS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
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RESS ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 47 — November 24, 1935

Want a Lecture?
Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street (Blu. 3526)
Miss Margaret E. Collins, Organizer
55 Samoset Street
Miss Mary M. Thompson, Organizer
68 Grampion Way (Gen. 8323)

East Boston

Mrs. Grace S. Cassidy, Organizer
15 Follen Street, Back Bay

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard R. Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Sra. Dina D'Alto Malgeri, Organizer
4 Foster Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay
(Kenmore 6923)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Charles T. Brooks, Organizer
12 Sanger Street (Sou. 3170)
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay
(Commonwealth 8544)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
28 Cumberland Street, Back Bay

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir. 8583)

West Roxbury

Rev. Mary Collson, Organizer
35 St. Botolph St., Back Bay
(Com. 9501)

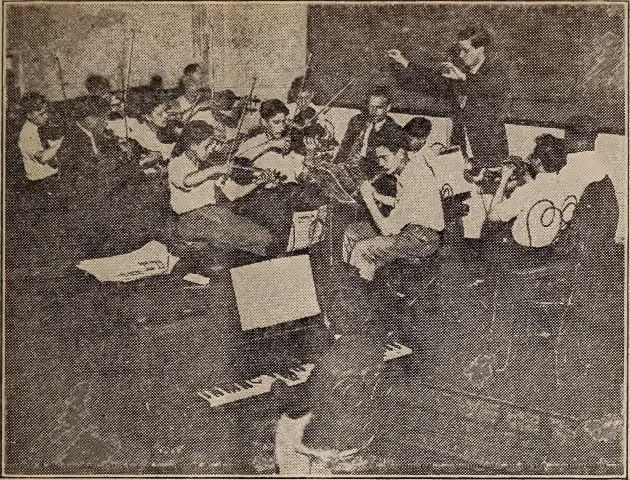
Lecture Tours

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay (Cir. 8080)

Radio Lectures

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)

xx M.304.10



*East Boston Community Orchestra (Joseph Mazzarino, Conductor)
To Play, before Lecture, at East Boston Library on Monday Night, Nov. 25*

Calendar

**OFFICIAL ORGAN OF GOVERNMENT-SPONSORED MUSIC
DRAMA & RECREATION PROJECTS IN MASSACHUSETTS**

Number 47 — Nov. 24, 1935

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Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 E. Springfield St. (Com. 2658)
Miss Phyllis Mann, Director
394 Broadway, So. Boston (Sou. 1654)
Rehearsals & Classes: Mondays, 7 PM, at 40 Berkeley St.; Mondays & Fridays, 7:30 PM, at Teachers College; Tuesdays, 7 PM, at 200 Huntington Ave.; Wednesdays & Fridays, 8 PM, at Trinity Church.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley St., B. Bay (Han. 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
Mondays & Thursdays, 7:30 PM, at Warren Hall; Wednesdays & Fridays, 7:30 PM, at Brighton High School.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Rd., Brighton (Lon. 8040)
Mon., 3, Tue., 7:30, Wed. 3:30, Thu., 3:30 & 7:30, Br. Library; Wed., 7:30, First Cong. Church.

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Brookline
Tues., Thu. & Fri., 7, 24 Faulkner St.; Wed. 2, Mattapan Br. Library.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Columbus Avenue, Back Bay
Mon., 7, Wed., 2, Mattapan Br. Library; Wed., 7:30, High School for Girls.

East Boston Theater

Miss Elsie Perlot, Director
316 Hyde Park Ave., Jamaica Plain
Mon., 7:30, Central Sq. Center; Tue. & Fri., 7:30, Br. Library.

Hyde Park Theater

Robert P. Vernon, Director
140 St. Botolph St., B.B. (Com. 8817)
Mon., Thu. & Fri., 7, & Tue., 2, Weld Hall; Tue., 7, Norfolk House; Wed., 11:30, YWCA.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro St., B. Bay (Com. 4768)
Wed. & Fri., 7:30, Mary E. Curley School; Thu., 7, Boylston Branch Library.

North End Theater

Henri Rouillard, Director
39 Somerset St., W. End (Laf. 8269)
Mon., 7:30, 435 Hanover St.; Wed & Fri., 7:30, 20 Parmenter St.

Outer South End Theater

James W. Henderson, Director
855 Columbus Avenue
Tue. & Thu., 7:30, 11 Windsor St.; Wed. & Fri., 7:30, 855 Columbus Ave.

Roslindale Theater

Miss Lole Cox, Director
14 Clearway St., B. Bay (Com. 4552)
Wed. & Fri., 7:30, Washington Irving School.

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
Mon., 6, Tue. & Wed., 7, Norfolk House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifechin, Director
217 Harvard St., Dorch. (Col. 4914)
Mon., 7:30, 216 Townsend St.

South Boston Theater

Curtis B. Rhea, Director
240 W. Newton St., B. B. (Cir. 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton (Sta. 2271)
Wed. & Fri., 8, High School; Mon., 7, St. Monica's Hall.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Miss Isabelle Gould, Director
293 Marlboro St., B. Bay (Cir. 6613)
Sun., 7:30, 48 Rutland St.; Wed., 7:30, 40 Berkeley St.; Wed., Fri., 7:30, English High School; Thu., 7:30, 48 Rutland St. and Denison House.

West End Theater

Miss Astrid Anderson, Director
35 Temple Street (Laf. 7957)
Miss Isabel Meudelson, Director
35 McLean Street (Laf. 4239)
Tue. & Thu., Wm. Blackstone School.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
Tue. & Thu., 7:30, Gardner Bldg., Baker & Gardner Sts.
John J. Macdonald, Director
29 Garnet Rd. (Parkway 4437-R)

Got Any Spare Time?
Visit Your Community Reading & Game Room

FOR MEN

Brighton-Allston Room

6 Franklin Street, Allston

Charlestown Room

Army & Navy YMCA, 7 City Sq.

Dorchester Room

23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian St.

Jamaica Plain Room

Boylston Br. Library, 433 Centre St

Outer South End Rooms

1. 558 Massachusetts Avenue
2. Williams Social Center
69 Williams Street

Roxbury Room

Village Club, 26 Tavern Rd.

South Boston Room

Rosary Club, West Sixth Street

South Cove Room

Soldiers & Sailors Club, 8 Fayette St.

West End Room

1. Branch Library, 131 Cambridge St.
2. 10 Somerset Street

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

St. Mark's Center, 216 Townsend St.

FOR MEN AND WOMEN

Dorchester Room

Baker Memorial M. E. Church
575 Columbia Road

North End Rooms

1. Health Unit, 41 North Margin St.
2. North Bennet St. Industrial School
39 North Bennet Street

Outer South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Harwich St.
3. Grant M. E. (African) Church
135 Vernon Street

South Boston Room

South Boston Neighborhood House
521 East Seventh Street

Statistics on Professional Orchestras

Totals to October 31, inclusive

Boston Civic Orchestra

Harry Ellis Dickson, Conductor

Members	75
Concerts*	207
Audiences†	356,712

State Symphony Orchestra

S. G. Braslavsky, Conductor

Members	54
Concerts*	207
Audiences†	353,000

Orchestra

Albert Holmes, Conductor

Members	25
Concerts*	279
Audiences†	207,265

Orchestra

Alfred Moore, Conductor

Members	32
Concerts*	288
Audiences†	167,600

Orchestra

Richard Cosby, Conductor

Members	30
Concerts*	300
Audiences†	128,632

Greater Boston Concert Orchestra

Albert Kanrich, Conductor

Members	50
Concerts*	208
Audiences†	103,800

Orchestra

Chester Mason, Conductor

Members	24
Concerts*	288
Audiences†	97,010

Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	201
Audiences†	73,790

Boston Concert Orchestra

Leon J. Goldman, Conductor

Members	46
Concerts*	58
Audiences†	40,380

Commonwealth Symphony Orchestra

Ernst Hoffmann, Conductor

Members	82
Concerts*	2
Audiences†	3,700

Commonwealth Serenade Orchestra

Ernst Hoffmann, Conductor

Members	10
Concerts*	6
Audiences†	3,300

Commonwealth Chamber Orchestra

Ernst Hoffmann, Conductor

Members	31
Concerts*	7
Audiences†	2,700

Boston Civic String Quartet

Joseff Pistorio, Director

Concerts*	31
Audiences†	2,550

Boston Civic String Trio

Justin B. Sandridge, Director

Concerts*	12
Audiences†	1,370

Totals

Members	486
Concerts*	2,094
Audiences†	1,541,809

* Including radio broadcasts † Exclusive of radio listeners

Calendar

WPActivities

Popular Lectures

"The lecture-tour at the Old South Meeting House was most interesting and instructive. I shall look forward to future lecture-tours.

"It was my distinct loss to have attended only the Egyptian lecture-tour at the Museum of Fine Arts. Mrs. Sayward makes one *live* any period she describes."

E. SANDERSON, Symphony Road

"I had the pleasure of attending a lecture recently in the North End, organized by Signora Malgeri.

"It was indeed a most pleasant surprise to see the magnificent way in which she conducted the meeting and kept the members of the audience interested. While no music was provided, she held their attention until the scheduled speaker came.

"The Popular Lectures Project is fortunate in having a woman who understands her work and her people so well.

"The speaker, John Margo, gave a very fine and appropriate talk.

"The women of the North End are enthusiastic over Signora Malgeri and look forward to the pleasant Friday afternoon of her making."

FRIDA PERABO-SMITH

THE lecture-tour division of the popular lectures project has been in operation for half a year. Lecture-tours have been conducted through such places as Arnold Arboretum, Boston Common, the Public Garden, the Museum of Fine Arts, Fogg and Agassiz museums, the "mapparium" of the Christian Science Publishing House, etc.

Besides the lecture-tours, the popular lectures project organizes more than a dozen lectures a week in various halls, such as school center auditoriums, municipal buildings and library branches, in every section of the city.

The director of the Boston Popular Lectures Project is A. E. Casgrain.

Coming Concerts

AMONG the coming concerts are the following:

SUNDAY, NOVEMBER 24

3.30 PM — Boston Civic Chorus (G. Roberts Lunger, conductor), in co-op. with Old South Forum, at Old South Meeting House, Washington & Milk Sts.

FRIDAY NOVEMBER 29

8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

MONDAY, DECEMBER 9

2.00 PM — Greater Boston Chorus (Wm. Ellis Weston conducting), in co-op. with Old South Chapter, DAR, at Park St. Cong. Church, Tremont & Park Sts.

THURSDAY, DECEMBER 12

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, DECEMBER 26

8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

SUNDAY, DECEMBER 29

3.30 PM — Boston Civic Orchestra (Harry Ellis Dickson, conductor), in co-op. with Old South Assn. in Boston, at Old South Meeting House, Washington & Milk Sts.

THURSDAY, JANUARY 9

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, JANUARY 23

8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, FEBRUARY 13

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, FEBRUARY 27

8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, MARCH 12

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, MARCH 26

8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

THURSDAY, APRIL 16

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

Statistics on Reading & Game Rooms

Totals to October 31, inclusive

FOR MEN

Dorchester Room

Hours open	1,238
Attendance	14,786

East Boston Rooms

1. Hours open	1,433
Attendance	16,840
2. Hours open	353
Attendance	3,376

Outer South End Room

Hours open	2,201
Attendance	10,557

Roxbury Room

Hours open	60
Attendance	436

South Boston Room

Hours open	804
Attendance	9,372

South Cove Room

Hours open	1,027
Attendance	6,971

West End

Hours open	2,339
Attendance	33,701

Totals

Hours open	9,455
Attendance	96,019

FOR WOMEN

Charlestown Room

Hours open	264
Attendance	1,081

Dorchester Rooms

1. Hours open	456
Attendance	867
2. Hours open	637
Attendance	973

North End Room

Hours open	695
Attendance	6,600

Outer South End Room

Hours open	1,092
Attendance	1,893

Roxbury Room

Hours open	816
Attendance	4,530

Totals

Hours open	3,070
Attendance	15,944

FOR MEN AND WOMEN

Brighton-Allston Room

Hours open	932
Attendance	6,145

Dorchester Room

Hours open	869
Attendance	10,346

Jamaica Plain Room

Hours open	1,143
Attendance	7,233

North End Room

Hours open	24
Attendance	34

Outer South End Rooms

1. Hours open	877
Attendance	3,725
2. Hours open	1,263
Attendance	5,287

Roxbury Rooms

1. Hours open	463
Attendance	6,191
2. Hours open	632
Attendance	5,603
3. Hours open	1,929
Attendance	31,715

South Boston Room

Hours open	857
Attendance	5,227

Tournaments

Hours open	12
Attendance	1,496

Totals

Hours open	9,311
Attendance	83,005

Rooms Now Closed

Hours open	9,360
Attendance	63,077

Grand Totals

Hours open	32,086
Attendance	258,065

Who - What - When - Where

Government-Sponsored Entertainments During Next Few Weeks*

Sunday, November 24

- 3.15 PM — Orchestra (Richard Cosby, conductor) at Army & Navy YMCA, City Sq., Charlestown.
- 2.30 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.30 PM — Boston Civic Chorus (G. Roberts Lunger conducting) in co-op. with Old South Forum, at Old South Meeting House, Washington & Milk Sts.
- 4.00 PM — Greater Boston Chorus (Fred'k Lamb conducting) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 6.30 PM — Jas. W. Henderson, director of Outer South End Community Theater, on "Poetry," with Outer South End Community Orchestra (Wm. H. Wooten, conductor), at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
- 7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.
- 7.20 PM — Popular Lecture, with South Boston Community Chorus (Dr. Arthur J. Reilley, conductor), at St. Augustine's Hall, 203 E St., South Boston.
- 7.30 PM — Greater Boston Concert Orchestra (Albert Kanrich, conductor) at First Universalist Church, Clark & Carey Aves., Chelsea.
- 7.45 PM — Greater Boston Band (Alfonso D'Avino, conductor), in co-op. with installation of Lt. Norman Prince Post 1506, VFW, at Ballroom, Copley Plaza Hotel, Copley Sq., Back Bay.

Monday, November 25

- 1.30 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.
- 7.45 PM — John Crooks on "Youth, Backbone of a Nation," with East Boston Community Orchestra (Jos. Mazzarino, conductor) and Chorus, at East Boston Branch Library, 276 Meridian St.
- 8.00 PM — Orchestra (Albert Holmes, conductor), in co-op. with Herbert J. Wolf Post 114, VFW, at Dorchester Manor, 800 Morton St., Dorchester.
- 8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 8.45 PM — Boston Civic Radio Theater (H. Jack Bates directing) in "Southland Sketches" at WAAB (& other Yankee Network stations).

Tuesday, November 26

- 10.30 AM — Orchestra (Chester Mason, conductor) at John A. Andrews School, 378 Dorchester St., South Boston.
- 11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.

- 2.00 PM — Orchestra (Richard Cosby, conductor) at Cambridge Home for Aged & Infirm, 650 Concord Ave.
- 2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEL.
- 2.30 PM — Sam'l Attenberg, MD, on "Prenatal Care," with Orchestra, at South Boston Health Unit, 133 Dorchester St.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC & other stations of NBC's Red Network).
- 5.00 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at WBZ.
- 7.45 PM — Clarence D. McKean on "Uncle Sam Combats Crime," at Boylston Branch Library, 433 Centre St., Jamaica Plain.
- 7.45 PM — Royal S. Gunnison on "Can America Stay at Home?" at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.
- 8.00 PM — Rev. Eugene B. Smith on "The History of Thanksgiving," with Orchestra, at Williams Municipal Bldg., Shawmut Ave. & West Brookline St., South End.
- 8.30 PM — Orchestra (Theo. Bailey, conductor), in co-op. with I. W. Taylor Post 2443, VFW, at Elks Home, Green & Magazine Sts., Cambridge.
- 8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Wednesday, November 27

- 1.30 PM — Greater Boston Chorus (Frederick Lamb conducting) at WCOP.
- 2.30 PM — Popular Lecture-Tour of Fogg Art Museum, Quincy St., Cambridge. Fred'k B. Robinson on "Early & Contemporary American Glass."
- 3.30 PM — Walter Leon Hess, community theaters' diction instructor, and Jas. W. Henderson, director of Outer South End Community Theater, in Readings, with Pianist, at South End House, 48 Rutland St.
- 8.00 PM — Popular Lecture, with Orchestra (Chester Mason, conductor), at Tyler St. Municipal Bldg., 118 Tyler St., South Cove.

Thursday, November 28

- 9.00 AM — South Boston Community Chorus (Dr. Arthur J. Reilley, conductor), in co-op. with Thanksgiving Mass, at St. Monica's Church, 385 Dorchester St., South Boston.
- 2.00 PM — Popular Lecture on "Current Books" at WCOP.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

Friday, November 29

- 1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.

(continued on page after next)

Statistics Statistics on Community Arts & Crafts Centers

Totals to October 31, inclusive

West End Center

Classes	444
Attendance	3,234

Hyde Park Center

Classes	553
Attendance	3,149

Roxbury Center

Classes	454
Attendance	2,933

Outer South End Centers

1. Classes	329
Attendance	1,780
2. Classes	107
Attendance	815

Roslindale Center

Classes	361
Attendance	2,138

North End Centers

1. Classes	171
Attendance	650
2. Classes	203
Attendance	891

South End Centers

1. Classes	191
Attendance	760
2. Classes	186
Attendance	592

Beacon Hill Center

Classes	144
Attendance	904

Totals

Classes	3,143
Attendance	17,846

Statistics on Popular Lectures

Totals to October 31, inclusive

South End

Number of lectures	34
Audiences	17,165

South Boston

Number of lectures	30
Audiences	8,915

Jamaica Plain

Number of lectures	47
Audiences	8,658

North End

Number of lectures	31
Audiences	5,370

Dorchester-Mattapan

Number of lectures	30
Audiences	4,414

Outer South End

Number of lectures	16
Audiences	3,755

Charlestown

Number of lectures	31
Audiences	3,581

Hyde Park

Number of lectures	10
Audiences	3,473

Back Bay

Number of lectures	33
Audiences	3,358

South Cove

Number of lectures	24
Audiences	3,320

East Boston

Number of lectures	24
Audiences	3,026

Roxbury

Number of lectures	16
Audiences	2,284

West End

Number of lectures	12
Audiences	2,049

Roslindale

Number of lectures	17
Audiences	1,797

Brighton-Allston

Number of lectures	5
Audiences	970

West Roxbury

Number of lectures	7
Audiences	506

Lecture Tours

Number	25
Participants	428

Radio Lectures

Number	40
Audiences	?

Totals

Number of lectures	436
Audiences	73,069

Entertainments, continued

2.00 PM — *Boston Civic Radio Theater* (Curtis B. Rhea directing), with *Orchestra* (Alfred Moore, conductor), at WCOP.

2.30 PM — Boston Concert Orchestra (Leon J. Goldman, conductor), with Geo. F. Whitcomb, program director of ERA Music & Drama Division, as commentator, at WEEL.

3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)

3.30 PM — Commonwealth Serenade Orchestra (Ernst Hoffmann, director) at WBZ.

7.30 PM — *West End Community Theater* (Miss Astrid Anderson, director) in "Engaged," with *Orchestra* (Richard Cosby, conductor), at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.

8.00 PM — *Yiddish Civic Theater* (Sander Bieber, director) in co-op. with Mothers' Club of Roxbury Jewish Schools, at Room 4, 532 Warren St., Roxbury.

8.00 PM — Orchestra (Alfred Moore, conductor), in co-op. with Patrick Toy Post 953, VFW, at South Armory, Dartmouth & Harwich Sts., South End.

8.00 PM — Orchestra (Theo. Bailey, conductor) at Robt. Gould Shaw House, 11 Windsor St., Outer South End.

8.15 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

Saturday, November 30

Sunday, December 1

2.30 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

4.00 PM — Greater Boston Chorus (Fred'k Lamb conducting) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).

6.00 PM — Miss Elizabeth Gilbert, director of Back Bay Community Theater, on "The Drama," with Orchestra (Chester Mason, conductor), at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.

7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.

7.30 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at First Cong. Church, Broadway & Everett Sq., Everett.

Monday, December 2

12.35 NOON — Greater Boston Chorus (Wm. Ellis Weston conducting) at Teachers College, Huntington Ave. near Longwood Ave., Back Bay.

1.30 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.

7.30 PM — Orchestra (Chester Mason, conductor), in co-op. with Men's Club, at Sacred Heart Hall, Irving St., Malden.

8.00 PM — Orchestra (Alfred Moore, conductor), in co-op. with YD Post 290, American

Legion, at Arbeiter Hall, 24 Amory Ave., Roxbury.

8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Coppley Sq., Back Bay.

8.45 PM — *Boston Civic Radio Theater* (H. Jack Bates directing) in "Southland Sketches" at WAAB (& other Yankee Network stations).

Tuesday, December 3

11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.

2.00 PM — Orchestra (Chester Mason, conductor) at Cambridge Home for Aged & Infirm, 650 Concord Ave.

2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEL.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

4.30 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at Temple Kehillath Israel, 384 Harvard St., Brookline.

5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC & other stations of NBC's Red Network).

5.00 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at WBZ.

7.30 PM — Orchestra (Theo. Bailey, conductor) at Wm. Blackstone School Center, 39 Blossom St., West End.

7.45 PM — Denys Myers on "The Renaissance of Western Asia" at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.

Wednesday, December 4

1.00 PM — Orchestra (Chester Mason, conductor) at Long Island Hospital.

1.30 PM — Greater Boston Chorus (Frederick Lamb conducting) at WCOP.

7.30 PM — *Boston Civic Theater* (Frederic Ormonde directing) in "The Dean's Dilemma" at Brighton High School Center, Warren St. near Cambridge St.

7.30 PM — Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery St., South End.

8.00 PM — *Roslindale Community Theater* (Miss Lolo Cox, director) in "The Wedding Day," with *Roslindale Community Orchestra* (Louis Ruggiero, conductor), at Fidelia Hall, Rockland & Washington Sts., West Roxbury.

8.00 PM — Popular Lecture, with Roslindale Community Orchestra (Louis Ruggiero, conductor), at Fidelia Hall, Rockland & Washington Sts., West Roxbury.

8.00 PM — Greater Boston Chorus (Frederick Lamb conducting) at Church of the Disciples, Peterboro & Jersey Sts., Back Bay.

Thursday, December 5

2.00 PM — Popular Lecture on "Current Books" at WCOP.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

(continued on next page)

Entertainments, continued

8.00 PM — *South Boston Community Theater* (Curtis B. Rhea & Miss Mary Powell, directors) in "Miss Nancy's Legacy," by Dorothy Wilson, at St. Mary's Church, 90 Park St., Brookline.

Friday, December 6

9.00 AM — Orchestra (Chester Mason, conductor) at Gaston School, East Fifth & L. Sts., South Boston.

1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.

2.00 PM — *Boston Civic Radio Theater* (Curtis B. Rhea directing), with Orchestra (Alfred Moore, conductor), at WCOP.

3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)

3.30 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at WBZ.

7.30 PM — *Boston Civic Theater* (Frederic Ormonde directing) in "The Dean's Dilemma," with Orchestra (Richard Cosby, conductor), at English High School Center, 29

7.30 PM — Orchestra (Alfred Moore, conductor), with vaudeville, at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.

7.30 PM — *Roxbury-Elm Hill Community Theater* (Miss Elizabeth Rifchin, director) in "Lights Out," by Walter Hudd, and "The Burglar," by Margaret Cameron, and *East Boston Community Theater* (Miss Elsie Perlot, director) in "Betty's Best Bet," with Orchestra (Albert Holmes, conductor), at South Boston High School Center, Thomas Pk. & G St.

8.00 PM — South End and Roxbury-Elm Hill Community Choruses (Mrs. Estelle A. Forster, conductor) in "The Rose Maiden," with South End Community Orchestra (Floyd H. Gutman, conductor), at Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.

8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Saturday, December 7

Sunday December 8

2.30 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.

3.30 PM — Orchestra (Chester Mason, conductor), in co-op. with Public Library Centennial, at Medford Historical Society, 10 Governors Ave.

3.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Children's Museum of Boston, Olmstead Pk., Jamaica Plain.

4.00 PM — Greater Boston Chorus (Fred'k Lamb conducting) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).

7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.

7.30 PM — Greater Boston Chorus (Frederick Lamb conducting) at St. Paul's M. E. Church, Columbia & Austin Sts., Cambridge.

Monday, December 9

1.30 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WAAB.

2.00 PM — Greater Boston Chorus (Wm. Ellis Weston conducting), in co-op. with Old South Chapter, DAR, at Park St. Cong. Church, Tremont & Park Sts.

8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.

8.45 PM — *Boston Civic Radio Theater* (H. Jack Bates directing) in "Southland Sketches" at WAAB (& other Yankee Network stations).

Tuesday, December 10

11.15 AM — Orchestra (Theo Bailey, conductor) at WCOP.

2.00 PM — Orchestra (Albert Holmes, conductor) at Cambridge Home for Aged & Infirm, 650 Concord Ave.

2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEL.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEL (also WTAG, WCSH, WJAR, WTIC & other stations of NBC's Ped Network).

5.00 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at WBZ.

7.30 PM — *Boston Civic Theater* (Frederic Ormonde directing) in "The Dean's Dilemma" at Wm. Blackstone School Center, 39 Blossom St., West End.

7.45 PM — Popular Lecture on "Japan as a World Power" at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.

Wednesday, December 11

1.00 PM — Band (Wm. A. Barrington-Sargent, conductor) at Long Island Hospital.

1.30 PM — Greater Boston Chorus (Frederick Lamb conducting) at WCOP.

7.30 PM — Orchestra (Chester Mason, conductor) at Altenheim, 2222 Centre St., West Roxbury.

7.30 PM — Miss Alfrieda Mosher on "The People of Russia," at Charlestown High School Center, 30 Monument Sq.

7.30 PM — Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery St., South End.

Thursday, December 12

2.00 PM — Popular Lecture on "Current Books" at WCOP.

3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.

8.00 PM — Orchestra (Albert Holmes, conductor) at U. S. Veterans Hospital, Bedford.

8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

(continued on page after next)

Statistics on Professional Bands

Totals to October 31, inclusive

Bay State Concert Band

Walton Ives, Conductor

Members	45
Concerts*	255
Audiences†	528,345

Greater Boston Band

Alfonso D'Avino, Conductor

Members	40
Concerts*	223
Audiences†	350,026

Band

William A. Barrington-Sargent
Conductor

Members	30
Concerts*	243
Audiences†	251,237

Band

Frank Gurley, Conductor

Members	25
Concerts*	353
Audiences†	185,347

Totals

Members	140
Concerts*	1,074
Audiences†	1,314,955

*Including radio broadcasts
†Exclusive of radio listeners

Statistics on Operatic Groups

Totals to October 31, inclusive

Boston Civic Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	96
Concerts*	237
Audiences†	102,150

*Including radio broadcasts
†Exclusive of radio listeners

Statistics on Professional Theaters

Totals to October 31, inclusive

Boston Civic Theater

1. Frederic Ormonde, Director

Members	20
Productions*	59
Audiences*	38,970

2. Carlton Adams, Director

Members	39
Productions *†	108
Audiences* **	122,117

3. Ralf Coleman, Director

Members	24
Productions†	50
Audiences**	18,625

Boston Civic Marionettes

Almon Edson Fuller, Director

Members	14
Productions	169
Audiences	60,752

Italian Civic Theater

Gino Gallozzi, Director

Members	20
Productions	23
Audiences	42,369

Yiddish Civic Theater

Sander Bieber, Director

Members	12
Productions	57
Audiences	35,477

Boston Civic Radio Theater

1. Curtis B. Rhea, Director

Members	12
Broadcasts	25

2. H. Jack Bates, Director

Members	9
Broadcasts	23

Totals

Members	150
Productions*†	504
Audiences* **	318,310

* Exclusive of public pageants
† Including radio broadcasts
** Exclusive of radio listeners

Statistics on Professional Choruses

Totals to October 31, inclusive

Boston Civic Chorus

G. Roberts Lunger, Conductor
Richard Valente, Conductor

Members	110
Concerts*	285
Audiences†	285,090

Greater Boston Chorus

Frederick Lamb, Conductor
William Ellis Weston, Conductor

Members	107
Concerts*	217
Audiences†	195,185

Totals

Members	217
Concerts*	502
Audiences†	480,275

* Including radio broadcasts
† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers, actors and lecturers perform better when they know their efforts are appreciated. If you have enjoyed a WPA entertainment, or if you have constructive suggestions in regard to future WPA entertainments, please write Publicity Supervisor, WPA Music, Drama & Adult Education, 739 Boylston Street, Boston.

Want Information?

ADDITIONAL INFORMATION about any of the WPA -sponsored activities listed in *Calendar* will gladly be furnished. Just call Commonwealth 4354 and ask WPA Publicity.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., WPA Music, Drama & Adult Education, at 739 Boylston St., Boston, Massachusetts (Com. 4354)

Entertainments, continued

Friday, December 13

- 11.30 AM — Greater Boston Chorus (Frederick Lamb conducting) at Fairfield Whitney School, Summer St., Everett.
- 1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.
- 2.00 PM — Orchestra (Richard Cosby, conductor) at Riverdale School, Dedham.
- 2.00 PM — *Boston Civic Radio Theater* (Curtis B. Rhea directing), with *Orchestra* (Alfred Moore, conductor), at WCOP.
- 3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 3.30 PM — Commonwealth Serenade Orchestra (Ernst Hoffmann, director) at WBZ.
- 7.30 PM — *Boston Civic Theater* (Frederic Ormonde directing) in "The Private Secretary," by Chas. Hawtrey, at English High School Center, 29 Montgomery St., South End.
- 7.30 PM — Orchestra (Alfred Moore, conductor), with vaudeville, at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.
- 7.30 PM — *Boston Civic Theater* (Carlton Adams directing) in "Perfect Harmony," by Luttringer & Murray, at South Boston High School Center, Thos. Pk. & G St.
- 8.00 PM — *Roxbury Community Theater* (Miss Willette Pierce, director) in "A Kiss in the Dark" at Dudley St. Bapt. Church, 139 Dudley St., Roxbury.
- 8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at WAAB.

Saturday, December 14

- 8.00 PM — Orchestra, in co-op. with Ward 22 Roosevelt Club, at Thos. Gardner School, Brentwood & Athol Sts., Allston.

Sunday December 15

- 2.30 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.00 PM — *Boston Civic Marionettes* (A. E. Fuller, director), in co-op. with *Children's Xmas Tree Party*, at *Boston Newspapermen's Unit* 305, at 256 Washington St.
- 4.00 PM — Greater Boston Chorus (Fred'k Lamb conducting) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).

WPA of Massachusetts Professional Music & Drama and Adult Education EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

GEORGE FAUNCE WHITCOMB
Program Supervisor

CHARLES NORMAN FITTS
Publicity Supervisor

739 Boylston St., Boston (Com. 4354)

Summarized Statistics on All Music, Drama & Adult Education

Totals to October 31, inclusive

	Enter- tain- ments	Audi- ences
Professional		
Shows*†‡	504	318,310
Concerts†‡		
Orchestral	2,094	1,541,809
Choral	502	480,275
Operatic	237	102,150
Band	1,074	1,314,955
Lectures	436	73,069
Total	4,847	3,830,568
Amateur		
Shows*†‡	238	63,477
Concerts		
Orchestral†‡	223	60,968
Choral*†‡	378	293,337
Total	839	417,782
GRAND TOTAL	5,686	4,248,350

	Classes, Rehears- als, Etc.	Active Partic- ipants
Amateur Groups		
Theaters	4,741	55,867
Orchestras	1,869	26,553
Choruses	2,480	61,876
Total	9,078	144,296

Other Recreational Activities		
Arts & Crafts	3,143	17,846
Reading & Game Rooms*		258,065
Total	3,143	275,911
GRAND TOTAL	12,221	420,207

	Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
SUMMARY*†‡	17,907	4,668,557

* Exclusive of public pageants
† Including radio broadcasts
‡ Exclusive of radio listeners

Statistics on Amateur Music & Drama Groups

Totals to October 31, inclusive

Community Theaters	
Number	17
Registrations	2,398
Rehearsals	
Number	2,515
Attendance	26,950
Theater Classes	
Number	1,565
Attendance	18,519
Dancing Classes	
Number	661
Attendance	7,813
Stage Productions	
Number	192
Participants	2,189
Audiences	63,477
Radio Broadcasts	
Number	46
Participants	396
Audiences	?

Community Choruses	
Number	18
Registrations	2,935
Rehearsals	
Number	2,480
Attendance	52,639
Concerts	
Number	339
Participants	8,112
Audiences	293,337
Caroling Groups	
Number	9
Participants	288
Audiences	?
Radio Broadcasts	
Number	30
Participants	637
Audiences	?

Community Orchestras	
Number	17
Registrations	1,436
Rehearsals	
Number	1,869
Attendance	23,254
Concerts	
Number	217
Participants	3,299
Audiences	60,968
Radio Broadcasts	
Number	6
Participants	97
Audiences	?

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
16 St. Botolph Street (Com. 3883)
Rehearsals: Tuesdays, 7.45 PM, at 22 Marlboro St; Thursdays, 7.30 PM, at Room 100, YMCA.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)
Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street
Wed., 7, 14 Rosedale St.; Fri., 7.30, High School for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 7.30, & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 7.30 & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury (Garrison 0302)
Mon., 7.30, Ohel Jacob Synagogue; Wed., 7.30, Branch Library.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)
Tue., 8, Christ Church.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
16 Seaverns Avenue (Jamaica 5479-J)
Mon. & Fri., 7, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston (East Boston 1086-M or Ken. 3332)
Mon., 7, 39 North Bennet St.; Wed., 7, Jos. H. Barnes School; Thu., 7, & Sat., 5, 12 Huntington Ave.; Fri., 7.30, Michelangelo School.
Miss Francesca Leonard, Conductor
238 Hemenway St., B. B. (Com. 2531)
Wed., 7, 12 Huntington Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)
Mon., 8, & Sat., 5, 20 Wellington St.; Tue., 11, 18 Walpole St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
16 St. Botolph St., B.B. (Com. 3883)
Wed., 7.30, Municipal Bldg.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorch. (Gen. 9127)
Mon., 7.30, Fellowes Athenaeum.

Roxbury-Elm Hill Chorus

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Tue., 8, St. Marks Social Center.

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Tue. & Thu., 7.30, Wesley M. E. Church, 624 East Fifth St.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Tue., 7.30, 70 Emerald St.; Wed., 8, South End House; Thu., 8, Ellis Memorial.
Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, & Fri., 8, 74 West Rutland Sq.; Thu., 8, 99 Albion St.

West End Chorus

Sylvester Slate, Conductor
24 Fayette Street, South Cove
Mon. & Thu., 7.30, Branch Library; Tue., 7.30, West End House.

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave. (Com. 8319)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

Wed., 7.30, Army & Navy YMCA.

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
637 LaGrange Street, West Roxbury
(Parkway 0677-W)

*Tue., 7, 15 Sedalia Rd.; Thu., 7, 53
Gallivan Blvd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
K of C, 1581 Blue Hill Ave.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tue. &
Wed., 8, 26 Princeton St.*

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi St., Mattapan (Blu 4172)

Thu., 7.30, 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)

*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

*Wed., 7, Boylston Branch Library;
Fri., 8, Mary E. Curley School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Ave. (Com. 8650, 8925)

*Mon. & Wed., 8, 25 Holyoke St.,
Tue., 7.30, 11 Windsor St.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

*Wed., 7.45, Washington Irving School
Center.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Regent Street (Hig. 0708)

Wed. & Fri., 7.30, Norfolk House.

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester

*Tues., 8, 1151 Washington St.; Wed.,
7.30, High School; Sat., 2, Little
House.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 8, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro Street, Back Bay

Tue. & Fri., 7.30, Peabody Playhouse.

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Centers

1. Hyde Park Y.M.C.A.
1137 River Street
2. Blue Hills Chapel, Hamilton St.

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. South End House, 48 Rutland St.

West End Center

West End House, 16 Blossom Street

Repertory

Professional Section

Boston Civic Theater

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

Perfect Harmony Luttringer & Murray
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Rocking Chair Row
Uncle Tom's Cabin
Harriet Beecher Stowe

Broken Banjo Willis Richardson
'Cruster John Matheus
Macbeth Shakespeare
The Rev. Takes His Text R. Coleman
The Elopement Allan Hoffman
The Meddlers Esther Olson
The Prevaricator J. C. Mullen
Jean-Marie Barrett Clarke
Juba Warren Coleman

Yiddish Civic Theater

Mazeltoy Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon
Upstream Sholom Ash
The Jewish Student N. Rakoff
Doctor's Examination B. Tomashefsky
The First Client Sholom Ash
The Perfect Match C. Libin
A Wife's Loyalty Z. Libin
Without Success Z. Libin
God, Man & the Devil Jacob Gordon
The Idiot Jacob Gordon
Back to My Nation .. Joseph Latainer
Eva Perez Hirschbein
Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Yiddish King Lear .. Jacob Gordon

Italian Civic Theater

Cavalleria Rusticana Giovanni Verga
La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
Il Segreto Svelato . E. Montecorboli
Mater Purissima Paola Riccora
Se tu non m'ami Paola Riccora
Gli Emigranti Gino Gallozzi
Gli Occhi Consacrati Roberto Bracco
Cuore di Marinaio .. David Chiossone
Mentre Napoli Canta . Gino Gallozzi
Sperduti nel Buio Roberto Bracco

Boston Civic Marionettes

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

Repertory

Plays Already in Production or Ready for Production by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
The Curtain Call ..Elizabeth Gilbert
Under a Bushel Evelyn Wood
A Door Must Be Open or Shut
 Alfred de Musset

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
The Minuet Jack Stuart Knapp
Mme. Butterfly
 (adapted by Sally F. Schwartz)
The Green Coat .. Alfred de Musset
Keys Max Edward Stahl
The Sicilian Moliere
Not Tonight George Mannix
Love in Livery Pierre Marivaux
The Affected Young Ladies .. Moliere
I Grant You Three Wishes
 Gladys Ruth Bridgham

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
The Boor Anton Chekhov
Knights & Ladies of the Great Adventure Anonymous

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen
Pater Noster Coppee

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Pardoner's Tale Chaucer
The Fountain

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
A Proposal under Difficulties
 John Kendrick Bangs
French without a Master T. Bernard

North End Theater

(being organized)

Outer South End Theater

The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy .. Dion Boucicault
Chanticleer Edmund Rostand
Lies Mary Larimer
Black Man's Gift J. W. Henderson

Roslindale Theater

St. Patrick's Day Sheridan
The Romancers Edmund Rostand
Washington's First Defeat
 Charles Nirdlinger
The Cricket on the Hearth Dickens

Roxbury Theater

A Kiss in the Dark
The Land of Heart's Desire
 Wm. B. Yeats
Importance of Being Earnest .. Wilde

Roxbury-Elm Hill Theater

Lights Out Walter Hudd
On the Park Bench Essex Dane
Light Alfred Tooke
The Burglar Margaret Cameron

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
The Masqueraders Mary E. Powell
My Lady Tongue William M. Blatt

South End Treater

The Falcon Tennyson
Red Lamp Hilliard Booth
Rosalie Max Maurey
Urashima Boyer & Davis
Shades of Night
The Rugged Road Wayne & Sprague

West End Theater

The Contrast Royall Tyler
Engaged
Pygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

**Local Sponsors for Federal Entertainments
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Activities in Boston**

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay* Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel F. Piemonte, Chairman
435 Hanover Street (Cap. 1569)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

xx M. 304.10
no. 48

Calendar

**GOVERNMENT
SPONSORED
ENTERTAIN-
MENT: PLAYS
& CONCERTS
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& LECTURES**

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STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 48 — December 1, 1935

Want a Lecture?

Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street (Blu. 3526)
Miss Margaret E. Collins, Organizer
55 Samoset Street
Miss Mary M. Thompson, Organizer
68 Grampion Way (Gen. 8323)

East Boston

Mrs. Grace S. Cassidy, Organizer
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Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard R. Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Sra. Dina D'Alto Malgeri, Organizer
4 Foster Street

Outer South End

Rev. James E. Crichlow, Organizer
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Roslindale

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(Kenmore 6923)

Roxbury

Miss Katherine R. Sheerin, Organizer
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(Highlands 4337)

South Boston

Charles T. Brooks, Organizer
12 Sanger Street (Sou. 3170)
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay
(Commonwealth 8544)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
28 Cumberland Street, Back Bay

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir. 8583)

West Roxbury

Rev. Mary Collson, Organizer
35 St. Botolph St., Back Bay
(Com. 9501)

Lecture Tours

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay (Cir. 8080)

Radio Lectures

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)



Boston children learning the art of marionette manipulation from professional instructors on the Boston Civic Marionette project

Got Any Spare Time?
Visit Your Community Reading & Game Room

FOR MEN

Brighton-Allston Room

6 Franklin Street, Allston

Charlestown Room

Army & Navy YMCA, 7 City Sq.

Dorchester Room

23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian St.

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. Williams Social Center
69 Williams Street

Roxbury Room

Village Club, 26 Tavern Rd.

South Boston Room

Rosary Club, West Sixth Street

South Cove Room

Soldiers & Sailors Club, 8 Fayette St.

West End Room

1. Branch Library, 131 Cambridge St.
2. 10 Somerset Street

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

St. Mark's Center, 216 Townsend St.

FOR MEN AND WOMEN

Dorchester Room

Baker Memorial M. E. Church
575 Columbia Road

North End Rooms

1. Health Unit, 41 North Margin St.
2. North Bennet St. Industrial School
39 North Bennet Street

Outer South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Harwich St.
3. Grant M. E. (African) Church
135 Vernon Street

South Boston Room

South Boston Neighborhood House
521 East Seventh Street

Calendar

WPActivities

Sunday, December 1

- 2.30 PM — Commonwealth Symphony Orchestra (Ernst Hoffmann, conductor) at Museum of Fine Arts, 465 Huntington Ave., Back Bay.
- 3.15 PM — Orchestra (Richard Cosby, conductor) at Charlestown YMCA, City Square, Charlestown.
- 4.00 PM — Greater Boston Chorus (Fred'k Lamb conducting) at Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End (broadcast by WHDH).
- 6.00 PM — Miss Elizabeth Gilbert, director of Back Bay Community Theater, on "The Drama," with Orchestra (Chester Mason, conductor), at St. Cyprian's Episc. Parish House, Tremont & Walpole Sts., Outer South End.
- 7.00 PM — Bay State Concert Band (Walton Ives, conductor) at WMEX.
- 7.15 PM — Reverend Eugene Smith on "What is Wrong With America?" with local music, at Congregational Church, 25 Cummins Highway, Roslindale.
- 7.30 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at First Cong. Church, Broadway & Everett Sq., Everett.
- 8.00 PM — Movius Berson and John Elliott on "The Townsend Plan—Pro and Con," with Orchestra (Theodore Bailey, conductor) at St. Mark's Social Center, Townsend Street, Roxbury.

Monday, December 2

- 12.35 NOON — Greater Boston Chorus (Wm. Ellis Weston conducting) at Teachers College, Huntington Ave. near Longwood Ave., Back Bay.
- 1.30 PM — Boston Civic String Quartet (Joseff Pistorio, director) at WAAB.
- 2.00 PM — Oliver E. Bennett on "Stories in Prose," with 3 acts of Vaudeville and Music, at Home for Aged Women, 205 South Huntington Avenue, Jamaica Plain.
- 2.00 PM — Orchestra (Albert Holmes, conductor), at Cambridge Tuberculosis Hospital, 799 Concord Avenue, Cambridge.
- 4.45 PM — John Crooks on "Youth," with Senna Trio, at Citizens' Conservation Camp, Milton.
- 7.30 PM — Orchestra (Chester Mason, conductor), in co-op. with Men's Club, at Sacred Heart Hall, Irving St., Malden.
- 7.45 PM — Helen Craig on "An Evening in Paris," with Orchestra (Richard Cosby, conductor), at the East Boston Branch Library, 276 Meridian Street, East Boston.
- 8.00 PM — Orchestra (Alfred Moore, conductor), in co-op. with YD Post 290, American Legion, at Arbeiter Hall, 24 Amory Ave., Roxbury.
- 8.00 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at Lecture Hall, Boston Public Library, Copley Sq., Back Bay.
- 8.45 PM — Boston Civic Radio Theater (H.

Jack Bates directing) in "Southland Sketches" at WAAB (& other Yankee Network stations).

Tuesday, December 3

- 11.15 AM — Orchestra (Theo. Bailey, conductor) at WCOP.
- 2.00 PM — Orchestra (Chester Mason, conductor) at Cambridge Home for Aged & Infirm, 650 Concord Ave.
- 2.15 PM — Boston Civic String Quartet (Joseff Pistorio, director) at WEEI.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 4.30 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at Temple Kehillath Israel, 384 Harvard St., Brookline.
- 5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEI (also WTAG, WCSH, WJAR, WTIC & other stations of NBC's Red Network).
- 5.00 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at WBZ.
- 7.20 PM — Orchestra (Theo. Bailey, conductor) at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.45 PM — William Mullins on "Winter Sports," with Orchestra (Richard Cosby, conductor) and Movie, at Williams Municipal Building, Shawmut Avenue and West Brookline Street, South End.
- 7.45 PM — Edward M. Sullivan, Assistant District Attorney, on "Boston's Crime Problem," at Boylston Branch Library, 433 Centre Street, Jamaica Plain.

7.45 PM — Denys Myers on "The Renaissance of Western Asia" at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.

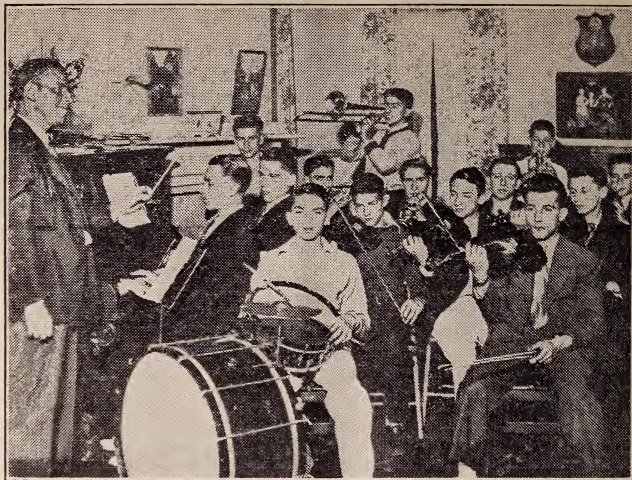
8.00 PM — Orchestra (Albert Holmes, conductor), at Capen School, Dedham.

Wednesday, December 4

- 1.00 PM — Orchestra (Chester Mason, conductor) at Long Island Hospital.
- 1.30 PM — Greater Boston Chorus (Frederick Lamb conducting) at WCOP.
- 2.15 PM — Popular Lecture-Tour of Christian Science Publishing Society, 1 Norway Street, Back Bay.
- 7.30 PM — Boston Civic Theater (Frederic Ormonde directing) in "The Dean's Dilemma" at Brighton High School Center, Warren St. near Cambridge St.
- 7.30 PM — Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery St., South End.
- 7.30 PM — Italian Civic Theater (Gino Gallozzi, director) in "Mater Purissima," by Paola Riccora, with Band (Frank Gurley, conductor), a Michelangelo School Center, Charter Street, North End.
- 7.30 PM — Greater Boston Chorus (William Ellis Weston, conductor), with Greater Boston Concert Orchestra (Albert Kanrich, conductor), at Washington Irving School Center, Poplar Street, Roslindale.

(continued on page after next)

* Per available information at press time. For last-minute changes telephone Publicity, Com.4354.



South Boston Community Orchestra director giving the tuning up signal to youthful musicians

The South Boston Community Orchestra (Benjamin Wolff, conductor) is one of the most interesting of the many similar units sponsored under government auspices throughout the city. The average age of its twenty-four players is 18 years, and nearly all the musicians are unemployed.

In fostering their interest in music and giving them an opportunity to "brush up" on the instruments, which, perhaps have been neglected or half-forgotten, Mr. Wolff has been able to produce and keep intact an excellent orchestra. The group is now deep in the study of "Raymond Overture", the difficult "Dance of the Hours" and "Marche Slav."

Only two feminine musicians are enrolled in the peninsular district group. The bulk of the instrumentation responsibility rests with twenty-three young men, the youngest of whom is the 14-year old drummer and percussionist. Three of the musicians are still in High School and manage

to find time to sandwich rehearsals and concerts between studies.

In the one year of its existence, the South Boston group has acquired an extensive repertoire of classical and semi-classical selections. It has appeared in nine concerts in South Boston and the Uphams Corner neighborhood of Dorchester, and is frequently assigned to furnish a musical program or background for the amateur theater groups or professional lectures and similar entertainments.

Mr. Wolff holds two weekly rehearsals for his group. On Fridays at the South Boston High School at 7.30 P.M. and on Saturdays at the Little House, 73 A Street, South Boston at 2 P.M.

Registration is open to all amateur or semi-professional musicians in the South Boston district, who desire an opportunity to gain orchestral experience or practise. Music is supplied free of cost, but musicians must provide their own instruments. Mr. Wolff may be reached at 60 Westville Street, Dorchester.

Entertainments, continued

8.00 PM — *Roslindale Community Theater* (Miss Lolo Cox, director) in "The Wedding Day," with *Roslindale Community Orchestra* (Louis Ruggiero, conductor), at *Fidelia Hall, Rockland & Washington Sts., West Roxbury*.

8.00 PM — Wadie Shakir on "True Leadership and Effective Fellowship," with *Orchestra* (Richard Cosby, conductor), at *Tyler Street Municipal Building, 122 Tyler Street, South Cove*.

8.00 PM — Popular Lecture, with *Roslindale Community Orchestra* (Louis Ruggiero, conductor), at *Fidelia Hall, Rockland & Washington Sts., West Roxbury*.

8.00 PM — *Greater Boston Chorus* (Frederick Lamb conducting) at *Church of the Disciples, Peterboro & Jersey Sts., Back Bay*.

8.00 PM — *Boston Concert Orchestra* (Leon Goldman, conductor) at *Sarah Greenwood School Center, Glenway and Harvard Streets, Dorchester*.

8.00 PM — Mrs. Henry H. Meyer on "Some Customs of Germany," at *Charlestown High School Center, 43 Monument Square, Charlestown*.

Thursday, December 5

2.00 PM — Popular Lecture on "Current Books" at *WCOP*.

3.00 PM — *Boston Concert Orchestra* (Leon J. Goldman, conductor) at *WCOP*.

8.00 PM — *South Boston Community Theater* (Curtis B. Rhea & Miss Mary Powell, directors) in "Miss Nancy's Legacy," by Dorothy Wilson, at *St. Mary's Church, 90 Park St., Brookline*.

Friday, December 6

9.00 AM — *Orchestra* (Chester Mason, conductor) at *Gaston School, East Fifth & L. Sts., South Boston*.

1.45 PM — *Boston Civic String Quartet* (Joseff Pistorio, director) at *WCOP*.

2.00 PM — *Boston Civic Radio Theater* (Curtis B. Rhea directing), with *Orchestra* (Alfred Moore, conductor), at *WCOP*.

3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)

7.30 PM — *Boston Civic Theater* (Frederic Ormonde directing) in "The Dean's Dilemma," with *Orchestra* (Richard Cosby, conductor), at *English High School Center, 29*

7.30 PM — *Orchestra* (Alfred Moore, conductor), with vaudeville, at *Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale*.

7.30 PM — *Roxbury-Elm Hill Community Theater* (Miss Elizabeth Rifschin, director) in "Lights Out," by Walter Hudd, and "The Burglar," by Margaret Cameron, and *East Boston Community Theater* (Miss Elsie Perlot, director) in "Bet's Best Bet," with *Orchestra* (Albert Holmes, conductor), at *South Boston High School Center, Thomas Pk. & G St.*

8.00 PM — *Orchestra* (Theodore Bailey, conductor) at *Boston Tuberculosis Association, 554 Columbus Avenue, South End*.

8.00 PM — *South End and Roxbury-Elm Hill Community Choruses* (Mrs. Estelle A. Forster, conductor) in "The Rose Maiden," with *South End Community Orchestra* (Floyd H. Gutman, conductor), at *Roxbury School Center, High School of Practical Arts, Greenville & Winthrop Sts.*

8.30 PM — *Boston Civic Opera Orchestra & Chorus* (Raffaele Martino, conductor) at *WAAB*.

Saturday, December 7

Sunday December 8

2.30 PM — *Commonwealth Chamber Orchestra* (Ernst Hoffmann, conductor) at *Museum of Fine Arts, 465 Huntington Ave., Back Bay*.

3.30 PM — *Orchestra* (Chester Mason, conductor), in co-op. with *Public Library Centennial*, at *Medford Historical Society, 10 Governors Ave.*

3.30 PM — *Boston Civic Opera Orchestra & Chorus* (Raffaele Martino, conductor) at *Children's Museum of Boston, Olmstead Pk., Jamaica Plain*.

4.00 PM — *Greater Boston Chorus* (Fred'k Lamb conducting) at *Morgan Mem'l Church of All Nations, 81 Shawmut Ave., South End* (broadcast by WHDH).

7.00 PM — *Bay State Concert Band* (Walton Ives, conductor) at *WMEX*.

7.30 PM — *Greater Boston Chorus* (Frederick Lamb conducting) at *St. Paul's M. E. Church, Columbia & Austin Sts., Cambridge*.

Monday, December 9

1.30 PM — *Boston Civic String Quartet* (Joseff Pistorio, director) at *WAAB*.

2.00 PM — *Greater Boston Chorus* (Wm. Ellis Weston conducting), in co-op. with *Old South Chapter, DAR, at Park St. Cong. Church, Tremont & Park Sts.*

7.30 PM — *East Boston Community Theater* (Miss Elsie Perlot, director) in "Christmas Destiny," at *Central Square Social Center, Central Square, East Boston*.

7.45 PM — Dr. Arthur J. Reilly on "Ireland," at *East Boston Branch Library, 276 Meridian Street, East Boston*.

8.00 PM — *Boston Civic Opera Orchestra & Chorus* (Raffaele Martino, conductor) at *Lecture Hall, Boston Public Library, Copley Sq., Back Bay*.

8.00 PM — Theodore A. Lothrop on "Neglected and Dependent Children," with *Orchestra*, (Theodore Bailey, conductor), at *St. Mark's Social Center, Townsend Street, Roxbury*.

8.45 PM — *Boston Civic Radio Theater* (H. Jack Bates directing) in "Southland Sketches" at *WAAB (& other Yankee Network stations)*.

Tuesday, December 10

11.15 AM — *Orchestra* (Theo Bailey, conductor) at *WCOP*.

2.00 PM — *Orchestra* (Albert Holmes, conductor) at *Cambridge Home for Aged & Infirm, 650 Concord Ave.*

(continued on next page)

Entertainments, continued

- 2.15 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WEEI.
- 2.30 PM — Dr. Edward Timmins on "Work of the Public School Physician," with 3 acts of Vaudeville, at South Boston Health Unit, 133 Dorchester Street, South Boston.
- 3.00 PM — Boston Concert Orchestra (Leon J. Goldman, conductor) at WCOP.
- 5.00 PM — Coast-to-Coast Broadcast. Boston Civic Orchestra (Harry Ellis Dickson, conductor) at WEEI (also WTAG, WCSH, WJAR, WTIC & other stations of NBC's Red Network).
- 5.00 PM — Boston Civic Chorus (G. Roberts Lunger conducting) at WBZ.
- 7.30 PM — Boston Civic Theater (*Frederic Ormonde directing*) in "*The Dean's Dilemma*" at Wm. Blackstone School Center, 39 Blossom St., West End.
- 7.45 PM — Popular Lecture on "Japan as a World Power" at Mattapan Branch Library, Blue Hill Ave. & Hazleton St.

Wednesday, December 11

- 1.00 PM — Band (Wm. A. Barrington-Sargent, conductor) at Long Island Hospital.
- 2.00 PM — Popular Lecture-Tour of the American Room, Museum of Fine Arts, 465 Huntington Avenue, (conducted by Mrs. Henry Parkman Sayward, Senior Instructor at Museum).
- 7.30 PM — Orchestra (Chester Mason, conductor) at Altenheim, 222 Centre St., West Roxbury.
- 7.30 PM — Miss Alfrieda Mosher on "The People of Russia," at Charlestown High School Center, 30 Monument Sq.
- 7.30 PM — Boston Civic Orchestra & Chorus (Raffaele Martino, conductor), at Michelangelo School Center, Charter Street, North End.
- 7.30 PM — Orchestra (Richard Cosby, conductor) at Altenheim, 222 Centre St., West Roxbury.
- 7.30 PM — Orchestra (Albert Holmes, conductor) at English High School Center, 29 Montgomery St., South End.

Thursday, December 12

- 2.00 PM — Popular Lecture on "Current Books" at WCOP.
- 7.45 PM — Orchestra (Chester Mason, conductor) at Williams Municipal Building, Shawmut Avenue and West Brookline Street, South End.
- 7.45 PM — Henry M. Williams on "Is There A Free Press?", with Jamaica Plain Community Chorus (John J. Daniels, conductor), at Boylston Branch Library, 433 Centre Street, Jamaica Plain.
- 7.30 PM — Boston Civic Theater (*Ralf Coleman, director*) in "*The Reverend Takes His Text*," at The Church of God and Saints of Christ, 34 Woodbury Street, Outer South End.
- 7.45 PM — Orchestra (Chester Mason, conductor) at Girls Commercial High School, West Newton Street, South End.
- 8.00 PM — Orchestra (Albert Holmes, conductor) at U. S. Veterans Hospital, Bedford.

- 8.00 PM — Simon Rhibany on "Syria's Contribution to Civilization," with Orchestra (Chester Mason, conductor), at Tyler Street Municipal Building, 122 Tyler Street, South Cove.
- 8.00 PM — Orchestra (Alfred Moore, conductor) at Edmund Tileston School, Woolson Street, Mattapan.
- 8.15 PM — Commonwealth Chamber Orchestra (Ernst Hoffmann, conductor) at Sanders Theater, Cambridge.

Friday, December 13

- 11.30 AM — Greater Boston Chorus (Frederick Lamb conducting) at Fairfield Whitney School, Summer St., Everett.
- 1.45 PM — Boston Civic String Quartet (Joseph Pistorio, director) at WCOP.
- 2.00 PM — Orchestra (Richard Cosby, conductor) at Riverdale School, Dedham.
- 2.00 PM — Boston Civic Radio Theater (*Curtis B. Rhea directing*), with Orchestra (*Alfred Moore, conductor*), at WCOP.
- 3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 3.30 PM — Commonwealth Serenade Orchestra (Ernst Hoffmann, director) at WBZ.
- 7.30 PM — Boston Civic Theater (*Frederic Ormonde directing*) in "*The Private Secretary*," by Chas. Hawtrey, at English High School Center, 29 Montgomery St., South End.
- 7.30 PM — Orchestra (Alfred Moore, conductor), with vaudeville, at Washington Irving School Center, Hawthorne & Poplar Sts., Roslindale.
- 7.30 PM — Boston Civic Theater (*Carlton Adams directing*) in "*Perfect Harmony*," by Luttringer & Murray, at South Boston High School Center, Thos. Pk. & G St.
- 8.00 PM — Roxbury Community Theater (*Miss Willette Pierce, director*) in "*A Kiss in the Dark*" at Dudley St. Bapt. Church, 139 Dudley St., Roxbury.
- 8.30 PM — Boston Civic Opera Orchestra & Chorus (Raffaele Martino, conductor) at
- 8.00 PM — Popular Lecture with Orchestra (Theodore Bailey, conductor) at Robert Gould Shaw House, 11 Windsor Street, Outer South End.

WPA of Massachusetts Professional Music & Drama and Adult Education

EXECUTIVE STAFF

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739 Boylston St., Boston (Com. 4354)



Hyde Park Community Orchestra attracts enthusiastic musicians of all ages

Steadily forging ahead as an amateur musical unit of high order, the Hyde Park Community Orchestra, (Verissimo Santos, conductor) recently celebrated the fifteenth month of its existence in this outlying section of metropolitan Boston. The unit looks back with justifiable pride to the progress it has made in little more than a twelve-month period, for in that time, it has become a significant and integral part of Hyde Park's community life.

The orchestra was organized by Mr. Santos on July 20, 1934 with an enrollment of 23 players. The present registration exceeds that number, but actual instrumentation remains approximately the same.

An interesting fact concerning this popular government-sponsored orchestra is that it attracts musicians of all ages. Now divided into two groups, senior and junior, the orchestra's oldest member is a well known physician who has practised in Hyde Park for half a century, and its youngest is a nine year old violinist.

The senior group comprises adult players, all talented, who pursue music as an avocation apart from their

daily lives in the business, industrial and professional fields. In the junior group are many embryo artists, many of whom are seriously considering musical careers.

This particular group is fortunate in having the opportunity to foster its talent and acquire actual orchestral experience under the baton of a professional director who counts twenty years of musical experience to his credit. Director Santos has taught and performed throughout this country. He is an accomplished clarinetist and has held directorial positions with every type of musical ensemble from symphony orchestras to school bands. He was also a teacher and conductor at Morningside College, University of Tulsa and the Chicago Musical College and was clarinet soloist with Innes' Band and the Chicago Philharmonic Orchestra.

The Hyde Park Community Orchestra rehearses at the Hyde Park Municipal Building every Monday and Thursday evening at 7.30 o'clock. Concerts are given from time to time, many of them at the Municipal Building.

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Centers

1. Hyde Park Y.M.C.A.
1137 River Street
2. Blue Hills Chapel, Hamilton St.

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. South End House, 48 Rutland St.

West End Center

West End House, 16 Blossom Street

Repertory

Professional Section

Boston Civic Theater

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

Perfect Harmony Luttringer & Murray
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Rocking Chair Row
Uncle Tom's Cabin
Harriet Beecher Stowe

Broken Banjo Willis Richardson
'Cruiter John Mathews
Macbeth Shakespeare
The Rev. Takes His Text R. Coleman
The Elopement Allan Hoffman
The Meddlers Esther Olson
The Prevaricator J. C. Mullen
Jean-Marie Barrett Clarke
Juba Warren Coleman

Yiddish Civic Theater

Mazeltov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon
Upstream Sholom Ash
The Jewish Student N. Rakoff
Doctor's Examination B. Tomashefsky
The First Client Sholom Ash
The Perfect Match C. Libin
A Wife's Loyalty Z. Libin
Without Success Z. Libin
God, Man & the Devil Jacob Gordon
The Idiot Jacob Gordon
Back to My Nation .. Joseph Latainer
Eva Perez Hirschbein
Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Yiddish King Lear .. Jacob Gordon

Italian Civic Theater

Cavalleria Rusticana Giovanni Verga
La Maestrina Dario Niccodemi
Addio Giovinezza! Camasig & Oxilia
La Cieca di Sorrento .. Luigi De Lise
Il Segreto Svelato . E. Montecorboli
Mater Purissima Paola Riccora
Se tu non m'ami Paola Riccora
Gli Emigranti Gino Gallozzi
Gli Occhi Consacrati Roberto Bracco
Cuore di Marinaio .. David Chiossone
Mentre Napoli Canta . Gino Gallozzi
Sperduti nel Buio Roberto Bracco

Boston Civic Marionettes

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

Repertory

Plays Already in Production or Ready for Production by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
The Curtain Call .. Elizabeth Gilbert
Under a Bushel Evelyn Wood
A Door Must Be Open or Shut
 Alfred de Musset

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
The Minuet Jack Stuart Knapp
Mme. Butterfly
 (adapted by Sally F. Schwartz)
The Green Coat .. Alfred de Musset
Keys Max Edward Stahl
The Sicilian Moliere
Not Tonight George Mannix
Love in Livery Pierre Marivaux
The Affected Young Ladies .. Moliere
I Grant You Three Wishes
 Gladys Ruth Bridgham

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
The Boor Anton Chekhov
Knights & Ladies of the Great Adventure Anonymous

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen
Pater Noster Coppee

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Pardoner's Tale Chaucer
The Fountain

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
A Proposal under Difficulties
 John Kendrick Bangs
French without a Master T. Bernard

North End Theater

(being organized)

Outer South End Theater

The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy .. Dion Boucicault
Chanticleer Edmund Rostand
Lies Mary Larrimer
Black Man's Gift J. W. Henderson

Roslindale Theater

St. Patrick's Day Sheridan
The Romancers Edmund Rostand
Washington's First Defeat
 Charles Nirdlinger
The Cricket on the Hearth Dickens

Roxbury Theater

A Kiss in the Dark
The Land of Heart's Desire
 Wm. B. Yeats
Importance of Being Earnest . Wilde

Roxbury-Elm Hill Theater

Lights Out Walter Hudd
On the Park Bench Essex Dane
Light Alfred Tooke
The Burglar Margaret Cameron

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
The Masqueraders Mary E. Powell
My Lady Tongue William M. Blatt

South End Theater

The Falcon Tennyson
Red Lamp Hilliard Booth
Rosalie Max Maurey
Urashima Boyer & Davis
Shades of Night
The Rugged Road Wayne & Sprague

West End Theater

The Contrast Royall Tyler
Engaged
Pygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

**Local Sponsors for Federal Entertainments
& Other Free Recreational & Educational
Activities in Boston**

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)

Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel F. Piemonte, Chairman
435 Hanover Street (Cap. 1569)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

★ M. 304.16
No. 49

Calendar

**GOVERNMENT
SPONSORED
ENTERTAIN-
MENT: PLAYS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL WORKS PROG-
RESS ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 49 — December 22, 1935

Want a Lecture?
Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End
(Commonwealth 7867)

Brighton-Allston

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.
(Kenmore 6923)

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street (Blu. 3526)
Miss Margaret E. Collins, Organizer
55 Samoset Street
Miss Mary M. Thompson, Organizer
68 Grampion Way (Gen. 8323)

East Boston

Mrs. Grace S. Cassidy, Organizer
15 Follen Street, Back Bay

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan
(Cunningham 0562)

Jamaica Plain

Willard R. Stark, Organizer
25 Danforth Street (Jam. 4498-W)

North End

Sra. Dina D'Alto Malgeri, Organizer
4 Foster Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park (Kenmore 3318)

Roslindale

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay
(Kenmore 6923)

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester
(Highlands 4337)

South Boston

Charles T. Brooks, Organizer
12 Sanger Street (Sou. 3170)
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay
(Commonwealth 8544)

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay
(Commonwealth 7606)

South End

Paul A. Burns, Organizer
28 Cumberland Street, Back Bay

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay (Cir. 8583)

West Roxbury

Rev. Mary Collson, Organizer
35 St. Botolph St., Back Bay
(Com. 9501)

Lecture Tours

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay (Cir. 8080)

Radio Lectures

Prof. Boyd Tucker, Organizer
78 Westland Avenue, Back Bay
(Commonwealth 8567)

71 M. 30 H. 10

CHRISTMAS GREETINGS

Christmas means so much to so many people that it would be inappropriate for us to go to press without a mention of it, and to fail to extend a greeting to the readers of this modest publication.

The great ideal behind the Music, Drama, and Recreation Projects is the promotion of human happiness.

The government itself, in these projects, is committed to add to human security by providing work for the unemployed in the cultural arts and professions, and thus promote their welfare and happiness.

Beyond this, however, is the desire to give to others opportunities for leisure time, employment, and enjoyment.

The projects which this Calendar records and interprets are provided for the benefit of the public, and it is the desire of those who are responsible for them that the public comes to regard them as its own. It is our hope that attendance increases as the months progress, and that in all our endeavors, we meet the needs, aspirations, and desires of the people of Boston.

Under the Works Progress Administration, we are striving for greater usefulness, helpfulness, and a higher standard of achievement in all our departments.

We ask the public's cooperation; we seek its greater happiness and enjoyment; and we wish all a Happy Christmas.

W. DUNCAN RUSSELL,

Executive Director.

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 E. Springfield St. (Com. 2658)
Miss Phyllis Mann, Director
394 Broadway, So. Boston (Sou. 1654)
*Rehearsals & Classes: Mondays, 7 PM,
at 40 Berkeley St.; Mondays & Fri-
days, 7.30 PM, at Teachers College;
Tuesdays, 7 PM, at 200 Huntington
Ave.; Wednesdays & Fridays, 8 PM,
at Trinity Church.*

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley St., B. Bay (Han. 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
*Mondays & Thursdays, 7.30 PM, at
Warren Hall; Wednesdays & Fri-
days, 7.30 PM, at Brighton High
School.*

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Rd., Brighton (Lon. 8040)
*Mon., 3, Tue., 7.30, Wed. 3.30, Thu.,
3.30 & 7.30, Br. Library; Wed.,
7.30, First Cong. Church.*

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Brookline
*Tues., Thu. & Fri., 7, 24 Faulkner
St.; Wed. 2, Mattapan Br. Library.*

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Columbus Avenue, Back Bay
*Mon., 7, Wed., 2, Mattapan Br. Li-
brary; Wed., 7.30, High School for
Girls.*

East Boston Theater

Miss Elsie Perlot, Director
316 Hyde Park Ave., Jamaica Plain
*Mon., 7.30, Central Sq. Center; Tue.
& Fri., 7.30, Br. Library.*

Hyde Park Theater

Robert P. Vernon, Director
140 St. Botolph St., B.B. (Com. 8817)
*Mon., Thu. & Fri., 7, & Tue., 2,
Weld Hall; Tue., 7, Norfolk
House; Wed., 11.30, YWCA.*

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro St., B. Bay (Com. 4768)
*Wed. & Fri., 7.30, Mary E. Curley
School; Thu., 7, Boylston Branch
Library.*

North End Theater

Henri Rouillard, Director
39 Somerset St., W. End (Laf. 8269)
Miss Golda Orleans
650 Huntington Ave., Back Bay
(Lon. 8563)
*Mon., 7.30, 435 Hanover St.; Wed. &
Fri., 7.30, 20 Parmenter St.*

Outer South End Theater

James W. Henderson, Director
855 Columbus Avenue
*Tue. & Thu., 7.30, 11 Windsor St.;
Wed. & Fri., 7.30, 855 Columbus
Ave.*

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway St., B. Bay (Com. 4552)
*Wed. & Fri., 7.30, Washington Ir-
ving School.*

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
*Mon., 6, Tue. & Wed., 7, Norfolk
House.*

Roxbury-Elm Hill Theater

Miss Elizabeth Rifechin, Director
217 Harvard St., Dorch. (Col. 4914)
Mon., 7.30, 216 Townsend St.

South Boston Theater

Curtis B. Rhea, Director
240 W. Newton St., B. B. (Cir. 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton (Sta. 2271)
*Wed. & Fri., 8, High School; Mon.,
7, St. Monica's Hall.*

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Miss Isabelle Gould, Director
293 Marlboro St., B. Bay (Cir. 6613)
*Sun., 7.30, 48 Rutland St.; Wed., 7.30,
40 Berkeley St.; Wed., Fri., 7.30
English High School; Thu., 7.30, 48
Rutland St. and Denison House.*

West End Theater

Miss Astrid Anderson, Director
35 Temple Street (Laf. 7957)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Tue. & Thu., Wm. Blackstone School.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
*Tue. & Thu., 7.30, Gardner Bldg.,
Baker & Gardner Sts.
John J. Macdonald, Director
29 Garnet Rd. (Parkway 4437-R)*

Drama Thrives on Tested Plays



Professional actors in a scene from the old Favorite, "Uncle Tom's Cabin", an early production of the Drama project.

East Boston Festival

The festival spirit of Christmas week will be observed in a gala manner by three community groups in East Boston when they combine to present an evening of choral and orchestral music and drama. The triple program will take place Friday, Dec. 27, at 8 p. m. at the East Boston branch, Public Library, Meridian street.

What is Christmas without carols, ask the East Boston Community Chorus, who have been rehearsing under their leader, Louis Shapiro, to make their place in part one of the program a memorable one. Other forms of sacred music will be heard with the

carols. Among the vocal solos will be Gounod's "Nazareth," sung by Ferdinand Di Nucci. Mr. Shapiro will accompany him. Harry Goodman, pianist, will accompany the chorus.

The title, "Christmas Destiny," promises much for the play that the East Boston Community Theater will present under the direction of Miss Elsie Perlot.

The holiday spirit will be furthered by the second part of the musical program, comprising secular music by the East Boston Community orchestra under the direction of Joseph Mazzarino who will provide accompaniment for several soloists.

Got Any Spare Time?
Visit Your Community Reading & Game Room

FOR MEN

Brighton-Allston Room

6 Franklin Street, Allston

Charlestown Room

Army & Navy YMCA, 7 City Sq.

Dorchester Room

23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian St.
Marginal Street Center
72 Marginal Street

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Outer South End Rooms

1. 558 Massachusetts Avenue
2. Williams Social Center
69 Williams Street

Roxbury Room

Norfolk House Center, 16a Elliot Sq.
Williams Social Center,
69 Williams Street.
Village Club, 26 Tavern Rd.

South Boston Room

Rosary Club, West Sixth Street

South Cove Room

Soldiers & Sailors Club, 8 Fayette St.

West End Room

1. Branch Library, 131 Cambridge St.
2. 10 Somerset Street

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

St. Mark's Center, 216 Townsend St.

FOR MEN AND WOMEN

Dorchester Room

Baker Memorial M. E. Church
575 Columbia Road

North End Rooms

1. Health Unit, 41 North Margin St.
2. North Bennet St. Industrial School
39 North Bennet Street

Outer South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Harwich St.
3. Grant M. E. (African) Church
135 Vernon Street

South Boston Room

Olivia James House
521 East Seventh Street

Calendar

WPA Activities

Sunday, December 22

2.30 PM — Commonwealth Chamber Orchestra (Ernst Hoffman, Conductor) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

4.00 PM — South Boston Community Chorus (Dr. Arthur J. Reilley, Conductor) at Hawes Congregational Church, 523 East Broadway, South Boston.

4.00 PM — Group U Chorus (G. Roberts Lungert, Conductor) at Morgan Memorial Church of All Nations, 81 Shawmut Avenue, South End. (broadcast WHDH).

7.30 PM — South Boston Community Chorus (Dr. Arthur J. Reilley, Conductor) at Fourth Presbyterian Church, 115 Dorchester Street, South Boston.

8.00 PM — Concert by the Dorchester-Grove Hall Community Chorus (Miss Marcia Nadell, Conductor) at Young Israel Center, 161 Ruthven Street, Roxbury.

Monday, December 23

10.00 AM — Orchestra (Richard Cosby, Conductor) at Ulysses S. Grant School, Paris Street near Marion Street, East Boston.

2.00 PM — Vinie Dailey, Readings, at WPA Center for the Blind, 133 Newbury Street, North End. (Experimental Station for Adult Blind).

4.00 PM — Boston Civic Marionettes (A. E. Fuller, Director) at Robert

Gould Shaw House, 11 Windsor Street, Outer South End.

7.00 PM — Popular Lecture — Gerald Hern, of the Boston Post, on "World Sports," with Music, at House of the Angel Guardian, 7 Perkins Street, Jamaica Plain.

7.30 PM — Group U Chorus (G. Roberts Lungert, Conductor) at Soldiers Home, Crest Avenue, Chelsea.

7.30 PM — Concert by the South Boston Community Chorus (Dr. Arthur J. Reilley, Conductor) at Teutonia Council, K of C, 133 Shawmut Avenue, South End.

8.00 PM — Outer South End Community Theater (James W. Henderson, director) presents "The Wise Man," at Robert Gould Shaw House, 11 Windsor Street, Outer South End.

8.45 PM — Boston Civic Radio Theater (H. Jack Bates directing) in "Southland Sketches" at WAAB & other Yankee Network stations.

Tuesday, December 24

2.00 PM — Orchestra (Chester Mason, Conductor) at Cambridge Home for Aged and Infirm, 650 Concord Ave.

Wednesday, December 25

3.30 PM — Community Theater at South End House, 48 Rutland St.

8.00 PM — Concert by the South Cove Community Chorus (Miss Francesca Leonard, Conductor), also soloist, in co-op. with Christmas program, at Chinese Y.M.C.A., 56 Tyler Street, South Cove.

(continued on next page)

*Per available information at press time. For last-minute changes telephone Publicity, Com.4354.

Entertainments, continued

Thursday, December 26

- 2.00 PM — Popular Lecture on "Current Books" at WCOP.
- 2.30 PM — Boston Civic Marionettes (A. E. Fuller, Director) at Brooks Hall, Dudley Street Baptist Church, 139 Dudley Street, Roxbury.
- 7.45 PM — Popular Lecture — Miss Priscilla Sawyer on "Current Books," at Phillips Memorial Branch Library, 12 Hamilton Street, Readville.
- 7.30 PM — Boston Civic Marionettes (A. E. Fuller, Director) at Brooks Hall, Dudley Street Baptist Church, 139 Dudley Street, Roxbury.
- 8.15 PM — Yuletide Concert by the Commonwealth Chamber Orchestra (Ernst Hoffmann, Conducting) at Sanders Theater, Harvard University, Cambridge.

Friday, December 27

- 3.00 PM — Outdoor Sketching Class of Arts & Crafts Project along Fenway. (Meet opp. Sears Roebuck & Co., Boylston St. & Brookline Ave.)
- 3.00 PM — Boston Civic Marionettes (A. E. Fuller, Director) at Boylston Branch Library, 433 Centre Street, Jamaica Plain.
- 7.30 PM — East Boston Community Theater (Miss Elsie Perlot, Director) in "Christmas Destiny," with East Boston Community Chorus (Louis I. Shapiro, Conductor) and East Boston Community Orchestra (Joseph Mazzarino, Conductor) at East Boston Branch Library, 276 Meridian Street.

Saturday, December 28

- 3.00 PM — East Boston Community Theater (Miss Elsie Perlot, Director) in "Christmas Destiny," YWCA, Lee Auditorium, 140 Clarendon St., Back Bay.
- 8.00 PM — Orchestral Concert at Burroughs Newsboys' Foundation, 10 Somerset Street, West End.

Sunday, December 29

- 2.30 PM — Commonwealth Serenade Orchestra (Ernst Hoffmann, direct-

or) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.30 PM — State Symphony Orchestra (S. G. Braslavsky, Conducting) at Old South Forum, Old South Meeting House, Washington and Milk Streets.

4.00 PM — Group U Chorus (G. Roberts Lunger, Conductor) at Morgan Memorial, 89 Shawmut Avenue, South End.

WPA of Massachusetts Professional Music & Drama and Adult Education

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BENJAMIN F. KAPLAN
Program Supervisor

ROSE WESTON BULL
Publicity Supervisor

739 Boylston St., Boston (Com. 4354)

Syrian Evening

From lands that the Star of the East shone upon came the color and inspiration for a pageant given Dec. 18 by the South Cove group of the South End Community Theater. The group, comprising Syrian girls, appeared in costume, and under the direction of Miss Isabelle Gould, captured the spell of their ancestral homeland, where traditions of dress and manners still recall Biblical times.

Entitled "A Syrian Reverie," the play was written by Labeebee A. Hanna, an art teacher at the Abraham Lincoln school especially for Miss Gould's group, and was presented at the Tyler Street Municipal building.

The evening opened with a popular lecture by Faris S. Malouf on "A New Syrian Identity in America," and an orchestral program with Chester Mason conducting.

TO HELP THE BLIND

Arts & Crafts Center Opened

Reaching out its instructive hand to all types and classes of persons, the Boston WPA Arts & Crafts project has added one more teaching and work center to the many it now sponsors throughout the city.

In co-operation with the Perkins Institute and Massachusetts School for the Blind, a qualified WPA instructor has been placed in the handicraft workshop maintained by the institute at 133 Newbury street, and all persons without sight and desirous of learning a handicraft, especially handloom weaving, are welcome to attend the center when classes are in session, from Monday to Thursday inclusive, between the hours of 9 A. M. to 12 noon and 1 to 4 P. M.

This center for the blind demonstrates strikingly what may be accomplished by the handicapped persons. The director, who by the way is an expert in textiles and textile chemistry, admits that even he must call upon all of his faculties, including excellent eyesight, to cope with the intricacies of handloom weaving. And yet, with proper instruction, a blind person can master the process in a few months.

One of the first things the instructor did when he became established at the center was to rehabilitate an apparently useless automatic handloom, which had been discarded as in need of repair for about four years.

This loom, equipped with an automatic hand shuttle, is not to be confused with a power loom, for although semimechanical in operation, it is dependent on actual manual work for its manipulation. The loom weaves a patternless solid or multicolored chenille or yard rug, but in an adjoining classroom there is a similar loom, more complicated in its construction, on which are woven rugs of intricate and exquisite design and to

which the blind operator must contribute his creative as well as his manual ability.

It is interesting to watch a man working at this loom. He can not see the design of the rug, so he must "feel" it. By pressure on certain foot pedals and a painstaking method of counting, he works out the design to the most minute detail, seldom making a mistake.

"These rugs must be perfect," the blind operator said as his shuttle flew back and forth, "for the simple reason that people who buy them know they are made by the blind and are apt to expect flaws and forgive them. But we don't want flaws in one of our rugs any more than an operator with sight would want them in his finished product."

The instruction of the blind in weaving and other crafts is a difficult one, taking much patience and ingenuity on the part of the teacher, who, possessing sight, must project himself into the psychological frame of mind of his pupil who is deprived of sight.

"But after the first few lessons, they catch on very quickly," the instructor explains. "Blind workers are intensely ambitious and willing to learn. If more of us cultivated this frame of mind there'd be less trouble in the world."

With classes in weaving fully established, the Boston WPA Arts & Crafts project is planning to open classes also in block printing and metal work. The project has the wholehearted co-operation of Emil Schooner, smiling blind supervisor of the Perkins workshop, who with his faithful police dog, Hermes, is a well-known figure in the Back Bay. Mr. Schooner is enthusiastic about the part which the WPA is playing in the instruction of his blind pupils and predicts great success for the center.

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
16 St. Botolph Street (Com. 3883)
Rehearsals: Tuesdays, 7.45 PM, at 22 Marlboro St.; Thursdays, 7.30 PM, at Room 100, YMCA.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)
Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street
Wed., 7, 14 Rosedale St.; Fri., 7.30, High School for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 7.30, & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Mon., 7.30 & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury (Garrison 0302)
Mon., 7.30, Ohel Jacob Synagogue; Wed., 7.30, Branch Library.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)
Tue., 8, Christ Church.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
16 Seaverns Avenue (Jamaica 5479-J)
Mon. & Fri., 7, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston (East Boston 1086-M or Ken.3332)
Mon., 7, 39 North Bennet St.; Wed., 7, Jos. H. Barnes School; Thu., 7, & Sat., 5, 12 Huntington Ave.; Fri., 7.30, Michelangelo School.
Miss Francesca Leonard, Conductor
238 Hemenway St., B. B. (Com. 2531)
Wed., 7, 12 Huntington Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)
Mon., 8, & Sat., 5, 20 Wellington St.; Tue., 11, 18 Walpole St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
16 St. Botolph St., B.B. (Com. 3883)
Wed., 7.30, Municipal Bldg.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorch. (Gen. 9127)
Mon., 7.30, Fellowes Athenaeum.

Roxbury-Elm Hill Chorus

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Tue., 8, St. Marks Social Center.

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)
Tue. & Thu., 7.30, Wesley M. E. Church, 624 East Fifth St.

South Cove Community Chorus

Miss Francesca Leonard, Conductor
238 Hemenway St., B.B. Com. 2531)

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Tue., 7.30, 70 Emerald St.; Wed., 8, South End House; Thu., 8, Ellis Memorial.
Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, & Fri., 8, 74 West Rutland Sq.; Thu., 8, 99 Albion St.

West End Chorus

Sylvester Slate, Conductor
24 Fayette Street, South Cove
Mon. & Thu., 7.30, Branch Library; Tue., 7.30, West End House.

In Tune With Life



One of the most active of amateur groups is the Dorchester-Mattapan Community Chorus, directed by Miss Marcia Nadell.

COMMITTEE ORGANIZES

Citizens' interest in lectures and other WPA recreation projects is increasing in at least one district. For the first time since the popular lecture project has been in operation in Dorchester, a joint planning committee has been selected.

Known as the Outer Dorchester-Mattapan Joint Planning Committee, this group proposes to aid the district in an educational way, and will enlarge its usefulness by promoting social welfare.

The first meeting was held in the Mattapan Branch Library on December 2, when the committee was formed as follows:

Joseph Reder, chairman; Carl Alpert, representing the Jewish Advocate; Louis Steinberg, president of Beth Hamidrash Hagodal; Al Malley, City Planning Board; Mrs. Rose J. Schubert, president Good Will Asso-

ciation; Mrs. Ada Andelman, city library staff; Mrs. Rose Norwood, president Mattapan Home and School Association; Miss E. Kimball, Better Homes Association; Mrs. I. Reder, Mrs. J. Reder, Mattapan Hadassah; Dr. Bessie Sharenson, president New England Hadassah; Mordecai Shore, principal Hebrew School; Morris Kritzman, lecture superintendent, also representing Civic Service League and Boston Masada; William Levinson, Mattapan Zionists; Hon. Charles Shulman, Dorchester Board of Trade.

Other members of this committee include: Hon. Elihu D. Stone, Mr. and Mrs. Ralph Bass, Mrs. Alec Magnian, Mrs. Samuel Caploe, Miss Gertrude Foldfine, Samuel Nemzoff, Moses E. Parsons, Rev. I. G. Glickstein, Mrs. I. Talcoff, Dr. Nathan Cohen, Dr. Benjamin Bahn, Judge Sadie L. Shulman, Mrs. Rose Eydenberg, Dr. Charles Rice, Dr. A. M. Flaschner, Al Louric, Hon. Hyman Manevitch, Morris Benathon.

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave. (Com. 8319)
*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)
*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)
Wed., 7.30, Army & Navy YMCA.

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)
*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
637 LaGrange Street, West Roxbury
(Parkway 0677-W)
*Tue., 7, 15 Sedalia Rd.; Thu., 7, 53
Gallivan Blvd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)
*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
K of C, 1581 Blue Hill Ave.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston
*Mon., 8, Central Sq. Center; Tue. &
Wed., 8, 26 Princeton St.*

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi St., Mattapan (Blu 4172)
Thu., 7.30, 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)
*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove
*Wed., 7, Boylston Branch Library;
Fri., 8, Mary E. Curley School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Ave. (Com. 8650, 8925)
*Mon. & Wed., 8, 25 Holyoke St.;
Tue., 7.30, 11 Windsor St.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)
*Wed., 7.45, Washington Irving School
Center.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Regent Street (Hig. 0708)
Wed. & Fri., 7.30, Norfolk House.

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)
Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester
*Tues., 8, 1151 Washington St.; Wed.,
7.30, High School; Sat., 2, Little
House.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)
Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)
Sun., 3, & Thu., 8, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro Street, Back Bay
Tue. & Fri., 7.30, Peabody Playhouse.

OFF THE AIR

Radio Broadcasts of All WPA Music Cancelled by Federal Orders

According to an order received at headquarters, 739 Boylston street, all musical units' radio broadcasts were cancelled on December 1.

This decision has brought regret to many who have enjoyed the various musical programs, and the concerts of the Boston Civic Orchestra under the direction of Harry Ellis Dickson. Mr. Dickson has received letters of appreciation and at the same time of regret at the recent news of cancellation. The letters come not only from this locality but from far distant points, as shown by the several that follow:

Dear Mr. Dickson:—

The lovely strains of the Boston Civic Orchestra have just faded away and I am deeply upset to hear that they are to be heard no more on Tuesday afternoon, what has happened? I'm sure many will miss these beautiful half hours of glorious music which the ERA Orchestra has been bringing us.

Sincerely,

HARRIET & FRANK D'ALESSANDIO,
Brockton, Mass.

I am very sorry that the concerts of the Boston Civic Symphony have to be discontinued. I am often prevented from listening to them, but always enjoy them—this program is one of the worth while things on the air.

MRS. J. K. FLANDERS,
Oswego, N. Y.

Dear Harry Dickson:

I was greatly thrilled this afternoon at 6 P. M. (our time) to hear your lovely program from Boston. You might be interested to know how beautifully it came over the short wave station and how nice it was to hear some really good music at that hour in the afternoon. It was with the greatest regret and disappointment on my part to learn that your series of broadcasts are over. I rather expected to hear the Boston Civic Orchestra throughout the winter season. It is about the only broadcast coming

through from Boston at the present time. I suppose it has become such a matter of course to you that you do not think of the great thrill it is to hear at such a long distance what seems to me like a real event. You see I met you, one day in Recital Hall when you were rehearsing your ERA Orchestra, are these members of the same orchestra? You certainly have made a wonderful improvement, if so, congratulations!

It means a great deal in this island of little musical development to hear such grand music. We usually get the very best programs from London, New York, France and South America, and although the programs are wonderful, it is like an old friend to hear the name of someone you know and where progress has been noted since many years ago. I wish you the very best of success in this coming year, and hope that soon again you and your fine orchestra will be on the air again. I am looking forward to it with great anticipation.

Thanks again for one of life's nicest moments.

Sincerely,

DOROTHY ORMISTON
Barbados, West Indies.

It is with pleasure that I take this opportunity of expressing my appreciation and enjoyment of the program of the Boston Civic Symphony recently heard on the radio.

MARIE FOX WAIT,
Princeton, N. J.

My dear Mr. Dickson:

What we may have done for you in arranging the network broadcasts during the past few months, we did because of the splendid program you were broadcasting and the fine orchestra you, as its leader, had developed. I too regret exceedingly the termination of this pleasant association.

Sincerely yours,

JOSEPH B. GROCE,

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Centers

1. Hyde Park Y.M.C.A.
1137 River Street
2. Blue Hills Chapel, Hamilton St.

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. South End House, 48 Rutland St.

West End Center

West End House, 16 Blossom Street

Repertory Professional Section

Boston Civic Theater

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

Perfect Harmony Luttringer & Murray
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Rocking Chair Row
Uncle Tom's Cabin
Harriet Beecher Stowe

Broken Banjo Willis Richardson
'Cruiter John Matheus
Macbeth Shakespeare
The Rev. Takes His Text R. Coleman
The Elopement Allan Hoffman
The Meddlers Esther Olson
The Prevaricator J. C. Mullen
Jean-Marie Barrett Clarke
Juba Warren Coleman

Yiddish Civic Theater

Mazeltoy Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon
Upstream Sholom Ash
The Jewish Student N. Rakoff
Doctor's Examination B. Tomashefsky
The First Client Sholom Ash
The Perfect Match C. Libin
A Wife's Loyalty Z. Libin
Without Success Z. Libin
God, Man & the Devil Jacob Gordon
The Idiot Jacob Gordon
Back to My Nation .. Joseph Latainer
Eva Perez Hirschbein
Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Yiddish King Lear .. Jacob Gordon

Italian Civic Theater

Cavalleria Rusticana Giovanni Verga
La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
Il Segreto Svelato . E. Montecorboli
Mater Purissima Paola Riccora
Se tu non m'ami Paola Riccora
Gli Emigranti Gino Gallozzi
Gli Occhi Consacrati Roberto Bracco
Cuore di Marinaio .. David Chiossone
Mentre Napoli Canta . Gino Gallozzi
Sperduti nel Buio Roberto Bracco

Boston Civic Marionettes

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

Repertory

Plays Already in Production or Ready for Production by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
The Curtain Call .. Elizabeth Gilbert
Under a Bushel Evelyn Wood
A Door Must Be Open or Shut
 Alfred de Musset
She Stoops to Conquer ... Goldsmith
A Doll's House Ibsen

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
The Minuet Jack Stuart Knapp
Mme. Butterfly
 (adapted by Sally F. Schwartz)
The Green Coat .. Alfred de Musset
Keys Max Edward Stahl
The Sicilian Moliere
Not Tonight George Mannix
Love in Livery Pierre Marivaux
The Affected Young Ladies .. Moliere
I Grant You Three Wishes
 Gladys Ruth Bridgman

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
The Boor Anton Chekhov
Knights & Ladies of the Great Adventure
 Anonymous

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen
Pater Noster Coppee

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Pardoner's Tale Chaucer
The Fountain

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
A Proposal under Difficulties
 John Kendrick Bangs
French without a Master T. Bernard

North End Theater

(being organized)

Outer South End Theater

The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy . Dion Bouicault
Chanticleer Edmund Rostand
Lies Mary Larrimer
Black Man's Gift J. W. Henderson

Roslindale Theater

St. Patrick's Day Sheridan
The Romancers Edmund Rostand
Washington's First Defeat
 Charles Nirdlinger
The Cricket on the Hearth Dickens

Roxbury Theater

A Kiss in the Dark
The Land of Heart's Desire
 Wm. B. Yeats
Importance of Being Earnest . Wilde

Roxbury-Elm Hill Theater

Lights Out Walter Hudd
On the Park Bench Essex Dane
Light Alfred Tooke
The Burglar Margaret Cameron

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
The Masqueraders Mary E. Powell
My Lady Tongue William M. Blatt

South End Theater

The Falcon Tennyson
Red Lamp Hilliard Booth
Rosalie Max Maurey
Urashima Boyer & Davis
Shades of Night
The Rugged Road Wayne & Sprague

West End Theater

The Contrast Royall Tyler
Engaged
Pygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

**Local Sponsors for Federal Entertainments
& Other Free Recreational & Educational
Activities in Boston**

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)

Rev. Samuel Elberfeld
72 Trenton St. (E. Boston 3244-W)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel F. Piemonte, Chairman
435 Hanover Street (Cap. 1569)

**Outer Dorchester-Mattapan
Committee**

Joseph Reder, Esq., Chairman
620 Walk Hill Street, Mattapan
(Blu. 6856)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)
Miss Fanny Goldstein
West End Library (Laf. 4808)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

xx M. 304.10
no. 50

Calendar

**GOVERNMENT
SPONSORED
ENTERTAIN-
MENT: PLAYS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL WORKS PROG-
RESS ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 50 — December 29, 1935

Like a Lecture?
Tell Your Community Lecture Organizer

Back Bay

John Crooks, Organizer
166 West Brookline St., South End

Brighton-Allston

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street
Miss Margaret E. Collins, Organizer
55 Samoset Street
Miss Mary M. Thompson, Organizer
68 Grampian Way

East Boston

Mrs. Grace S. Cassidy, Organizer
15 Follen Street, Back Bay

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan

Jamaica Plain

Willard R. Stark, Organizer
25 Danforth Street

North End

Mrs. Dina D'Alto Malgeri, Organizer
4 Foster Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park

Roslindale

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay
Miss Maude Lindsay, Organizer
108 St. Botolph Street, Back Bay

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester

South Boston

Charles T. Brooks, Organizer
12 Sanger Street
Miss Maud Lindsey, Organizer
108 St. Botolph St., Back Bay

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay

South End

Paul A. Burns, Organizer
28 Cumberland Street, Back Bay
John Crooks, Organizer
166 West Brookline Street

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay

West Roxbury

Lecture Tours

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay

Radio Lectures

Mrs. Inez M. Tehan, Organizer
48-A Gloucester Street, Back Bay.

41 M. 30 x. 10

COURAGE AND PURPOSE

We face the New Year with new courage and purpose.

In our own special line of endeavor, we have much to be thankful for and much to look forward to.

As we emerge from the dark period of depression, directors of the Drama and Adult Recreation projects of the Works Progress Administration of Massachusetts pause to take a backward as well as a forward look.

We see thousands put to work in their accustomed fields and occupations, and at the same time, the product of their experience and skill giving pleasure, recreation, and a surcease from perplexities to thousands of others.

Statistics are uninteresting only when they are uninterestingly presented. Statistics of these projects read to us like real romance, for we see behind them the actualities—men and women uplifted by work; others uplifted by music, drama, chorals, community recreation, games, and sports, provided for them under government sponsorship.

When we say, for instance, that nearly five million persons attended our various entertainments up to the end of October, we realize that most of these people would not otherwise have been entertained, as they constitute the class who have not the price to pay admission to commercial places of entertainment.

We regard it as significant that approximately 500,000 attended the performances of professional choruses, and that the professional players under our direction, in their 504 performances, played to more than 300,000 persons.

Reading rooms, popular lectures, arts and crafts centres, professional bands, operatic groups—all contributed to make Boston a better and happier place to live in during 1935.

We wish all our workers and all participants in our activities a Happy and Hopeful New Year.

W. DUNCAN RUSSELL,

Executive Director.

Want to Act?

Join Your Community Theater

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 E. Springfield St. (Com. 2658)
Miss Phyllis Mann, Director
394 Broadway, So. Boston (Sou. 1654)
*Rehearsals & Classes: Mondays, 7 PM,
at 40 Berkeley St.; Mondays & Fri-
days, 7.30 PM, at Teachers College;
Tuesdays, 7 PM, at 200 Huntington
Ave.; Wednesdays & Fridays, 8 PM,
at Trinity Church.*

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley St., B. Bay (Han. 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
*Mondays & Thursdays, 7.30 PM, at
Warren Hall; Wednesdays & Fri-
days, 7.30 PM, at Brighton High
School.*

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Rd., Brighton (Lon. 8040)
*Mon., 3, Tue., 7.30, Wed. 3.30, Thu.,
3.30 & 7.30, Br. Library; Wed.,
7.30, First Cong. Church.*

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall Street, Brookline
*Tues., Thu. & Fri., 7, 24 Faulkner
St.; Wed. 2, Mattapan Br. Library.*

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Columbus Avenue, Back Bay
*Mon., 7, Wed., 2, Mattapan Br. Li-
brary; Wed., 7.30, High School for
Girls.*

East Boston Theater

Miss Elsie Perlot, Director
316 Hyde Park Ave., Jamaica Plain
*Mon., 7.30, Central Sq. Center; Tue.
& Fri., 7.30, Br. Library.*

Hyde Park Theater

Robert P. Vernon, Director
140 St. Botolph St., B.B. (Com. 8817)
*Mon., Thu. & Fri., 7, & Tue., 2,
Weld Hall; Tue., 7, Norfolk
House; Wed., 11.30, YWCA.*

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro St., B. Bay (Com. 4768)
*Wed. & Fri., 7.30, Mary E. Curley
School; Thu., 7, Boylston Branch
Library.*

North End Theater

Henri Rouillard, Director
39 Somerset St., W. End (Laf. 8269)
Miss Golda Orleans
660 Huntington Ave., Back Bay
(Lon. 8563)
*Mon., 7.30, 435 Hanover St.; Wed &
Fri., 7.30, 20 Parmenter St.*

Outer South End Theater

James W. Henderson, Director
855 Columbus Avenue
*Tue. & Thu., 7.30, 11 Windsor St.;
Wed. & Fri., 7.30, 855 Columbus
Ave.*

Roslindale Theater

Miss Lolo Cox, Director
14 Clearway St., B. Bay (Com. 4552)
*Wed. & Fri., 7.30, Washington Ir-
ving School.*

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Hig. 3540 or Gar. 8837)
*Mon., 6, Tue. & Wed., 7, Norfolk
House.*

Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director
217 Harvard St., Dorch. (Col. 4914)
Mon., 7.30, 216 Townsend St.

South Boston Theater

Curtis B. Rhea, Director
240 W. Newton St., B. B. (Cir. 7887)
Miss Mary Powell, Director
7 Bennet Street, Brighton (Sta. 2271)
*Wed. & Fri., 8, High School; Mon.,
7, St. Monica's Hall.*

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Miss Isabelle Gould, Director
293 Marlboro St., B. Bay (Cir. 6613)
*Sun., 7.30, 48 Rutland St.; Wed., 7.30,
40 Berkeley St.; Wed., Fri., 7.30,
English High School; Thu., 7.30, 48
Rutland St. and Denison House.*

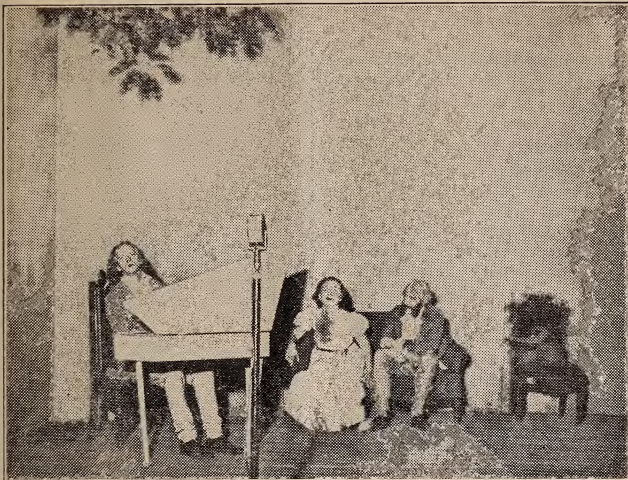
West End Theater

Miss Astrid Anderson, Director
35 Temple Street (Laf. 7957)
Miss Isabel Mendelson, Director
35 McLean Street (Laf. 4239)
Tue. & Thu., Wm. Blackstone School.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
*Tue. & Thu., 7.30, Gardner Bldg.,
Baker & Gardner Sts.
John J. Macdonald, Director
29 Garnet Rd. (Parkway 4437-R)*

COSTUMES LEND ENCHANTMENT



From the workshops of the WPA drama project come the settings to point the period of a play such as "Moonlight"

BEHIND THE SCENES

Angels' wings—crowns for kings, Christmas stars and other things.

That's what they are making in the property rooms of the amateur dramatic division of the WPA adult recreation project at headquarters, 739 Boylston street. Timely things for holiday plays, and other rigs for other days.

Many of us know little or nothing of this worthy and fascinating work which is going forward with the help of the government, and so Miss Clara E. Wagner, who directs this division, graciously conducted the writer on a tour of the theatrical property rooms.

In the very first work room there, sure enough were angels and kings in the making—there was a girl outlining the feathers in gold paint on a carefully moulded papier-mache an-

gel's wing—over there another fastening bright and sparkling jewels into a cardboard crown. Others were cutting tinsel silver stars. All this to make it more beautiful and enjoyable for everybody in the community theaters.

From an original start of two thousand costumes turned over to the group by Community Service of Boston, Inc., the wardrobe has now more than 80,000, all made by themselves and covering all periods of history. On a few minutes' notice they can produce a Mary Queen of Scots or a Cleopatra. Sir Francis Drake or Admiral Dewey, a good fairy or a Satan, together with the necessary court attendants, slaves, soldiers, good spirits or imps, as the case may require.

Research workers make sure that all costumes are authentic, and an expert art department has prepared a

(continued on next page)

complete set of costume plates so that any costume not in stock may be created on short notice.

Keeping all of this material clean and in proper order is no small task. Everything is indexed and carefully filed. It seems good to see angels reposing quietly with imps only a shelf or two away, and all the other properties that are in natural conflict lying down together like the lion and the lamb of Scriptural prophecy, waiting until their turn comes again to help give drama, thrill and pleasure to many audiences. Truly among the properties there is "peace on earth."

There is scenery too, all built under this department, the heavy work being done at the Army base, where many of the larger properties are stored, such as the papier-mache animal heads used in pageants.

One big box was marked, 1 Cassowary; 1 Fairy Queen. Before this writer thought, he asked, "what is a cassowary?" The question was a mistake. Miss Wagner, her eyes twinkling, said, "what do you think?" Perhaps some sort of a chariot for the fairy queen to ride around in. But a look in the box revealed a kind of small ostrich—a New Zealand bird.

Almost time for lunch and your correspondent was about to leave, when lunch was offered by the hospitable costume makers. And there in a cupboard were apples, potatoes, carrots, chicken, and a roast of beef, all looking very tasty, but made of stuff that would hardly quiet an active appetite.

In going away, one had much food for thought in the remarkable community work done by this group.

Statistics on Professional Choruses

Transferred to WPA Nov. 4, 1935

Boston Civic Chorus

G. Roberts Lunger, Conductor

Richard Valente, Conductor

Members	110
Concerts*	285
Audiences†	285,090

Greater Boston Chorus

Frederick Lamb, Conductor

William Ellis Weston, Conductor

Members	107
Concerts*	217
Audiences†	195,185

Totals

Members	217
Concerts*	502
Audiences†	480,275

* Including radio broadcasts

† Exclusive of radio listeners

What Did You Like?

MUSICIANS, singers, actors and lecturers perform better when they know their efforts are appreciated. If you have enjoyed a WPA entertainment, or if you have constructive suggestions in regard to future WPA entertainments, please write Publicity Supervisor, WPA Music, Drama & Adult Education, 739 Boylston Street, Boston.

Want Information?

ADDITIONAL INFORMATION about any of the WPA -sponsored activities listed in *Calendar* will gladly be furnished. Just call Commonwealth 4354 and ask WPA Publicity.

Want This Calendar?

IF YOU WISH to receive this calendar, free, every week, drop a postal to Publicity Dept., WPA Music, Drama & Adult Education, at 739 Boylston St., Boston, Massachusetts (Com. 4354)

Calendar

WPActivities

ON THE AIR

Safety talks by a member of the Massachusetts Safety Council will be the features this week in the WPA adult education, radio program, over station WCOP at 2.15 on December 30 and 31.

Last week the radio audience heard George Marvin of the Bostonian Society describe Old Boston, Beacon Hill and the old peninsula, where the makers of Boston settled, and how the North and South Ends were settled.

C. Howard Ellinwood is heard every Thursday at 2.30 in radio book reviews over WCOP. Recently reviewed were Moltke the Thief, by Sholem Asch; Farewell to Poverty, by Frank Parmelee; The Man with a Country, by Frederick Palmer.

Sunday, December 29

2.30 PM — Commonwealth Serenade Orchestra (Ernst Hoffmann, director) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3.00 PM — East Boston Community Theater (Miss Elsie Perlot, Director) in "Christmas Destiny," East Boston Community Orchestra (Joseph Mazzarino, conducting) and East Boston Community Chorus (Louis I. Shapiro, Conducting), at Central Square Social Centre, Central Square, East Boston.

3.15 PM — Orchestra (Theodore Bailey, conducting) at Army & Navy YMCA, City Square, Charlestown.

3.30 PM — State Symphony Orchestra (S. G. Braslavsky, conducting) in co-op. with Old South Assn. in Boston, at Old South Meeting House, Washington & Milk Sts.

7.00 PM — Choral Concert (William Ellis Weston, conducting) at First Baptist Church, Moody and Charles Streets, Waltham.

Monday, December 30

2.30 PM — Henri Rouillard, reader, and Miss May Ray, singer, at South End House, 48 Rutland Street, South End.

2.30 PM — Popular Radio Lecture—Robert Devine (Mass Safety Council) on "Safety," at WCOP.

7.30 PM — Yiddish Civic Theater (Sander Bieber, Director) in "The Stranger," by Jacob Gordon, at Hebrew Community Center, Pearl and Shirley Streets, Winthrop.

8.00 PM — South End Community Theater (Misses Elizabeth Swett and Isabelle Gould, directors) in "A Christmas Carol," at Lincoln House Assn., 70 Emerald Street, South End.

Tuesday, December 31

2.30 PM — Popular Radio Talk—Carl Goodman (Mass. Safety Council) on "Safety," at WCOP.

8.00 PM — Choral Concert conducted by Richard Valente, at Dudley Street Baptist Church, 139 Dudley Street, Roxbury.

8.00 PM — East Boston Community Theater (Miss Elsie Perlot, director) in "Bet's Best Bet," at Oliver Ames Jr. Post 117 Hall, American Legion, Longwood and Brookline Avenues, Back Bay.

8.00 PM — Roxbury Community Theater (Miss Willette Pierce, director) at Boston Seaman's Friend Society, 287 Hanover Street, North End.

Friday, January 3

7.30 PM — Orchestra (Chester Mason, conducting) at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

7.30 PM — Southern Radio Theater (H. Jack Bates, director) in "Southland Sketches," with Orchestra (Richard Cosby, conducting) at English High School Center, 29 Montgomery St., South End.

(continued on page 7)

Like to Sing?

Join Your Community Chorus

Back Bay Chorus

C. Leroy Lyon, Conductor
16 St. Botolph Street (Com. 3883)

Rehearsals: Tuesdays, 7.45 PM, at 22 Marlboro St.; Thursdays, 7.30 PM, at Room 100, YMCA.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)

Mondays, 8 PM, at 1218 Commonwealth Ave.; Thursdays, 8 PM, at 410 Cambridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center Street

Wed., 7, 14 Rosedale St.; Fri., 7.30, High School for Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 7.30, & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)

Mon., 7.30 & Sat., 2, 140 Seaver St.; Thu., 7.30, 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Avenue, Roxbury
(Garrison 0302)

Mon., 7.30, Ohel Jacob Synagogue; Wed., 7.30, Branch Library.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)

Tue., 8, Christ Church.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
16 Seaverns Avenue
(Jamaica 5479-J)

Mon. & Fri., 7, Boylston Br. Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton Street, East Boston
(East Boston 1086-M or Ken.3332)

Mon., 7, 39 North Bennet St.; Wed., 7, Jos. H. Barnes School; Thu., 7, & Sat., 5, 12 Huntington Ave.; Fri., 7.30, Michelangelo School.

Miss Francesca Leonard, Conductor
238 Hemenway St., B. B. (Com. 2531)
Wed., 7, 12 Huntington Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington Street (Ken. 1627)

Mon., 8, & Sat., 5, 20 Wellington St.; Tue., 11, 18 Walpole St.; Wed., 4 & 8.30, 60 Vernon St.; Thu., 8, 11 Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
16 St. Botolph St., B.B. (Com. 3883)

Wed., 7.30, Municipal Bldg.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorch. (Gen. 9127)

Mon., 7.30, Fellowes Athenaeum.

Roxbury-Elm Hill Chorus

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)

Tue., 8, St. Marks Social Center.

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
742 East Fourth St., (Sou. 9679)

Tue. & Thu., 7.30, Wesley M. E. Church, 624 East Fifth St.

South Cove Community Chorus

Miss Francesca Leonard, Conductor
218 Hemenway St., B.B. Com. 2531)

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)

Tue., 7.30, 70 Emerald St.; Wed., 8, South End House; Thu., 8, Ellis Memorial.

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Sun., 3.30, Mon., 8, & Fri., 8, 74 West Rutland Sq.; Thu., 8, 99 Albion St.

West End Chorus

Sylvester Slate, Conductor
24 Fayette Street, South Cove

Mon. & Thu., 7.30, Branch Library; Tue., 7.30, West End House.

Entertainments, continued

Sunday, January 5

- 10.30 AM — Boston Civic Marionettes (A. E. Fuller, directing) at Browne Jr. High School, Broadway, Malden.
- 3.00 PM — Choral Concert (G. Roberts Lunger, conducting) at First Baptist Church, Chelsea.
- 3.15 PM — Orchestra (Albert Holmes, conducting) at Army and Navy YMCA, City Square, Charlestown.
- 7.30 PM — Popular Lecture — Col. Louis D. Boutwell, Div. Air Force, 26th National Guard, on "Aviation," with musical program, at Army & Navy YMCA, City Square, Charlestown.

Fan Mail

Our mail bag continues to yield letters of appreciation and comment, indicating the success which WPA entertainments are enjoying.

To the Yiddish Group

The committee of the Roxbury Ladies Jewish school wish to extend their thanks for sending so fine a company of accomplished players on November 30. We also wish to thank the director of the Yiddish Civic Theater, Mr. Bieber, and the master of ceremonies, Mr. Hamlin.

MRS. J. KAPLAN,
48 McClennan St., Dorchester

From Waltham

The Italian Red Cross committee of Waltham wishes to express its sincere thanks and appreciation for your cooperation in making possible the drama "Il Segreto," presented Nov. 21 at the Hovey Memorial under the direction of Gino Gallozzi. As a member of the committee I have interested myself in the opinions of many of the audience, which approximated 1,000. Everyone I came in contact with had the highest regard and praise for Mr. Gallozzi and the entire company.

ANTHONY A. VANARIA, *Secretary.*

Dear Mr. Bieber,

I witnessed for the first time a performance of Hirshbein's "Green Pastures" under your direction on Nov. 19. To say that I was pleasantly surprised would be too mild. It was a revelation to me to find that you have succeeded in forming a troupe of actors who could interpret so eloquently the author's ideas. Please convey my gratitude to the whole troupe for the pleasant and enjoyable evening I spent at the William Blackstone School center.

M. J. KONIKOW, M. D.
726 Washington St., Brookline.

The West End Community orchestra directed by Paul Bauguss continues to attract large and appreciative audiences throughout Beacon Hill and the West End. The latest concert by the group was scheduled for Dec. 27

PIANIST AT CONCERT

Within the hallowed precincts of Sanders Theater at Harvard University on Thursday night after Christmas, Ernst Hoffmann conducted the Commonwealth Symphony Orchestra in a well applauded concert. Paul Bregor, guest pianist, gave the first performance in Greater Boston of J. J. Becker's "Concerto Arabesque."

WPA of Massachusetts Professional Music & Drama and Adult Education EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BENJAMIN F. KAPLAN
Program Supervisor

ROSE WESTON BULL
Publicity Supervisor

739 Boylston St., Boston (Com. 4354)

Have Any Spare Time?
Visit Your Community Reading & Game Room

FOR MEN

Brighton-Allston Room

6 Franklin Street, Allston

Charlestown Room

Army & Navy YMCA, 7 City Sq.

Dorchester Room

23 Norfolk Street

East Boston Room

Branch Library, 276 Meridian St.
Marginal Street Center
72 Marginal Street

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Outer South End Rooms

558 Massachusetts Avenue

Roxbury Room

Norfolk House Center, 16a Elliot Sq.
Williams Social Center,
69 Williams Street.
Village Club, 26 Tavern Rd.

South Boston Room

Rosary Club, West Sixth Street

South Cove Room

Soldiers & Sailors Club, 8 Fayette St.

West End Room

1. Branch Library, 131 Cambridge St.
2. 10 Somerset Street

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

1. Dorchester House, 7 Gordon Place
2. 618 Washington Street

Outer South End Room

558 Massachusetts Avenue

Roxbury Room

St. Mark's Center, 216 Townsend St.

FOR MEN AND WOMEN

Dorchester Room

Baker Memorial M. E. Church
575 Columbia Road

North End Rooms

1. Health Unit, 41 North Margin St.
2. North Bennet St. Industrial School
39 North Bennet Street

Outer South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Harwich St.
3. Grant M. E. (African) Church
135 Vernon Street

South Boston Room

Olivia James House
521 East Seventh Street

WHILE WINTER STALKS ABROAD



Reading and game rooms grow in popularity as the cold strengthens: bridge is favored at Norfolk House

Neighborhood Papers

Neighborhood papers are giving good coverage to events sponsored by the Professional Music, Drama and Adult Education projects of the WPA.

Newspapers have given advance space freely and have frequently covered concerts and dramatic events. They have co-operated in all the work done by the Publicity department to make neighborhood entertainments successful.

Our clipping bureau at 739 Boylston Street scans and "blue pencils" all papers that come to the office. A special clipping service supplies out of town clippings.

Directors of projects are just like other human beings, they like to see their achievements and the work of their groups given recognition. So the

clipping bureau is a popular resort after the papers have been read, cut and the result of the scissors campaign filed and tabulated.

Outstanding in generosity to music and drama, according to available clippings in October, were the Dorchester papers. South End was close second, then came Hyde Park with good advance follow up publicity.

East Boston, Charlestown, Cambridge, Somerville and Roslindale papers and a host of editors in further removed sections, even as far as Springfield, realize the popular interests in plays and concerts put on by the WPA performers and are glad to give them space.

In October we noted a radio program announcement in the San Francisco Chronicle when Harry Ellis Dickson broadcast over a nation-wide hookup.

Play an Instrument?

Join Your Community Orchestra

Back Bay Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave. (Com. 8319)

*Rehearsals: Tuesdays, 8 PM, at
YMCA, 316 Huntington Ave.*

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)

Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)

*Wednesdays, 8 PM, at 410 Cambridge
St.*

Charlestown Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay
(Commonwealth 8319)

Wed., 7.30, Army & Navy YMCA.

Dorchester Center Orchestra

Frederick E. Delzell, Conductor
39 Tavern Rd., Roxbury (Hig. 8364)

*Wed., 7.30, 15 Cushing Ave.; Sat., 4,
39 Tavern Rd.*

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
637 LaGrange Street, West Roxbury
(Parkway 0677-W)

*Tue., 7, 15 Sedalia Rd.; Thu., 7, 53
Gallivan Blvd.*

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson Street (Blu. 0664)

*Sun., 2.30, 32 Woolson St.; Fri., 7.15,
K of C, 1581 Blue Hill Ave.*

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton Street, East Boston

*Mon., 8, Central Sq. Center; Tue. &
Wed., 8, 26 Princeton St.*

Forest Hills Orchestra

Charles A. Hermann, Conductor
204 Delhi St., Mattapan (Blu 4172)

Thu., 7.30, 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace, (Hyd. 0278-R)

*Mon. & Thu., 7.30, Hyde Park
Municipal Bldg.*

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland Street, South Cove

*Wed., 7, Boylston Branch Library;
Fri., 8, Mary E. Curley School.*

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Ave. (Com. 8650, 8925)

*Mon. & Wed., 8, 25 Holyoke St.;
Tue., 7.30, 11 Windsor St.*

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St., (Par. 3506-J)

*Wed., 7.45, Washington Irving School
Center.*

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Regent Street (Hig. 0708)

Wed. & Fri., 7.30, Norfolk House.

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck Street (Gar. 7522)

Tue. & Sat., 7.30, 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville Street, Dorchester

*Tues., 8, 1151 Washington St.; Wed.,
7.30, High School; Sat., 2, Little
House.*

South Cove Orchestra

William H. Wooten, Conductor
588 Columbus Ave., Outer So. End
(Commonwealth 8650 or 9825)

Tues., 7.30, 93 Tyler Street.

South End Orchestra

Floyd H. Gutman, Conductor
434 Massachusetts Ave. (Com. 1191)

Sun., 3, & Thu., 8, 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro Street, Back Bay

Tue. & Fri., 7.30, Peabody Playhouse.

Statistics on Professional Orchestras

Transferred to WPA Nov. 4, 1935

Boston Civic Orchestra

Harry Ellis Dickson, Conductor

Members	75
Concerts*	207
Audiences†	356,712

State Symphony Orchestra

S. G. Braslavsky, Conductor

Members	54
Concerts*	207
Audiences†	353,000

Orchestra

Albert Holmes, Conductor

Members	25
Concerts*	279
Audiences†	207,265

Orchestra

Alfred Moore, Conductor

Members	32
Concerts*	288
Audiences†	167,600

Orchestra

Richard Cosby, Conductor

Members	30
Concerts*	300
Audiences†	128,632

Greater Boston Concert Orchestra

Albert Kanrich, Conductor

Members	50
Concerts*	208
Audiences†	103,800

Orchestra

Chester Mason, Conductor

Members	24
Concerts*	288
Audiences†	97,010

Orchestra

Theodore Bailey, Conductor

Members	20
Concerts*	201
Audiences†	73,790

Boston Concert Orchestra

Leon J. Goldman, Conductor

Members	46
Concerts*	58
Audiences†	40,380

Commonwealth Symphony Orchestra

Ernst Hoffmann, Conductor

Members	82
Concerts*	2
Audiences†	3,700

Commonwealth Serenade Orchestra

Ernst Hoffmann, Conductor

Members	10
Concerts*	6
Audiences†	3,300

Commonwealth Chamber Orchestra

Ernst Hoffmann, Conductor

Members	31
Concerts*	7
Audiences†	2,700

Boston Civic String Quartet

Joseff Pistorio, Director

Concerts*	31
Audiences†	2,550

Boston Civic String Trio

Justin B. Sandridge, Director

Concerts*	12
Audiences†	1,370

Totals

Members	486
Concerts*	2,094
Audiences†	1,541,809

* Including radio broadcasts † Exclusive of radio listeners

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Centers

1. Hyde Park Y.M.C.A.
1137 River Street
2. Blue Hills Chapel, Hamilton St.

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Fallon Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. South End House, 48 Rutland St.

West End Center

West End House, 16 Blossom Street

Repertory Professional Section

Boston Civic Theater

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

Perfect Harmony Lutttringer & Murray
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Rocking Chair Row
Uncle Tom's Cabin
Harriet Beecher Stowe

Broken Banjo Willis Richardson
'Cruiter John Mathews
Macbeth Shakespeare
The Rev. Takes His Text R. Coleman
The Elopement Allan Hoffman
The Meddlers Esther Olson
The Prevaricator J. C. Mullen
Jean-Marie Barrett Clarke
Juba Warren Coleman

Yiddish Civic Theater

Mazeltov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon
Upstream Sholom Ash
The Jewish Student N. Rakoff
Doctor's Examination B. Tomashefsky
The First Client Sholom Ash
The Perfect Match C. Libin
A Wife's Loyalty Z. Libin
Without Success Z. Libin
God, Man & the Devil Jacob Gordon
The Idiot Jacob Gordon
Back to My Nation .. Joseph Latainer
Eva Perez Hirschbein
Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Yiddish King Lear .. Jacob Gordon

Italian Civic Theater

Cavalleria Rusticana Giovanni Verga
La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
Il Segreto Svelato . E. Montecorboli
Mater Purissima Paola Riccora
Se tu non m'ami Paola Riccora
Gli Emigranti Gino Gallozzi
Gli Occhi Consacrati Roberto Bracco
Cuore di Marinaio .. David Chiossone
Mentre Napoli Canta . Gino Gallozzi
Sperduti nel Buio Roberto Bracco

Boston Civic Marionettes

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

Summarized Statistics on All Music, Drama & Adult Education

Totals to December, 1935

Enter- tain- ments	Audi- ences
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Professional

Shows*†‡	543	331,480
Concerts†‡		
Orchestral	2,094	1,541,809
Choral	502	480,275
Operatic	237	102,150
Band	1,074	1,314,955
Lectures	585	90,326
Total	5,035	3,860,995

Amateur

Shows*†‡	264	69,992
Concerts		
Orchestral†‡	238	64,103
Choral*†‡	410	305,081
Total	912	439,176

GRAND TOTAL 5,947.....4,300,171

Classes, Rehears- als, Etc.	Active Partic- ipants
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Amateur Groups

Theaters	5,154	59,858
Orchestras	2,014	28,745
Choruses	2,760	67,814
Total	9,928	156,417

Other

Recreational Activities

Arts & Crafts	3,756	24,090
Reading & Game Rooms*		288,214
Total	3,756	312,304

GRAND TOTAL 13,684.....468,721

Enter- tain- ments, Classes, Rehears- als, Etc.	Audi- ences and Active Partic- ipants
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SUMMARY*†‡ 19,631.....4,768,892

* Exclusive of public pageants

† Including radio broadcasts

‡ Exclusive of radio listeners

Statistics on Amateur Music & Drama Groups

Transferred to WPA Dec. 6, 1935

Community Theaters

Number	17
Registrations	2,510
Rehearsals	
Number	2,761
Attendance	29,444
Theater Classes	
Number	1,700
Attendance	19,588
Dancing Classes	
Number	693
Attendance	8,031
Stage Productions	
Number	218
Participants	2,399
Audiences	69,992
Radio Broadcasts	
Number	46
Participants	396
Audiences	‡

Community Choruses

Number	18
Registrations	2,974
Rehearsals	
Number	2,760
Attendance	58,234
Concerts	
Number	371
Participants	8,655
Audiences	305,081
Caroling Groups	
Number	9
Participants	288
Audiences	‡
Radio Broadcasts	
Number	30
Participants	637
Audiences	‡

Community Orchestras

Number	17
Registrations	1,469
Rehearsals	
Number	2,014
Attendance	25,126
Concerts	
Number	232
Participants	3,525
Audiences	64,103
Radio Broadcasts	
Number	6
Participants	97
Audiences	‡

Statistics on Reading & Game Rooms

Totals to November 28, 1935

FOR MEN

Brighton-Allston Room

Hours open	1,097
Attendance	6,968

East Boston Rooms

Hours open	1,707
Attendance	19,536

Jamaica Plain Room

Hours open	1,634
Attendance	8,136

Outer South End Room

Hours open	2,353
Attendance	11,427

Roxbury Rooms

1. Hours open	2,151
Attendance	36,296
2. Hours open	782
Attendance	6,437
3. Hours open	324
Attendance	3,129

South Boston Room

Hours open	994
Attendance	10,574

South Cove Room

Hours open	1,183
Attendance	8,531

West End

1. Hours open	2,588
Attendance	35,816
2. Hours open	185
Attendance	3,089

Totals

Hours open	14,998
Attendance	149,939

Closed Rooms

Hours open	11,014
Attendance	81,961

Grand Totals

Hours open	35,877
Attendance	288,214

FOR WOMEN

Charlestown Room

Hours open	334
Attendance	1,376

Dorchester Rooms

1. Hours open	530
Attendance	981
2. Hours open	813
Attendance	1,100

North End Room

Hours open	775
Attendance	7,511

Roxbury Room

Hours open	968
Attendance	5,733

Totals

Hours open	3,420
Attendance	16,701

FOR MEN AND WOMEN

Dorchester Room

Hours open	1,037
Attendance	11,609

North End Room

Hours open	122
Attendance	312

Outer South End Rooms

Hours open	1,155
Attendance	2,274

Roxbury Room

Hours open	624
Attendance	7,089

South Boston Room

Hours open	1,038
Attendance	6,515

South End Room

1. Hours open	1,430
Attendance	6,015
2. Hours open	1,027
Attendance	4,303

Totals—Men & Women

Hours open	6,445
Attendance	39,613

Tournaments

Hours open	12
Attendance	1,496

Statistics on Professional Bands

Transferred to WPA Nov. 4, 1935

Bay State Concert Band

Walton Ives, Conductor

Members	45
Concerts*	255
Audiences†	528,345

Greater Boston Band

Alfonso D'Avino, Conductor

Members	40
Concerts*	223
Audiences†	350,026

Band

William A. Barrington-Sargent
Conductor

Members	30
Concerts*	243
Audiences†	251,237

Band

Frank Gurley, Conductor

Members	25
Concerts*	353
Audiences†	185,347

Totals

Members	140
Concerts*	1,074
Audiences†	1,314,955

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on Operatic Groups

Transferred to WPA Nov. 4, 1935

Boston Civic Opera Orchestra & Chorus

Raffaele Martino, Conductor

Members	96
Concerts*	237
Audiences†	102,150

*Including radio broadcasts

†Exclusive of radio listeners

Statistics on Professional Theaters

Transferred to WPA Dec. 3, 1935

Boston Civic Theater

1. Frederic Ormonde, Director

Members	20
Productions*	64
Audiences*	42,020

2. Carlton Adams, Director

Members	39
Productions*†	110
Audiences* **	122,567

3. Ralf Coleman, Director

Members	24
Productions†	53
Audiences**	20,325

Boston Civic Marionettes

Almon Edson Fuller, Director

Members	14
Productions	174
Audiences	62,172

Italian Civic Theater

Gino Gallozzi, Director

Members	20
Productions	26
Audiences	45,019

Yiddish Civic Theater

Sander Bieber, Director

Members	12
Productions	60
Audiences	39,377

Boston Civic Radio Theater

1. Curtis B. Rhea, Director

Members	12
Broadcasts	29

2. H. Jack Bates, Director

Members	9
Broadcasts	27

Totals

Members	150
Productions*†	543
Audiences* **	331,480

* Exclusive of public pageants

† Including radio broadcasts

** Exclusive of radio listeners

Statistics on Community Arts & Crafts Centers

Totals to December, 1935

Back Bay Center

Classes	24
Attendance	112

West End Center

Classes	502
Attendance	3,598

Hyde Park Center

Classes	623
Attendance	3,936

Roxbury Center

Classes	529
Attendance	3,804

Outer South End Centers

1. Classes	356
Attendance	1,937
2. Classes	154
Attendance	1,245

Roslindale Center

Classes	438
Attendance	2,574

North End Centers

1. Classes	184
Attendance	710
2. Classes	254
Attendance	1,245

South End Centers

1. Classes	209
Attendance	1,082
2. Classes	267
Attendance	1,297

Beacon Hill Center

Classes	216
Attendance	2,550

Totals

Classes	3,756
Attendance	24,090

Statistics on Popular Lectures

Transferred to WPA Dec. 13, 1935

South End

Number of lectures	41
Audiences	20,355

South Boston

Number of lectures	34
Audiences	9,170

Jamaica Plain

Number of lectures	60
Audiences	10,464

North End

Number of lectures	39
Audiences	6,912

Dorchester

Number of lectures	11
Audiences	461

Mattapan

Number of lectures	40
Audiences	5,910

Outer South End

Number of lectures	22
Audiences	4,930

Charlestown

Number of lectures	43
Audiences	6,259

Hyde Park

Number of lectures	13
Audiences	3,524

Back Bay

Number of lectures	48
Audiences	4,326

South Cove

Number of lectures	35
Audiences	4,395

East Boston

Number of lectures	29
Audiences	3,646

Roxbury

Number of lectures	21
Audiences	3,383

West End

Number of lectures	14
Audiences	2,207

Roslindale

Number of lectures	17
Audiences	1,797

Brighton-Allston

Number of lectures	6
Audiences	1,115

West Roxbury

Number of lectures	10
Audiences	926

Lecture Tours

Number	31
Participants	546

Radio Lectures

Number	71
Audiences	9

Totals

Number of lectures	585
Audiences	90,326

Repertory

Plays Already in Production or Ready for Production by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
The Curtain Call ..Elizabeth Gilbert
Under a Bushel Evelyn Wood
A Door Must Be Open or Shut
 Alfred de Musset
She Stoops to Conquer ... Goldsmith
A Doll's House Ibsen

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
The Minuet Jack Stuart Knapp
Mme. Butterfly
 (adapted by Sally F. Schwartz)
The Green Coat .. Alfred de Musset
Keys Max Edward Stahl
The Sicilian Moliere
Not Tonight George Mannix
Love in Livery Pierre Marivaux
The Affected Young Ladies .. Moliere
I Grant You Three Wishes
 Gladys Ruth Bridgham

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
The Boor Anton Chekhov
Knights & Ladies of the Great Adventure
 Anonymous

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen
Pater Noster Coppee

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess
The School for Scandal .. Sheridan
The Pardoner's Tale Chaucer
The Fountain

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
A Proposal under Difficulties
 John Kendrick Bangs
French without a Master T. Bernard

North End Theater

(being organized)

Outer South End Theater

The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy .. Dion Boucicault
Chanticleer Edmund Rostand
Lies Mary Larrimer
Black Man's Gift J. W. Henderson

Roslindale Theater

St. Patrick's Day Sheridan
The Romancers Edmund Rostand
Washington's First Defeat
 Charles Nirdlinger
The Cricket on the Hearth Dickens

Roxbury Theater

A Kiss in the Dark
The Land of Heart's Desire
 Wm. B. Yeats
Importance of Being Earnest . Wilde

Roxbury-Elm Hill Theater

Lights Out Walter Hudd
On the Park Bench Essex Dane
Light Alfred Tooke
The Burglar Margaret Cameron

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
The Masqueraders Mary E. Powell
My Lady Tongue William M. Blatt

South End Theater

The Falcon Tennyson
Red Lamp Hilliard Booth
Rosalie Max Maurey
Urashima Boyer & Davis
Shades of Night
The Rugged Road Wayne & Sprague

West End Theater

The Contrast Royall Tyler
Engaged
Pygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

Local Sponsors for Federal Entertainments & Other Free Recreational & Educational Activities in Boston

**The Joint Sectional Planning Committees of the City Wide
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Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

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xx M. 304.10
770.51

Calendar

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BOSTON ADMINISTRATOR**



Number 51 — January 19, 1936

LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer
Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Back Bay

Maurice R. Wheeler, Organizer
19 Peterboro St., Back Bay

Charlestown

Miss Roselyn Silverman, Organizer
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton Street

Miss Margaret E. Collins, Organizer
55 Samoset Street

East Boston

Mrs. Grace S. Cassidy, Organizer
15 Follen Street, Back Bay

Hyde Park

William H. McDermott, Organizer
669 Walk Hill Street, Mattapan

Jamaica Plain

Willard R. Stark, Organizer
25 Danforth Street

North End

Mrs. Dina D'Alto Malgeri, Organizer
4 Foster Street

Outer South End

Rev. James E. Crichlow, Organizer
22 Claremont Park

Roslindale

Miss Maude Lindsay, Organizer
108 St. Botolph Street, Back Bay

Roxbury

Miss Katherine R. Sheerin, Organizer
38 Hartford Street, Dorchester

South Boston

Charles T. Brooks, Organizer
12 Sanger Street

South Cove

Miss Mary E. Strong, Organizer
31 St. Botolph Street, Back Bay

South End

John Crooks, Organizer
166 West Brookline Street

West End

Miss Barbara Newcomb, Organizer
497 Beacon St., Back Bay

West Roxbury

Willard R. Stark, Supervisor
25 Danforth St., Jamaica Plain

Lecture Tours

Mrs. Inez M. Tchan, Organizer
48-A Gloucester Street, Back Bay

Radio Lectures

Mrs. Inez M. Tchan, Organizer
48-A Gloucester Street, Back Bay.

LIKE TO SING? Join Your Community Chorus

Albert D. Edwards, Supervisor

xy

M. 304.10

Back Bay Chorus

C. Leroy Lyon, Conductor
16 St. Botolph St. (Com. 3883)
Rehearsals: Tues. at 7:45 p.m., at Y. M.
C. A.; Fri. at 7:45 p.m., at 16 St.
Botolph St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)
Rehearsals: Mon. at 8, at 1218 Common-
wealth Ave.; Thur. at 8, at 406 Cam-
bridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center St.
Rehearsals: Wed. at 7, at 14 Rosedale
St.; Fri. at 7:30, at High School for
Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Rehearsals: Mon. & Tues. at 8, & Sat. at
10 a.m., at 140 Seaver St.; Thur. at 8,
at 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Rehearsals: Mon. & Tues. at 8, & Sat. at
10 a. m., at 140 Seaver st.; Thur. at 8,
at 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Ave., Roxbury (Gar. 0302)
Rehearsals: Mon. at 7:30, at Ohel Jacob
Synagogue; Wed. at 7:30, at Branch
Library.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)
Rehearsals: Fri. at 7, at 730 Metropolitan
Ave.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
16 Seaverns Ave. (Jam. 5479-J)
Rehearsals: Mon. & Fri. at 7, at Boyl-
ston Branch Library.

North End Chorus

Mme. Emilia Ippolito, Conductor
157 Princeton St., E. Boston (E. B.
1086-M; Ken. 3332)
Rehearsals: Mon. at 7:30, at 39 N. Ben-
net St.; Tues. at 7:30, at 435 Hanover
St.; Wed. at 7, at Jos. H. Barnes Sch.,
E. B.; Thur. at 6:30 & 8, & Sat. at 5
& 8, at 12 Huntington Ave.; Fri. at
7:30, at Michelangelo Sch.
Miss Francesca Leonard, Conductor
238 Hemenway St., B. B. (Com. 2531)
Rehearsals: Wed. at 7, at 12 Huntington
Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington St. (Ken. 1627)
Rehearsals: Mon. at 7, & Sat. at 4, at
20 Wellington St.; Wed. at 4 & 8:30,
at 60 Vernon St.; Thur. at 8, at 11
Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
16 St. Botolph St., B. B. (Com. 3883)
Rehearsals: Wed. at 7:45, at Washing-
ton Irving Sch. Center.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorch. (Gen. 9127)
Rehearsals: Mon. at 7:30, at Fellowes
Athenaeum; Thur. at 7, at Norfolk
House.

Roxbury-Elm Hill Chorus

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Rehearsals: Tues. at 8, at St. Mark's
Social Center.

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
151 Dorchester St.
Rehearsals: Mon. at 7:30, at St.
Matthews Church; Wed. at 7:30, at 151
Dorchester St.; Fri. at 7:30, at Health
Unit, Dorchester St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway St., B. B. (Com. 2531)
Rehearsals: Wed. & Sat. at 7:30, at 56
Tyler Street.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Rehearsals: Mon. at 3, & Wed. at 7:30,
at South End Union; Tues. at 7, at
Lincoln House.
Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Rehearsals: Sun. at 3:30, Mon. at 8, &
Fri. at 8, at 75 West Rutland Sq.;
Thur. at 8, at 99 Albion St.

West End Chorus

Sylvester State, Conductor
24 Fayette St., South Cove
Rehearsals: Mon. at 7:30, at West End
Library; Tues. at 8, at West End
House; Thur. at 8, at 24 Fayette St.

PLAY AN INSTRUMENT? Join Your Community Orchestra

Paul Bauguss, Supervisor

Back Bay Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave. (Com. 8319)

Rehearsals: Tues. at 8 p.m., at Y. M. C. A., 316 Huntington Ave.

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Tues. & Thur. at 8, at 406 Cambridge St.

Charlestown Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay (Com. 8319)

Rehearsals: Wed. at 7, at Boys' Club, Green St.

Dorchester-Center Orchestra

Frederic E. Delzell, Conductor
270 Huntington Ave. (Com. 3181)

Rehearsals: Wed. at 7:30, at 15 Cushing Ave.; Sat. at 4, at 39 Tavern Road.

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
619 LaGrange St., W. Roxbury (Par. 0677-M)

Rehearsals: Tues. at 7, at 15 Sedalia Rd.; Thur. at 7, at 630 Gallivan Blvd.

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson St. (Blu. 0664)

Rehearsals: Sun. at 2:30, at 32 Woolson St.; Fri. at 7:15, at K. of C., 1581 Blue Hill Ave.

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton St., E. Boston (Eas. 2012W)

Rehearsals: Wed. at 8, at 216 Princeton St.; Thur. at 7:30, at East Boston Branch Library.

Forest Hills Orchestra

Charles A. Herman, Conductor
201 Delhi St., Mattapan (Blu. 4172)

Rehearsals: Sun. at 2:30, & Thur. at 7:30, at 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace (Hyd. 0635)

Rehearsals: Mon. & Thur. at 7:30; Tues. at 7, at Hyde Park Municipal Bldg.

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland St., South Cove

Rehearsals: Wed. at 7, at Boylston Branch Library; Fri. at 8, at Mary E. Curley School.

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Ave. (Com. 8650, 8925)

Rehearsals: Mon. & Wed. at 8, at 25 Holyoke St.; Tues. at 7:30, at 11 Windsor St.

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St. (Par. 3506-J)

Rehearsals: Fri. at 7:45, at Washington Irving School Center.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Regent St. (Hig. 0708)

Rehearsals: Wed. & Fri. at 7:30, at Practical Arts H. S.

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck St. (Gar. 7522)

Rehearsals: Tues. & Sat. at 7:30, at 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville St., Dorchester

Rehearsals: Wed. at 7:30, at 1019 Washington St.; Fri. at 7:30, at South Boston H. S.; Sat. at 2, at The Little House.

South End Orchestra

Floyd H. Gutman, Conductor
434 Mass. Ave. (Com. 1191)

Rehearsals: Sun. at 3, & Thur. at 7:30, at 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro St., Back Bay

Rehearsals: Tues. & Fri. at 7:30, at Peabody Playhouse.

THIS ORCHESTRA MAKES NEWS



Musicians of the Roxbury Community orchestra now publish their own newspaper, with the conductor, Benjamin H. VanDerwoude, as editor.

Conductor is Editor

Members of the Roxbury Community Orchestra, have branched into the Fourth Estate and are now publishing their own newspaper, "The Roxbury Orchestra News." The first issue appeared early this month and is edited by the orchestra's conductor, Benjamin H. VanDerwoude.

The problem of maintaining a lively interest in the orchestra as well as a desire on the part of Roxbury citizens to follow the activities of the group, led Mr. VanDerwoude to establish the little paper, which is in a pamphlet form, covers four pages, and is distributed free of charge.

The first issue contains a brief editorial, outlining the purpose of the paper and extending an invitation to all Roxbury musicians to join the group, which rehearses at Norfolk House center, 14 John Eliot square, Roxbury, every Wednesday and Friday night at 7.30.

Bits of news about the orchestra personnel, thumb-nail biographies of famous composers and general feature stories are included in the little magazine, which will be issued monthly, or bi-monthly.

K. L.

Are You Writing a Play?

If it is true that every amateur actor has a play hidden away in his trunk or perhaps in his imagination, now is the time to get started on it. Members of the Boston Community Theaters are eligible for the playwriting contest announced recently by W. Duncan Russell, executive director of the Adult Recreation Project. Anyone who has written a play may enter it in the contest by joining one of the community theater groups in the Boston area. The winning plays, judged by qualified critics, will be produced, and if acceptable, will be published.

DISCUSSING OUR WORLD

With the New Year, the Lecture and Discussion Group Division enters upon the second chapter of its existence. The object behind this adult education venture is the high ideal of bringing a new light of understanding to the confusion and chaos of this transitional period of history.

Through informal and progressive methods in the lecture and the forum field, this project has already spread new ideas and more knowledge in the various communities of Boston. The subjects of these talks, lectures, and forums have been of considerable variety, from forums on international problems to talks on health. The speakers have been a group of public-spirited men from our neighboring universities, public office holders and, other social-minded individuals. All have given their time freely.

The organization of Discussion Groups will be our second step. It is planned to enroll small groups of individuals (15 to 25) who will be interested in such problems as economic change, government affairs and international relations.

A number of qualified discussion group leaders are being selected. They will be trained to carry out the aims of the project. The ideal discussion group will be composed of a cross section of the community with different classes of life represented. Under the plan a doctor, a housewife, a factory worker, a lawyer, a typist, a teacher a salesman and others can contribute their several points of view. The group as a whole would benefit from the varied contributions of the members, as well as from the information imparted by the leaders.

The ideal goal for group discussion is perhaps beyond attainment; nevertheless, the spreading of knowledge among all kinds and conditions of people would bring about a more sympathetic understanding between conflicting groups and individuals. The fellowship created by such an endeavor should have a real contribution to the solution of some of the problems in this age of transition.

A. E. CASGRAIN
Director, Lecture and
Discussion Group Division

Calendar

WPA Activities

SUNDAY, JANUARY 19

- 3:00 p.m. — WPA Choral Concert conducted by G. Roberts Lunger, at Morgan Memorial, Church of All Nations, 89 Shawmut Avenue, South End. (To be broadcast.)
- 3:15 p.m. — Orchestral Concert conducted by Chester Mason, at City Square Army YMCA, City Square, Charlestown.
- 6:00 p.m. — Concert by the Outer South End Community Orchestra (William H. Wooten, conducting) at St. Cyprian's Parish House, Tremont and Walpole Streets, Outer South End.

MONDAY, JANUARY 20

- 10:00 a.m. — Boston Civic Marionettes (A. E. Fuller, directing) at Roger Walcott School, Norfolk and Morton Streets, Dorchester.
- 2:15 p.m. — Greater Boston Concert Orchestra (Albert Kanrich, conducting) at Hingham High School, Central Street, Hingham.

TUESDAY, JANUARY 21

- 2:00 p.m. — Orchestral Concert conducted by Chester Mason, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.
- 7:30 p.m. — Boston Civic Theatre (Frederick Ormonde, director) presents "The Dean's Dilemma," with Orchestra (Alfred Moore, conducting), at William Blackstone School Center, 39 Blossom Street, South End.

- 7:45 p.m. — Orchestral Concert conducted by Albert Holmes, at Williams Municipal Building, Shawmut Avenue and West Brookline Streets, South End.

WEDNESDAY, JANUARY 22

- 7:30 p.m. — Band Concert conducted by William A. Barrington-Sargent, at Michelangelo School Center, Charter Street, North End.

- 7:30 p.m. — Orchestral Concert conducted by Albert Holmes, at Beebe Jr. High School, Pleasant Street, Malden.

- 7:30 p.m. — Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.

- 7:30 p.m. — Boston Civic Theatre (Carlton Adams, director) in "Perfect Harmony," with Orchestra (Chester Mason, conductor) at Brighton High School Center, Warren Street near Cambridge Street, Brighton.

- 7:45 p.m. — Popular Lecture — Professor Francis A. Harrington on "Your Home and the Law," at Charlestown High School Center, Monument Square.

- 8:00 p.m. — Chorus conducted by G. Roberts Lunger, and Greater Boston Concert Orchestra (Albert Kanrich, conducting) at Dorchester School Center, High School for Girls, Codman Square, Dorchester.

- 8:00 p.m. — Popular Lecture — John McLaren on "Dictatorship," with Orchestra (Richard Cosby, conducting) at Municipal Building, 122 Tyler Street, South Cove.

- 8:45 p.m. — Band Concert conducted by Frank Gurley with Lecture, at Irvington Street, South Armory, Irvington Street, Outer South End.

- 8:45 p.m. — Popular Lecture — Dr. Harry Goldman on "Health," with Band. Frank Gurley conducting, at Irvington Street, South Armory, Irvington Street, Outer South End.

THURSDAY, JANUARY 23

- 7:30 p.m. — Orchestral Concert conducted by Albert Holmes, at William Blackstone School Center, 39 Blossom Street, West End.

- 8:00 p.m. — Orchestral Concert conducted by Chester Mason, with Lecture, at Oliver Ames, Jr. Post 177 Hall, American Legion, Longwood and Brookline Avenues.

(continued on next page)

Entertainments, continued

8:15 p.m. — Concert by the Commonwealth Symphony Orchestra (Ernst Hoffmann, conducting) at Sanders Theatre, Harvard University, Cambridge.

8:30 p.m. — Popular Lecture — Oliver A. Patterson on "Banking: Wall Street Magic," at Boston Community Forum, 16 LaGrange Street, South Cove.

FRIDAY, JANUARY 24

1:00 p.m. — Orchestral Concert conducted by Theodore Bailey, at Long Island Hospital, Long Island, Boston Harbor.

7:30 p.m. — Boston Civic Theatre (Carlton Adams, director) in "Perfect Harmony," by J. J. Murray and Al Luttringer, with Orchestra (Chester Mason, conducting) at Carey Memorial Hall, 737 Massachusetts Avenue, Lexington.

7:30 p.m. — Orchestral Concert conducted by Albert Holmes, at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

7:30 p.m. — Boston Civic Theatre with Orchestra (Richard Cosby, conducting) at English High School Center, 29 Montgomery Street, South End.

7:30 p.m. — Orchestral Concert conducted by Alfred Moore, at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Sts., Roxbury.

SUNDAY, JANUARY 26

2:00 p.m. — Concert conducted by Ernst Hoffmann and Harry Dickson, at Museum of Fine Arts, Huntington Avenue, Back Bay.

3:15 p.m. — Orchestral Concert conducted by Alfred Moore, at City Square YMCA, City Square, Charlestown.

5:00 p.m. — Chorus (G. Roberts Lunger, conducting) at St. James M. E. Church, Stoneham.

5:00 p.m. — WPA Chorus (William Weston, conducting) at Central Congregational Church, Walnut Street, Newtonville.

MONDAY, JANUARY 27

7:00 p.m. — Yiddish Civic Theatre (Sander Bieber, directing) with Orchestra (Charles Rosen, conducting) at Winthrop Hebrew Community Center, Winthrop.

8:00 p.m. — Orchestral Concert conducted by Alfred Moore, with Lecture, at South Boston Health Unit, 133 Dorchester Street, South Boston.

8:00 p.m. — Popular Lecture — E. E. Raye on "The Supreme Court and Its Decision," at City Square YMCA, City Square, Charlestown.

TUESDAY, JANUARY 28

9:00 a.m. — Band Concert conducted by William A. Barrington-Sargent, at High School of Commerce, Avenue Louis Pasteur, Back Bay.

2:00 p.m. — WPA Chorus (Richard Valente, conducting) at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.

7:30 p.m. — Yiddish Civic Theatre (Sander Bieber, director) with Orchestra (Richard Cosby, conducting) at William Blackstone School Center, Blossom Street, West End.

7:45 p.m. — Orchestral Concert conducted by Chester Mason, with Lecture, at Williams Municipal Building, Shawmut Avenue and West Brookline Street, South End.

WEDNESDAY, JANUARY 29

9:00 a.m. — Band Concert conducted by William A. Barrington-Sargent, at High School of Commerce, Avenue Louis Pasteur, Back Bay.

7:30 p.m. — Boston Civic Theatre (Frederick Ormonde, director) in "The Private Secretary," with Orchestra (Chester Mason, conductor) at Michelangelo School Center, Charter Street, North End.

Entertainments, continued

7:30 p.m. — Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.

7:45 p.m. — Popular Lecture — Professor Boyd Tucker on "Current Events," with movies at Dorchester School Center, High School for Girls, Codman Square, Dorchester.

7:45 p.m. — Popular Lecture — Miss Alma Porter on "Recreation and the Home," with music and movies, at Charlestown High School Center, Monument Square.

8:00 p.m. — Brighton-Allston Community Theatre (Misses Ruth Young and Sally Schwartz, directors) in "Madam Butterfly," Roxbury-Elm Hill Community Theatre (Miss Elizabeth Rifchin, director) in "The Burglar," and West End Community Theatre (Miss Astrid Anderson, director) in "A Jewish Word," at Brighton High School Center, Warren Street near Cambridge Street, Brighton.

8:00 p.m. — Popular Lecture — Mr. Albert Bradley Carter on "The Community Federation of Boston: What is it and what will it do for the South Cove," with Orchestra (Chester Mason, conductor) at Municipal Building, 122 Tyler Street, South Cove.

THURSDAY, JANUARY 30

9:00 a.m. — Band Concert conducted by Frank Gurley, at High School of Commerce, Avenue Louis Pasteur, Back Bay.

7:30 p.m. — Orchestral Concert conducted by Theodore Bailey, at William Blackstone School Center, 39 Blossom Street, West End.

8:00 p.m. — Bay State Concert Band (Walton Ives, conducting) at Oliver Ames, Jr. Post 117 Hall, American Legion, Longwood and Brookline Aves.

8:00 p.m. — State Symphony Orchestra (Albert Kanrich, conducting) at Hingham High School, Hingham.

8:30 p.m. — Popular Lecture — Hayward Tamkin on "Crime: Its Scientific Solution," at Boston Community Forum, 16 LaGrange Street, South Cove.

FRIDAY, JANUARY 31

1:00 p.m. — Band Concert conducted by William A. Barrington-Sargent, at Long Island Hospital, Long Island, Boston Harbor.

7:30 p.m. — Boston Civic Theatre with Orchestra (Richard Cosby, conducting) at English High School Center, 29 Montgomery Street, South End.

7:30 p.m. — Orchestral Concert conducted by Albert Holmes, at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

7:30 p.m. — Orchestral Concert conducted by Theodore Bailey, at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

7:30 p.m. — Band Concert conducted by Frank Gurley, at South Boston High School Center, Thomas Park and G Street, South Boston.

8:00 p.m. — Boston Civic Marionettes (A. E. Fuller, directing) at Lt. L. J. Flaherty Post No. 30, 50 Meridian Street, East Boston. (Community night for 100 children.)

WPA of Massachusetts Professional Music & Drama and Adult Education

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BENJAMIN F. KAPLAN
Program Supervisor

RO. E. WESTON BULL
Publicity Supervisor

739 Boylston St., Boston (Com. 4354)

BOOK REVIEWER IN DOCTOR'S ROLE

Listener Facing Operation Asks Prescribed Reading, Suggests New Field of Service

The radio book reviews given by C. Howard Ellinwood every Friday at 2 over Station WCOP have steadily extended in influence the short time this program, sponsored by the WPA Adult Recreation project, has been in existence. Starting last November, Mr. Ellinwood has built up an appreciative radio audience,

Outstanding is an appeal from a listener who asks our radio book commentator for a service which Mr. Ellinwood will render to the best of his ability. We quote in part:

Dear Mr. Ellinwood:

Relative to your book reviews over Station WCOP, I have been wondering if it isn't possible to render a distinct service to your listening public.

A few weeks hence I expect to enter a hospital for an operation. Previous to my entrance my doctor will prescribe to build up my resistance for the coming operation. At the hospital my recovery will be in the hands of a highly paid specialist.

Now I find myself mentally ill. My mind is an intellectual chaos. A jumble of thoughts tumbling over one another. The mental track must be cleared

In order to prescribe, the doctor must first have the correct diagnosis. You, as the physician, must depend on the patient to diagnose his own case.

It will be necessary for you to submit a questionnaire to your radio audience. I am going to ask you to accept my case as an example.

The cause of my present bewilderment is due to disillusionment, discouragement, discrimination and a lost faith in my fellow beings. Also, to the listening of complaints, accusations and insinuations. I find myself thinking things that three years ago would not have entered my mind

My mind is unhealthy and so I ask you to prescribe a list of reading matter over a period of weeks to clear the track of these evil obstacles that are hindering constructive reason.

With the realization that there are hundreds of so called book clubs and book reviewers, all with the single thought of commercial gain. I ask you to assume the tremendous responsibility, knowing that as an unbiased prescriber you will render a real service to your radio friends.

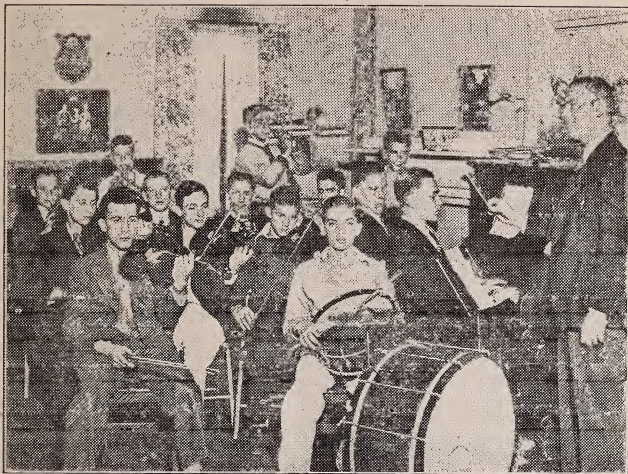
OUTER-DORCHESTER

The report of the organization of a new Outer-Dorchester Mattapan Joint Planning Committee, which appeared in the December 22nd issue of the Calendar, contained two misleading statements which should be corrected. In the first place there has been an active and effective Dorchester Joint Planning Committee under the able leadership of Mr. John J. Daley which has been functioning since the beginning of the adult recreation program. Because of the large area to be covered, it was felt that some sub-division of Dorchester would make for more effective programs. For this reason it was decided to form a new joint planning committee which would serve the district included between the Wellington Hill and Grove Hall sections. The committee as announced December 22nd will represent this area. It will be known as the Outer-Dorchester Joint Planning Committee instead of the Outer-Dorchester Mattapan Joint Planning Committee. In the near future a similar committee will be formed to take care of the Mattapan section.

NOTICE OF PROGRAMS

Next time you attend an entertainment or lecture given by one of our groups, you will receive a slip to be filled in with your name and address, and which will bring you announcements by mail. Hand the slip to the usher on your way out, and you will receive notice of all future programs.

YOUTH CALLS THE TUNE



The youth'ful members of the South Boston Community Orchestra, shown in the accompanying picture, are forging ahead in their rehearsals and performances and show distinct promise of becoming an outstanding amateur orchestra of the several community units now sponsored throughout the city. The orchestra's conductor, Benjamin Wolff, has had unusual success in training his young boy musicians in the intricacies of orchestral performance.

How the Story Grew!

Things are not always what they seem.

There was a telephone call to the Warren street police station on Wednesday night. The officer in charge broadcast a call for the police car to go to the Municipal building, 122 Tyler street, without delay.

It might have been a riot, or a murder, but it was not even a crank disturbing the peace. It was nothing but a group of children clustered about the windows of the basement lecture room where a small group were listening to a talk on "America and Democracy," given under the auspices of the lecture division of the Adult Recreation Project.

It all came about because the police officer who was to be on duty there did not

appear. Some one telephoned the station that he had not come. The captain called the police car to locate the officer who had misunderstood his orders, and to drive past the building and make sure that the children were not getting beyond the control of the worker in charge.

That's all there was to it. Reports of "hundreds of children" trying to crowd into a hall "already crowded to capacity" filled the air. Children under 16 are not allowed at evening meetings. And 80 people were in the hall which comfortably seats 250. Mighty oaks grow from acorns. "Riots" grow out of a policeman's mistake; and a half dozen curious children looking into the window of a room where grown-ups are gathered becomes a headline in a newspaper: "Hundreds of Children Crash Gates at Concert."

Have Any Spare Time?
Visit Your Community Reading & Game Room

FOR MEN

Brighton-Allston Room

6 Franklin Street, Allston

East Boston Room

Branch Library, 276 Meridian St.

Marginal Street Center

72 Marginal Street

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Outer South End Room

Williams Social Center,
69 Williams Street.

Roxbury Room

Norfolk House Center, 16a Elliot Sq.

Village Club, 26 Tavern Rd.

South Boston Room

Rosary Club, West Sixth Street

South Cove Room

Soldiers & Sailors Club, 8 Fayette St.

South End Room

558 Massachusetts Avenue

West End Room

1. Branch Library, 131 Cambridge St.
2. 10 Somerset Street

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

Dorchester House, 7 Gordon Place

South End Room

558 Massachusetts Avenue

FOR MEN AND WOMEN

Dorchester Room

Baker Memorial M. E. Church
575 Columbia Road

North End Rooms

1. Health Unit, 41 North Margin St.
2. North Bennet St. Industrial School
39 North Bennet Street

Outer South End Room

Grant M. E. (African) Church
135 Vernon Street

Roxbury Room

St. Mark's Center, 216 Townsend St.

South Boston Room

Olivia James House
521 East Seventh Street

South End Rooms

1. Tubman House, 25 Holyoke Street
2. African Art Center, 22 Halwich St.

Want to Make Things?

Go to Your Community

Arts & Crafts Center

Back Bay

W P A Center
for the Blind
133 Newbury Street

Beacon Hill Center

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Centers

1. Hyde Park Y.M.C.A.
1137 River Street

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street.

Outer South End Centers

1. Robt. Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center

John T. Falion Post
No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Centers

1. South Bay Union
640 Harrison Ave.
2. South End House, 48 Rutland St.

West End Center

First M. E. Church
35 Temple Street

Repertory Professional Section

Boston Civic Theater

The Rivals Richard Brinsley Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay

Perfect Harmony Luttringer & Murray
The Taming of the Shrew Shakespeare
Faraway Princess Herman Sudermann
Treasure Island R. L. Stevenson
Rocking Chair Row
Uncle Tom's Cabin

Harriet Beecher Stowe

Broken Banjo Willis Richardson
'Cruiter John Mathews
Macbeth Shakespeare
The Rev. Takes His Text R. Coleman
The Elopement Allan Hoffman
The Meddlers Esther Olson
The Prevaricator J. C. Mullen
Jean-Marie Barrett Clarke
Juba Warren Coleman

Yiddish Civic Theater

Mazel tov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon
Upstream Sholom Ash
The Jewish Student N. Rakoff
Doctor's Examination B. Tomashefsky
The First Client Sholom Ash
The Perfect Match C. Libin
A Wife's Loyalty Z. Libin
Without Success Z. Libin
God, Man & the Devil Jacob Gordon
The Idiot Jacob Gordon
Back to My Nation .. Joseph Latainer
Eva Perez Hirschbein
Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Yiddish King Lear .. Jacob Gordon

Italian Civic Theater

Cavalleria Rusticana Giovanni Verga
La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio & Oxilia
La Cieca di Sorrento .. Luigi De Lise
Il Segreto Svelato . E. Montecorboli
Mater Purissima Paola Riccora
Se tu non m'ami Paola Riccora
Gli Emigranti Gino Gallozzi
Gli Occhi Consacrati Roberto Bracco
Cuore di Marinaio .. David Chiossone
Mentre Napoli Canta . Gino Gallozzi
Sperduti nel Buio Roberto Bracco

Boston Civic Marionettes

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree
B. R. Fuller
The Three Apes Almon Edson Fuller

WANT TO ACT?
Join Your Community Theater
Clara E. Wagner, Supervisor

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 E. Springfield St. (Com. 2658)
Miss Phyllis Mann, Director
394 Broadway, So. Boston (Sou. 1654)
Rehearsals & Classes: Mon. at 7 p.m.,
at 40 Berkeley St.; Mon. & Fri. at 7:30,
at Teachers College; Tues. at 7, at 200
Huntington Ave.; Wed. at 8, at Oliver
Ames Post; Sun. at 4, at 51 E. Spring-
field St.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley St., B. B. (Han. 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
Rehearsals: Mon. & Thur. at 7:30, at
Warren Hall; Wed. & Fri. at 7:30, at
Brighton High School.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Rd., Brighton (Lon. 8040)
Rehearsals: Mon. at 3, Tues. at 3, Wed.
at 3:30, Thur. at 3:30 & 7:30, at Branch
Library; Wed. at 7:30, First Cong.
Church.

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall St., Brookline
Rehearsals: Tues., Thur. & Fri. at 7, at
24 Faulkner St.

**Dorchester-Codman Square
Theater**

Miss Ruth Cleverly, Director
27 Maryland St., Dorchester
Rehearsals: Mon. at 7, Wed. at 2, at
Mattapan Branch Library; Wed. at
7:30, at High School for Girls.

East Boston Theater

Miss Elsie Perlot, Director
316 Hyde Park Ave., Jamaica Plain
Rehearsals: Mon., Tues., Thur. at 7:30;
Fri. at 3:30 & 7:30, at Central Sq.
Center.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro St., B. B. (Com. 4768)
Rehearsals: Wed. & Fri. at 7:30, at Mary
E. Curley School; Thur. at 7, at Boyl-
ston Branch Library.

North End Theater

Henri Rouillard, Director
39 Somerset St. (Laf. 8269)
Rehearsals: Mon. at 7:30, at 435 Hanover
St.; Wed. & Fri. at 7:30, at 20 Par-
menter St.
Miss Golda Orleans
660 Huntington Ave., B. B. (Lon. 8563)
Rehearsals: Mon. at 7:30, Tues. at 6:30
& 8:30, at 16 North Bennet Street.

Outer South End Theater

James W. Henderson, Director
855 Columbus Ave.
Rehearsals: Tues. at 7:30, at 6 Ham-
mond St.; Thur. at 7:30, at 11 Wind-
sor St.; Fri. at 7:30, at 855 Columbus
Ave.

Roslindale Theater

Miss Lola Cox, Director
14 Clearway St., B. B. (Com. 4552)
Rehearsals: Fri. at 7:30, at Washington
Irving School.

Roxbury Theater

Miss Willette Pierce, Director
14 Eliot Sq. (Gar. 8837)
Rehearsals: Mon., Wed. & Fri. at 7, at
Norfolk House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifchin, Director
217 Harvard St., Dor. (Col. 4914)
Rehearsals: Thur. at 7:30, at 216 Town-
send St.; Mon. at 7:45, at Hecht House,
Am. Legion Highway, Dor.

South Boston Theater

Curtis B. Rhea, Director
240 W. Newton St., B. B. (Cir. 7887)
Miss Mary Powell, Director
7 Bennet St., Brighton (Sta. 2271)
Rehearsals: Wed. & Fri. at 7:30, at High
School.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Rehearsals: Sun. at 3 & 7, at 48 Rutland
St.; Wed. at 7, at 32 Rutland St.; Fri.
at 7, at South End House.
Miss Isabelle Gould, Director
293 Marlboro St., B. B. (Cir. 6613)
Rehearsals: Sun. at 3 & 7, at 48 Rutland
St.; Wed. at 7, at Y. W. C. A.; Thur.
at 7, at Denison House; Fri. at 7, at
South End House.

West End Theater

Miss Astrid Anderson, Director
35 Temple St. (Laf. 7957)
Miss Isabel Mendelson, Director
35 McLenn St. (Laf. 4239)
Rehearsals: Tues. and Thur. at 8, at
Blackstone School; Mon. at 8, at M.
E. Church; Wed. at 8, at West End
House.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
Rehearsals: Mon. & Wed. at 7, Tues. at
4 & 7:30, at West Roxbury Branch
Library; Fri. at 4, at Cong. Church,
Center St.

Repertory

Plays Already in Production or Ready for Production
by Amateur Community Theaters

Back Bay Theater

Round Trip Carl Allensworth
The Rogue Ronald Mitchell
The Curtain Call .. Elizabeth Gilbert
Under a Bushel Evelyn Wood
A Door Must Be Open or Shut
Alfred de Musset
She Stoops to Conquer ... Goldsmith
A Doll's House Ibsen

Brighton-Allston Theater

Gringoire .. Theophile de Bainville
Love in Livery
The Minuet Jack Stuart Knapp
Mme. Butterfly
(adapted by Sally F. Schwartz)
The Green Coat .. Alfred de Musset
Keys Max Edward Stahl
The Sicilian Moliere
Not Tonight George Mannix
Love in Livery Pierre Marivaux
The Affected Young Ladies .. Moliere
I Grant You Three Wishes
Glady's Ruth Bridgham

Charlestown Theater

Importance of Being Earnest Wilde
Swimmin' Pools Belford Forrest
Ladies of Cranford .. Mary B. Horne
Hansel & Gretel Berta Elsmith
Midnight Fantasy
The Boor Anton Chekhov
Knights & Ladies of the Great Adventure Anonymous

Dorchester Theater

Radio Dramas .. (broadcast weekly)
Hedda Gabler Ibsen

East Boston Theater

The Would-Be Gentleman .. Moliere
The Ghost of a Chance Elsie Perlot
The Violin Maker of Cremona Coppee
When the Sun Rises Dorothy C. Allen
Pater Noster Coppee
The Pardoner's Tale Chaucer

Hyde Park Theater

The Cast Rehearses Alice L. Tildesley
The Fourth Generation Peter G. Meek
Moonlight Walter Leon Hess

Jamaica Plain Theater

A Lady to Call Carl W. Pierce
 Ici On Parle Francais T. J. Williams
Rubber Boots Manley H. Pike
Rosalie Max Maurey
The Obstinate Family J. R. Benedix
A Proposal under Difficulties
John Kendrick Bangs
French without a Master T. Bernard

North End Theater

(being organized)

Outer South End Theater

The Postscript Emile Augier
Raw Men H. H. Houston
A Lover by Proxy .. Dion Boucicault
Chanticleer Edmund Rostand
Lies Mary Larrimer
Black Man's Gift J. W. Henderson

Roslindale Theater

St. Patrick's Day Sheridan
The Romancers Edmund Rostand
Washington's First Defeat
Charles Nirdlinger
The Cricket on the Hearth Dickens

Roxbury Theater

A Kiss in the Dark
The Land of Heart's Desire
Wm. B. Yeats
Importance of Being Earnest .. Wilde

Roxbury-Elm Hill Theater

Lights Out Walter Hudd
On the Park Bench Essex Dane
Light Alfred Tooke
The Burglar Margaret Cameron

South Boston Theater

She Stoops to Conquer .. Goldsmith
Buried Treasure .. Lura W. Watkins
Miss Nancy's Legacy Dorothy Wilson
At the Boar's Head Wm. M. Blatt
The Quality of Mercy Wm. M. Blatt
The Masqueraders Mary E. Powell
My Lady Tongue William M. Blatt

South End Theater

The Falcon Tennyson
Red Lamp Hilliard Booth
Rosalie Max Maurey
Urashima Boyer & Davis
Shades of Night
The Rugged Road Wayne & Sprague

West End Theater

The Contrast Royall Tyler
Engaged
Ppygmalion and Galatea W. S. Gilbert

West Roxbury Theater

Primrose Path Mary C. Robinson
A Marriage Proposal Chekhov

**Local Sponsors for Federal Entertainments
& Other Free Recreational & Educational
Activities in Boston**

**The Joint Sectional Planning Committees of the City Wide
Emergency Committee on Health and Recreation**

Park Commissioner Wm. P. Long, Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

Hon. James H. Brennan, Chairman
60 Monument Avenue, Charlestown.
(Lafayette 3945—Charlestown 1028)

Dorchester Committee

John J. Dailey, Secretary
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
360-B Center Street, Jamaica Plain
(Jam. 0119 or 0686, or Hub. 7750)

North End Committee

Gabriel F. Piemonte, Chairman
435 Hanover Street (Cap. 1569)

**Outer Dorchester
Committee**

Joseph Reder, Esq., Chairman
620 Walk Hill Street, Mattapan
(Blu. 6856)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)

Dr. Emanuel Yovino
497 Broadway (South Boston 4484)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

West Roxbury Committee

Richard W. Sullivan, Chairman
18 Landseer St., (Parkway 2634)

✓X M. 304.10
72.52

Calendar

**GOVERNMENT
SPONSORED
ENTERTAIN-
MENT: PLAYS
& CONCERTS
BROADCASTS
& LECTURES**

**ARTS & CRAFTS CENTERS
READING & GAME ROOMS
AMATEUR ORCHESTRAS
CHORUSES & THEATERS**

**FEDERAL WORKS PROG-
RESS ADMINISTRATION
OF MASSACHUSETTS**

**MR. ARTHUR G. ROTCH
STATE ADMINISTRATOR
COL. THOS. F. SULLIVAN
BOSTON ADMINISTRATOR**



Number 52 — January 26, 1936

LECTURE AND DISCUSSION GROUP DIVISION

To Engage Lecturers, Call Your Community Director-Organizer
Or Call Commonwealth 4354

A. E. Casgrain, Supervisor

Back Bay

Maurice R. Wheeler, Director-Organizer
19 Peterboro St., Boston

Charlestown

Miss Roselyn Silverman, Dir.-Org.
2035 Commonwealth Ave., Brighton

Dorchester-Mattapan

Morris Kritzman, Supervisor
687 Morton St., Matt.

Miss Margaret E. Collins, Asst. Dir.-Org.
55 Samoset St., Dorchester

East Boston

Mrs. Grace S. Cassidy, Dir.-Org.
15 Follen St., Back Bay

Hyde Park

William H. McDermott, Dir.-Org.
669 Walk Hill Street, Mattapan

Jamaica Plain

Willard R. Stark, Supervisor
25 Danforth St., Jamaica Plain

North End

Mrs. Dina Malgeri, Asst. Dir.-Org.
4 Foster St., North End

Outer South End

James E. Crielow, Dir.-Org.
22 Claremont Park, Boston

Roslindale

Miss Maude Lindsey, Director-Organizer
108 St. Botolph St., Boston

Roxbury

Miss Katherine R. Sheerin, Asst. Dir.-Org.
38 Hartford St., Dorchester

South Boston

Charles T. Brooks, Dir.-Org.
12 Sanger St., S. Boston

South Cove

Miss Mary E. Strong, Dir.-Org.
31 St. Botolph St., Boston

South End

John Crooks, Dir.-Org.
166 W. Brookline St., Boston

West End

Miss Barbara Newcomb, Asst. Dir.-Org.
197 Beacon St., Boston

West Roxbury

Willard R. Stark, Supervisor
25 Danforth St., Jamaica Plain

Lecture Tours

Mrs. Inez M. Tehan, Dir.-Org.
18A Gloucester St., Back Bay

Radio Lectures

Mrs. Inez M. Tehan, Dir.-Org.
18A Gloucester St., Back Bay

Boston W P A Calendar of Events



STANDARDS OF ART

Where once the field of arts and crafts was a mysterious realm, reserved for those initiated by background and training, today the field is open, and thousands of the general public find in the Federal Arts and Crafts project a diverting and stimulating means of leisure time activity.

The question now arises, what of art? Must standards be lowered to accommodate the many? The directors of the Arts and Crafts project feel that such is far from being the case.

However, several speakers at the recent Conference on Adult Education held at the Copley Plaza declared that, while there was greatly increased interest in arts and crafts, craftsmanship was being accented to the lowering of art standards. Persons engaging in this field of leisure time activity were quite content to make just another piece of craft work, regardless of its artistic quality, said the speakers. And that this tendency has in the nature of things existed was conceded, but that it can and is being corrected is the contention of this division.

From its very inception the Arts and Crafts Project has formulated a plan of action which would not only tend to maintain a fair standard of artistic merit but would give the advanced student in the craft class an opportunity for some measure of purely personal creative endeavor. We decided not only to design well but to make our design functional so that a decorative motive, plus raw material,

added to the craftsmanship of the student would result in a consistent and artistic piece of craft work.

Following is a brief outline of our procedure. The professional instructors in each craft meet once a week, when technical problems are discussed; teaching methods and suggested problems for students and the distribution and explanation of the most recent design problems are the order of the day. Our professional designers create problems for the students. Direct contact with the Museum of Fine Arts, the art department of the Public Library, and the Fogg and Peabody Museums in Cambridge insures an endless supply of authentic source material. These institutions are untiring in their efforts to help.

We are also gathering and adapting material peculiar to New England, such as famous buildings, monuments, landmarks, plants indigenous with our countryside, etc.

In cases where students have a broader background and take a more professional interest in Arts and Crafts, the instructor makes possible a less regimented atmosphere by keeping the criticism more general. An up to date list of art gallery activities and special exhibits at the museums is kept. We thus attempt to keep alive an interest in the contemporary art and craft worlds.

SAM THAL,
*Assistant Director
Arts and Crafts Project.*

PLAY AN INSTRUMENT? Join Your Community Orchestra

Paul Bauguss, Supervisor

Back Bay Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave. (Com. 8319)

Rehearsals: Tues. at 8 p.m., at Y. M. C. A., 316 Huntington Ave.

Brighton-Allston Orchestra

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)

Rehearsals: Tues. & Thur. at 8, at 406 Cambridge St.

Charlestown Orchestra

Eli L. Bourdon, Conductor
2 Westland Ave., Back Bay (Com. 8319)

Rehearsals: Wed. at 7, at Boys' Club, Green St.

Dorchester-Center Orchestra

Frederic E. Delzell, Conductor
270 Huntington Ave. (Com. 3181)

Rehearsals: Wed. at 7:30, at 15 Cushing Ave.; Sat. at 4, at 39 Tavern Road.

Dorchester-Lower Mills Orchestra

Antonio Cannata, Conductor
649 LaGrange St., W. Roxbury (Par. 0677-M)

Rehearsals: Tues. at 7, at 15 Sedalia Rd.; Thur. at 7, at 630 Gallivan Blvd.

Dorchester-Mattapan Orchestra

Henry Bernard, Conductor
32 Woolson St. (Blu. 0664)

Rehearsals: Sun. at 2:30, at 32 Woolson St.; Fri. at 7:15, at K. of C., 1581 Blue Hill Ave.

East Boston Orchestra

Joseph Mazzarino, Conductor
26 Princeton St., E. Boston (Eas. 2012W)

Rehearsals: Wed. at 8, at 216 Princeton St.; Thur. at 7:30, at East Boston Branch Library.

Forest Hills Orchestra

Charles A. Herman, Conductor
204 Delhi St., Mattapan (B'n. 4172)

Rehearsals: Sun. at 2:30, & Thur. at 7:30, at 487 Hyde Park Ave.

Hyde Park Orchestra

Verissimo Santos, Conductor
6 Franklin Terrace (Hyd. 0635)

Rehearsals: Mon. & Thur. at 7:30; Tues. at 7, at Hyde Park Municipal Bldg.

Jamaica Plain Orchestra

N. Grossi, Conductor
11 Kirkland St., South Cove

Rehearsals: Wed. at 7, at Boylston Branch Library; Fri. at 8, at Mary E. Curley School.

Outer South End Orchestra

William H. Wooten, Conductor
588 Columbus Ave. (Com. 8650, 8925)

Rehearsals: Mon. & Wed. at 8, at 25 Holyoke St.; Tues. at 7:30, at 11 Windsor St.

Roslindale Orchestra

Louis Ruggiero, Conductor
4301 Washington St. (Par. 3506-J)

Rehearsals: Fri. at 7:45, at Washington Irving School Center.

Roxbury Orchestra

Benjamin Van Derwoude, Conductor
32 Regent St. (Hig. 0708)

Rehearsals: Wed. & Fri. at 7:30, at Practical Arts H. S.

Roxbury-Elm Hill Orchestra

Samuel Goldberg, Conductor
10 Waumbeck St. (Gar. 7522)

Rehearsals: Tues. & Sat. at 7:30, at 10 Waumbeck St.

South Boston Orchestra

Benjamin Wolff, Conductor
60 Westville St., Dorchester

Rehearsals: Wed. at 7:30, at 1019 Washington St.; Fri. at 7:30, at South Boston H. S.; Sat. at 2, at The Little House.

South End Orchestra

Floyd H. Gutman, Conductor
434 Mass. Ave. (Com. 1191)

Rehearsals: Sun. at 3, & Thur. at 7:30, at 32 Rutland St.

West End Orchestra

Paul L. Bauguss, Conductor
5 Peterboro St., Back Bay

Rehearsals: Tues. & Fri. at 7:30, at Peabody Playhouse.

RECALLING OLD PLANTATION DAYS



H. Jack Bates and his makers of "Southland Melodies," a professional group under the WPA Music project, who are much in demand for community entertainments.

Instruction in Music

One hundred teachers of music will provide free instruction to the people of Boston, according to a project already launched, and to be known as the Division of Music Teaching and Appreciation. This is a new venture in our federal sponsored music projects, and should be a milestone in the long history of Boston as a capital of music. For it is Boston's own project, conceived by Mischa Tulin, who will supervise and direct it. Now children whose music lessons were stopped because parents could no longer afford them may resume studies. Adults who had to interrupt their musical education may now carry on. Anyone who wants to study voice or learn an instrument may now do so while the government gives employment to a hitherto neglected professional class—music teachers.

Last minute report from Mr. Tulin is that applications are coming in at the rate of 100 daily, and that 400 persons have started music lessons.

Correction

The South Boston Community chorus announces rehearsal change to Tuesday nights at 7.30 at St. Matthew's church, and Friday night at 7.30 at South Boston High School.

A change of conductors is announced in the Dorchester-Lower Mills Community orchestra, Antonio Cannata being succeeded by Robert Cohen, 50 Jones Avenue (Gen. 4799).

Mr. Louis Cornell, formerly assistant regional director, is now regional director of the Federal Music Project.

Want to Make Things?

Go to Your Community Arts & Crafts Center

E. J. ELLARD, General Supervisor
W P A Arts and Crafts Project

Back Bay

W P A Center for the Blind
133 Newbury Street

West End

Burroughs Newsboys Foundation
10 Somerset Street

Hyde Park Center

Hyde Park Y. M. C. A.
1137 River Street

North End Centers

1. North End Branch Library
7 North Bennet Street
2. North Bennet St. Industrial School
39 North Bennet Street

Dorchester Center

Hecht Neighborhood House
160 American Legion Highway

Outer South End Centers

1. Robert Gould Shaw House
11 Windsor Street
2. Women's Service Club
464 Massachusetts Avenue

Roslindale Center-

John T. Fallon Post No. 1050, V. F. W.
29 Florence Street

Roxbury Center

Norfolk House Center
14 John Eliot Square

South End Center

South End House, 48 Rutland St.

Repertory

Professional Section

ALPHONSE LUTTINGER
Supervisor, Federal Theatre Project

Boston Civic Theatre

The Rivals Sheridan
The Private Secretary Chas. Hawtrey
Stopover Alan Hay
Perfect Harmony Luttringer and Murray
The Taming of the Shrew Shakespeare
Faraway Princess Sudermann
Treasure Island Stevenson
Rocking Chair Row
Uncle Tom's Cabin Stowe
Broken Banjo Willis Richardson
Cruiter John Mathews
Macbeth Shakespeare
The Rev. Takes His Text R. Coleman
The Elopement Allan Hoffman
The Meddlers Esther Olson
The Prevaricator J. C. Mullen
Jean-Marie Barrett Clarke
Juba Warren Coleman

Yiddish Civic Theatre

Maze'tov Sholom Alechem
The Doctor Sholom Alechem
Blacksmith's Daughters P. Hirschbein
Balchoiv Jacob Gordon
Upstream Sholom Asch
The Jewish Student N. Rakoff
Doctor's Examination B. Tomashefsky
The First Client Sholom Asch
The Perfect Match Z. Libin
A Wife's Loyalty Z. Libin
Without Success Z. Libin
God, Man & the Devil Jacob Gordon
The Idiot Jacob Gordon
Back to My Nation Joseph Latimer
Eva Perez Hirschbein
Green Fields Perez Hirschbein
Der Fremder Jacob Gordon
Yiddish King Lear Jacob Gordon

Italian Civic Theatre

Cavalleria Rusticana Giovanni Verga
La Maestrina Dario Niccodemi
Addio Giovinezza! Camasio and Oriha
La Cieca di Sorrento Luigi De Lise
Il Segreto Svelato E. Montecorboli
Mater Purissima Paolo Riccoca
Se tu non m'ami Paolo Riccoca
Gli Emigranti Gino Gallozzi
Gli Occhi Consacrati Roberto Bracco
Cuore di Marinaio David Chiossone
Mentre Napoli Canta Gino Gallozzi
Sperduti nel Buio Roberto Bracco

Boston Civic Marionettes

Crimes of Mr. Punch (Traditional)
Scholar from Paradise Hans Sachs
The Pardoner's Tale Chaucer
(adapted by R. R. Coomes)
Soup from a Nail B. R. Fuller
The Ming Tong Pepper Tree B. R. Fuller
The Three Apes Almon E. Fuller

Calendar

WPA Activities

SUNDAY, JANUARY 26

- 2:00 p.m.—Concert conducted by Ernst Hoffmann and Harry Dickson, at Museum of Fine Arts, Huntington Avenue, Back Bay.
- 3:15 p.m.—Orchestral Concert conducted by Alfred Moore, at City Square YMCA, City Square, Charlestown.
- 5:00 p.m.—Chorus (Richard Valente, conducting) at St. James M. E. Church, Stoneham.
- 5:00 p.m.—Chorus (G. Roberts Lunger, conducting) at St. James M. E. Church, Stoneham.
- 5:00 p.m.—WPA Chorus (William Weston, conducting) at Central Congregational Church, Walnut Street, Newtonville.
- 7:45 p.m.—Popular Lecture—Henry McKenna on "The Neglected and Dependent Child," with Orchestra (Theodore Bailey, conducting) at Charles Street A. M. E. Church, Vernon and Charles Streets, West End.

MONDAY, JANUARY 27

- 1:30 p.m.—Chorus (G. Roberts Lunger, conducting) at North Bennet Street Industrial School, 39 North Bennet Street, North End.
- 1:30 p.m.—Italian Civic Theatre (Gino Gallòzzi, director) in "Lumie di Sicilia," with orchestra concert conducted by Robert Kelley, at North Bennet Street Industrial School, 39 North Bennet Street, North End.
- 2:00 p.m.—Chorus (William E. Weston, conducting) at U. S. Veterans' Hospital, Disabled Veterans Hospital Service, Inc., Bedford.
- 2:00 p.m.—Choral Concert conducted by Wm. E. Weston, at U. S. Veterans' Hospital, Disabled Veterans Hospital Service, Inc., Bedford.
- 7:00 p.m.—Yiddish Civic Theatre (Sander Bieber, director) with orchestral program, at Winthrop Hebrew Community Center, Winthrop.

7:30 p.m.—Popular Lecture—Edward W. Raye on "The Supreme Court and Its Members," at City Square YMCA, City Square, Charlestown.

8:00 p.m.—Popular Lecture—Forum discussion with six speakers on "Local Problems and Their Solutions," with musical program, at South Boston Health Unit, 133 Dorchester Street, South Boston.

TUESDAY, JANUARY 28

- 9:00 a.m.—Band Concert conducted by William A. Barrington-Sargent, at High School of Commerce, Avenue Louis Pasteur, Back Bay.
- 10:30 a.m.—Popular Lecture—Professor Boyd Tucker on "Current Events," with musical program, at Marginal Street Social Center, East Boston.
- 2:00 p.m.—Choral Concert conducted by Richard Valente, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.
- 7:30 p.m.—Yiddish Civic Theatre (Sander Bieber, director) with orchestra (Richard Cosby, conducting) at William Blackstone School Center, 39 Blossom Street, West End.
- 7:45 p.m.—Popular Lecture—William S. Packer on "1935 Review and 1936 Preview," with 6 acts of vaudeville and Orchestra (Chester Mason, conducting) at Williams Municipal Building, Shawmut Avenue and West Brookline Street, South End.
- 8:00 p.m.—Orchestral Concert conducted by Albert Holmes, at Boston Seaman's Friend Society, 287 Hanover Street, North End.

WEDNESDAY, JANUARY 29

- 9:00 a.m.—Band Concert conducted by William A. Barrington-Sargent, at High School of Commerce, Avenue Louis Pasteur, Back Bay.
- 7:15 p.m.—Orchestra Concert conducted by Richard Cosby, at Beebe Jr. High School, Pleasant Street, Malden.

continued on next page

Entertainments, continued

7:30 p.m.—Boston Civic Theatre (Ralf Coleman) presents "The Reverend Takes His Text," adapted by Director Coleman, with Orchestra (Chester Mason, conducting) at Michelangelo School Center, 60 Charter Street, North End.

7:30 p.m.—Boston Civic Theatre (Fredrick Ormonde, director) in "The Private Secretary," with Orchestra (Chester Mason, conductor) at Michelangelo School Center, Charter Street, North End.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at English High School Center, 29 Montgomery Street, South End.

7:45 p.m.—Popular Lecture—Professor Boyd Tucker on "Current Events," with movies at Dorchester School Center, High School for Girls, Codman Square, Dorchester.

7:45 p.m.—Popular Lecture—Miss Alma Porter on "Recreation and the Home" with music and movies, at Charlestown High School Center, Monument Square, Charlestown.

8:00 p.m.—Brighton-Allston Community Theatre (Misses Ruth Young and Sally Schwartz, directors) in "Madame Butterfly," Roxbury-Elm Hill Community Theatre (Miss Elizabeth Rifchin, director) in "The Burglar," and West End Community Theatre (Miss Astrid Anderson, director) in "A Jewish Word," at Brighton High School Center, Warren Street near Cambridge Street, Brighton.

8:00 p.m.—Popular Lecture—Mr. Albert Bradley Carter on "The Community Federation of Boston: What Is It and What Will It Do for the South Cove," with orchestral concert conducted by Chester Mason, also chorus, at Tyler Street Municipal Building, 122 Tyler Street, South Cove.

8:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director), also Band concert conducted by Walton Ives, at Hyde Park High School Center, Central and Metropolitan Avenues, Hyde Park.

8:00 p.m.—Popular Lecture with Instrumental Trio, at Mattapan Branch Library, Hazleton Street and Blue Hill Avenue, Outer Dorchester.

THURSDAY, JANUARY 30

9:00 a.m.—Band Concert conducted by William A. Barrington-Sargent, at High School of Commerce, Ave. Louis Pasteur, Back Bay.

7:30 p.m.—Orchestral Concert conducted by Theodore Bailey, at William Blackstone School Center, 39 Blossom Street, West End.

7:30 p.m.—Boston Civic Theatre (Carlton Adams, director) presents "Perfect Harmony," with Orchestra (Richard Cosby, conducting) at Robert Gould Shaw School Hall, Mt. Vernon Street, West Roxbury.

8:00 p.m.—Bay State Concert Band (Walton Ives, conducting) at Oliver Ames, Jr. Post 117 Hall, American Legion, Longwood and Brookline Aves.

8:00 p.m.—Boston Concert Orchestra (Leon J. Goldman, conducting) at Hingham High School, Hingham.

8:00 p.m.—Band Concert conducted by Walton Ives, at Oliver Ames Jr. Post 117 Hall, American Legion, Longwood and Brookline Avenues, Back Bay.

8:30 p.m.—Popular Lecture—Hayward Tamkin on "Crime: Its Scientific Solution," at Boston Community Forum, 16 LaGrange St., Boston.

FRIDAY, JANUARY 31

1:00 p.m.—Band Concert conducted by William A. Barrington-Sargent, at Long Island Hospital, Long Island, Boston Harbor.

1:30 p.m.—Popular Lecture—S. Vecchione on "The American Constitution," with musical program, at North End Health Unit, 41 North Margin Street, North End.

7:30 p.m.—Boston Civic Theatre with Orchestra (Richard Cosby, conducting) at English High School Center, 29 Montgomery Street, South End.

Entertainments, continued

7:30 p.m.—Orchestral Concert conducted by Theodore Bailey, at Roxbury School Center, High School of Practical Arts, Greenville and Winthrop Streets, Roxbury.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at Washington Irving School Center, Poplar and Florence Streets, Roslindale.

7:30 p.m.—Band Concert conducted by Frank Gurley, at South Boston High School Center, Thomas Park and G Street, South Boston.

7:30 p.m.—Boston Civic Theatre with Orchestra (Richard Cosby conducting) at English High School Center, 29 Montgomery Street, South End.

7:45 p.m.—Popular Lecture—H. J. Bryant on "Current Events," with movies, at Dorchester School Center, High School for Girls, Codman Square, Dorchester.

8:00 p.m.—Boston Civic Marionettes (A. E. Fuller, director) at Lt. L. J. Flaherty Post 30, 50 Meridian Street, East Boston. (Community Night for 100 Children.)

8:00 p.m.—Popular Lecture—Morris Berzon on "Economics," with pianist and soloists, at Robert Gould Shaw House, 11 Windsor Street, Outer South End.

SUNDAY, FEBRUARY 2

2:00 p.m.—Concert by the Commonwealth Chamber Orchestra (Ernst Hoffmann and Harry Ellis Dickson, conductors) at Museum of Fine Arts, 465 Huntington Avenue, Back Bay.

3:00 p.m.—Choral Concert conducted by G. Roberts Lunger, Morgan Memorial, Church of All Nations, 39 Shawmut Avenue, South End.

4:00 p.m.—Popular Lecture—Reverend Clyde W. Robbins, on "Relation of the U. S. and the United Kingdom," with Orchestral Program conducted by Theodore Bailey, at St. Mark's Congregational Church, Townsend St., Roxbury.

MONDAY, FEBRUARY 3

7:30 p.m.—Popular Lecture—J. Gordon Gilkey on "What is Happening in Europe Today," with trio and movies, at City Square YMCA, City Square, Charlestown.

TUESDAY, FEBRUARY 4

2:00 p.m.—Band Concert conducted by Frank Gurley, at Cambridge Home for Aged and Infirm, 650 Concord Avenue, Cambridge.

7:30 p.m.—Orchestral Concert conducted by Albert Holmes, at William Blackstone School Center, 39 Blossom Street, West End.

WEDNESDAY, FEBRUARY 5

10:30 a.m.—Boston Civic Marionettes (A. E. Fuller, director) at Browne Jr. High School, Malden.

1:30 p.m.—Concert by Boston Concert Orchestra (Leon J. Goldman, conducting) at Cohasset High School, Cohasset.

7:30 p.m.—Boston Civic Theatre (Ralf Coleman, director) in "Cinda," by H. Jack Bates, with orchestral concert conducted by Richard Cosby, at Brighton High School Center, Warren Street near Cambridge Street, Brighton.

8:00 p.m.—Popular Lecture—Mr. Harry J. Booras on "Greece's Contribution to Civilization," with Greek Entertainment, at Tyler Street Municipal Building, 122 Tyler Street, South Cove.

WPA of Massachusetts

Professional Music & Drama and Adult Education

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

BENJAMIN F. KAPLAN
Program Supervisor

ROSE WESTON BULL
Publicity Supervisor

739 Boylston St., Boston (Com. 4354)

Have Any Spare Time?
Visit Your Community Reading & Game Room

FOR MEN

Brighton-Allston Room

6 Franklin Street, Allston

East Boston Room

Branch Library, 276 Meridian St.

Marginal Street Center

72 Marginal Street

Jamaica Plain Room

Boylston Br. Library, 433 Centre St.

Outer South End Room

Williams Social Center,

69 Williams Street.

Roxbury Room

Norfolk House Center, 16a Elliot Sq.

Village Club, 26 Tavern Rd.

South Boston Room

Rosary Club, West Sixth Street

South Cove Room

Soldiers & Sailors Club, 8 Fayette St.

South End Room

558 Massachusetts Avenue

West End Room

1. Branch Library, 131 Cambridge St.

2. 10 Somerset Street

FOR WOMEN

Charlestown Room

Y. M. C. A., City Square

Dorchester Rooms

Dorchester House, 7 Gordon Place

South End Room

558 Massachusetts Avenue

FOR MEN AND WOMEN

Dorchester Room

Baker Memorial M. E. Church

575 Columbia Road

Hecht Neighborhood House

160 American Legion Highway

North End Rooms

1. Health Unit, 41 North Margin St.

2. North Bennet St. Industrial School
39 North Bennet Street

Outer South End Room

Grant M. E. (African) Church

135 Vernon Street

Roxbury Room

St. Mark's Center, 216 Townsend St.

South Boston Room

Olivia James House

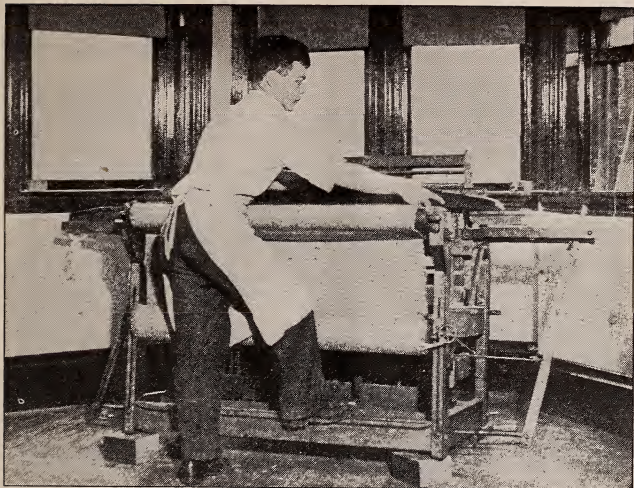
521 East Seventh Street

South End Rooms

1. Tubman House, 25 Holyoke Street

2. African Art Center, 22 Harwich St.

OUT OF THE DARKNESS



Useful and efficient is the workshop for the blind, maintained by our Arts and Crafts project. Here is shown a rug weaver. He and many other sightless craftsmen do flawless work and are able to sell the product of their looms, thus having gainful employment.

THE OFFICE BOY SAYS

The mail must go through, come snow, rain or flood. Getting our own communications through the purlieus and jungles of Boston by courier follows the best traditions of government service. Twenty men are kept busy distributing posters, flyers, bulletins and programs in the 16 districts served by our drama, music and adult recreation projects. Each of these men must walk from 10 to 12 miles a day in the performance of his duty. This entails braving the tropic heat of summer, the rains and gales of autumn, and frequently wading through snow drifts in winter. During December our couriers distributed 134,200 flyers, not to mention programs, bulletins and posters which helped publicize entertainments and lectures. Their division is known as the distributing department.

CORRESPONDENCE

MR. W. DUNCAN RUSSELL,
Executive Director;

Yesterday forenoon one of the WPA professional orchestras under Leon J. Goldman played at the Browne Junior High School in Malden, and we enjoyed the concert very much indeed. I cannot express personally the appreciation of each one of us. I can only hope that in the future we may hear your fine organization again.

JOHN M. ROWELL, *Principal.*

To Mr. C. Leroy Lyon,

Just a note to let you know how much I enjoy being in your Back Bay chorus. I look forward to the rehearsals with great pleasure.

Mrs. Katherine L. Spain
76 Huntington Avenue

REPERTORY

Plays Recently Added by Amateur Community Theatres

Brighton-Allston Theatre

Importance of Being Earnest
Poor Herbert's Money

The Legacy
Friday the 13th
House in Laurel Lane

Charlestown Theatre

The Marriage Proposal
Mother Minnetonka
Abbu San of Old Japan
The Kitchen Clock
Curses! What a Night
The Dream Maker

Roslindale Theatre

I Think So Too

Germantown Theatre

The Invisible Clue

Roxbury Theatre

Creatures of Impulse
Killarney
Dorian Gray

Roxbury-Elm Hill Theatre

Altar Piece
Weenies on Wednesday
To Dream Again

South Boston Theatre

Dinty Has His Way
Miss Wilson's Niece

South End Theatre

Riff Raff
A Christmas Carol
The Bundle
The Nuremburg Doll
The Happy Day
Syrian Revery

West End Theatre

Uncle Vanya
A Jewish Word
The Whirlwind
The Mad Breakfast
Bimbo the Pirate

West Roxbury Theatre

The Patriot Girl
Now Don't Laugh

Dorchester Theatre

Where But in America?

East Boston Theatre

Ambition
Christmas Destiny
The Pardoner's Tale

North End Theatre

Poor Henry
One Word in Code
Aladdin's Lamp

Outer South End Theatre

The Other Wise Man
Jephthah's Daughter
Ehnd the Sister
The Acid Test

GOING TO REHEARSALS

Going to rehearsals may be a chore for some amateur actors, but missing rehearsals is the real hardship for many. How a member of the South End Drama group feels about it is set forth in lyrical plaint in the following letter to the leader of the group:

My Dear Miss Swett,

I'm all in a dither—I've been traveling hither and thither—rung the bell at 32—could not find a trace of you. Hustled through the alleys dark—down to 20 Union Park—no results. 'Twas getting late—hastened back to 48 — disappointed — no one there seemed to know or seemed to care where my dear old gang could be. Just one course was left to me—so I sit in deep dejection,—wond'ring how I lost connection.

M. A. M.

Something should be done about losing "connection" on rehearsal dates. There seems to be a real need among our neighborhood dramatic groups for regular meeting places for rehearsals. At present the actors meet in different settlement houses and school centers, the meeting places changing from day to day, which sometimes makes for a "lost connection."

SOUTH BOSTON GAZETTE

One local paper that has given continuous front page publicity to all the phases of our music, drama and adult recreation projects is the South Boston Gazette, a weekly that has attained a circulation of 5,000. Its editor is Edward G. Lennon, of the South Boston Joint Planning Committee. Charles T. Brooks, district organizer in South Boston for our popular lecture programs, is on the editorial staff.

Chess is the consuming passion of Mrs. Malinda Gelzer, South End resident, who has vanquished her two stalwart sons at the reading and game room in the African Art Center, 22 Harwich street. She now seeks new champions to conquer.

TWENTY FOURTH ROOM

The opening of the reading and game room at Hecht Neighborhood house last week brought the total number of these recreation centers up to 24. The room is open without charge, Monday to Friday, from 1 to 10 p. m., at 160 American Legion highway, Dorchester

LIKE TO SING? Join Your Community Chorus

Albert D. Edwards, Supervisor

Back Bay Chorus

C. Leroy Lyon, Conductor
16 St. Botolph St. (Com. 3883)
Rehearsals: Tues. at 7:45 p.m., at Y. M.
C. A.: Fri. at 7:45 p.m., at 16 St.
Botolph St.

Brighton-Allston Chorus

Richard Haggerty, Conductor
1218 Commonwealth Ave. (Asp. 4891)
Miss Esther Miller, Conductor
43 S. Russell St., W. End (Laf. 8893)
Rehearsals: Mon. at 8, at 1218 Common-
wealth Ave.; Thur. at 8, at 406 Cam-
bridge St.

Dorchester Center Chorus

John C. Wickes, Conductor
378 Center St.
Rehearsals: Wed. at 7, at 14 Rosedale
St.; Fri. at 7:30, at High School for
Girls.

Dorchester-Grove Hall Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Rehearsals: Mon. & Tues. at 8, & Sat. at
10 a.m., at 140 Seaver St.; Thur. at 8,
at 161 Ruthven St.

Dorchester-Mattapan Chorus

Miss Marcia Nadell, Conductor
140 Seaver St., Roxbury (Gar. 7585)
Rehearsals: Mon. & Tues. at 8, & Sat. at
10 a.m., at 140 Seaver St.; Thur. at 8,
at 161 Ruthven St.

East Boston Chorus

Louis I. Shapiro, Conductor
504 Blue Hill Ave., Roxbury (Gar. 0302)
Rehearsals: Mon. at 7:30, at Ohel Jacob
Synagogue; Wed. at 7:30, at Branch
Library.

Hyde Park Chorus

Robert L. Murphy, Conductor
77 Park Drive, Back Bay (Com. 0053)
Rehearsals: Fri. at 7, at 730 Metropolitan
Ave.

Jamaica Plain Chorus

John E. Daniels, Jr., Conductor
16 Seaverns Ave. (Jam. 5479-J)
Rehearsals: Mon. & Fri. at 7, at Boyl-
ston Branch Library.

North End Chorus

Mme. Emelia Ippolito, Conductor
157 Princeton St., E. Boston (E. B.
1086-M; Ken. 3332)
Rehearsals: Mon. at 7:30, at 39 N. Ben-
net St.; Tues. at 7:30, at 435 Hanover
St.; Wed. at 7, at Jos. H. Barnes Sch.,
E. B.; Thur. at 6:30 & 8, & Sat. at 5
& 8, at 12 Huntington Ave.; Fri. at
7:30, at Michelangelo Sch.
Miss Francesca Leonard, Conductor
238 Hemenway St., B. B. (Com. 2531)
Rehearsals: Wed. at 7, at 12 Huntington
Ave.

Outer South End Chorus

Mrs. Dorothy Richardson, Conductor
20 Wellington St. (Ken. 1627)
Rehearsals: Mon. at 7, & Sat. at 4, at
20 Wellington St.; Wed. at 4 & 8:30,
at 60 Vernon St.; Thur. at 8, at 11
Windsor St.

Roslindale Chorus

C. Leroy Lyon, Conductor
16 St. Botolph St., B. B. (Com. 3883)
Rehearsals: Wed. at 7:45, at Washing-
ton Irving Sch. Center.

Roxbury Chorus

Roger J. Magee, Jr., Conductor
14 Rosedale St., Dorch. (Gen. 9127)
Rehearsals: Mon. at 7:30, at Fellowes
Athenaeum; Thur. at 7, at Norfolk
House.

Roxbury-Elm Hill Chorus

Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Rehearsals: Tues. at 8, at St. Mark's
Social Center.

South Boston Chorus

Dr. Arthur J. Reilley, Conductor
151 Dorchester St.
Rehearsals: Mon. at 7:30, at St.
Matthews Church; Wed. at 7:30, at 151
Dorchester St.; Fri. at 7:30, at Health
Unit, Dorchester St.

South Cove Chorus

Miss Francesca Leonard, Conductor
238 Hemenway St., B. B. (Com. 2531)
Rehearsals: Wed. & Sat. at 7:30, at 56
Tyler Street.

South End Chorus

Albert D. Edwards, Conductor
37 Warren Ave. (Dev. 9121)
Rehearsals: Mon. at 3, & Wed. at 7:30,
at South End Union; Tues. at 7, at
Lincoln House.
Mrs. Estelle A. Forster, Conductor
74 West Rutland Sq. (Ken. 3331)
Rehearsals: Sun. at 3:30, Mon. at 8, &
Fri. at 8, at 75 West Rutland Sq.;
Thur. at 8, at 99 Albion St.

West End Chorus

Sylvester Slate, Conductor
24 Fayette St., South Cove
Rehearsals: Mon. at 7:30, at West End
Library; Tues. at 8, at West End
House; Thur. at 8, at 24 Fayette St.

WANT TO ACT? **Join Your Community Theater**

Clara E. Wagner, Supervisor

Back Bay Theater

Miss Elizabeth Gilbert, Director
51 E. Springfield St. (Com. 2658)
Miss Phyllis Mann, Director
394 Broadway, So. Boston (Sou. 1654)
Rehearsals & Classes: Mon. at 7 p.m.,
at 40 Berkeley St.; Mon. & Fri. at 7:30,
at Teachers College; Tues. at 7, at 200
Huntington Ave.; Wed. at 8, at Oliver
Ames Post; Sun. at 4, at 51 E. Spring-
field St.

Brighton-Allston Theater

Miss Ruth Young, Director
40 Berkeley St., B. B. (Han. 2750)
Miss Sally Schwartz, Director
8 Chiswick Road (Bea. 1956)
Rehearsals: Mon. & Thur. at 7:30, at
Warren Hall; Wed. & Fri. at 7:30, at
Brighton High School.

Charlestown Theater

Miss Natalie Ackerman, Director
123 Lanark Rd., Brighton (Lon. 8040)
Rehearsals: Mon. at 3, Tues. at 3, Wed.
at 3:30, Thur. at 3:30 & 7:30, at Branch
Library; Wed. at 7:30, First Cong.
Church.

Dorchester Theater

Miss Ruth Carmen, Director
60 Marshall St., Brookline
Rehearsals: Tues., Thur. & Fri. at 7, at
24 Faulkner St.

Dorchester-Codman Square Theater

Miss Ruth Cleverly, Director
27 Maryland St., Dorchester
Rehearsals: Mon. at 7, Wed. at 2, at
Mattapan Branch Library; Wed. at
7:30, at High School for Girls.

East Boston Theater

Miss Elsie Perlot, Director
316 Hyde Park Ave., Jamaica Plain
Rehearsals: Mon., Tues., Thur. at 7:30;
Fri. at 3:30 & 7:30, at Central Sq.
Center.

Jamaica Plain Theater

Leroy F. Bliss, Director
81 Gainsboro St., B. B. (Com. 4768)
Rehearsals: Wed. & Fri. at 7:30, at Mary
E. Curley School; Thur. at 7, at Boyl-
ston Branch Library.

North End Theater

Henri Rouillard, Director
39 Somerset St. (Laf. 8269)
Rehearsals: Mon. at 7:30, at 435 Hanover
St.; Wed. & Fri. at 7:30, at 20 Par-
menter St.
Miss Golda Orleans
660 Huntington Ave., B. B. (Lon. 8563)
Rehearsals: Mon. at 7:30, Tues. at 6:30
& 8:30, at 16 North Bennet Street.

Outer South End Theater

James W. Henderson, Director
855 Columbus Ave.
Rehearsals: Tues. at 7:30, at 6 Ham-
mond St.; Thur. at 7:30, at 11 Wind-
sor St.; Fri. at 7:30, at 855 Columbus
Ave.

Roslindale Theater

Miss Lola Cox, Director
14 Clearway St., B. B. (Com. 4552)
Rehearsals: Fri. at 7:30, at Washington
Irving School.

Roxbury Theater

Miss Willette Pierce, Director
14 Elliot Sq. (Gar. 8837)
Rehearsals: Mon., Wed. & Fri. at 7, at
Norfolk House.

Roxbury-Elm Hill Theater

Miss Elizabeth Rifehin, Director
217 Harvard St., Dor. (Col. 4914)
Rehearsals: Thur. at 7:30, at 216 Town-
send St.; Mon. at 7:15, at Hecht House,
Am. Legion Highway, Dor.

South Boston Theater

Curtis B. Rhea, Director
240 W. Newton St., B. B. (Cir. 7887)
Miss Mary Powell, Director
7 Bennet St., Brighton (Sta. 2271)
Rehearsals: Wed. & Fri. at 7:30, at High
School.

South End Theater

Miss Elizabeth Swett, Director
Suite 16, 63 Astor St., Back Bay
Rehearsals: Sun. at 3 & 7, at 48 Rutland
St.; Wed. at 7, at 32 Rutland St.; Fri.
at 7, at South End House.
Miss Isabelle Gould, Director
293 Marlboro St., B. B. (Cir. 6613)
Rehearsals: Sun. at 3 & 7, at 48 Rutland
St.; Wed. at 7, at Y. W. C. A.; Thur.
at 7, at Denison House; Fri. at 7, at
South End House.

West End Theater

Miss Astrid Anderson, Director
35 Temple St. (Laf. 7957)
Miss Isabel Mendelson, Director
35 McLean St. (Laf. 4239)
Rehearsals: Tues. and Thur. at 8, at
Blackstone School; Mon. at 8, at M.
E. Church; Wed. at 8, at West End
House.

West Roxbury Theater

Miss Bernice Shafmaster, Director
90 Kilsyth Rd., Brighton (Bea. 1453)
Rehearsals: Mon. & Wed. at 7, Tues. at
4 & 7:30, at West Roxbury Branch
Library; Fri. at 4, at Cong. Church,
Center St.

REPERTORY

Plays Already in Production or Ready for Production by Amateur Community Theatres

Back Bay Theatre

Round Trip	Carl Allensworth
The Rogue	Ronald Mitchell
The Curtain Call	Elizabeth Gilbert
Under a Bushel	Evelyn Wood
A Door Must Be Open or Shut	Alfred de Musset
She Stoops to Conquer	Goldsmith
A Doll's House	Ibsen

Brighton-Allston Theatre

Gringoire	Theophile de Bainville
Love in Livery	Jack Stuart Knapp
The Minuet	(adapted by Sally F. Schwartz)
The Green Coat	Alfred de Musset
Keys	Max Edward Stahl
The Sicilian	Moliere
Not Tonight	George Mannix
Love in Livery	Pierre Marivaux
The Affected Young Ladies	Moliere
I Grant You Three Wishes	Gladys Ruth Bridgham

Charlestown Theatre

Importance of Being Earnest	Wilde
Swimmin' Pools	Belford Forrest
Ladies of Cranford	Mary B. Horne
Hansel & Gretel	Berta Elmsmith
Midnight Fantasy	
The Boor	Anton Chekhov
Knights & Ladies of the Great Adventure	Anonymous

Dorchester Theatre

Radio Dramas	(broadcast weekly)
Hedda Gabler	Ibsen

East Boston Theatre

The Would-Be Gentleman	Moliere
The Ghost of a Chance	Elsie Perlot
The Violin Maker of Cremona	Coppee
When the Sun Rises	Dorothy C. Allen
Pater Noster	Coppee
The Pardoner's Tale	Chaucer

Hyde Park Theatre

The Cast Rehearses	Alice L. Tildesley
The Fourth Generation	Peter G. Meek
Moonlight	Walter Leon Hess

Jamaica Plain Theatre

A Lady to Call	Carl W. Pierce
Ici On Parle Français	T. J. Williams
Rubber Boots	Manley H. Pike
Rosalie	Max Maurey
The Obstinate Family	J. R. Benedic
A Proposal under Difficulties	John Kendrick Baugs
French without a Master	T. Bernard

Outer South End Theatre

The Postscript	Emile Augier
Raw Men	H. H. Houston
A Lover by Proxy	Dion Boucicault
Chanticleer	Edmund Rostand
Lies	Mary Larrimer
Black Man's Gift	J. W. Henderson

Roslindale Theatre

St. Patrick's Day	Sheridan
The Romancers	Edmund Rostand
Washington's First Defeat	Charles Nirdlinger
The Cricket on the Hearth	Dickens

Roxbury Theatre

A Kiss in the Dark	
The Land of Heart's Desire	Wm. B. Yeats
Importance of Being Earnest	Wilde

Roxbury-Elm Hill Theatre

Lights Out	Walter Hudd
On the Park Bench	Essex Dane
Light	Alfred Tooke
The Burglar	Margaret Cameron

South Boston Theatre

She Stoops to Conquer	Goldsmith
Buried Treasure	Lura W. Watkins
Miss Nancy's Legacy	Dorothy Wilson
At the Boar's Head	Wm. M. Blatt
The Quality of Mercy	Wm. M. Blatt
The Masqueraders	Mary E. Powell
My Lady Tongue	William M. Blatt

South End Theatre

The Falcon	Tennyson
Red Lamp	Hilliard Booth
Rosalie	Max Maurey
Urashima	Bayer and Davis
Shades of Night	
The Rugged Road	Wayne and Sprague

West End Theatre

The Contrast	Royall Tyler
Engaged	
Pygmalion and Galatea	W. S. Gilbert

West Roxbury Theatre

Primrose Path	Mary C. Robinson
A Marriage Proposal	Chekhov

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